

# Read Book Chasing Shadows An Intriguing Romance Across The Centuries Pdf For Free

**Fun with Hand Shadows The Shadows Shadows and Reflections The Way of Shadows Conspiracy in the Shadows Mask of Shadows Types and Shadows and Interesting Old Testament Parallels Shadows on the Moon *Book of Shadows Shadows in the Cotswolds (Cotswold Mysteries 11) Shadows on the Page Three Shadows Shadows The Shadows The Shadows Fall Shadows On The Grass Shadows Casting Shadows The Whisper Man White Shadows Oona Living in the Shadows Circle of Shadows The Scent of Shadows Investigating Light and Shadow With Young Children (Ages 3-8) Masks and Shadows U. S. Metric Study Interim Report: Education U.S. Metric Study Report NBS Special Publication U.S. Metric Study Report: Education Shadow Weaver In the Shadows Reign of Shadows Shadows When Shadows Fall Shadows of New York Guess Whose Shadow? Shadows Around the Corner The Visual World of Shadows Ink and Shadows A Handful of Shadows***

In this intriguing book, E.H. Gombrich, who was one of the world's foremost art historians, traces how cast shadows have been depicted in Western art through the centuries. Gombrich discusses the way shadows were represented—or ignored—by artists from the Renaissance to the 17th century and then describes how Romantic, Impressionist, and Surrealist artists exploited the device of the cast shadow to enhance the illusion of realism or drama in their representations. First published to accompany an exhibition at the National Gallery, London, in 1995, it is reissued here with additional color illustrations and a new introduction by esteemed scholar Nicholas Penny. It is also now available as an enhanced eBook, with zoomable images and accompanying film footage. "A photo-essay on how light creates shadows." How the perception of shadows, studied by vision scientists and visual artists, reveals the inner workings of the visual system. In *The Visual World of Shadows*, Roberto Casati and Patrick Cavanagh examine how the perception of shadows, as studied by vision scientists and visual artists, reveals the inner workings of the visual system. Shadows are at once a massive problem for vision—which must distinguish them from objects or material features of objects—and a resource, signaling the presence, location, shape, and size of objects. Casati and Cavanagh draw up an inventory of information retrievable from shadows, showing their amazing variety. They present an overview of the visual system, distinguishing between measurement and inference. They discuss the shadow mission, the work done by the visual brain to parse, and perhaps discard, the information from shadows; shadow ownership, the association of a shadow with the object that casts it; shadow labeling, the visual system's ability to tell shadows from nonshadows; and the shadow concept, our knowledge about shadows as a category. Casati and Cavanagh then apply the theoretical apparatus they have developed for shadows to other phenomena: illumination, reflection, and transparency. Finally, they examine the art of the shadow, paying tribute to artists' exploration of shadow, analyzing a series of artworks (reproduced in color) from a rich and fascinating art historical corpus. Finding solitude amid the chaos of the City, its people become dark silhouettes. Its architecture becomes a quiet refuge with shadows as design elements or reflections. Discover this intriguing urban landscape in black and white. "This imaginative, wordless book of color photographs is a visual treat, offering witty and subtle sets of images for enriching the eyes of children and adults...[A] satisfying, intriguing book."--*School Library Journal*. Shadows and reflections are all around us -- under our feet, over our heads, directly in front of us. But only Tana Hoban can make us look at -- and see -- what is right before our eyes. She makes us look with our minds and hearts and imaginations -- and our surroundings are forever changed. Destiny and darkness collide in this romantic, sweeping new fantasy series from New York Times bestselling author Sophie Jordan, perfect for fans of Sarah J. Maas and Leigh Bardugo. Seventeen years ago, an eclipse cloaked the kingdom of Relhok in perpetual darkness. In the chaos, an evil chancellor murdered the king and queen and seized their throne. Luna, Relhok's lost princess, has been hiding in a tower ever since. Luna's survival depends on the world believing she is dead. But that doesn't stop Luna from wanting more. When she meets Fowler, a mysterious archer braving the woods outside her tower, Luna is drawn to him despite the risk. When the tower is attacked, Luna and Fowler escape together. But this world of darkness is more treacherous than Luna ever realized. With every threat stacked against them, Luna and Fowler find solace in each other. But with secrets still unspoken between them, falling in love might be their most dangerous journey yet. This charming book shows you how to have fun with a pastime that has delighted children and adults for generations: making shadow pictures on the wall with your hands and fingers. Selected from the pages of two clever 19th-century picture books, 28 hand-shadow illustrations demonstrate how to create marvelous images of a goose, deer (with antlers), birds, a bunny, a dog, an elephant, a tortoise, and a host of other familiar creatures. For extra enjoyment, the illustrations are accompanied by lively, often hilarious verses by Frank Jacobs, whose zany humor and wacky parodies have appeared in numerous publications. With this book and a bit of practice, you'll soon be delighting friends and relatives with an entertaining performance of shadow art. Finalist-2021 Feathered Quill Book Awards for Short Story/Anthology Creepy dispatches from the edge of reality. Typewritten missives from beyond the grave. A collection of short stories and dark art for lovers of the strange and otherworldly. *Shadows on the Page* was conceived and created by writer Vince Font and artist Jane Font. Inspired by a shared love of the paranormal, the creepy, and the out-and-

out terrifying, it was envisioned as an homage to-and modern-day mashup of-classic childhood favorites like Scary Stories to Tell in the Dark, Tales from the Crypt, and The Twilight Zone. The book features the following thirteen short stories, plus accompanying artwork: "Night Visit""The Thing on the Lake""Under the Killing Tree""Mother""The Darklings""The Mystery at Laughing Rock""Them""Boomer, Once Dead""The Cemetery Man""Something in the Thicket""Howl: A Lycanthropic Love Song""Dead Ted""Shadows" After losing her job, Christy Durrant is in crisis mode. She flunked her degree, is unsure about her relationship, and doesn't know what to do with her life. With both her parents dead, Christy is desperate to confide in her bohemian, and much-loved step-mother Melissa. Melissa lives in Madeira, and Christy decides to book a one-way flight, cancelling her holiday plans with her boyfriend, Dave. But, once there, she doesn't find the comfort and reassurance she had hoped for. Melissa fails to meet her at the airport, and instead she is met by Melissa's enigmatic friend, Ben Battista, who warns Christy away from staying too long on the island. And she arrives, Melissa seems to be a shadow of her former self - drawn and anxious. Has Melissa's new husband, Felipe, got anything to do with? Or is Melissa depressed because her once-successful career as an artist seems to be struggling? Christy soon realises there is something amiss and it seems everyone, even Melissa, is keeping secrets from her. The death of Melissa's ex-husband, Oliver, is a mystery that keeps haunting the household. Was his death an accident? Or could it have been something more sinister? The handsome and famous ex-racing driver, Ben Battista both thrills and worries Christy. Does he have an ulterior motive for showing her attention? And why does he keep warning her off both Melissa and the island? Melissa's new husband, a shadowy businessman, is hardly there and doesn't seem to be concerned about Melissa's waning state of health. What could be keeping him away? Christy must figure out what is plaguing her step-mother before it is too late. While helping out at a children's hospital clinic, she slowly unravels pieces of the puzzle. With shady characters all around her, will she discover what is lurking in the shadows? 'A Handful of Shadows' is an intriguing romantic thriller that will keep readers gripped from the first page to the last. Jennifer Hyde is pseudonym of the crime-writer, Marjorie Eccles. She lives in the Midlands. From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art -- and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly -- and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics -- and cultivate a flair for death. Controversy erupts in Miracle Springs, North Carolina, when the owner of the local bookstore tries to play peacekeeper—but winds up playing detective instead . . . Known for her window displays, Nora Pennington decides to showcase fictional heroines like Roald Dahl's Matilda and Madeline Miller's Circe for Halloween. But a family-values group disapproves of the magical themes and wastes no time launching a modern-day witch hunt. Suddenly, former friends and customers are targeting not only Nora and Miracle Books, but a new shopkeeper, Celeste, who's been selling CBD oil products. Nora and her friends in the Secret, Book, and Scone Society are doing their best to put an end to the strife—but then someone puts an end to a life. Declared an accident, the ruling can't explain the old book page covered with strange symbols and disturbing drawings left under Nora's doormat. It's up to Nora and the Secret, Book, and Scone Society to sort out the clues before more bodies turn up and the secrets from Celeste's past come back to haunt them all . . . "Entertaining . . . packed with mystery, romance, and sisterhood." —Kirkus Reviews For fans of Small Spaces, Coraline, A Series of Unfortunate Events, and James Howe's Bunnacula classics comes the first book in the award-winning, New York Times bestselling Books of Elsewhere series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it's up to Olive to save the house from the shadows, before the lights go out for good. "This book was first published to accompany an exhibition in the Sunley Room at the National Gallery, London, June 1995" -- Title page verso. Step into the world of White Shadows, a collection of 10 captivating short stories that explore the depths of our human nature under the confines of societal expectations and conformity. These thought-provoking tales reveal the hidden sides of ourselves that often remain obscured in the shadows, waiting for the right moment to emerge. From the constraints of a strict religious community to the pressures of societal norms, these stories delve into the complexities of the human condition and offer a glimpse into the brighter selves that reside within us. With each story, the reader is taken on a journey that illuminates the human spirit and the power of self-discovery. White Shadows is a compelling read that will leave you contemplating the intricacies of the human psyche long after you've turned the final page. When does a man have enough? When his wife is viciously attacked. What comes next? Well, if the woman attacked is Katherine Anderson, beloved wife of Joseph Anderson, what comes next is a nightmare for anyone foolish enough to harm the single most important person in his world. Joseph Anderson is the patriarch of the world-famous Anderson Empire who believes in family above all else. There's nothing he hasn't accomplished, and now he has a new mission - to take down the scum of Seattle. And he's doing this by funding an elite special ops team no one will see coming, but everyone will feel the impact from. As Katherine's life hangs in the balance, Joseph uncovers a world he didn't want to believe existed. New York Times Best Selling Author Melody Anne embarks on a brand new series packed with alpha males and strong women who are

in a battle for more than just love. She's collaborating with brand new author, John Henley, a military veteran who's served and worked shoulder to shoulder with some of the military's most elite and finest warriors, in some of the world's most austere locations. Together they've built a storyline that will whet your appetite for danger, passion, romance and suspense. You'll weep and laugh as you go through this journey with a unique set of characters unlike anything Melody has written before. Not only will you see all of the Andersons you've come to love, but you'll also get a new team of special ops men who won't allow evil to lurk in the shadows. This team is headed by an Anderson favorite, Chad Redington, who's married to Bree Anderson. Shadows, Book One, opens up with Jon Eisenhart, aka, Eyes, and Carl Schwartz, aka, Sleep on a mission that goes all wrong and will forever change their lives. When they make it out, they're eventually invited into a new team, where they come together with Tyrell Rice, aka, Smoke, Steve Bregon, aka, Brackish, and Hendrick Meeks, aka, Green. All five men are former Special Forces who know how to work hard and play harder. Unbeknownst to all of them is it might not be just their lives on the line - it might be their hearts, and these fierce warriors might just feel their feet knocked out from beneath them without ever seeing it coming. Carl Schwartz meets Avery Klum, a defense attorney getting the wrong men released back on the streets. He thinks he's going to bring justice to those without a voice, but maybe she'll be the one bringing something to his life he didn't need or even know he wanted. Can he walk away from the woman when his new mission starts? Or will he fall in the line of duty? It's not going to be an easy decision, and it might be taken out of his hands. If you love romance, passion, action and men you'll want to come and rescue you, then dive on in for this brand new series people haven't been able to put down. When Thea Osborne agrees last-minute to a house-sit in the historic town of Winchcombe, she hopes the stay will clear her head. Uncomfortable with her mother's involvement with an old flame, and unsure herself as to her feelings for Drew Slocombe, has quite enough on her plate before a dark mystery lands on her doorstep. From the remarkable imagination of acclaimed artist Jim Di Bartolo and the exquisite pen of bestselling author Kiersten White comes a spellbinding story of love, mystery, and dark conspiracy. From the remarkable imagination of acclaimed artist Jim Di Bartolo and the exquisite pen of bestselling author Kiersten White comes a spellbinding story of love, mystery, and dark conspiracy, told in an alternating narrative of words and pictures. Cora and Minnie are sisters living in a small, stifling town where strange and mysterious things occur. Their mother runs the local boarding house. Their father is gone. The woman up the hill may or may not be a witch. Thomas and Charles are brothers who've been exiled to the boarding house so Thomas can tame his ways and Charles can fight an illness that is killing him with increasing speed. Their family history is one of sorrow and guilt. They think they can escape from it . . . but they can't. Arthur is also new to the boarding house. His fate is tied to that of Cora, Minnie, Thomas, and Charles. He knows what darkness circles them, but can't say why, and doesn't even know if they can be saved. Trained in the magical art of shadow-weaving, sixteen-year-old Suzume, who is able to re-create herself in any form, is destined to use her skills to steal the heart of a prince in a revenge pot. Can you ever escape your fate? Three shadows stand outside the house - and Louis and Lise know why the spectral figures are there. The shadows have come for Louis and Lise's son, and nothing anyone can do will stop them. Louis cannot let his son die without trying to prevent it, so the family embarks on a journey to the ends of the earth, fleeing death. Poignant and suspenseful, Three Shadows is a haunting story of love and grief, told in moving text and sweeping black and white artwork by Cyril Pedrosa. Children are intrigued by switches that power a light source and by items that reflect light and sparkle, and they take notice of personal shadows cast on the playground. Many fields in STEM draw upon understanding of light and shadow, such as astronomy, biology, engineering, architecture, and more. This second volume in the STEM for Our Youngest Learners Series shows teachers how to engage children (ages 3–8) with light and shadow in a playful way, building an early foundation for the later, more complex study of this phenomena and possibly piquing the curiosity of children that will ultimately lead to professions within the field of STEM. The text offers guidance for integrating literacy learning and investigations and for building partnerships with administrators. Each volume in this new series includes vignettes showing educators and children engaging in inquiry learning, guidance for selecting materials and arranging the learning environment, modifications and accommodations for diverse learners, establishing adult learning communities to support professional development, and more. "A richly-researched historical fantasy set in a real eighteenth-century Hungarian palace mingles taut political intrigue with a unique romance starring a castrato hero and a widowed noblewoman across rigid class lines"-- When she was sixteen, Joanna Archer was brutally assaulted and left to die in the Nevada desert. By rights, she should be dead. Now a photographer by day, she prowls a different Las Vegas after sunset—a grim, secret Sin City where Light battles Shadow—seeking answers to whom or what she really is . . . and revenge for the horrors she was forced to endure. But the nightmare is just beginning—for the demons are hunting Joanna, and the powerful shadows want her for their own . . . "...the most unsettling thriller I have read since Jo Nesbø's The Snowman. Much more than the sum of its parts, it is nightmarish and disturbing and, at the same time, a moving and life-affirming novel about fathers and sons, and grief, loss, and recovery."--Alex Michaelides, author of the #1 New York Times bestseller The Silent Patient. In a small town where everything seems normal, life suddenly changes for 17-year-old Arianna Springs. Reena, as her friends call her, discovers that the shadows surrounding her life are shrouded in unanswered questions and people aren't what they seem. From intriguing strangers to her best friend, she learns everyone has a secret - including her. Is Reena's past defined in terms of 17 years of life or is it bound by hundreds of years to ancient, bloodthirsty vampires? Why is evil pressing in from every direction and everyone keeping the truth from her? Will she emerge as a creature of light or of darkness as her past is revealed, one penetrating page after another? The captivating themes of good versus evil, riveting teenage interactions and engaging mystery make Shadows Around the Corner a novel that is hard to put down. Author Chrystal Nelson weaves a fantastic tale of the undead with modern day teenage life. What is especially refreshing about this

novel is the way the author subtly illuminates the readers with hope and life. Nelson's love of writing began at an early age. Her plans are to get an English degree and eventually become a teacher. She is writing two sequels to this book -- *The Darkness Within* and *The Moon's Mourning Cry*. Publisher's website: <http://www.eloquentbooks.com/ShadowsAroundTheCorner.htm>

A biography of the life of the enigmatic daughter of Eugene O'Neill & wife of Charlie Chaplin, encompassing her intriguing family members & circle of friends. With classic simplicity and a painter's feeling for atmosphere and detail, Isak Dinesen tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya. Farah came to meet me in Aden in 1913, before the First World War. For almost eighteen years he ran my house, my stables and safaris. I talked to him about my worries as about my successes, and he knew of all that I did or thought. Farah, by the time I had had to give up the farm and was leaving Africa, saw me off in Mombasa. Homicide detective Adam Garrett is already a rising star in the Boston police department when he and his cynical partner, Carl Landauer, catch a horrifying case that could make their careers: the ritualistic murder of a wealthy college girl that appears to have Satanic elements. The partners make a quick arrest when all evidence points to another student, a troubled musician in a Goth band who was either dating or stalking the murdered girl. But Garrett's case is turned upside down when beautiful, mysterious Tanith Cabarrus, a practicing witch from nearby Salem, walks into the homicide bureau and insists that the real perpetrator is still at large. Tanith claims to have had psychic visions that the killer has ritually sacrificed other teenagers in his attempts to summon a powerful, ancient demon. All Garrett's beliefs about the nature of reality will be tested as he is forced to team up with a woman he is fiercely attracted to but cannot trust, in a race to uncover a psychotic killer before he strikes again. On the mean streets of L.A., conspiracy lurks around every corner. A routine traffic stop by two average cops turns into the most interesting investigation of their careers. When Bobby and J.R. pull over a criminal they're familiar with for not having a current license plate, they uncover a wealth of illegal goods in his trunk: stolen computer equipment, pirated movies and software, and the most surprising, a kilo of cocaine, an amount unusually large for Big Ray. When they catch up with Ray's seller, they find that somewhere lies a Chinese passageway. With a good lead and information no else has been able to get, they are assigned to the massive case involving the DEA, the Justice Department, and the FBI. They spend hours following the criminals and soon discover just what they need to get in to the criminal organization and link the conspirators. But the organization is one step ahead, and Bobby is forced to constantly keep on the run with the help of J.R. Follow Bobby and J.R. on this intriguing thrill ride to unveil the Conspiracy in the Shadows. "Barbara Freethy is always at the top of her game writing a suspenseful, heartwarming story from start to finish. *WHEN SHADOWS FALL* is truly a page turner you don't want to put down and it will warm your heart." Faye - Goodreads Olivia Bennett is a biographer, a narrator of lives far more interesting than her own. When she volunteers to write down the memories of Eleanor Callaway, an elderly woman suffering from Alzheimer's, she gets caught up in a compelling story of a great love and a terrible secret. Suddenly, she is no longer a spectator but an investigator, and in her quest for the truth, she not only finds herself at odds with Eleanor's sexy and very protective grandson Colton Callaway, but she also discovers a more personal connection to Eleanor's past. Colton is a firefighter, a man used to going after what he wants and getting it. He pushes the limits, takes chances, and is willing to risk everything to save a life, especially if that life belongs to his grandmother. As Olivia and Colton stir up the smoldering embers of the past, they soon come to realize that the greatest danger may not come from those who want to protect their secrets, but from each other. The one thing neither of them has ever been willing to risk is their heart. If you love romance family series like *Virgin River* by Robyn Carr, with plenty of drama, secrets, and mystery, then you'll love this latest romance novel from #1 New York Times Bestselling Author Barbara Freethy. Note: The Callaways Family series offers romance, mystery and family drama in each standalone novel, and the books include some of your favorite storylines: alpha heroes, firefighter romance, girl next door, love at first sight, enemies to lovers, opposites attract, grumpy sunshine, meet cute, instalove, and second chance at love. Start reading now! What the readers are saying... "I am left speechless. Each Callaway makes me fall in love a bit more. In *WHEN SHADOWS FALL*, Colton and Olivia are perfection. They shine brightly and leave you with no doubts about their HEA. Thank you Barbara Freethy for another well written heart touching testament to all that is good and right in our world." Shannon "Barbara Freethy does it again, with characters so real and a mystery that has been simmering through the series. The idea that someone getting who you really are can be life changing is very real for me. A great story. I'd recommend it for anyone who enjoys Nora Roberts, Marie Force, Robyn Carr or Susan Mallery." Libby "I found *WHEN SHADOWS FALL* intriguing, fun and full of hope. I like how all the characters of the Callaway family are mentioned and entwined into the story but the author never loses focus on the main characters. I always look forward to her next story." Christy "This series is awesome! Barbara Freethy is an amazing author who brings you into the book like you are part of the family. Not having a big family, I really love reading all the family dynamics and the characters are just great! If you haven't read anything by Barbara Freethy, go get something, you will not be disappointed." Suzanne Also Available: *The Callaways On A Night Like This* #1 *So This Is Love* #2 *Falling For a Stranger* #3 *Between Now and Forever* #4 *Nobody But You* #5 - (Novella) *All A Heart Needs* #6 *That Summer Night* #7 *When Shadows Fall* #8 *Somewhere Only We Know* #9 *The Callaway Cousins If I Didn't Know Better* #1 *Tender Is The Night* #2 *Take Me Home* #3 (Novella) *Closer To You* #4 *Once You're Mine* #5 *Can't Let Go* #6 *Secrets We Keep* #7 "I love every aspect of this amazing book—a genderfluid hero, a deadly contest, and vicious courtly intrigue. Get! Read! Now!" —Tamora Pierce, #1 New York Times bestselling author *I Needed to Win. They Needed to Die*. Sallot Leon is a thief, and a good one at that. But gender fluid Sal wants nothing more than to escape the drudgery of life as a highway robber and get closer to the upper-class—and the nobles who destroyed their home. When Sal steals a flyer for an audition to become a member of *The Left Hand*—the Queen's personal assassins, named after the rings she wears—Sal jumps at the chance to infiltrate the court and get revenge.

But the audition is a fight to the death filled with clever circus acrobats, lethal apothecaries, and vicious ex-soldiers. A childhood as a common criminal hardly prepared Sal for the trials. And as Sal succeeds in the competition, and wins the heart of Elise, an intriguing scribe at court, they start to dream of a new life and a different future, but one that Sal can have only if they survive. More Praise for *Mask of Shadows: A Bustle Most Anticipated YA of 2017!* "Compelling and relatable characters, a fascinating world with dangerous magic, and a dash of political intrigue: *Mask of Shadows* completely delivered. Fantasy fans will love this book."—Jodi Meadows, New York Times bestselling coauthor of *My Lady Jane* "An intriguing world and a fantastically compelling main character make for a can't-miss debut. Miller's *Mask of Shadows* will make you glad you're not an assassin—and even gladder Sal is."—Kiersten White, New York Times bestselling author of *And I Darken* and *Now I Rise* For two years, Rebecca Grimwood has been plagued by the same dream: an overturned ambulance vehicle, a long winding road, a motorcycle, and a man whose face she can't make out. Dreams are just dreams, though, and she tries not to pay them much notice. Yet when a fortune teller tells Rebecca that her destiny involves a sacrifice, Rebecca seeks the answers she didn't know she needed. To find them, she returns to the beginning: her old hometown of Harpers Ferry, West Virginia. There's always been something haunting about Harpers Ferry- maybe because it's old Civil War ground, or the fact that ever since arriving, Rebecca has started seeing things she can't explain. Things lurking in the shadows, in the farthest corners of streets, their voices whispering. Things out to get her. But one night, when a man named Derek saves her from certain death, Rebecca can't help but feel that some good can come from the shadows. The Old Testament "stories" about Abraham, Joseph, Moses, and Rahab are about real men and women. The tabernacle, the ark of the covenant, feasts, and even notable battles were all real objects, ceremonies, and events; but just beneath the surface - waiting to be discovered - are lessons about Jesus Christ. Types are Old Testament people, events, items, and ceremonies that foreshadow the coming Messiah and His church. In this study you will embark on a journey of discovery to see what might be learned about Jesus Christ, His church, and God's plan for redemption which were hidden in the pages of the Old Testament to later be revealed in the coming Savior. "This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." – The New York Times

The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again... Fans of *Serafina* and *The Black Cloak* and *The Night Gardener* will devour *Shadow Weaver*, the first in a dark middle-grade fantasy duology that's filled with shadows, danger, magic, and has the feel of a new classic. Emmeline's gift of controlling shadows has isolated her from the rest of the world, but she's grown to be content, hidden away in her mansion with Dar, her own shadow, as her only company. Disaster strikes when a noble family visits their home and offers to take Emmeline away and cure her of magic. Desperate not to lose her shadows, she turns to Dar who proposes a deal: Dar will change the noble's mind, if Emmeline will help her become flesh as she once was. Emmeline agrees but the next morning the man in charge is in a coma and all that the witness saw was a long shadow with no one nearby to cast it. Scared to face punishment, Emmeline and Dar run away. With the noble's guards on her trail, Emmeline's only hope of clearing her name is to escape capture and perform the ritual that will set Dar free. But Emmeline's not sure she can trust Dar anymore, and it's hard to keep secrets from someone who can never leave your side. A thrilling new fantasy series full of magic and betrayal—from Evelyn Skye, New York Times bestselling author of the *Crown's Game* series. Sora can move as silently as a ghost and hurl throwing stars with lethal accuracy. Her gemina, Daemon, can win any physical fight blindfolded and with an arm tied around his back. They are apprentice warriors of the Society of Taigas—marked by the gods to be trained in magic and the fighting arts to protect the kingdom of Kichona. As their graduation approaches, Sora and Daemon look forward to proving themselves worthy of belonging in the elite group—but in a kingdom free of violence since the Blood Rift Rebellion many years ago, it's been difficult to make their mark. So when Sora and Daemon encounter a strange camp of mysterious soldiers while on a standard scouting mission, they decide the only thing to do to help their kingdom is to infiltrate the group. Taking this risk will change Sora's life forever—and lead her on a mission of deception that may fool everyone she's ever loved. Love, spies, and adventure abound as Sora and Daemon unravel a complex web of magic and secrets that might tear them—and the entire kingdom—apart forever.

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