

Read Book Open Secrets Alice Munro Pdf For Free

Open Secrets Open
Secrets Open
Secrets Carried
Away **Friend of My**
Youth **The Love of**
a Good Woman
The View From
Castle Rock *Dear*
Life *Vintage* *Munro*
Lives of Girls and
Women **Modern**
Classics **Open**
Secrets Alice
Munro *The*
Progress of Love
Something I've
Been Meaning to
Tell You Family
Furnishings **The**
Fiction of Alice
Munro Hateship,
Friendship,
Courtship,
Loveship, Marriage:
A Story **Selected**
Stories **Secrets of**
Happiness Writers

& Company Alice
Munro's Best *The*
Office No Love Lost
Lives of Mothers &
Daughters Vandals
Selected Stories
At the Bottom of
Everything *The*
Beggar Maid **The**
Last Anniversary
My Best Stories
Runaway **The**
Tumble of Reason
The Moons of
Jupiter Too Much
Happiness
Murambi, The
Book of Bones
Alice Munro's
Narrative Art
Reading in A
Permanent Member
of the Family **The**
Rest of the Story
Something I've
Been Meaning to
Tell You *Thirteen*

Stories

Reading in Apr 02
2020 Using a
feminist cultural
studies approach,
JoAnn McCaig
"reads in" to the
archives of
acclaimed Canadian
short story writer
Alice Munro in
order to explore
precisely how the
terms "canadian,"
"woman," "short
story," and "writer"
are constructed in
her writing career.
The three
objectives in
writing this book
were: to question
traditional myths or
authorship;
illustrate
advantages of a

cultural studies approach to archival materials; and "to see cultural production in an ideological context."

Open Secrets May 08 2023 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans

may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review *Lives of Mothers & Daughters* May 16 2021 Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice Munro, three-time winner of Canada's prestigious Governor General's Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a

loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren-- Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her

mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love. *The View From Castle Rock* Nov 02 2022 A new collection of stories by Alice Munro is always a major event. This new collection — her most personal to date — is no exception. Alice Munro's stories are always wonderful and so ingrained with truths about life that readers always want to

know where they came from. In this book, Alice Munro tells us. In her Foreword (an unusual feature in itself), she explains how she, born Alice Laidlaw in Ontario, in recent years became interested in the history of her Laidlaw ancestors. Starting in the wilds of the Scottish Borders, she learned a great deal about a famous ancestor, born around 1700, who, as his tombstone records, "for feats of frolic, agility and strength, had no equal in his day." She traced the family's history with the help of that man's nephew, the famous writer James Hogg, finding to her delight that each generation of the

family had produced a writer who wanted to record what had befallen them. In this way, she was able to follow the family's voyage to Canada in 1818, and their hard times as pioneers — once a father dies on the same day that a daughter is born in the same frontier cabin. "I put all this material together over the years," Alice tells us, "and almost without my noticing what was happening, it began to shape itself, here and there, into something almost like stories. Some of the characters gave themselves to me in their own words, others rose out of their situations." As the book goes down

through the generations, we come to Robert Laidlaw, Alice's father, and then, at the book's heart, the stories become first-person stories, set during her lifetime. So is this a memoir? No. She drew on personal experiences, "but then I did anything I wanted to with this material, because the chief thing I was doing was making a story." The resulting collection of stories range from the title story — where through a haze of whiskey Alice's ancestors gaze north from Edinburgh Castle at the Fife coast, believing that it is North America — all the way to the final story, where we travel with

"Alice Munro" today. In the author's words, these stories "pay more attention to the truth of a life than fiction usually does. But not enough to swear on." All of them are Alice Munro stories. There could be no higher praise. *Runaway* Oct 09 2020 "Runaway" is the first story in this stunning collection, sure to be a runaway success. All of the eight stories here are new, published in book form for the first time. Two of the eight have never appeared anywhere, so this will be a special feast for the millions of Munro fans around the world. Miraculously, these stories seem to

have been written by a young writer at the peak of her powers. Alice Munro's central characters range from 14-year-old Lauren in "Trespass," through the young couple in "Runaway," whose helpful older neighbour intervenes to help the wife escape, all the way to a 70-year-old woman meeting a friend of her youth on a Vancouver street and sitting with him to recall their tangled lives fifty years earlier, through a web of cheerful lies. Three of the stories, "Chance," "Soon," and "Silence," are linked, showing us how the young teacher Juliet meets her fisherman lover on a train (and, by

terrible chance, visits his B.C. home on the day after his wife's funeral); how, years later, she brings baby Penelope back east to show her parents and learns sad secrets about their marriage; and how, twenty years on, she visits the estranged Penelope in her cult-like B.C. community. The result is more powerful than most novels, a quality in Alice Munro's stories that has been noted by many reviewers. The final story, "Powers," spans 50 years and runs from Goderich to Vancouver and involves a cast of four characters, each of whom steps forward to dominate the scene, not least Tessa, the plain girl whose

psychic powers take her on the vaudeville circuit. But it is Alice Munro's own powers that dominate this collection and that will amaze reviewers and readers. How can she keep getting better? How can any one person know so much about the heads and hearts of so many different people? And how can she weave them together in stories that delight academics and ordinary readers alike, making each new Alice Munro book a runaway bestseller? *Something I've Been Meaning to Tell You* Mar 26 2022 WINNER OF THE NOBEL PRIZE® IN

LITERATURE 2013 In the thirteen stories in her remarkable second collection, Alice Munro demonstrates the precise observation, straightforward prose style, and masterful technique that led no less a critic than John Updike to compare her to Chekhov. The sisters, mothers and daughters, aunts, grandmothers, and friends in these stories shimmer with hope and love, anger and reconciliation, as they contend with their histories and their present, and what they can see of the future. **The Tumble of Reason** Sep 07 2020 Munro's stories confer their meaning not simply

by referring to an outer reality, but also by bestowing upon the reader a stimulating wealth of possibilities taken from what we might call a potential or absent level of meaning.

The Fiction of

Alice Munro Jan 24 2022 As a short-story writer, Alice Munro has achieved high critical and popular regard in both her native Canada and in the United States. Indeed, Munro has been adopted by the entire English-speaking world as one of its own, and her work has received many awards and honors. In the U.S., she is roundly regarded as one of the best--if not the best--contemporary writers of the short

story, and one of the greatest living fiction writers. Here, Brad Hooper takes readers through her fiction, work by work, discussing the themes, forms, techniques, and styles she employs to make her work come alive. Munro has founded her own brand of the short story: longer than traditionally practiced in the short-story form and encompassing broader time frames. Her stories are primarily character studies that explore the impact of physical and mental isolation in adolescence, middle age, and into elder years. Hooper traces Munro's evolving definition of the short story

form and surveys the fiction in an effort to elucidate the works for newcomers and enthusiasts alike. *At the Bottom of Everything* Feb 10 2021 It's been ages since the "incident" that estranged former best friends Adam and Thomas, and Adam has long since decided he's better off, even if his own life hasn't exactly turned out as planned. Ten years after the two friends spoke their last words, Adam is working as a tutor, sleeping with the mother of a student, and spending most of his nights looking up his ex-girlfriend on Facebook. But when he receives an email from Thomas's mother begging for his

help, he finds himself drawn back into his old friend's world. Thomas hasn't been doing well, and now he's disappeared while traveling in India. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of friendship, spiritual reckoning, and redemption.

Writers & Company
Sep 19 2021

The Rest of the Story Jan 30 2020

Leading critics explore the myriad connections informing Canadian author Munro's deceptively simple tales.

Vintage Munro Aug 31 2022 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "In Munro's hands, as in Chekhov's, a short story is more than big enough to hold the world—and to astonish us again and again."

—Chicago Tribune
In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the wordless secrets that lie at the heart of all human experience. She has won three Governor General's Literary Awards in her native Canada, as well as the National Book Critics Circle Award. Vintage

Munro includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Selected Stories*, and "Carried Away," from *Open Secrets*.

Too Much Happiness Jul 06

2020 An international literary event: Ten new stories from a beloved and award-winning author. This stunning collection of new stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some

of the stories are traditional, set in “Alice Munro Country” in Ontario or in B.C., dealing with ordinary women’s lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.

[A Permanent Member of the Family](#) Mar 02 2020 Suffused with Russell Banks’s trademark lyricism and reckless

humor, the twelve stories in *A Permanent Member of the Family* examine the myriad ways we try—and sometimes fail—to connect with one another, as we seek a home in the world. In the title story, a father looks back on the legend of the cherished family dog whose divided loyalties mirrored the fragmenting of his marriage. “A Former Marine” asks, to chilling effect, if one can ever stop being a parent. And in the haunting, evocative “Veronica,” a mysterious woman searching for her daughter may not be who she claims she is. Moving between the stark beauty of winter in upstate New York

and the seductive heat of Florida, Banks’s acute and penetrating collection demonstrates the range and virtuosity of both his narrative prowess and his startlingly panoramic vision of modern American life.

The Last

Anniversary Dec 11 2020 From Liane Moriarty, author of the #1 New York Times bestsellers *Big Little Lies* and *Truly Madly Guilty*, comes an unforgettable novel defined by her signature sharp wit, page-turning storyline, and lovable and eccentric characters. Sophie Honeywell always wondered if Thomas Gordon was the one who

got away. He was the perfect boyfriend, but on the day he was going to propose, she broke his heart. A year later he married his travel agent, while Sophie has been mortifyingly single ever since. Now Thomas is back in her life because Sophie has unexpectedly inherited his aunt Connie's house on Scribbly Gum Island—home of the famously unsolved Munro Baby mystery. Sophie moves onto the island and begins a new life as part of an unconventional family, where it seems everyone has a secret. Grace, a beautiful young mother, is feverishly planning a shocking escape

from her perfect life. Margie, a frumpy housewife, has made a pact with a stranger, while dreamy Aunt Rose wonders if maybe it's about time she started making her own decisions. As Sophie's life becomes increasingly complicated, she discovers that sometimes you have to stop waiting around—and come up with your own fairy-tale ending. **Murambi, The Book of Bones** Jun 04 2020 "[W]hat is true of Rwanda is true in each of us; we all share in Africa." -- L'Harmattan "[This novel] comes closer than have many political scientists or historians to trying to

understand why this small country... sank in such appalling violence." -- Radio France International In April of 1994, nearly a million Rwandans were killed in what would prove to be one of the swiftest, most terrifying killing sprees of the 20th century. In *Murambi, The Book of Bones*, Boubacar Boris Diop comes face to face with the chilling horror and overwhelming sadness of the tragedy. Now, the power of Diop's acclaimed novel is available to English-speaking readers through Fiona Mc Laughlin's crisp translation. The novel recounts the story of a Rwandan history teacher,

Cornelius Uvimana, who was living and working in Djibouti at the time of the massacre. He returns to Rwanda to try to comprehend the death of his family and to write a play about the events that took place there. As the novel unfolds, Cornelius begins to understand that it is only our humanity that will save us, and that as a writer, he must bear witness to the atrocities of the genocide. From the novel: "If only by the way people are walking, you can see that tension is mounting by the minute. I can feel it almost physically. Everyone is running or at least hurrying about. I meet more and more passersby

who seem to be walking around in circles. There seems to be another light in their eyes. I think of the fathers who have to face the anguished eyes of their children and who can't tell them anything. For them, the country has become an immense trap in the space of just a few hours. Death is on the prowl. They can't even dream of defending themselves. Everything has been meticulously prepared for a long time: the administration, the army, and the [militia] are going to combine forces to kill, if possible, every last one of them."

Modern Classics
Open Secrets Jun 28 2022 With an

Introduction by Jane Urquhart
There is a remarkable magic in these eight matchless stories—stories set in Ontario, Australia, Europe; in dangerous mountains, forbidding wilderness, familiar towns. Things that cannot be explained happen here—and yet all seems inevitable, deeply credible and always profoundly true to the human heart.
[Alice Munro's Narrative Art](#) May 04 2020 Among the first critical works on Alice Munro's writing, this study of her short fiction is informed by the disciplines of narratology and literary linguistics. Through examining Munro's narrative

art, Isla Duncan demonstrates a rich understanding of the complex, densely layered, often unsettling stories.

Dear Life Oct 01
2022 WINNER OF
THE NOBEL
PRIZE© IN
LITERATURE 2013
A New York Times
Notable Book A
Washington Post
Notable Work of
Fiction A Best Book
of the Year: The
Atlantic, NPR, San
Francisco
Chronicle, Vogue,
AV Club In story
after story in this
brilliant new
collection, Alice
Munro pinpoints
the moment a
person is forever
altered by a chance
encounter, an
action not taken, or
a simple twist of
fate. Her characters
are flawed and fully

human: a soldier
returning from war
and avoiding his
fiancée, a wealthy
woman deciding
whether to confront
a blackmailer, an
adulterous mother
and her neglected
children, a guilt-
ridden father, a
young teacher jilted
by her employer.
Illumined by
Munro's unflinching
insight, these lives
draw us in with
their quiet depth
and surprise us
with unexpected
turns. And while
most are set in her
signature territory
around Lake Huron,
some strike even
closer to home: an
astonishing suite of
four
autobiographical
tales offers an
unprecedented
glimpse into
Munro's own
childhood. Exalted

by her clarity of
vision and her
unparalleled gift for
storytelling, *Dear
Life* shows how
strange, perilous,
and extraordinary
ordinary life can be.
*Lives of Girls and
Women* Jul 30 2022
WINNER OF THE
NOBEL PRIZE© IN
LITERATURE 2013
The only novel from
Alice Munro-award-
winning author of
*The Love of a Good
Woman*--is an
insightful, honest
book,
"autobiographical
in form but not in
fact," that
chronicles a young
girl's growing up in
rural Ontario in the
1940's. Del Jordan
lives out at the end
of the Flats Road on
her father's fox
farm, where her
most frequent
companions are an
eccentric bachelor

family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women—her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of

truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

Selected Stories

Nov 21 2021
Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she

renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics. Hateship, Friendship, Courtship, Loveship, Marriage: A Story Dec 23 2021 A Vintage Shorts "Short Story Month" Selection With hardly any notice, foolish and plain housekeeper Johanna flees her employer and sets off to find the man she's fallen in love with. Little does she know that her correspondence with him has been a complete fabrication, a cruel

teenager's idea of a practical joke. So, who will Johanna find when she steps off her train with the household furniture in tow? Alice Munro is the universally celebrated master of the contemporary short story, the Chekhov of our time. Nowhere are her powers better on display than in this exquisitely crafted story exploring the wonderful and unexpected places where love, or the illusion of it, can lead. This selection is the title story of Munro's acclaimed collection, *Hateship, Friendship, Courtship, Loveship, Marriage* and the basis of the 2013 film, *Hateship Loveship*. An ebook

short. *Alice Munro's Best* Aug 19 2021 In her lengthy and fascinating introduction Margaret Atwood says "Alice Munro is among the major writers of English fiction of our time. . . Among writers themselves, her name is spoken in hushed tones." This splendid gift edition is sure to delight Alice Munro's growing body of admirers, what Atwood calls her "devoted international readership." Long-time fans of her stories will enjoy meeting old favourites, where their new setting in this book may reveal new sides to what once seemed a familiar story; devoted followers

may even dispute the exclusion of a specially-beloved story. Readers lucky enough to have found her recently will be delighted, as one masterpiece succeeds another. The 17 stories are carefully arranged in the order in which she wrote them, which allows us to follow the development of her range. "A Wilderness Station," for example, breaks "short story rules" by taking us right back to the 1830s then jumping forward more than 100 years. "The Albanian Virgin" destroys the idea that her stories are set in B.C. or in Ontario's "Alice Munro Country." And "The Bear

Came Over the Mountain," the story behind the film *Away From Her*, takes us far from the world of young girls learning about sex into unflinching old age. This is a book to read slowly, savouring each story. It deserves a place in every Canadian book-lover's library. Carried Away Feb 05 2023 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 *Carried Away* is a dazzling selection of stories—seventeen favorites chosen by the author from across her distinguished career. With an Introduction by Margaret Atwood. Alice Munro has been repeatedly

hailed as one of our greatest living writers, a reputation that has been growing for years. The stories brought together here span a quarter century, drawn from some of her earliest books, *The Beggar Maid* and *The Moons of Jupiter*, through her recent best-selling collection, *Runaway*. Here are such favorites as "Royal Beatings" in which a young girl, her father, and stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; "Friend of My Youth" in which a woman comes to understand that her difficult mother is not so very different from

herself; and "The Albanian Virgin," a romantic tale of capture and escape in Central Europe that may or may not be true but that nevertheless comforts the hearer, who is on a desperate adventure of her own. Munro's incomparable empathy for her characters, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction. Like the World War I soldier in the title story, whose letters from the front to a small-town librarian he doesn't know change her life forever, Munro's unassuming characters

insinuate themselves in our hearts and take permanent hold. *The Progress of Love* Apr 26 2022 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents'

confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love. **The Love of a Good Woman** Dec 03 2022 All of these

eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life - and "the peculiar threat" of a china cabinet that must be washed once a month - is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the "radiant explosion" that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story "The Children Stay." A gruff old country

doctor in the 1960s is discovered by his daughter to be helping desperate women, his "special patients." An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of "the fact that you couldn't get condoms around the Calgary station, not for love or money." An Ontario farm wife's affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our

emotional lives, and the impermanence of love: "Not that that was the end. For we did make up. But we didn't forgive each other." Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about "the prostration of love." As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes

the delightful surprises that await the reader: "Did you ever think that people's lives could be like that and end up like this? Well, they can."

My Best Stories
Nov 09 2020 *My Best Stories* is a dazzling selection of stories—seventeen favourites chosen by the author from across her distinguished career. The stories are arranged in the order in which they were written, allowing even the most devoted Munro admirer to discover how her work developed. "Royal Beatings" shows us right away how far we are from the romantic world of happy endings. "The Albanian

Virgin" smashes the idea that all of her stories are set in B.C. or in Ontario's "Alice Munro Country." "A Wilderness Station" breaks short story rules by transporting us back to the 1830s and then jumping forward more than a hundred years. And the final story, "The Bear Came Over the Mountain," which was adapted into the film *Away from Her*, leads us far beyond the turkey-plucking world of young girls into unflinching old age. Every story in this selection is superb. It is a book to read—and reread—very slowly, savouring each separate story. This collection of small masterpieces

deserves a place in every book lover's home.

The Office Jul 18 2021 A Vintage Shorts "Short Story Month" Selection

The solution came to the writer one evening: she should have an office.

From Nobel Laureate Alice Munro, a brilliantly executed and revelatory story—one of the earliest published works of her career—in which simply finding a place to write turns out to be the hardest act of all. Alice Munro is the universally acclaimed master of the contemporary short story, the Chekhov of our time, and "The Office" sheds light on the process and growth of a beloved

writer. A selection from *Dance of the Happy Shades*, Munro's first collection. An eBook short. [The Moons of Jupiter](#) Aug 07 2020 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these piercingly lovely and endlessly surprising stories by one of the most acclaimed current practitioners of the art of fiction, many things happen: there are betrayals and reconciliations, love affairs consummated and mourned. But the true events in *The Moons Of Jupiter* are the ways in which the characters are transformed over time, coming to view their past selves with an anger, regret, and

infinite compassion that communicate themselves to us with electrifying force.

Selected Stories

Mar 14 2021 A selection of the stories of Alice Munro, from her earliest published work in 1968 to her latest in 1994.

Monro won the 1994 W.H. Smith Award, and was shortlisted for the Irish Times International Fiction Award in 1995. Her novels include *Open Secrets* and *The Beggar Maid*.

No Love Lost Jun 16 2021 Alice Munro is universally acknowledged as the finest short fiction writer in English. Bringing together ten incomparable

stories from six different collections, *No Love Lost* confirms her pre-eminent status. Focusing on the many paths of falling in love, each of these stories of ordinary people reveals new truths about people as real - and as extraordinary - as ourselves. In selecting this unique gathering of stories, Jane Urquhart noted the brilliance of Munro's fiction, suggesting that Munro's genius guides us "through love's labyrinth, insisting all the while that we keep our eyes wide open to its complicated foliage, its shadows, its piercing blasts of light." Contents: *Bardon Bus* (from *The Moons of*

Jupiter) *Carried Away* (from *Open Secrets*) *Mischief* (from *Who Do You Think You Are?*) *The Love of a Good Woman* (from *The Love of a Good Woman*) *Simon's Luck* (from *Who Do You Think You Are?*), *Hateship, Friendship, Courtship, Loveship, Marriage* (from *Hateship, Friendship, Courtship, Loveship, Marriage*) *The Bear Came Over the Mountain* (from *Hateship, Friendship, Courtship, Loveship, Marriage*) *The Albanian Virgin* (from *Open Secrets*) *Meneseteung* (from *Friend of My Youth*) *The Children Stay* (from *The Love of a Good Woman*) **Friend of My**

Youth Jan 04 2023
WINNER OF THE
NOBEL PRIZE® IN
LITERATURE 2013

The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt."-- Michiko Kakutani, *New York Times*
Something I've Been Meaning to Tell You *Thirteen Stories* Dec 31 2019
Stories set in rural Ontario and telling of the secrets beneath the facade of ordinary lives. Alice Munro exposes whole

areas of pain, desire and bruised acceptance as she reveals the innermost depths of the female heart.

Open Secrets Mar 06 2023 WINNER OF THE NOBEL PRIZE IN LITERATURE 'A superb collection... Marriage, gambles, disappearances, motiveless vandalism - it is the stuff of unremarkable lives, conveyed in a remarkable fashion' *Independent Open Secrets*, Alice Munro's eighth book, consists of eight luminous and poetic stories, each one as rich as a novel. Ranging from the 1850s through two world wars to the present, and from Canada to Brisbane, the Balkans and the

Somme, these dazzling stories reveal the secrets of unconventional women who refuse to be contained. 'Brilliant at evoking life's diversity and unpredictability...an unrivalled chronicler of human nature' *The Sunday Times*
The Beggar Maid Jan 12 2021 Shy, clever, and ambitious, Rose grows up in the poor part of town, leaves home for a university education and a career, and after an unsuccessful marriage, returns home to make peace with her town and her practical, shrewd stepmother, Flo
[Family Furnishings](#) Feb 22 2022 From the winner of the 2013 Nobel Prize in

Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and

women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or

leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalovsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life,

as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

Open Secrets Apr 07 2023 Open Secrets, Alice Munro's eighth book, consists of eight matchless stories, each one as rich as a full novel. All of them provide compulsive reading - and rewarding re-reading. "Perhaps you will be surprised to hear from a person you don't know and that doesn't remember your name." These intriguing words begin a letter dated

1917 to the Librarian in Carstairs, Ontario (the heart of "Alice Munro Country"). The letter sweeps us away into a world of secrets and revelations where nothing - not even a courtship by letter that leads, over time, to a solid marriage - is as it originally seems. The Ontario stories range from "A Wilderness Station," which gives an account of an 1852 tree-felling accident and sheds light on the harsh life of the pioneers, all the way to the present, where family names known to us appear again in a world of TV shows and snowmobiles. Just as the stories range back and forth in time, they also

travel far to distant settings. Much of "The Albanian Virgin" is set in a remote mountain area where a Canadian tourist in the 1920s is captured by bandits; her tale of escape is comforting to a Victoria bookseller escaping from her own former life. "The Jack Randa Hotel" brings a deserted wife in cold pursuit to Australia, which leads to another intriguing letter. "Dear Mrs. Thornaby, It has come to my attention that you are dead..." Things that cannot be explained happen here. In the title story a lawyer's wife has a flash of insight - illogical, unprovable and

terrifying - into the fate of a missing teenager; in another, the appearance of a long-dead visitor reveals the grip of a former love. Yet the true magic lies in the way that Alice Munro makes everything here - unexpected marriages, elopements, acts of sudden vengeance - unfold with the ease of the inevitable. This is the mark of a great writer, and it is stamped on every page of this book. [Alice Munro](#) May 28 2022 Alice Munro is Canada's greatest short story writer. This book, the first full length study of her work published in Britain, explores the appeal of Munro's fictions of

small-town Canadian life with their precise attention to social surfaces and their fascination with local gossip and scandal. This is a world of open secrets, and Howells highlights Munro's distinctive storytelling methods which combine the familiar and the unfamiliar, slipping between realism and fantasy to make visible what is usually hidden within everyday life. These are women's narratives, full of silent female knowledge--of female bodies, love stories and romantic fantasies as well as female casualties. Munro takes up the traditional subjects of women's fiction

through her stories' significantly female plots, stories of entrapment and escape attempts, where secrecy and silence become strategies of resistance. Munro's enthusiasm for the work of other women writers from Emily Brontë and L. M. Montgomery to Eudora Welty is emphasized as Munro continues to experiment with the short story form, creating worlds which are both "touchable and mysterious." **Secrets of Happiness** Oct 21 2021 A WASHINGTON POST BEST BOOK OF THE YEAR When a man discovers his father in New York has long had another,

secret, family—a wife and two kids—the interlocking fates of both families lead to surprise loyalties, love triangles, and a reservoir of inner strength in this "expansive and elegantly crafted novel" (Fresh Air, NPR). "Rich with the complexities of life . . . the stories create a world made fully dimensional through changes of perspective—major characters appear and reappear as part of one or another's experience and testimony . . . Pull any life's thread and you discover a mesh of involvement that soon takes in all the others. It is a fine thing, subtly done,

and truly exhilarating." —The Wall Street Journal
Ethan, a young lawyer in New York, learns that his father has long kept a second family—a Thai wife and two kids living in Queens. In the aftermath of this revelation, Ethan's mother spends a year working abroad, returning much changed, as events introduce her to the other wife. Across town, Ethan's half brothers are caught in their own complicated journeys: one brother's penchant for minor delinquency has escalated, and the other must travel to Bangkok to bail him out, while the bargains their mother has struck

about love and money continue to shape their lives. As Ethan finds himself caught in a love triangle of his own, the interwoven fates of these two households elegantly unfurl to encompass a woman rallying to help an ill brother with an unreliable lover and a filmmaker with a girlhood spent in Nepal. Evoking a generous and humane spirit, and a story that ranges over three continents, *Secrets of Happiness* elucidates the ways people marshal the resources at hand to forge their own forms of joy.
Vandals Apr 14 2021

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