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in My Shoes Fire and Desire Culture and Customs of Jamaica The
Oberon Book of Monologues for Black Actors Tomorrow
Nightcrawling The Book of St John Dead End Street Two Lives
The Name of the Game Was Murder I'm Sorry . . . My Bad! It's
Trevor Noah: Born a Crime Every Day Is Christmas When Me was
a Boy Pushing Up the Sky Last Stories Meaning of Life A History
of Literature in the Caribbean: English- and Dutch-speaking
countries Diary of a Witchcraft Shop Ginger Knight Scammers
Beautiful Disaster The God of Miracles Homegoing The
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Synopsis Courtney left his work at the bank and also his girlfriend Pauline to be with Sharon who is a Scammer. He has intention to go back to Pauline when he has made enough money, but she left the country and unknown to him, became an undercover cop. Ragga is back from prison and link up with Sharon who welcomes him with open arms. He was the one who taught her all about scamming. So now Pauline has more persons to arrest, but she still loves Courtney. So, will her feelings interfere with doing her job. A New York Times and USA TODAY bestseller about a good girl dangerously drawn to the ultimate bad boy. The new Abby Abernathy is a good girl. She doesn't drink or swear, and she has the appropriate number of cardigans in her wardrobe. Abby believes she has enough distance from the darkness of her past, but when she arrives at college with her best friend, her path to a

new beginning is quickly challenged by Eastern University's Walking One-Night Stand. Travis Maddox, lean, cut, and covered in tattoos, is exactly what Abby wants—and needs—to avoid. He spends his nights winning money in a floating fight ring, and his days as the ultimate college campus charmer. Intrigued by Abby's resistance to his appeal, Travis tricks her into his daily life with a simple bet. If he loses, he must remain abstinent for a month. If Abby loses, she must live in Travis's apartment for the same amount of time. Either way, Travis has no idea that he has met his match. The third and final gritty Newcastle-set crime thriller in this acclaimed trilogy about a PTSD-suffering veteran turned sleuth in the face of local villainy. It follows two highly praised titles, *The Man on the Street* which won the CWA New Blood Dagger, and *One Way Street*. 'FRESH, ORIGINAL, AUTHENTIC AND GRITTY' - LEE CHILD 'CHARACTERS ARE EXCELLENT ... RIVETING, HIGHLY RECOMMENDED - PATRICIA GIBNEY A group of vigilantes are carrying out a campaign of harassment against the homeless, hounding them both verbally and physically to get them off the streets. Jimmy Mullen is approached by his friend Gadge, who wants to confront the people behind it but Jimmy has finally got his life back on track. He's working at a hostel for 18 to 25-year-olds and he's reluctant to get involved in anything dodgy. Gadge decides to go it alone but is attacked by two of the vigilantes. The police find him unconscious in an alley, covered in blood. Problem is, there's a dead body in the alley too and it's his blood that Gadge is covered in. He's also got the murder weapon in his hand. Convinced that Gadge has been set up, and feeling guilty that he didn't back him up in the first place, Jimmy returns to the streets to try and find out who's behind his friend's difficulties. Unfortunately, he's about to discover that Gadge has a lot of enemies to choose from. Trevor Muir uses the power of storytelling and brain science to give educators practical and proven practices to achieve real student engagement, and in return, learning that is permanent and memorable. Any teacher,

in any subject area, and in any grade level can use the story-centered framework to transform their classrooms into settings where students are engaged, challenged, and transformed. 'The Book of St John is too witty to be a manifesto, but it is a sturdy invocation of the need for comfort, generosity and ritual at the table. And it is a gurglingly delightful compendium of - quite simply - delicious ideas and stories' Nigella Lawson 'An unutterable joy from the team behind one of the most influential and important restaurants in Britain ... This is much more than a book of recipes, though (glorious as they are). It's also about the importance of the table, of feasting, of friendship, of the white cloth napkin on your knee. And it sings of simple but wonderful pleasures: a bacon sandwich and a glass of cider, a doughnut and a glass of champagne.' Diana Henry, The Telegraph 'The Book of St. JOHN, part food gospel, part memoir, part recipe book.' Observer Food Monthly Join the inimitable Fergus Henderson and Trevor Gulliver as they welcome you into their world-famous restaurant, inviting you to celebrate 25 years of unforgettable, innovative food. Established in 1994, St. JOHN has become renowned for its simplicity, its respect for quality ingredients and for being a pioneer in zero waste cooking - they strive to use every part of an ingredient, from leftover stale bread for puddings, bones for broths and stocks, to typically unused parts of the animal (such as the tongue) being made the hero of a dish. Recipes include: Braised rabbit, mustard and bacon Ox tongue, carrots and caper sauce Duck fat toast Smoked cod's roe, egg and potato cake Confit suckling pig shoulder and dandelion The Smithfield pickled cucumbers St. JOHN chutney Butterbean, rosemary and garlic wuzz Honey and bay rice pudding Featuring all the best-loved seminal recipes as well as comprehensive menus and wine recommendations, Fergus and Trevor will take a look back at the ethos and working practices of a food dynasty that has inspired a generation of chefs and home cooks. Here is a new collection of twelve absorbing, deeply compassionate tales

that reveal the subtle revenges of love and indifference, the deep wells of affection, and the strange, breathtaking tricks of chance that make up the texture of our lives. In the rain-washed Italian hills, a forgotten artist's Annunciation brings light to a heartbroken woman; insidiously, in her struggle for love, the second wife of a blind piano tuner distorts his memories of the first; two children, survivors of divorce, mimic their parents' dramas and passions; a mother, tied through love and fear to her son, watches with helpless dread as she realizes the monster he has become. Picking up where the "New York Times" bestselling "The Meaning of Life" left off, "Tomorrow" reflects on staying sane in a world of change, conflict, confusion, and seeming madness, advising readers on how to maintain their footing and optimism even when the very ground seems to shift beneath their soles. Employing a humorous modern-day fable style, Greive pairs his witty prose with captivating black-and-white animal photos to offer readers an uplifting antidote to quell gift-wrapping rage, mall meltdowns, stay-too-long-in-laws, and other seasonal joys and jeers. If you're training a machine learning model but aren't sure how to put it into production, this book will get you there. Kubeflow provides a collection of cloud native tools for different stages of a model's lifecycle, from data exploration, feature preparation, and model training to model serving. This guide helps data scientists build production-grade machine learning implementations with Kubeflow and shows data engineers how to make models scalable and reliable. Using examples throughout the book, authors Holden Karau, Trevor Grant, Ilan Filonenko, Richard Liu, and Boris Lublinsky explain how to use Kubeflow to train and serve your machine learning models on top of Kubernetes in the cloud or in a development environment on-premises. Understand Kubeflow's design, core components, and the problems it solves Understand the differences between Kubeflow on different cluster types Train models using Kubeflow with popular tools including Scikit-learn, TensorFlow, and Apache

Spark Keep your model up to date with Kubeflow Pipelines
Understand how to capture model training metadata Explore how
to extend Kubeflow with additional open source tools Use
hyperparameter tuning for training Learn how to serve your
model in production There's nothing more sensual than
seduction...until the wrong man shows up! Don't miss this reader
favorite from New York Times bestselling author Brenda Jackson.
Two years ago, geologist Corinthians Avery had brazenly sneaked
into a hotel room to seduce Dex Madaris, head of Madaris
Explorations and the longtime object of her affection. But the man
who emerged from the shower to find Corinthians clad in next to
nothing was handsome foreman Trevor Grant. When a smug
Trevor informed her that Dex was not only absent from the trip,
but at home happily married, Corinthians was mortified. Now,
stuck in South America on a business trip with Trevor,
Corinthians tries to avoid him at all costs. If only his broad
shoulders and wickedly sexy smile didn't send her senses into
flames. But when their hotel falls under terrorist attack,
Corinthians has no choice but to place her trust in Trevor. As the
two make a daring escape, fear for their lives suddenly turns to
feverish desire, as they both give in to the hottest danger of all.
What neither of them realizes is that one sultry night of passion
will change their lives forever.... Title originally published in 1999
Novelist and muckraker Sinclair, best known for his exposé *The
Jungle*; however, he deserves equal accolades for his entertaining
critiques of Southern California's oil industry, movie studios, and
urban sprawl--most of which still apply today. This book spans
fifty years of his funny and fiery writings, showing how his
personal life inspired his political activism. When neighbors in
Long Beach struck oil, he wrote about the oil industry. His
father's addiction inspired an analysis of alcohol distributors. In
1934, he responded to the Great Depression by running for
governor under the EPIC slogan: "End Poverty in California." The
hard-fought campaign has parallels to our current political world

of attack ads and allegations of voter fraud. Here also was apolitical figure who understood popular culture, using movies and the power of Hollywood to give voice to his ideas.--From publisher description. A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation. In what he declares will be the last book in his much-loved series, the creator of "The Blue Day Book" tackles the apology. Employing his trademark style, Greive pairs his humorously candid narrative with expressive animal photographs to offer the most sincere mea culpa. It's an age-old question that has stumped the great minds of history: what is the meaning of life? The author's informal style provides a refreshing counterpoint to what has always been one of life's big debates. Illustrated with playful photographs of animals. There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Old Story Time is a Caribbean classic, providing brilliantly entertaining theatre about race, identity, malice, and the redeeming power of love. In this enthralling drama, we progress with Len from poor scholarship boy to successful accountant. We see a similar but opposite shift in

George, from wealthy, well-connected schoolboy to double-dealing crook. Len's mother Miss Aggy, the girls he first loves, and the woman he eventually marries, many destinies are entwined with Len's. Misunderstandings can be dangerous, and trust and love need some help to win through. With the help of Pa Ben, our far-seeing narrator, can things end well? Trevor Rhone was a leading dramatist in Jamaica. His sparkling and original talent has won acclaim from critics and audiences worldwide. Suitable for readers aged 14 and above. #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's

relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. "When you find yourself on a London platform shouting into your mobile, 'We haven't got enough demons! Do you want me to order some more?' as folk quietly edge away from you - you know you're running a witchcraft shop." Full of amusing anecdotes and witty observations, *Diary of a Witchcraft Shop* is a delight, and Trevor Jones and Liz Williams the most congenial of hosts. If Bill Bryson ever decided to settle down, embrace paganism and open a witchcraft shop, this is surely the sort of book that would result. Yet *Diary of a Witchcraft Shop* is far more than just an amusing romp. The book offers a glimpse into the pagan world, one that isn't sensationalist or melodramatic but is instead considered and intelligent, while providing insight into the unique community that is Glastonbury. The narrative is bursting with surprise, delight and humour, but also has its darker moments, as we share twelve months in the company of Liz and Trevor, complete with visits to the Houses of Parliament, Ireland, and Brittany, not to mention Shetland ponies interrupting druidic ritual and a TARDIS manifesting in the most unlikely of places... No, this isn't fiction, honestly... Comprehensive alphabetical guide to theatre in Africa and the Caribbean: national essays and entries on countries and performers. A NEW YORK TIMES NOTABLE BOOK The beloved

and acclaimed William Trevor's last ten stories "The great Irish writer, who died in 2016 at the age of 88, captured turning points in individual lives with effective understatement. This seemingly quiet but ultimately volcanic collection is his final gift to us, and it is filled with action sprung from human feeling." —The New York Times Book Review With a career that spanned more than half a century, William Trevor is regarded as one of the best writers of short stories in the English language. Now, in *Last Stories*, the master storyteller delivers ten exquisitely rendered tales—nine of which have never been published in book form—that illuminate the human condition and will surely linger in the reader's mind long after closing the book. Subtle yet powerful, Trevor gives us insights into the lives of ordinary people. We encounter a tutor and his pupil, whose lives are thrown into turmoil when they meet again years later; a young girl who discovers the mother she believed dead is alive and well; and a piano-teacher who accepts her pupil's theft in exchange for his beautiful music. This final and special collection is a gift to lovers of literature and Trevor's many admirers, and affirms his place as one of the world's greatest storytellers. This collection of plays by the most popular playwright in the West Indies features the never previously published BBC-commissioned radio play "The Power", along with two frequently-staged favourites from the Rhone canon - "Two Can Play" and "School's Out". In the two-hander "Two Can Play", Jim and Gloria try their wildest schemes to escape Kingston gun crime and establish residence in the United States. "School's Out" examines the dysfunctional staff of a Jamaican school likely to turn any child into a juvenile delinquent. "The Power" tackles bullying, and how a young boy solves his problems by developing his self-confidence through a `magic` trick. Provides an in depth survey of Jamaican people, history, land, religion, education, language, social customs, media and cinema, literature, music, and performing and visual arts. THE NATIONAL BESTSELLER "Transformative ... If Tobia aspires to the ranks of

comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds." --The New York Times Book Review A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "A beautiful book . . . honest and funny."--Trevor Noah, The Daily Show "Sensational."--Tyler Oakley "Jacob Tobia is a force." --Good Morning America "A trans Nora Ephron . . . both honest and didactic." --OUT Magazine "A rallying cry for anyone who's ever felt like they don't belong." - -Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were "a boy," they were told they could only have the masculine half. Acting feminine labelled them "a sissy" and brought social isolation. It took Jacob years to discover that being "a sissy" isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, Sissy guarantees you'll never think about gender--both other people's and your own--the same way again. Revised classic provides a humorous take on cliques, exclusion, and real friends—updated to include online clique-ivity. Clique: It's a word that's spelled funny and sounds funny, and (like a vampire) can be a pain in the neck. True friends don't make you feel left out, but for many kids, navigating social groups is tricky (because it's cliquey), and they end up feeling excluded. This book uses humor, fun cartoons, and kid-friendly language to explain what cliques are, why being phony is baloney, why true friends don't exclude others online or in real life, what's more

important than popularity—and how to navigate it all. The updated edition addresses online socializing and social media. The Free Spirit Laugh & Learn® Series Realistic topics, practical advice, silly jokes, fun illustrations, and a kid-centric point of view all add up to one of the most popular series young people turn to for help with school, families, siblings, and more. Kids ages 8-13 can tote these pocket-size guides anywhere and learn to slash stress, give cliques and rude people the boot, get organized, behave becomingly, and, in general, hugely boost their coping skills. Foreword by Kwame Kwei-Armah

How many Black British plays can you name? Inspired by both classical and contemporary plays, *The Oberon Book of Monologues for Black Actors* gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered. The host of *The Daily Show*, Trevor Noah, shares his personal story and the injustices he faced while growing up half black, half white in South Africa under and after apartheid in this *New York Times* bestselling young readers' adaptation of his adult memoir. "A piercing reminder that every mad life--even yours--could end up a masterpiece." --JASON REYNOLDS, *New York Times* bestselling author

We do horrible things to one another because we don't see the person it affects. . . . We don't see them as people. Trevor Noah, host of *The Daily Show* on Comedy Central, shares his remarkable story of growing up in South Africa with a black South African mother and a white European father at a time when it was against the law for a

mixed-race child to exist. But he did exist--and from the beginning, the often-misbehaved Trevor used his keen smarts and humor to navigate a harsh life under a racist government. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself thanks to his mom's unwavering love and indomitable will. This honest and poignant memoir adapted from the #1 New York Times bestseller *Born a Crime: Stories from a South African Childhood* will astound and inspire readers as well as offer a fascinating perspective on South Africa's tumultuous racial history. **BORN A CRIME IS SOON TO BE A MAJOR MOTION PICTURE STARRING OSCAR WINNER LUPITA NYONG'O!** For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the *History of Literature in the Caribbean* is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism*, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*,

A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean. William Trevor's Last Stories is forthcoming from Viking. In Reading Turgenev, which was shortlisted for the Booker Prize, an Irish country girl is trapped in a loveless marriage with an older man, but finds release through secret meetings with a man who shares her passion for Russian novels. My House in Umbra tells of Emily Delahunty, a writer of romantic novels, who helps survivors of a bomb attack on a train to convalesce, inventing colorful pasts for her patients. Two novels, two women who retreat further into the realm of the imagination until the boundaries between what is real and what is not become blurred. Novelist Augustus Trevor has written a manuscript that reveals the darkest secrets of his guests. Whoever can solve Trevor's clues can have his story removed from the book. But when Trevor is bludgeoned to death, the survivors (along with the reader) are challenged to find both the manuscript and the murderer. An amazing array of authentic personal testimonies, mostly in the form of letters, which express the thanks of people who have received miracles of Divine healing through the authors' ministry in the name of Jesus. Brought together in the context of body, mind, emotions and spirit, against the background of where the healings took place. A vast range of illnesses and disabilities are included, ranging from relatively minor physical ailments to severe emotional, psychological or spiritual disorders - which disappeared by the power of God after prayer or an authoritative word in the name of Jesus. It would be virtually impossible for the reader to decide which of these was the greatest or most impressive miracle. New York Times Best Selling Novel..... The Game Plan Spend the next 40 years in prison or break her lease early? Normally she'd be able to say that this one was a no-brainer, but things have definitely changed

since she was forced to move in across the hall from Danny Bradford. A lot of things..... She wanted to get through one day, just ONE day without Danny Bradford doing something to test the limits to her control, but with that damn smile of his and his habit of leaving her contemplating manslaughter, she didn't see that happening anytime soon. He loved his family, but some days..... It was too much, but that was okay, because his small neighbor living across the hallway provided him with endless hours of entertainment. Not on purpose of course, but did it really matter as long she made him smile? Show less We can be quick to pray for people around the world in times of trauma, but has prayer become a way to avoid taking real action? Are we reluctant to be fully aware of the suffering around us? Trevor Hudson challenges us to see, hear, and respond to the needs of others, recognizing the living Christ in all things. Hudson designed an 8-day program—a pilgrimage—to help all Christians cultivate the depth of compassion Jesus demonstrated. Through this program, pilgrims learn to be present wherever they are and with whomever they meet. "We seldom become more compassionate without working at it," writes Hudson. "One practical way to cultivate compassion involves building the pilgrimage experience into our lives. ...The risen Christ meets us in the lives of those who suffer." Join Trevor Hudson in this exploration of how to love your neighbor as yourself and choose compassion as part of your daily life. Foreword by Seattle Seahawks quarterback Russell Wilson From a top mental conditioning coach—"the world's best brain trainer" (Sports Illustrated)—who has transformed the lives and careers of elite athletes, business leaders, and military personnel, battle-tested strategies that will give you tools to manage and overcome negativity and achieve any goal. He knows how to win. More, he knows the many ways-subtle, brutal, often self-inflicted-we lose. As the most trusted mental coach in the world of sports, Trevor Moawad has worked with many of the most dominant athletes and the savviest coaches. From Nick

Saban and Kirby Smart to Russell Wilson, they all look to Moawad for help finding or keeping or regaining their competitive edge. (As do countless business leaders and members of special forces.) Now, at last, Moawad shares his unique philosophy with the general public. He lays out lessons he's derived from his greatest career successes as well as personal setbacks, the game-changing wisdom he's earned as the go-to whisperer for elite performers on fields of play and among men and women headed to the battlefield. Moawad's motivational approach is elegant but refreshingly simple: He replaces hardwired negativity, the kind of defeatist mindset that's nearly everybody's default, with what he calls "neutral thinking." His own special innovation, it's a nonjudgmental, nonreactive way of coolly assessing problems and analyzing crises, a mode of attack that offers luminous clarity and supreme calm in the critical moments before taking decisive action. Not only can neutral thinking raise your performance level-it can transform your overall life. And it all starts, Moawad says, with letting go. Past failures, past losses-let them go. "The past isn't predictive. If you can absorb and embrace that belief, everything changes. You'll instantly feel more calm. And the athlete-or employee or parent or spouse-who's more calm is also more aware, and more times than not ... will win." NEW YORK TIMES BEST SELLER • AN OPRAH BOOK CLUB PICK • A dazzling novel about a young Black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system. This debut of a blazingly original voice "bursts at the seams of every page and swallows you whole" (Tommy Orange, author of *There There*). A BEST BOOK OF THE YEAR: *The New Yorker*, *The Washington Post*, *Los Angeles Times*, *San Francisco Chronicle*, *TIME*, *GOODREADS* Kiara and her brother, Marcus, are scraping by in an East Oakland apartment complex optimistically called the Regal-Hi. Both have dropped out of high school, their family fractured by death and prison But while Marcus clings to his dream of rap stardom, Kiara hunts for work

to pay their rent—which has more than doubled—and to keep the nine-year-old boy next door, abandoned by his mother, safe and fed. One night, what begins as a drunken misunderstanding with a stranger turns into the job Kiara never imagined wanting but now desperately needs: nightcrawling. Her world breaks open even further when her name surfaces in an investigation that exposes her as a key witness in a massive scandal within the Oakland Police Department. Rich with raw beauty, electrifying intensity, and piercing vulnerability, *Nightcrawling* marks the stunning arrival of a voice unlike any we have heard before.