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Naples A Topographical Dictionary of Ancient Rome

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[Http://www.ancientgreece.co.uk/athens/home_set.html](http://www.ancientgreece.co.uk/athens/home_set.html). The essays in *The Sites of Rome* offer glimpses, sideways glances, and unexpected angles that open up this city-of-texts in its widest possible sense. A play upon the homonyms 'site' and 'sight' in the title points to a shared concern, namely how any of the visible components of Rome—the hills, the Tiber, the temples, the Fora, the Colosseum, the statues and monuments—operates as, or becomes, one of the sites sights of Rome. FROM THE PREFACE TO THE FIRST EDITION. This book is intended to serve as an

introduction to the study of the topography of ancient Rome for students of Roman antiquities and history, and incidentally as a book of reference for those who have any special interest in the monuments which still remain. It contains an outline of the successive stages in the growth of the city, a discussion of the topography of each region and the position of its buildings so far as this is known, and a somewhat detailed description of the more important structures. To facilitate further study, references of two classes have been added: first, to the sources of information in ancient literature and inscriptions, and second, to the most important material in current periodicals and the standard works on topography. This handbook makes no claim to exhaustiveness or originality; it is only a compilation from various sources, which, it is hoped, will form a useful addition to the working library of the student of Roman antiquities. It will be evident at once to those who know the literature of the subject that

I have drawn continually upon the labors of others, especially upon Richter, - whose *Topographie der Stadt Rom* has been practically the basis of the present work, - Lanciani, Hulsen, Jordan, Gilbert, Borsari, Boni, and Ashby. As it is manifestly impossible to indicate in each case the precise amount and kind of indebtedness, I trust that I may be regarded as having discharged my duty by this general acknowledgment of obligation. I desire, however, to express my special gratitude to that master of Roman topography, Professor Christian Hulsen of the German Archaeological Institute, whose discussions of the subject during the past fifteen years have been definitive in almost every case, and whose generosity in the present instance has been most marked. This collection of papers on the city of Constantinople by a distinguished group of Byzantine historians, art historians, and archaeologists provides new perspectives as well as new evidence on the monuments, topography, social and economic

life of the Byzantine imperial capital. Naples and its environs c. 1600, its topography and plan, monuments, institutions, churches, monasteries, palaces, and fortresses; with discussions of the city's history, listings of church and secular officials, noble families, local saints and cult centers from late antiquity through the sixteenth century. Illustrated with maps, paintings, engravings, and drawings of the period, including the *Tavola Strozzi*. Introductions to the *History and Art History of Naples* by Ronald G. Musto and Caroline Bruzelius. Introductions, bibliography, complete index, notes, and five new maps. Excerpt from *The Topography and Monuments of Ancient Rome* To facilitate further study, references of two classes have been added: first, to the sources of information in ancient literature and inscriptions, and second, to the most important material in current periodicals and the standard works on topography. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare

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authors (such as Cicero, Livy, and Ovid) to iconic monuments (such as the Rostra, Pantheon, and Meridian of Augustus). Excerpt from *The Topography and Monuments of Ancient Rome*

While the actual excavations in Rome during the past six years have not been so important as those of the preceding live, the study of their results has been continuous and fruitful, so that it has seemed best to issue a revised edition of this manual which should be, so far as possible, brought down to date. It is especially unfortunate that the official reports of much of the work done in the Forum have not yet appeared, so that many essential facts are still unknown; and that the excavations on the Palatine have lagged so sadly. The partial excavations of 1906-1908, and some new investigations based on them that have recently been undertaken, may, when completed, revolutionize some of the accepted views about the history and topography of that hill. The most important contribution to the topography of

Rome since 1904 has been the publication of the third part of the first volume of Jordan's *Topographie der Stadt Rom*, written by Professor Hülsen, to whom I wish to acknowledge again my deep obligations; the minor literature on the subject has increased so greatly that the references in this edition are considerably more numerous than in the first. This increase seems both justifiable and desirable, in spite of the fact that Professor Hülsen intends to issue a new edition of his *Nomenclator Urbis Romae* before long. Some of the categorical statements of the first edition have been modified, and errors corrected so far as discovered. In general, reference is made to views in conflict with those stated in the text. Besides the acknowledgments made in the preface to the first edition, I wish to express my indebtedness to Comm. G. T. Rivoira for information concerning the temple of Venus and Roma, and for the use of one of his own illustrations; to Dr. Esther B. Van Deman for

many valuable suggestions and criticisms in general, and in particular for the material contained in her work on the Atrium Vestae; and to Herr Baedeker of Leipzig for permission to use his latest map of the Forum. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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