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English Literature: A Very Short Introduction When We Were Very Young The House At Pooh Corner Deluxe Edition **Twinkle, Twinkle, Little Star** **Contact and Discontinuity** *Children's Literature: A Very Short Introduction* **I Am Not Spock** **Likelihood and Bayesian Inference** *A Course in Statistics with R* **The Book of Daniel** **I Am Spock** Chemometrics with R **The vespers of Palermo; a tragedy [in verse, by F.D. Hemans].** **The MELT Method (Enhanced Edition)** *Applied Survival Analysis Using R* **Masters, Servants, and Orders in Greek Tragedy** **Now We Are Six Deluxe Edition** Theatre Translation in Performance L'Anconitana **The Visual Dictionary of Photography** Bayesian Essentials with R **The Land of Hunger** **Introductory volume** Behind the Plate Language and Character in Euripides' Electra **Forty Days** Joseph Fipps *The Do Over* The Life of Mozart **Ariosto, Shakespeare and Corneille** **Misunderstood** **Tim All Alone** Journey to Nowhere Actors' Interpolations in Greek Tragedy **Bayesian Cost-Effectiveness Analysis with the R package BCEA** **Analecta Euripidea** **The Evolution of God** A Cultural History of Theatre in the Middle Ages Vegetal and Mineral Memory **Actors & Audience**

Applied Survival Analysis Using R covers the main principles of survival analysis, gives examples of how it is applied, and teaches how to put those principles to use to analyze data using R as a vehicle. Survival data,

where the primary outcome is time to a specific event, arise in many areas of biomedical research, including clinical trials, epidemiological studies, and studies of animals. Many survival methods are extensions of techniques used in linear regression and categorical data, while other aspects of this field are unique to survival data. This text employs numerous actual examples to illustrate survival curve estimation, comparison of survivals of different groups, proper accounting for censoring and truncation, model variable selection, and residual analysis. Because explaining survival analysis requires more advanced mathematics than many other statistical topics, this book is organized with basic concepts and most frequently used procedures covered in earlier chapters, with more advanced topics near the end and in the appendices. A background in basic linear regression and categorical data analysis, as well as a basic knowledge of calculus and the R system, will help the reader to fully appreciate the information presented. Examples are simple and straightforward while still illustrating key points, shedding light on the application of survival analysis in a way that is useful for graduate students, researchers, and practitioners in biostatistics.

Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance, the Middle Ages encompass a millennium of cultural conflicts and developments. A large body of mystery, passion, miracle and morality plays cohabited with song, dance, farces and other public spectacles, frequently sharing ecclesiastical and secular inspiration. *A Cultural History of Theatre in the Middle Ages* provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500, and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance. Each of the ten chapters of this richly illustrated volume takes a different theme as its focus: institutional frameworks; social functions; sexuality and gender; the environment of theatre; circulation; interpretations; communities of production; repertoire and genres; technologies of performance; and knowledge transmission. Providing clear definitions of key terms and concepts, backed up by hundreds of illustrative examples, "The

Visual Dictionary of Photography" covers the terminology of both digital and traditional photography. A heartwrenching and controversial account of the post-war period and the creation of Israel. This Bayesian modeling book provides a self-contained entry to computational Bayesian statistics. Focusing on the most standard statistical models and backed up by real datasets and an all-inclusive R (CRAN) package called bayess, the book provides an operational methodology for conducting Bayesian inference, rather than focusing on its theoretical and philosophical justifications. Readers are empowered to participate in the real-life data analysis situations depicted here from the beginning. Special attention is paid to the derivation of prior distributions in each case and specific reference solutions are given for each of the models. Similarly, computational details are worked out to lead the reader towards an effective programming of the methods given in the book. In particular, all R codes are discussed with enough detail to make them readily understandable and expandable. Bayesian Essentials with R can be used as a textbook at both undergraduate and graduate levels. It is particularly useful with students in professional degree programs and scientists to analyze data the Bayesian way. The text will also enhance introductory courses on Bayesian statistics. Prerequisites for the book are an undergraduate background in probability and statistics, if not in Bayesian statistics. This volume focuses on the highly debated topic of theatrical translation, one brought on by a renewed interest in the idea of performance and translation as a cooperative effort on the part of the translator, the director, and the actors. Exploring the role and function of the translator as co-subject of the performance, it addresses current issues concerning the role of the translator for the stage, as opposed to the one for the editorial market, within a multifarious cultural context. The current debate has shown a growing tendency to downplay and challenge the notion of translational accuracy in favor of a recreational and post-dramatic attitude, underlying the role of the director and playwright instead. This book discusses the delicate balance between translating and directing from an intercultural, semiotic, aesthetic, and interlingual

perspective, taking a critical stance on approaches that belittle translation for the theatre or equate it to an editorial practice focused on literality. Chapters emphasize the idea of dramatic translation as a particular and extremely challenging type of performance, while consistently exploring its various textual, intertextual, intertranslational, contextual, cultural, and intercultural facets. The notion of performance is applied to textual interpretation as performance, interlingual versus intersemiotic performance, and (inter)cultural performance in the adaptation of translated texts for the stage, providing a wide-ranging discussion from an international group of contributors, directors, and translators. Life had not been kind to young Tommy Riggs—and even though he had all the natural playing ability to become a Major Leaguer, his anger at the world kept him from becoming the great player he could be. How Tommy Riggs learned not only to be a star catcher, but also to live with himself and his teammates, makes a suspenseful story filled with the true-to-life color of baseball from the Minor Leagues through the bitter competition of spring training camp to top flight baseball as it is played in the Major Leagues. It is a story every sports fan will enjoy. LAWRENCE “YOGI” BERRA was probably the one man best able to tell sports fans how to play BEHIND THE PLATE and how it feels to be a catcher. His unequalled career with the New York Yankees won him a place as one of the all-time greats. In the words of Casey Stengel, “Outside of DiMaggio, the man behind the plate, Berra, is the greatest player that I ever had to manage.” TIL FERDENZI had a completely rounded sports background that made him the perfect collaborator for “Yogi” on this book. A six-letter varsity baseball and football athlete at Boston College—a former high school coach of baseball and football—and for sportswriter for the New York Journal-American, he helped bring baseball alive for sports fans in BEHIND THE PLATE. This richly illustrated textbook covers modern statistical methods with applications in medicine, epidemiology and biology. Firstly, it discusses the importance of statistical models in applied quantitative research and the central role of the likelihood function, describing likelihood-based inference from a frequentist viewpoint,

and exploring the properties of the maximum likelihood estimate, the score function, the likelihood ratio and the Wald statistic. In the second part of the book, likelihood is combined with prior information to perform Bayesian inference. Topics include Bayesian updating, conjugate and reference priors, Bayesian point and interval estimates, Bayesian asymptotics and empirical Bayes methods. It includes a separate chapter on modern numerical techniques for Bayesian inference, and also addresses advanced topics, such as model choice and prediction from frequentist and Bayesian perspectives. This revised edition of the book “Applied Statistical Inference” has been expanded to include new material on Markov models for time series analysis. It also features a comprehensive appendix covering the prerequisites in probability theory, matrix algebra, mathematical calculus, and numerical analysis, and each chapter is complemented by exercises. The text is primarily intended for graduate statistics and biostatistics students with an interest in applications. When We Were Very Young and Now We Are Six complete the four-volume set of deluxe editions of the Milne and Shepard classic works. Like their companions, the Winnie-the-Pooh 80th Anniversary Edition and The House At Pooh Corner, these beautiful books feature full-color artwork on cream-colored stock. The imaginative charm that has made Pooh the world’s most famous bear pervades the pages of Milne’s poetry, and Ernest H. Shepard’s witty and loving illustrations enhance these truly delightful gift editions. First time in trade paperback: the memoir by the late Leonard Nimoy, best remembered for his portrayal as everyone's favorite Vulcan, Spock, in Star Trek, the TV series and films. Leonard Nimoy's portrayal of the ever-logical Vulcan, Mr. Spock, is one of the most recognizable, loved, and pervasive characterizations in popular culture. He had been closer to the phenomenon of Star Trek than anyone, having played the pivotal role of Spock in the original series, in six motion pictures, and in a special two-part episode of Star Trek: The Next Generation. I AM SPOCK gives us Nimoy's unique perspective on the beginnings of the Star Trek phenomenon, on his relationship with his costars, and particularly on the reaction of the pointed-eared alien

that Nimoy knew best. Here, Nimoy shared the true story behind his perceived reticence to re-create the role and wrote frankly about how his portrayal defined an icon. *Ariosto, Shakespeare and Corneille* is a work of literary criticism by Benedetto Croce. Published in 1921, this volume contains one of Croce's first literary criticisms written in English. A section on Shakespeare also includes unique essays on Ariosto and Corneille, which together inaugurated a new era in literary criticism. The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia. His name is Daniel Isaacson, and as the story opens, his parents have been dead for many years. He has had a long time to adjust to their deaths. He has not adjusted. Out of the shambles of his childhood, he has constructed a new life—marriage to an adoring girl who gives him a son of his own, and a career in scholarship. It is a life that enrages him. In the silence of the library at Columbia University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different. It is a confession of his most intimate relationships—with his wife, his foster parents, and his kid sister Susan, whose own radicalism so reproaches him. It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother and father in the Death House. It is a book of investigation: transcribing Daniel's interviews with people who knew his parents, or who knew about them; and logging his strange researches and discoveries in the library stacks. It is a book of judgments of everyone involved in the case—lawyers, police, informers, friends, and the Isaacson family itself. It is a book rich in characters, from elderly grand- mothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pen-tagon. It is a book that spans the quarter-century of American life since World War II. It is a book about the nature of Left politics in this country—its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about the nature of guilt and innocence, and about the relations of people

to nations. It is *The Book of Daniel*. In this enhanced digital edition of *The MELT Method*, Sue Hitzmann shows you how to live without pain, illustrating her MELT techniques with 20 instructional videos plus 10 audio clips, so you can listen hands-free while you start your journey toward a pain-free body. In *The MELT Method*, therapist Sue Hitzmann offers a breakthrough self-treatment system to combat chronic pain and erase the effects of aging and active living—in as little as ten minutes a day. With a focus on the body's connective tissues and the role they play in pain, stress, weight gain, and overall health, Hitzmann's life-changing program features techniques that can be done in your own home. A nationally known manual therapist and educator, Hitzmann helps her clients find relief from pain and suffering by taking advantage of the body's natural restorative properties. *The MELT Method* shows you how to eliminate pain, no matter what the cause, and embrace a happier, healthier lifestyle. In this sweeping narrative that takes us from the Stone Age to the Information Age, Robert Wright unveils an astonishing discovery: there is a hidden pattern that the great monotheistic faiths have followed as they have evolved. Through the prisms of archaeology, theology, and evolutionary psychology, Wright's findings overturn basic assumptions about Judaism, Christianity, and Islam, and are sure to cause controversy. He explains why spirituality has a role today, and why science, contrary to conventional wisdom, affirms the validity of the religious quest. And this previously unrecognized evolutionary logic points not toward continued religious extremism, but future harmony. Nearly a decade in the making, *The Evolution of God* is a breathtaking re-examination of the past, and a visionary look forward. In this highly original book, Camporesi explores the two worlds of feast and famine in early modern Europe. Camporesi brings together a mosaic of images from Italian folklore: phantasmagoric processions of giants, pigs, vagabonds, down-trodden rogues, charlatans and beggars in rags. He reconstructs a world inhabited by the strange forces of peasant culture, and describes the various rituals - carnivals, festivities, competitions and funerals - in which food played a central role. Camporesi's description alternates

between the lives of the "haves" and the "have-nots". He moves from the starving underworld of "criminalized poverty", where people were forced to develop the art of living at the expense of others simply in order to survive, to the gastronomic culture of the well-fed, with their excessive eating habits, oily foods and colourful table manners. "The Land of Hunger" is a graphic and engaging journey into the folk culture of early modern Europe. It will consolidate Camporesi's reputation as one of the most original and imaginative historians of our time. This book offers readers an accessible introduction to the world of multivariate statistics in the life sciences, providing a comprehensive description of the general data analysis paradigm, from exploratory analysis (principal component analysis, self-organizing maps and clustering) to modeling (classification, regression) and validation (including variable selection). It also includes a special section discussing several more specific topics in the area of chemometrics, such as outlier detection, and biomarker identification. The corresponding R code is provided for all the examples in the book; and scripts, functions and data are available in a separate R package. This second revised edition features not only updates on many of the topics covered, but also several sections of new material (e.g., on handling missing values in PCA, multivariate process monitoring and batch correction). The book provides a description of the process of health economic evaluation and modelling for cost-effectiveness analysis, particularly from the perspective of a Bayesian statistical approach. Some relevant theory and introductory concepts are presented using practical examples and two running case studies. The book also describes in detail how to perform health economic evaluations using the R package BCEA (Bayesian Cost-Effectiveness Analysis). BCEA can be used to post-process the results of a Bayesian cost-effectiveness model and perform advanced analyses producing standardised and highly customisable outputs. It presents all the features of the package, including its many functions and their practical application, as well as its user-friendly web interface. The book is a valuable resource for statisticians and practitioners working in the field of health economics wanting to

simplify and standardise their workflow, for example in the preparation of dossiers in support of marketing authorisation, or academic and scientific publications. A collection of poems reflecting the experiences of a little English boy growing up in the early part of the twentieth century. Life doesn't look like it's supposed to for Dani Ruiz, a hopeless romantic. After a painful and sudden break-up with Rick Marin, Dani hides away from reality, retreating to a world of fiction where she prefers book boyfriends over the hassles of a relationship. Almost two years later, Dani's friends are tired of watching her in a holding pattern, so they stage an intervention, forcing her back into the real world of dating. Unexpectedly, Dani meets Liam Lucas, a down-to-earth firefighter. He might be the person to show her she's still worth something. Dani's hesitant to trust her heart with another man, but their instant and electric chemistry is something she can't deny. As Dani starts to believe that she's found her real-life book boyfriend, Rick decides that he'll go to any lengths to get her back. Seeing Rick as a changed man makes Dani question everything. Can Dani trust her patched-up heart with Liam? Or has Rick transformed into the man she's always wanted? Written from various points of views, *The Do Over* is a story of second chances and new beginnings. With contributions from fellow onetime child stars, the author recalls life and work in Hollywood during the 1930s and 1940s and the attitudes of the child stars toward each other, adults, directors, and producers This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor

pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. CBS News correspondent Bob Simon recounts his captivity in Iraq during the Persian Gulf War in 1991. This deluxe edition of *The House At Pooh Corner* is the perfect way to celebrate the enduring popularity of A. A. Milne's classic work and a stunning companion to the *Winnie-the-Pooh* 80th Anniversary Edition. The interior features the unabridged text and Ernest H. Shepard's charming illustrations in full color on cream-colored stock. It is an impressive package for new fans and collectors both. Three cheers for Pooh! This study of Euripides' *Electra* approaches the text through the lens of modern linguistics, marrying it with traditional literary criticism in order to provide new and informative means of analysing and interpreting what is considered to be one of the playwright's most controversial works. It is the first systematic attempt to apply a variety of modern linguistic theories, including conversation analysis, pragmatics, sociolinguistics (on gender and politeness), paroemiology, and discourse studies, to a single Greek tragedy. The volume focuses specifically on issues of characterization, demonstrating how Euripides shaped his figures through their use of language, while also using the same methodology to tackle some of the play's major textual issues. An introductory chapter treats each of the linguistic approaches used throughout the book, and discusses some of the general issues surrounding the play's interpretation. This is followed by chapters on the figures of the Peasant, *Electra* herself, and Orestes, in each case showing how their characterization is determined by their speaking style and their 'linguistic behaviour'. Three further chapters focus on textual criticism in stichomythia, on the messenger speech, and on the agon. By using modern linguistic methodologies to argue for a balanced interpretation of the *Electra*'s main characters, the volume both challenges dominant scholarly opinion and enhances the literary interpretation of this well-studied play. Taking full account of recent and

older work in both linguistics and classics, it will be of use to readers and researchers in both fields, and includes translations of all Greek cited and a glossary of linguistic terminology to make the text accessible to both. Integrates the theory and applications of statistics using R A Course in Statistics with R has been written to bridge the gap between theory and applications and explain how mathematical expressions are converted into R programs. The book has been primarily designed as a useful companion for a Masters student during each semester of the course, but will also help applied statisticians in revisiting the underpinnings of the subject. With this dual goal in mind, the book begins with R basics and quickly covers visualization and exploratory analysis. Probability and statistical inference, inclusive of classical, nonparametric, and Bayesian schools, is developed with definitions, motivations, mathematical expression and R programs in a way which will help the reader to understand the mathematical development as well as R implementation. Linear regression models, experimental designs, multivariate analysis, and categorical data analysis are treated in a way which makes effective use of visualization techniques and the related statistical techniques underlying them through practical applications, and hence helps the reader to achieve a clear understanding of the associated statistical models. Key features: Integrates R basics with statistical concepts Provides graphical presentations inclusive of mathematical expressions Aids understanding of limit theorems of probability with and without the simulation approach Presents detailed algorithmic development of statistical models from scratch Includes practical applications with over 50 data sets Children's literature takes many forms - works adapted for children in antiquity, picture books and pop-ups - and now includes the latest online games and eBooks. This vast and amorphous subject is both intimately related to other areas of literary and cultural investigation but also has its own set of concerns, issues and challenges. From familiar authors including Beatrix Potter and Roald Dahl, classic books such as Pooh, Alice in Wonderland, and The Secret Garden, to modern works including Harry Potter and the Twilight series, this Very Short Introduction

provides an overview of the history of children's literature as it has developed in English, whilst at the same time introducing key debates, developments, and figures in the field. Raising questions about what shape the future of literature for children should take, and exploring the crossover with adult fiction, Reynolds shows that writing for children - whether on page or screen - has participated in shaping and directing ideas about culture, society and childhood.

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BCC: In his timeless biography written long before the significance of Mozart's work was fully realized, author Edward Holmes reveals the musician's character and genius, his struggles, his influence on art, and the brilliant reputation that surrounded him. Published in 1845 as the first authentic narrative of the life of Mozart to appear in English, it was also the first biography after the composer's death in 1791 to be based upon his letters. Holmes explores Mozart's work from the perspective as a cultured mind of the era.

AUTHOR BIO: Edward Holmes, a schoolmate of Keats, provides the first complete account of Wolfgang Amadeus Mozart, based upon the composer's own letters and memoirs. It's difficult to resist the charm of Joseph Fipps, with his yellow boots and the teddybear he drags around! When Tim arrives home from a trip and finds his parents have moved, his search for them leads to adventure. In Italy Angelo Beolco, called Ruzante, is recognized as the most original of the Italian Renaissance dramatists. However, his plays are hardly known in English, mainly because few translators have been able to take on the Pavano dialect Ruzante employed for the character he played. With Nancy Dersofi's vigorous and faithful translation of *L'Anconitana*, presented opposite the authoritative version of the Italian text, Ruzante's most successful play is now available to English-speaking audiences for the first time. Sweeping across two millennia and every literary genre, acclaimed scholar and biographer

Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in *King Lear* to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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