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WATVA Trail Tales: Summer 2013 Tin House: Summer 2013: Summer Reading Issue Russia and the Question of World Order A Companion to British and Irish Cinema The Summer Prince Rutgers Computer & Technology Law Journal: Volume 40, Number 2 - 2014
Dancing Skeletons The Palgrave Handbook of African Colonial and Postcolonial History **Information Technology Law Theory, Methodology, Tools and Applications for Modeling and Simulation of Complex Systems** *Performance Funding for Higher Education PMBOK® Guide*
*Representing God The Americas Award Simon Marius and His Research Honest Answers about the Murder of President John F. Kennedy Impact of Design Research on Industrial Practice Pathways to Thinking Schools Working in the Field Computer-Assisted Language Learning: Concepts, Methodologies, Tools, and Applications *State, Foreign Operations, and Related Programs Appropriations for 2013: Department of State; USAID; Department of Treasury international programs; United Nations and other international organizations; Policy and assistance review of the Arab Spring countries; Western Hemisphere security challenges* www.owaysonline.com **ASM ORALS QUESTION SET** www.owaysonline.com
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Research for the Radiation Therapist God? Very Probably Federal Register The Tribe That Discovered Trust Content Marketing for PR Blood Year The Parliamentary Debates (Hansard). New Body Politics Documentary Cinema in Israel-Palestine The Battle for Syria Would You Kill the Fat Man? Egypt's Football Revolution The Wisconsin Environmental Education Board ... Grant Recipients Public Education in the Digital Age On the High Wire Journal of the Civil War Era*

La 4e de couv. indique : "Information Technology Law' examines the national and international basis for action on such topics as data protection and computer crime. The text goes on to analyse the effectiveness of current intellectual property legislation" "This book has been developed as a low-cost alternative 200 question practice PMP Exam ® for those studying for the new (summer 2013) version of that exam, as it has changed to accommodate the 5th edition of the PMBOK® guide."-- One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest. This book addresses a wide range of topics, from the principles of evidence-based practice to the process and dissemination of research to unique considerations such as clinical trials, patenting, and health services research. The case for evidence-based practice and a collaborative research culture is made first, followed by a series of chapters walking the reader through the research process by way of the scientific method. One of the more unique aspects of the scope of this book is the inclusion of chapters relating to the dissemination of knowledge, manuscript publication, and how to build an academic research program. Each chapter focuses on introducing the reader to foundational principles, methodology, and terminology, and highlight case studies of radiation therapist research or experience that is relevant to provide contextual examples and inspiration to the reader. What does the word "Trust" mean? How does the clustering of perceptions that surround a word everyone uses differently affect what we do in our personal, commercial and entrepreneurial lives? Scholars and practitioners widely acknowledge trust's importance:

- Trust makes cooperative endeavors happen
- Trust is a key to positive interpersonal relationships
- Trust becomes even more central and critical during periods of uncertainty due to organizational crisis
- Trust is a central component in effective working relationships

Because trust is considered so vital, it has been studied extensively and we now have the data necessary to see how it works. How it can be created. How it is propagated across social networks. How it can be lost when things go dreadfully wrong and then how it can be regained. If you work on the web. If you run any kind of business. If you're a business leader. If you're putting together any kind of tribe. If you're interested in how to make your working relationships work more smoothly and your business function more effectively, this book will help. David Amerland begins this book with an allegorical tale from which practical lessons are drawn and then dives deep into what makes trust happen and how we can use it to improve our business, professional and private lives. Are you struggling to cut through the noise and convey your message to the marketplace? Become your own media channel and tell your stories like a PR pro! We live in a fast-paced, digital-first world cluttered with brands and individuals telling the world how great they are. It's no wonder consumers are so cynical and distrustful. They resent being interrupted with meaningless ads, pitches and promotional messages. They simply don't care about you or your business—because you haven't given them a reason to. Meanwhile, marketers and PR pros are beginning to accept that many of the methods they've been using to reach potential customers and influencers simply don't work anymore. Bottom line: Standing out, getting noticed and resonating in the marketplace is a growing challenge for businesses and organizations, large and small. Trust and reputation have never been more important in business. Learn how to harness the power of both public relations and content marketing to build recognition, influence and credibility for your business, organization or personal brand. In this book, veteran public relations practitioner and marketing speaker Trevor Young—aka "The PR Warrior"—shows you how to strategically use content marketing for PR to:

- Humanize your company or organization
- Deepen the connection your brand has with consumers
- Grow your influence within the industry you operate
- Build familiarity and trust in the marketplace
- Connect with the people who influence your clients and customers
- Increase new business leads and sales
- Reduce the customer's buying cycle
- Make paid-for advertising work harder

Written for entrepreneurs, change agents, business leaders, marketers and PR practitioners, *Content Marketing for PR* is your essential guide to building a visible brand that's recognized, respected and relevant in today's noisy social world. An unprecedented analysis of the crucial but underexplored roles the United States and other nations have played in shaping Syria's ongoing civil war "One of the best informed and non-partisan accounts of the Syrian tragedy yet published."--Patrick Cockburn, *Independent* Syria's brutal, long-lasting civil war is widely viewed as a domestic contest that began in 2011 and only later drew foreign nations into the fray. But in this book Christopher Phillips shows the crucial roles that were played by the United States, Russia, Iran, Saudi Arabia, Turkey, and Qatar in Syria's war right from the start. Phillips untangles the international influences on the tragic conflict and illuminates the West's strategy against ISIS, the decline of U.S. power in the region, and much more. Originally published in 2016, the book has been updated with two new chapters. Educational technology is now ubiquitous in schooling, both in P-12 and at universities. Despite the imposition of technology in most aspects of teaching and learning, little attention has been given to the implications educational technology has for healthy student development, humane pedagogy, teacher labor, academic freedom, and the aims of social justice. Rather than merely a set of neutral tools, educational technology is bound up with systems of power and privilege that tend to deepen, rather than confront inequality. In calling for a reassessment of the relationship between schools and technology, this book asks readers to think differently about the role technology can serve in socially just schools. An accessible and compelling read, this book will appeal to students and scholars of sociology, social justice, politics, and all those interested in the impact

technology is having on the education system in the USA. A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man? The question may seem bizarre. But it's one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the best-selling *Wittgenstein's Poker*, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it's wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex--and important--than it first appears. In fact, how we answer it tells us a great deal about right and wrong. In recent years, a number of works have appeared with important implications for the age-old question of the existence of a god. These writings, many of which are not by theologians, strengthen the rational case for the existence of a god, even as this god may not be exactly the Christian God of history. This book brings together for the first time such recent diverse contributions from fields such as physics, the philosophy of human consciousness, evolutionary biology, mathematics, the history of religion, and theology. Based on such new materials as well as older ones from the twentieth century, it develops five rational arguments that point strongly to the (very probable) existence of a god. They do not make use of the scientific method, which is inapplicable to the question of a god. Rather, they are in an older tradition of rational argument dating back at least to the ancient Greeks. For those who are already believers, the book will offer additional rational reasons that may strengthen their belief. Those who do not believe in the existence of a god at present will encounter new rational arguments that may cause them to reconsider their opinion. The margravian court astronomer Simon Marius, was involved in all of the new observations made with the recently invented telescope in the early part of the seventeenth century. He also discovered the Moons of Jupiter in January 1610, but lost the priority dispute with Galileo Galilei, because he missed to publish his findings in a timely manner. The history of astronomy neglected Marius for a long time, finding only the apologists for the Copernican system worthy of attention. In contrast the papers presented on the occasion of the Simon Marius Anniversary Conference 2014, and collected in this volume, demonstrate that it is just this struggle to find the correct astronomical system that makes him particularly interesting. His research into comets, sunspots, the Moons of Jupiter and the phases of Venus led him to abandon the Ptolemaic system and adopt the Tychonic one. He could not take the final step to heliocentricity but his rejection was based on empirical arguments of his time. This volume presents a translation of the main work of Marius and shows the current state of historical research on Marius. In a diverse society, the ability to cross communication barriers is critical to the success of any individual personally, professionally, and academically. With the constant acceleration of course programs and technology, educators are continually being challenged to develop and implement creative methods for engaging English-speaking and non-English-speaking learners. *Computer-Assisted Language Learning: Concepts, Methodologies, Tools, and Applications* is a vital reference source that examines the relationship between language education and technology and the potential for curriculum enhancements through the use of mobile technologies, flipped instruction, and language-learning software. This multi-volume book is geared toward educators, researchers, academics, linguists, and upper-level students seeking relevant research on the improvement of language education through the use of technology. Visit www.owaysonline.com for CHEAPEST NOTES ASM Past Question Papers till Jan'19- MMD MASTERS Ultimately, the authors recommend that states create new ways of helping colleges with many at-risk students, define performance indicators and measures better tailored to institutional missions, and improve the capacity of colleges to engage in organizational learning. The purpose of the work/life balance series is to highlight particular challenges that higher education faculty face as they participate in the demands of the academy and try to prevent those demands from invading their personal lives. *On The High Wire* looks at a specific subset of university faculty, education faculty with school-aged children, and the specific professional/personal balance these faculty need to find. The title *On the High Wire* suggests the precarious nature of the "walk" for education faculty who are parents of school-aged children. We know that our identities are central to how we experience the world and how the world reacts to us. This reality is clearly visible in this book. These multiple identities and roles come into conflict at multiple points and in different ways. This book explores these identities and roles through autoethnographic accounts written by varied education faculty in order to make these tensions visible for the field to address. 2014 has the potential to go down as a crucial year in modern world history. A resurgent and bellicose Russia took over Crimea and fueled a civil war in Eastern Ukraine. Post-Saddam Iraq, in many respects a creature of the United States because of the war that began in 2003, lost a third of its territory to an army of hyper-violent millennialists. The peace process in Israel seemed to completely collapse. Finally, after coalescing in Syria as a territorial entity, the Islamic State swept into northern Iraq and through northeastern Syria, attracting legions of recruits from Europe and the Middle East. In short, the post-Cold War security order that the US had constructed after 1991 seemed to be coming apart at the seams. David Kilcullen was one of the architects of America's strategy in the late phases of the second Gulf War, and also spent time in Afghanistan and other hotspots. In *Blood Year*, he provides a wide-angle view of the current situation in the Middle East and analyzes how America and the West ended up in such dire circumstances. Whereas in 2008 it appeared that the U.S. might pull a modest stalemate from the jaws of defeat in Iraq, six years later the situation had reversed. After America pulled out of Iraq completely in 2011, the Shi'ite president cut Sunnis out of the power structure and allowed Iranian influence to grow. And from the debris of Assad's Syria arose an extremist Sunni organization even more radical than Al Qaeda. Unlike Al Qaeda, ISIS was intent on establishing its own state, and within a remarkably short time they did. Interestingly, Kilcullen highlights how embittered former Iraqi Ba'athist military officers were key contributors to ISIS's military successes. Kilcullen lays much of the blame on Bush's initial decision to invade Iraq (which had negative secondary effects in Afghanistan), but also takes Obama to task for simply withdrawing and adopting a "leading from behind" strategy. As events have proven, Kilcullen contends, withdrawal was a fundamentally misguided plan. The U.S. had uncorked the genie, and it had a responsibility to at least attempt to keep it under control. Instead, the U.S. is at a point where administration officials state that the losses of Ramadi and Palmyra are manageable setbacks. Kilcullen argues that the U.S. needs to re-engage in the region, whether it wants to or not, because it is largely responsible for the situation that is now unfolding. *Blood Year* is an essential read for anyone interested in understanding not only why the region that the U.S. invaded a dozen years ago has collapsed into utter chaos, but also what it can do to alleviate the grim situation. In the increasingly multi-racial and multi-ethnic American landscape of the present, understanding and bridging dynamic cross-cultural conversations about social and political concerns becomes a complicated humanistic project. How do everyday embodied experiences transform from being anecdotal to having social and political significance? What can the experience of corporeality offer social and political discourse? And, how does that discourse change when those bodies belong to Arab Americans and African Americans? Therí A. Pickens discusses a range of literary, cultural, and archival material where narratives emphasize embodied experience to examine how these experiences constitute Arab Americans and African Americans as social and political subjects. Pickens argues that Arab American and African American narratives rely on the body's fragility, rather than its exceptional strength or emotion, to create urgent social and political critiques. The creators of these narratives find potential in mundane experiences such as breathing, touch, illness, pain, and death. Each chapter in this book focuses on one of these everyday embodied experiences and examines how authors mobilize that fragility to create social and political commentary. Pickens discusses how the authors' focus on quotidian experiences complicates their critiques of the nation state, domestic and international politics, exile, cultural mores, and the medical establishment. *New Body Politics* participates in a vibrant interdisciplinary conversation about cross-ethnic studies, American literature, and Arab American literature. Using intercultural analysis, Pickens explores issues of the body and representation that will be relevant to fields as varied as Political Science, African American Studies, Arab American Studies, and Disability Studies. Both a symbol of the Mubarak government's power and a component in its construction of national identity, football served as fertile ground for Egyptians to confront the regime's overthrow during the 2011 revolution. With the help of the state, appreciation for football in Egypt peaked in the late 2000s. Yet after Mubarak fell, fans questioned their previous support, calling for a reformed football for a new, postrevolutionary nation. In *Egypt's Football Revolution*, Carl Rommel examines the politics of football as a space for ordinary Egyptians and state forces to negotiate a masculine Egyptian chauvinism. Based on several years of

fieldwork with fans, players, journalists, and coaches, he investigates the increasing attention paid to football during the Mubarak era; its demise with the 2011 uprisings and 2012 Port Said Massacre, which left seventy-two dead; and its recent rehabilitation. Cairo's highly organized and dedicated Ultras fans became a key revolutionary force through their antiregime activism, challenging earlier styles of fandom and making visible entrenched ties between sport and politics. As the appeal for football burst, alternative conceptions of masculinity, emotion, and power came to the fore to demand or prevent revolution and reform. *Russia and the Question of World Order* engages with three sets of questions that cut to the heart of the ongoing debate about Russia's role in the present world order. Firstly, the book asks what are Russia's aims and objectives? Is Russia a highly revisionist power bent on overturning established rules and institutions, or is it best understood as a country with limited ambitions? Secondly, contributors ask what factors shape Russia's views on the global order and its foreign policy choices? And finally, they ask what are the consequences of Russia's actions for the existing international order? To answer these questions the book brings together scholars who analyse Russia's world order policies through the lenses of different theoretical approaches, including the English School, E.H. Carr's classical realism, social constructivism, and a long durée perspective. Examining Russia's role in the present world order, with a special focus on Moscow's relations with the US, China, and the EU, *Russia and the Question of World Order* will be of great interest to scholars of international relations and Russian foreign policy. The chapters were originally published as a special issue of *European Politics and Society*. Showcasing exemplars of how various aspects of design research were successfully transitioned into and influenced, design practice, this book features chapters written by eminent international researchers and practitioners from industry on the Impact of Design Research on Industrial Practice. Chapters written by internationally acclaimed researchers of design analyse the findings (guidelines, methods and tools), technologies/products and educational approaches that have been transferred as tools, technologies and people to transform industrial practice of engineering design, whilst the chapters that are written by industrial practitioners describe their experience of how various tools, technologies and training impacted design practice. The main benefit of this book, for educators, researchers and practitioners in (engineering) design, will be access to a comprehensive coverage of case studies of successful transfer of outcomes of design research into practice; as well as guidelines and platforms for successful transfer of research into practice. Visit www.owaysonline.com for Cheapest Notes ASM ORALS QUESTION SET / SEGRAGATED AS PER SURVEYORS

This edited volume performs a critical analysis of the *Américas Award*, issues related to the content of the award-winning and honored books, and the contexts in which the books are used. It includes chapters by key scholars in the areas of youth literature in English, English Education, Library and Information Science, and Ethnic Studies. A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist. The Rutgers Computer & Technology Law Journal now offers its issues in convenient and modern ebook formats for e-reader devices, apps, pads, smartphones, and computers. This second issue of Volume 40, 2014, features new articles and student contributions on topics related to: using tech to enhance pro bono work, using tech in the law classroom, BitTorrent copyright trolling, taxation of e-commerce and internet sales, and cyber insurance and tangible property. The issue also includes the annual, extensive Bibliography -- in grouped order with a useful, linked Index -- of articles and essays in all the academic journals related to technology, computers, the internet, and the law. In the new ebook edition, quality presentation includes active TOC, linked notes and Index, active URLs in notes, proper digital and Bluebook formatting, and inclusion of images and tables from the original print edition. Thousands of books and articles have been written about the murder of JFK, many of which are large in volume and short on facts. Quite often, these works try to reinvent the wheel, attempting to cover every single area of the assassination, as well as many tangential and unessential points, as well. The reader is often left exhausted and confused. The sheer volume of pages, conflicting facts, and theories leaves one unsatisfied and, quite frankly, not sure exactly what did happen on 11/22/63. This book seeks to separate the wheat from the chaff. It is 55-plus years later: it is time for real, honest answers in an easy-to-read and understand format. Proof of a conspiracy; no theories; to-the-point; a perspective on the assassination for the millennial age and beyond. Based on years—decades—of primary source research and having read countless books on the subject. Give students the essential thinking skills they need to thrive. Exclusively content-focused teaching may improve test scores, but it leaves students without the cognitive skills for success in an information-overloaded world where deep thinking, collaborative problem solving, and emotional intelligence is essential. In this book, David Hyerle presents case studies of schools and educators who have applied these powerful models, in some case system-wide, to remedy this situation, including: Visual learning tools including Hyerle's renowned Thinking Maps A language for students to improve their intellectual-emotional behaviors as they learn A system for developing students' abilities to ask questions in the context of a developing Community of Inquiry This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today. A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the Companion explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland. *Tin House* is an award-winning literary magazine that publishes new writers as well as more established voices; essays as well as fiction, poetry, and interviews. The summer 2013 edition of *WATVA Trail Tales*. How are ethnographic knowledge and anthropological theory created out of field experiences? Spanning Papua New Guinea, Taiwan, and Scotland, and Ireland, Stewart and Strathern show how fieldwork in apparently different areas can lead to unexpected comparisons and discoveries of similarities in human cross-cultural patterns of behavior. Alongside the upsurge in violence that came with the downfall of the Oslo era in the early 2000s, a new wave of documentaries emerged that centered on Palestinians' and Mizrahim's (Jews of Middle Eastern origins) historical and lived experiences of pain and oppression across Israel-Palestine and beyond. The documentaries challenge the systemic removal of self-represented Palestinian and Mizrahi pain from mainstream media and the public realm dominated by Israel. . This book explores how Palestinians and Mizrahim perform their long endured pain on screen. Analysing key documentary films from the first decade of the 2000s, Shirly Bahar offers a nuanced reading of the cinematic documentary corpus emerging from Israel-Palestine, as well Palestinians' and Mizrahim's different and unequal yet interrelated forms of oppression and racialization under Israeli rule. While pain sets them apart, the documentary representations of pain of Palestinians and Mizrahim invite us to consider reconnection by focusing on the very relational nature of pain. How evangelical activism in England contributes to the secularizing forces it seeks to challenge Over the past two decades, a growing number of Christians in England have gone to court to enforce their

right to religious liberty. Funded by conservative lobby groups and influenced by the legal strategies of their American peers, these claimants—registrars who conscientiously object to performing the marriages of same-sex couples, say, or employees asking for exceptions to uniform policies that forbid visible crucifixes—highlight the uneasy truce between law and religion in a country that maintains an established Church but is wary of public displays of religious conviction. Representing God charts the changing place of public Christianity in England through the rise of Christian political activism and litigation. Based on two years of fieldwork split between a conservative Christian lobby group and a conservative evangelical church, Méadhbh McIvor explores the ideas and contested reception of this ostensibly American-inspired legal rhetoric. She argues that legal challenges aimed at protecting “Christian values” ultimately jeopardize those values, as moralities woven into the fabric of English national life are filtered from their quotidian context and rebranded as the niche interests of a cultural minority. By framing certain moral practices as specifically Christian, these activists present their religious convictions as something increasingly set apart from broader English culture, thereby hastening the secularization they seek to counter. Representing God offers a unique look at how Christian politico-legal activism in England simultaneously responds to and constitutes the religious life of a nation. The Journal of the Civil War Era Volume 3, Number 2 June 2013 TABLE OF CONTENTS Editor's Note William Blair Articles Stephen Cushman When Lincoln Met Emerson Christopher Phillips Lincoln's Grasp of War: Hard War and the Politics of Neutrality and Slavery in the Western Border Slave States, 1861-1862 Jonathan W. White The Strangely Insignificant Role of the U.S. Supreme Court in the Civil War Review Essay Yael Sternhell Revisionism Reinvented? The Antiwar Turn in Civil War Scholarship Professional Notes Gary W. Gallagher The Civil War at the Sesquicentennial: How Well Do Americans Understand Their Great National Crisis? Book Reviews Books Received Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis, war, Reconstruction, and memory of the conflict, while bringing fresh understanding to the struggles that defined the period, and by extension, the course of American history in the nineteenth century. This four-volume set (CCIS 643, 644, 645, 646) constitutes the refereed proceedings of the 16th Asia Simulation Conference and the First Autumn Simulation Multi-Conference, AsiaSim / SCS AutumnSim 2016, held in Beijing, China, in October 2016. The 265 revised full papers presented were carefully reviewed and selected from 651 submissions. The papers in this first volume of the set are organized in topical sections on modeling and simulation theory and methodology; model engineering for system of systems; high performance computing and simulation; modeling and simulation for smart city.

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