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Other People's Love Letters The 50 Greatest Love Letters of All Time How to Write a Love Letter Love Letters to the Dead Love Letters to My Boyfriend How to Write Love Letters Love Letters of a Lifetime Love Letters of Great Men Love Letters Love Letters from God His Princess Love Letters Love Letters in the Wall Love Letters of the Great War Love Letters The Love Letters of Mark Twain Love Letters from Golok Love Letters to My Girls The Love Letters of Henry VIII Love Letters to You 17 Letters for Jesus & Me: Love Letters to the Most High Guideook Letters to Felice Dear Darling: Love Letters to a Loveless Relationship Love Letter to the Earth Letters to Open When... The love letters of Abelard and Heloise Beneath the Skin Love Letters The Love Letters Love Letters: Vita and Virginia Love Letters to the South The Love Letters of Abelard and Lily My Girl An Englishwoman's Love-letters Love Letters for All Occasions Radical Hope Sherwood Anderson's Secret Love Letters Letters to My Future Husband Writing Journal Letters from Women Who Love Too Much Dear Scott, Dearest Zelda Can't Help Myself

How much better would your relationship be if you took a few minutes every day to write a love letter to your boyfriend? Here are 150 lined pages. Bring your own pen. Each day, write a note to your boyfriend. Share that note. You can cut the page out, slip it into an envelope and present it. Or better yet, leave it in the book, and have your lover read your latest missive every night. When the book is filled, give it to him, so he can look over the last few months to relive the moments you shared. Your love will grow stronger, and your intimacy will be worlds better because your communication will be on such a deep level. This is a powerful tool. Give love in your own words. In today's world of Tinder and texting, do we write and save love letters anymore? Are we more likely to save a screen shot of a text exchange or a box of paper letters from a lover? How might these different ways to store a love letter make us feel? Sociologist Michelle Janning's *Love Letters: Saving Romance in the Digital Age* offers a new twist on the study of love letters: what people do with them and whether digital or paper format matters. Through stories, a rich review of past research, and her own survey findings, Janning uncovers whether and how people from different groups (including gender and age) approach their love letter "curatorial practices" in an era when digitization of communication is nearly ubiquitous. She investigates the importance of space and time, showing how our connection to the material world and our attraction to nostalgia matter in actions as seemingly small and private as saving, storing, stumbling upon, or even burning a love letter. Janning provides a framework for understanding why someone may prefer digital or paper love letters, and what that preference says about a person's access and attachment to powerful cultural values such as individualization, taking time in a hectic world, longevity, privacy, and keeping cherished things in a safe place. Ultimately, Janning contends, the cultural values that tell us how romantic love should be defined are more powerful than the format our love letters take. Her work fits within larger academic questions about the sociology of emotions, how culture works, the importance of objects in social relations, and the significance of privilege in everyday life. The Zen monk argues for a more mindful, spiritual approach to environmental protection and activism—one that recognizes people and planet as one and the same While many experts point to the enormous complexity in addressing issues ranging from the destruction of ecosystems to the loss of millions of species, Thich Nhat Hanh identifies one key issue as having the potential to create a tipping point. He believes that we need to move beyond the concept of the "environment," as it leads people to experience themselves and Earth as two separate entities and to see the planet only in terms of what it can do for them. Thich Nhat Hanh points to the lack of meaning and connection in peoples' lives as being the cause of our addiction to consumerism. He deems it vital that we recognize and respond to the stress we are putting on the Earth if civilization is to survive. Rejecting the conventional economic approach, Nhat Hanh shows that mindfulness and a spiritual revolution are needed to protect nature and limit climate change. *Love Letter to the Earth* is a hopeful book that gives us a path to follow by showing that change is possible only with the recognition that people and the planet are

ultimately one and the same. Three years of love letters burned and swept away. Three years of quiet conversations written down to take their place. Dear Darling: Love Letters to a Loveless Relationship will take your hand and weave your fingers with some of the most intimate moments of heartache and healing. Inspire. Uplift. Motivate. Empower. These letters, written by over 100 Black women and girls, will do just that. Drawing from personal experiences, emotional hardships, desires of the heart and victories; our sisters share words that will help you recognize your natural beauty, remember the strength and resilience that resides within you and realize your potential and power. Each letter will meet you where you are, when you need it and help you to see you for who you really are—brilliant, valuable, worthy, loveable, loved, powerful, bold, fearless, a fighter, a difference-maker, and vulnerable, yet strong. This is who you are; who you really are. These letters testify to the truth of who you are. Read it. Feel it. Be fueled by it, then go light up the world with all of your magnificent color. *Radical Hope* is a collection of letters—to ancestors, to children five generations from now, to strangers in grocery lines, to any and all who feel weary and discouraged—written by award-winning novelists, poets, political thinkers, and activists. Provocative and inspiring, *Radical Hope* offers readers a kaleidoscopic view of the love and courage needed to navigate this time of upheaval, uncertainty, and fear, in view of the recent US presidential election. Including letters by Junot Díaz, Alicia Garza, Roxana Robinson, Lisa See, Jewelle Gomez, Hari Kunzru, Faith Adiele, Parnaz Foroutan, Chip Livingston, Mohja Kahf, Achy Obejas, Viet Thanh Nguyen, Cherríe Moraga, Kate Schatz, Boris Fishman, Karen Joy Fowler, Elmaz Abinader, Aya de León, Jane Smiley, Luis Alberto Urrea, Mona Eltahawy, Jeff Chang, Claire Messud, Meredith Russo, Reyna Grande, Katie Kitamura, iO Tillett Wright, Francisco Goldman, Celeste Ng, Peter Orner, and Cristina García. As the pages of the book of my life moves toward completion, I have recorded and learned much about the process called living. I have experienced the uncontrollable emotions of youth and its idealistic beliefs. I have absorbed, refined, improved my knowledge of myself to the point that I know what I need, what I am, what I must become, then, there is you! I am so comfortable in your presence because of the understanding that exists between us; this powerful bond can not be broken. This unison is not a chain, but rather, a bond of trust, faith, and commitment that is not stagnant. It is a living and growing entity. Whereas others are victims of what they feel, I comprehend what I perceive and measure my response. By repeating this process, it has become who I am. I understand you. I respect you. I care for you. I think of you; you are a part of me. Hello, everyone! My name is William O. Thompson, Jr. I was born the sixth child of eleven. I have three wonderful brothers and seven beautiful sisters. I was born in Harrisburg, Pennsylvania, on March 3, 1967. I moved to Columbia, South Carolina, in 2003, and I been here ever since. I am the proud father of eight children; I have five beautiful daughters and three very handsome sons. I have two failed marriages, and I have seen a lot of pain in my years, so through all my pain, I gave birth to this book. It is dedicated to the woman I have been looking for all my life. I am in love with you, but I don't know who you are, but I do know we share the same heart. If you happen to find me through this book, then you will find us, and some of the poems are for all those who are going through a rough time in their life and relationships—those who really want to be loved and give their love to that special someone. But people like us must beware that we are light, and those who lurk in the shadows of darkness seek to destroy our hearts and everything that's good. I have been in two bad relationships and have seen the darkest side of life. That was so devastating to me, but I never let it destroy the man I am. Instead, I just put words to my pain (and yours) and all the things I see in this world. So I am a voice, expressing for you and me. My heart is still full of love, and I am waiting patiently for the one I can give my all to. So I hope this book of love letters to you finds you, and you find us. In 1927, tired of the literary life of New York City, New Orleans, and Chicago, a famous but aging American writer named Sherwood Anderson (1876-1941) -- author of *Winesburg, Ohio* (1919) and other short stories in which he virtually invented the modern American short-story -- moved to rural Southwest Virginia to write for and edit two small-town weekly newspaper that he owned, the *Marion Democrat*. and

the Smyth County News. Living again among the small-town figures with whom he was usually most content, William Faulkner, Thomas Wolf, and indeed an entire generation of the greatest American writers - worked for several years at making his newspaper nationally famous while struggling to come to terms with a life-threatening psychological depression and a failing third marriage. Both of Anderson's midlife problems were complicated when he met Eleanor Copenhaver, lovely young daughter in one of the prominent first families of Marion and a career social worker for the YWCA. Trying to keep their ardent affair secret in the small town, Anderson avidly courted the socially prominent and much younger Miss Copenhaver while at the same time trying to free himself from his embittered third wife and overcome the disadvantages of his age and his lover's family's distrust of him. Having by the end of 1931 continued for three years his surreptitious and consuming affair with Miss Copenhaver, Anderson determined on the first day of 1932 that the new year should be the year of decisions for him to gain his love in marriage or perhaps to end his life, and he began the new year with a creative venture unique in literature. Starting on January 1, Anderson secretly wrote and hid away for Eleanor Copenhaver to find after his eventual death one letter each day, letters that she should someday discover, whether they had ever become married or not, and thereby relive in her memory their days of intense lovemaking a mutual despair about their then-unlikely marriage. Found by Eleanor Copenhaver Anderson only at Sherwood Anderson's death in 1941 and then preserved intact by this grieving widow who had married Anderson in 1933, the carefully hidden letters of 1932 recording their intense and seemingly doomed love affair have remained secret until now. Chosen by Eleanor Copenhaver Anderson before her death in 1985 to publish her husband's secret love letters, Anderson scholar Ray Lewis White has prepared a fascinating edition of these unique letters for the enjoyment of students and scholars of literature as well as for all other readers who savor compelling and inspiring stories of loss and love. His Princess is now personalized for your love ones. This beautiful best selling book has love letters and journal pages for the special women in your life. 'I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you...' At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist - Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita's conversation, but she did think very highly of her legs. It was to be the start of almost twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia's death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women's constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, *Orlando*, and discover a relationship that - even a hundred years later - feels radical and relatable. WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF *FUN HOME* AND CREATOR OF THE BECHDEL TEST. When Laurel starts writing letters to dead people for a school assignment, she begins to spill about her sister's mysterious death, her mother's departure from the family, her new friends, and her first love. Past and present collide in this heartfelt novel of love and loss from the National Book Award-winning author of *A Wrinkle in Time*. After the tragic death of her son and the seeming collapse of her marriage, Charlotte Napier flees to Portugal in the hopes of finding guidance from her mentor: her mother-in-law, Violet. Instead, she finds solace in the letters of Mariana Alcoforado, a seventeenth-century nun. Charlotte and Mariana's stories may be different in origin, but they share the same inner turmoil. As she reads the letters, Mariana's spiritual journey sheds light on Charlotte's own crisis. Finding inspiration in the nun's struggles with sin, temptation, and faith, Charlotte gains perspective on her own mind—and sets out to accept the demanding, challenging nature of love. This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate. From the private papers of Winston Churchill to the tender notes of an unknown Tommy in the trenches, *Love Letters of the Great War* brings together some of the most romantic correspondence ever written. Many of the letters collected here are eloquent declarations of love and longing; others contain wrenching accounts of fear, jealousy and betrayal; and a number share sweet dreams of home. But in all the correspondence - whether from British, American, French, German, Russian, Australian and Canadian troops in the height of battle, or from the heartbroken wives and sweethearts left behind - there lies a truly human portrait of love and war. A century on from the First World War, these letters offer an intimate glimpse into the hearts of men and women separated by conflict, and show how love can transcend even the

bleakest and most devastating of realities. Edited and introduced by Mandy Kirkby, with a foreword from Orange Prize-winner Helen Dunmore. From sweet nothings to the profound insights of a person's soul, love letters capture a rare glimpse of our innermost thoughts and desires. Here we see love as defined by literary greats of the last two centuries, including Franz Kafka, Anais Nin, Jack London, and Vita Sackville-West. In Norwood's first book she explored relationship addiction. Now she responds to readers' questions and reveals the key to recovery. Norwood seems to know the value of asking the right questions . . . Eureka! A self-help book with a sense of perspective.--San Francisco Chronicle. The first book from Lifetime, Television for Women a lovely volume of the most poignant and romantic love letters collected from women everywhere. The tradition of writing love letters is almost as timeless as love itself. And in that spirit, in January/February 2001, Lifetime, the number one television brand for women, will celebrate its Love Letters of a Lifetime month, culminating in a special network television event. Together, these love letters reach beyond the ethnic, social, and economic boundaries to expose real love in all its forms. And to show that love endures, each letter is put into context of the current relationship with updates on the couples. From bittersweet, old-fashioned letter-writing to cyber love the newest way to profess your love over the web this perfect gift for romantics everywhere crosses over from generation to generation and touches the heart. NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL In this enchanting novel set at Cedar Cove's cozy Rose Harbor Inn, Debbie Macomber celebrates the power of love—and a well-timed love letter—to inspire hope and mend a broken heart. Summer is a busy season at the inn, so proprietor Jo Marie Rose and handyman Mark Taylor have spent a lot of time together keeping the property running. Despite some folks' good-natured claims to the contrary, Jo Marie insists that Mark is only a friend. However, she seems to be thinking about this particular friend a great deal lately. Jo Marie knows surprisingly little about Mark's life, due in no small part to his refusal to discuss it. She's determined to learn more about his past, but first she must face her own—and welcome three visitors who, like her, are setting out on new paths. Twenty-three-year-old Ellie Reynolds is taking a leap of faith. She's come to Cedar Cove to meet Tom, a man she's been corresponding with for months, and with whom she might even be falling in love. Ellie's overprotective mother disapproves of her trip, but Ellie is determined to spread her wings. Maggie and Roy Porter are next to arrive at the inn. They are taking their first vacation alone since their children were born. In the wake of past mistakes, they hope to rekindle the spark in their marriage—and to win back each other's trust. But Maggie must make one last confession that could forever tear them apart. For each of these characters, it will ultimately be a moment when someone wore their heart on their sleeve—and took pen to paper—that makes all the difference. Debbie Macomber's moving novel reveals the courage it takes to be vulnerable, accepting, and open to love. BONUS: This edition includes an excerpt from Debbie Macomber's *Silver Linings*. Praise for *Love Letters* "Romance and a little mystery abound in this third installment of Macomber's series set at Cedar Cove's Rose Harbor Inn. . . . Readers of Robyn Carr and Sherryl Woods will enjoy Macomber's latest, which will have them flipping pages until the end and eagerly anticipating the next installment."—Library Journal (starred review) "Mending a broken heart is not always easy to do, but Macomber succeeds at this beautifully in *Love Letters*. . . . Quite simply, this is a refreshing take on most love stories—there are twists and turns in the plot that keep readers on their toes—and the author shares up slices of realism, allowing her audience to feel right at home."—Bookreporter "Macomber's mastery of women's fiction is evident in her latest. . . . [She] breathes life into each plotline, carefully intertwining her characters' stories to ensure that none of them overshadow the others. Yet it is her ability to capture different facets of emotion which will entrance fans and newcomers alike."—Publishers Weekly "Love Letters is another wonderful story in the Rose Harbor series. Genuine life struggles with heartwarming endings for the three couples in this book make it special. Readers won't be able to get enough of Macomber's gentle storytelling. Fans already know what a charming place Rose Harbor is and new readers will love discovering it as well."—RT Book Reviews (4-1/2 stars) Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, *Sex and the City*? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. *Love Letters of Great Men* follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark

Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love. Fevered notes scribbled on napkins after first dates. Titillating text messages. It's-not-you-it's-me relationship-enders. In *Other People's Love Letters*, Bill Shapiro has searched America's attics, closets, and cigar boxes and found actual letters--unflinchingly honest missives full of lust, provocation, guilt, and vulnerability--written only for a lover's eyes. Modern love, of course, is not all bliss, and in these pages you'll find the full range of a relationship, with its whispered promises as well as its heartache. But what at first appears to be a deliciously voyeuristic peek into other people's most passionate moments, will ultimately reawaken your own desires and tenderness...because when you read these letters, you'll find the heart you're looking into is actually your own.

- "i think UR great. wanna have wine & Tequila again sometime?"
- "I can't believe you're real, and I think about you constantly in some way or the other all day. I haven't given the finger to anyone driving since I met you."
- "With you I learned how to fight cleaner, how to talk things out better, and how to make a strong loving family out of nothing. These are priceless gifts that I will carry with me the rest of my life. One more thing you did for me: you left, and I had to get through it."
- "P.S. I look forward to your letters too much to call. Also, where do you stand on chains?"

Lily, who has attention-deficit hyperactivity disorder, and Abelard, who has Asperger's, meet in detention and discover a mutual affinity for love letters--and, despite their differences, each other. *Letters to Olivia Langdon Clemens*, written between 1868 and 1904. "The love letters of Abelard and Heloise" by Peter Abelard, Héloïse. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. "Pure and lovely...to read Zelda's letters is to fall in love with her." —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In *Dear Scott, Dearest Zelda*, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon. A disarmingly honest memoir about giving advice when you're not sure what you're doing yourself, by the woman behind The Boston Globe's Love Letters column. Every day, Boston Globe advice columnist Meredith Goldstein takes on the relationship problems of thousands of dedicated readers. They look to her for wisdom on all matters of the heart- how to cope with dating fatigue and infidelity, work romances, tired marriages, true love, and true loss. In her column, she has it all figured out, but in her real life she is a lot less certain. Whether it's her own reservations about the traditional path of marriage and family, her difficulty finding someone she truly connects with, or the evolution of her friendships as her friends start to have their own families, Meredith finds herself looking for insight, just like her readers. As she searches for responses to their concerns, she's surprised to discover answers to her own. But it's after her mother is diagnosed with cancer that she truly realizes how special her Love Letters community is, how this column has enriched her life as much, if not more than, it has for its readers. *CAN'T HELP MYSELF* is the extraordinary (and often hilarious) story of a single woman navigating her mercurial love life, and a moving and poignant portrait of an amazing community of big-

hearted, love-seeking allies. Searching for a unique and romantic gift for your husband? Then this is the one for you. *Letters to my Husband* is the perfect tool to write love letters that will surely deepen your relationship. Use this journal to write love letters to your husband and to let your hubby or fiance know about the way you feel towards him. This makes the perfect and unique paper anniversary gift to share on your one year wedding anniversary with your Husband. Or share it as a gift on your wedding day as a memorA perfect keepsake to write letters, love messages, love notes, thought and ideas for your Future Husband. This journal would make a perfect Valentines day gift for the future husband and wife. Searching for a unique lined journal gift for your husband? Then this is the one for you. *Letters to my Husband* is the perfect tool to write love letters that will surely deepen your relationship. Use this journal to write love letters to your husband and to let your hubby or fiance know about the way you feel towards him. This makes the perfect and unique paper anniversary gift to share on your one year wedding anniversary with your Husband. DETAILS: 6" x 9" in. 120 pages. Lined on Both Sides Can be used as a personal diary, writing journal, or to record your personal thoughts, goals, and things to remember. Lined paper perfect for writing with pen, pencil, or any writing utensil of your choice. A convenient and perfect size to easily fit in your handbag or backpack for on-the-go journaling. This blank journal is lined to record all your thoughts, dreams and romantic ideas to your future husband or fiance. Matte Finish Cover. Order your notebook Now! Demetra Demi Gregorakis has found herself feeling that technology has overtaken love in the priorities of life. In an age where whole relationships are carried out by IM, text and email, she remains a dreamer, a hopeless romantic, who wishes that her 'Memories throughout her time she wishes she could keep in jars' will inspire love, romance and happy memories in her readers as she seeks - and hopes that we all find - that which she calls 'Agapé love, ' the type of perfect love that transcends all others. Her journey is the somewhat convoluted one which most of us take, ebbing and flowing through this stage and that, meeting the right one, the wrong one, the next one ... love and adoration, heartbreak and happiness, they all appear here, in thoughts and poems written from the ever-romantic heart. If a picture speaks a thousand words, a love letter speaks a thousand more . . . Even in this age of e-mail, faxes, and instant messaging, nothing has ever replaced the power of a love letter. Much the way light displays every color when passed through a prism, love letters express the spectrum of our emotions, offering a colorful glimpse into the soul of the writer, and of the writer's beloved. For passionate readers and lovers of words, a letter is irresistible. Internationally renowned collector David Lowenherz sifted through hundreds and hundreds of historical and contemporary epistles and selected the most ardent, witty, whimsical, sexy, clever, and touching letters for this inspiring collection. Unlike interviews or biographies, these letters give us marvelous insight into the lives of some of history's most famous lovers and provide intimate glimpses into the hearts of some whose fervent or amusing expressions of devotion will come as a great surprise. Zelda Fitzgerald to Scott Fitzgerald Michelangelo Buonarroti to Vittoria Colonna Wolfgang Amadeus Mozart to Constanze Mozart Harry Truman to Bess Wallace Khalil Gibran to Mary Haskell Benjamin Franklin to Madame Brillon Horatio Nelson to Emma Hamilton George Bush to Barbara Pierce Henry VIII to Anne Boleyn Elizabeth Barrett Browning to George Barrett Jack London to Anna Strunsky Marc Chagall to Bella Chagall Ernest Hemingway to Mary Welsh Jack Kerouac to Sebastian Sampas Alfred Dreyfus to Lucie Dreyfus Marjorie Fossa to Elvis Presley Vita Sackville-West to Virginia Woolf Virginia Woolf to Vita Sackville-West Ludwig van Beethoven to the "Immortal Beloved" Emma Goldman to Ben Reitman Frida Kahlo to Diego Rivera Dylan Thomas to Caitlin Thomas Franz Kafka to Felice Bauer Napoleon Bonaparte to Josephine Bonaparte Abigail Smith to John Adams John Ruskin to Euphemia Ruskin George Sand to Gustave Flaubert Simone de Beauvoir to Nelson Algren Anais Nin to Henry Miller Voltaire to Marie Louise Denis James Thurber to Eva Prout George Bernard Shaw to Stella Campbell Sarah Bernhardt to Jean Richepin Marcel Proust to Daniel Halevy Frank Lloyd Wright to Maude Miriam Noel Anne Sexton to Philip Legler Elizabeth I to Thomas Seymour Oscar Wilde to Constance Lloyd Katherine Mansfield to John Middleton Maury Charles Parnell to Katherine O'Shea Lewis Carroll to Clara Cunyngham *Love Letters from Golok* chronicles the courtship between two Buddhist tantric masters, Tāre Lhamo (1938-2002) and Namtrul Rinpoche (1944-2011), and their passion for reinvigorating Buddhism in eastern Tibet during the post-Mao era. In fifty-six letters exchanged from 1978 to 1980, Tāre Lhamo and Namtrul Rinpoche envisioned a shared destiny to "heal the damage" done to Buddhism during the years leading up to and including the Cultural Revolution. Holly

Gayley retrieves the personal and prophetic dimensions of their courtship and its consummation in a twenty-year religious career that informs issues of gender and agency in Buddhism, cultural preservation among Tibetan communities, and alternative histories for minorities in China. The correspondence between Tare Lhamo and Namtrul Rinpoche is the first collection of "love letters" to come to light in Tibetan literature. Blending tantric imagery with poetic and folk song styles, their letters have a fresh vernacular tone comparable to the love songs of the Sixth Dalai Lama, but with an eastern Tibetan flavor. Gayley reads these letters against hagiographic writings about the couple, supplemented by field research, to illuminate representational strategies that serve to narrate cultural trauma in a redemptive key, quite unlike Chinese scar literature or the testimonials of exile Tibetans. With special attention to Tare Lhamo's role as a tantric heroine and her hagiographic fusion with Namtrul Rinpoche, Gayley vividly shows how Buddhist masters have adapted Tibetan literary genres to share private intimacies and address contemporary social concerns. A guide for lovers, with model letters, historical examples, and practical advice for all occasions. Love Letters to the South is a one of a kind photography book that pays tribute to all those affected by Hurricane Katrina. Celebrities including Johnny Depp, COLDPLAY, Kevin Bacon, Ziggy Marley, Justin Timberlake and many more have been photographed for this charitable book that will see portions of the proceeds directed to The American Red Cross and Habitat for Humanity. When you can't be there in person, be there in spirit. Write now. Read later. Treasure forever: Letters to Open When. offers a meaningful way for friends, family, and long-distance loves to be there in spirit when they can't be there in person. The gift-giver fills this book of letters with pep talks and good cheer, seals each envelope with a sticker, and gifts this keepsake for future opening. The recipient gets to break the seals to find the greatest gift: their loved one's encouraging words whenever they need them the most. • Each letter is printed with a unique prompt like "Open when you're looking for inspiration.," "Open when you need a pep talk.," "Open when you need to make a big decision.," and "Open when you need a good laugh," plus two blank letters to write your own • Makes a great encouragement, thinking about you, cheer up, friendship and long-distance relationship gift • Created by Lea Redmond, the author of the bestselling Letters to My. book series that has sold more than 2 million copies worldwide Fans of Letters to My Love, Letters to My Daughter, and Letters to My Son will love Letters to Open When.. A pep talk, some advice or encouraging words are just a letter away. Letters to Open When. includes 12 prompted letters that will inspire, motivate, and cheer up. Seal letters with the included stickers before giving this time capsule to your special someone! What child does not love to receive mail? What if your child could receive and read his or her own personal mail from God? Love Letters from God invites them to do just that! With 18 of the most popular Bible stories, each story is accompanied by a special and encouraging letter. Love Letters from God is the first book in the series written by Glenys Nellist. Unique features include: 18 letters from God Gorgeous, bright illustrations by Sophie Allsopp 9 stories from the Old Testament and 9 stories from the New Testament This picture book is perfect for ages 4-8 and is great for birthdays, Easter baskets, Valentine's Day, holiday gift giving, or as an addition to your child's digital library. Check out other titles from this series, Love Letters from God: Bible Stories for a Girl's Heart, Easter Love Letters from God: Bible Stories, and Christmas Love Letters from God: Bible Stories. No one can resist a love letter Love letters are largely a lost and forgotten art. Not long ago suitors used the written word to work magic, and people were swept off their feet by a sweet, sincere note. How to Write a Love Letter teaches us, once again, how to reinvent this most meaningful of arts. In today's rushed, individualistic society, love letters are more potent than ever before. They embody and convey the mysterious, the unexpected, and the most utterly thoughtful. A love letter can be anything--from a brisk, casual E-mail asking a love interest to coffee to a handwritten marriage proposal that will serve as a family treasure always. Fun, flirtatious, intimate, provocative--a love letter can be any and all of these

things. Even the simplest letter can cause a stir. Barrie Dolnick and Donald Baack have collected a wide range of letters--from old family keepsakes to casual and proper office E-mails. The authors demonstrate and explain, to both women and men, that writing a love letter is about turning sincere affection or intrigue into a unique, cherishable gesture, no matter how small the occasion or how short and uncomplicated the note. Whether you're shy and have trouble expressing your feelings face to face, or you're a romantic at heart who wants to learn more effective ways to communicate, How to Write a Love Letter is your ultimate inspiration and guide. Go ahead. Fan the flames of a fledgling romance, or tell your husband of forty years that you still adore him as much as you did the day you first married him. Words are sexy, romantic, and wondrous. Letters are legacies. Learn the art today, and improve your life. Julie, My life is starting to become different, even if my days seem the same. And I must confess that it's you who has changed my outlook. You have opened my eyes to some amazing new possibilities. Your touch is so gentle, your kisses are so delicious, and your body is soft when it presses against me. I will forever be filled with a new sense of wonder and joy, because you have shared these things with me. I must confess that in some ways I feel inadequate. Can I match your gentleness? Can I give any feeling as warm and secure as the one you have bestowed on me? You have chosen to show me such strong passion combined with such sweet affection, and I can only hope you feel a glimpse of the same from me. Our time together is very special. There are very few moments that a man knows will linger with him for the rest of his life, and you have already given me many. Thank you for being such an extraordinary part of my life. I hope we will continue this journey together for a long time to come. John Rediscover the lost art of the love letter in this once-a-month (or all at once) treasure of memories. My Girl: 12 prompted love letters from a Dom to his girl gives Dominants in a D/s or D/s-M relationship the chance to express to their submissives just how much that gift means. Tell her you care for her in a bound keepsake that she can cherish throughout your relationship. With prompts to help those who find articulating through writing a challenge but enough space for the aspiring love letter novelist, this novelty journal gives you a chance to say all the things that you need to say (and that your submissive needs to hear). Franz Kafka met Felice Bauer in August 1912, at the home of his friend Max Brod. Energetic, down-to-earth, and life-affirming, the twenty-five-year-old secretary was everything Kafka was not, and he was instantly smitten. Because he was living in Prague and she in Berlin, his courtship was largely an epistolary one--passionate, self-deprecating, and anxious letters sent almost daily, sometimes even two or three times a day. But soon after their engagement was announced in 1914, Kafka began to worry that marriage would interfere with his writing and his need for solitude. The more than five hundred letters Kafka wrote to Felice--through their breakup, a second engagement in 1917, and their final parting in the fall of that year, when Kafka began to feel the effects of the tuberculosis that would eventually claim his life--reveal the full measure of his inner turmoil as he tried, in vain, to balance his desire for human connection with what he felt were the solitary demands of his craft. Recently, I published a book entitled Awe; Love Letters to the Most High, a praise compilation of poetry and love letters to Jesus. I was asked by readers, How do you write a love letter to the Lord? Use This Guide! I've created a companion guide to Awe; 17 Letters for Jesus & Me. Inside you will find writing prompts inspired by Bible scripture and love letter templates. The opportunity to strengthen and explore your faith in Him is one love letter away.. With each love letter written, you can fall in love with Jesus, again and again and again. What does a love letter to Jesus look like? Is it filled with candy hearts and whoo whoo words? Maybe! It's up to you. Your love for the Lord is personal. It can begin with 'Dear Jesus, please forgive me...or please love me'..it's your love letter... So let's create love letters together and glorify His presence, and fall in love with the Lord. Let Him know how He has changed you.What do you do after you've written your love letter to Jesus? Go to page 6 in 17 Letters and find out...Note: This book is a companion guide and is best utilized with the book Awe;Love Letters to the Most High.