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Wrestling, kidnapping, subplots from the Brothers Grimm, and a young man's search for his missing fiancée are only some of the elements of Stephen Dobyns's dazzling new novel. Fun and puns mingle with daring make-believe. Larger-than-life characters play out the crucial human questions: How do we live? How do we handle our demons? An electric new story of teenage Cruella de Vil in an original novel inspired by the upcoming Walt Disney Studios Live Action Film, Cruella. Swinging London, Summer 1967. Sixteen-year-old Estella, gifted with talent, ingenuity, and ambition, dreams of becoming a renowned fashion designer. But life seems intent on making sure her dreams never come true. Having arrived in London as a young girl, Estella now runs wild through the city streets with Jasper and Horace, amateur thieves who double as Estella's makeshift family and partners-in-(petty)-crime. How can Estella dedicate herself to joining the ranks of the London design elite when she's sewing endless costumes and disguises for the trio's heists? When a chance encounter with Magda and Richard Moresby-Plum, two young scions of high society, vaults Estella into the world of the rich and famous, she begins to wonder whether she might be destined for more after all. Suddenly, Estella's days are filled with glamorous parties, exclusive eateries, flirtations with an up-and-coming rock star, and, of course, the most cutting-edge fashions money can buy. But what is the true cost of keeping up with the fast crowd—and is it a price Estella is willing to pay? The great city of Merridon, and indeed the whole world, is under threat from The Shadow of Darkness and his fearful army of twisted soldiers. These dark forces are gaining strength and planning to destroy the few

remaining White Lights, the guardians of good. The fair Eleanor, keeper of the White Lights, asks her leading knight, Lobian, to undertake a daring quest to the Imperial Mountains in order to find and fulfill an ancient prophecy. After many dangerous adventures, the stage is set for the greatest battle of all: the battle to save the White Lights and all that they cherish. This action-packed science fiction novel will thrill readers of all ages with its depiction of light versus darkness, a quest for a prophecy and a race against time, as well as love, friendship, and betrayal. Turning fifty in her childhood bedroom wasn't on her bucket list... Kate Tessler is convinced her sister is trying to kill her. In fact, she might prefer death to Jen's "50 for 50 Challenge," where Kate will try fifty new things throughout the year she turns fifty. Still adjusting to her new underemployed life back in her childhood home in Phoenix, the last thing Kate wants is to prepare for paddle boarding, especially when she receives an anonymous message claiming that Mayor Todd Paradise is taking bribes. The author claims to have proof, including photos, and challenges Kate to publish the story. Could good guy Todd, Kate's almost boyfriend, really be corrupt or is someone trying to set him up? Kate sets out to discover the truth, with help from her multi-generational, unconventional, and often unhelpful crew. She thrived reporting from war zones as an international war correspondent, but can she survive a deadly fundraising party, a close encounter with a taser, a turn at an open mic night, and a 100-pound dog named Whiskers? The true-crime story of a homicidal husband and wife and a double murder in a Maryland resort town, by the bestselling author of *Deadly Secrets*. It was Memorial Day weekend, the start of the summer season. Thousands headed to Ocean City, Maryland, to enjoy its scenic beaches, lively boardwalk, and trendy nightclubs. Among the bright-spirited vacationers was a couple with a much darker idea of fun. Erica Sifrit, a former honor student, was packing a gun in her Coach bag. Her husband, B.J., an ex-Navy SEAL, was trained in violence. What started as a chance encounter with another couple ended with two dismembered victims buried in a Delaware landfill. M. William Phelps updates this modern-day "Bonnie and Clyde" saga to create a haunting account of money, madness, sex, and murder. . . . Praise for New York Times bestselling author M. William Phelps "One of America's finest true-crime writers." —Vincent Bugliosi, New York Times bestselling author of *Helter Skelter* "Phelps is the Harlan Coben of real-life thrillers." —Allison Brennan, New York Times bestselling author of *Tell No Lies* Includes sixteen pages of dramatic photos This is a mystery story written in the late nineteenth century by an author who was very popular in her day. It begins as two young school teachers receive an invitation to stay with their rich aunt in her country house. They are hopeful of 'trapping' a possible husband there during their stay as they learn that she has also invited her

step-son Lovelace Ellsworth. There is but one problem; their young cousin Dainty..... He hates me. Every look, every word tells me so. Maybe it's my weakness, my scars. Whatever his reasons, he's determined to drive me out of the Brotherhood. If his taunts and insults don't break me...his kisses will. The words came from his mouth, 'Don't say anything about this to your mum. She won't believe you.' At the age of 11, a beautiful happy girl found herself thrust into a nightmare of abuse and violation that ripped her world apart. At the mercy of three men, she endured a four-year ordeal of sexual exploitation and degradation before eventually finding the strength to say 'no more'. Confusion and shame made her keep her secret for 16 years. This is her remarkable story. Sarah has endured what no child should. Subjected to extreme abuse from a family 'friend', she turned to her father only to experience the same treatment from him. Utterly devastated, Sarah even started to wonder if she was somehow to blame for this most unforgivable of betrayals and was driven to attempted suicide - a life was nearly destroyed by the selfishness of three deeply troubled and wicked men. Before the wedding, General Xiao evaluated the young mistress of the Prime Minister's family: Shameless! After the wedding, General Xiao judged his wife to be "unsightly". Someone dared to ask, "What about now?" General Xiao immediately said: "Madam, you have gone through thick and thin, closing the moon with your shy flowers, being gentle and virtuous, kind and cute, loving everyone, and blooming flowers ... This general really likes it. " Vampires aren't the only ones in the shadows Katie is a Godchosen. At eighteen, she gets her own personal god. Someone to help her achieve her dreams; guide her in times of trouble; keep her safe. Or any god but Loki might have done that. He wants her to be a vampire hunter, the very opposite of keeping her safe. Katie's about to discover the world that lives in the shadows around her. The one regular humans never even see. Find out just how cruel those shadows can be inside. Reproduction of the original. Under the pseudonym Eza Boto, Mongo Beti wrote *Ville cruelle* (*Cruel City*) in 1954 before he came to the world's attention with the publication of *Le pauvre Christ de Bomba* (*The Poor Christ of Bomba*). *Cruel City* tells the story of a young man's attempt to cope with capitalism and the rapid urbanization of his country. Banda, the protagonist, sets off to sell the year's cocoa harvest to earn the bride price for the woman he has chosen to wed. Due to a series of misfortunes, Banda loses both his crop and his bride to be. Making his way to the city, Banda is witness to a changing Africa, and as his journey progresses, the novel mirrors these changes in its style and language. Published here with the author's essay "Romancing Africa," the novel signifies a pivotal moment in African literature, a deliberate challenge to colonialism, and a new kind of African writing. *Something Cruel* by Ashan Dias Four freshmen are ready for their first

semester at Wheaton College. But before Aidan, Sarah, James, and Gianna can get settled in, a former student is murdered on campus — and Sarah was the last person to see her alive. The murder is just one of several committed against recent Wheaton students, leaving many to wonder if a serial killer is on the loose or if something more supernatural and sinister is at work. As the mystery begins to unravel, more and more secrets begin to come out — but will it be too late? Author Ashan Dias brings his years of work in paranormal studies together with a lifetime of writing to tell a dark, suspenseful tale that will have readers wondering what could possibly happen next. Feeling so embarrassed by his lower-class parents, Josh's original character was crushed by anger and driven by an uncontrolled ambition that later caused him to take the most unexpected decision. That decision opened the door to a new world in his life where he ended up living under the roof of the most wanted criminal and drug dealer in California without him knowing until his curiosity led him to make his most frightening discovery. Moreover, that discovery was the turning point of his life: he spent years fighting for his life, he got involved in crimes and became a killer himself. Josh's attempt to overturn his poor life was a success when he became the president of a multibillion-dollar company headquartered in Los Angeles. However, the decision that he took in the first place led him to a tragic end that later caused him to fill with remorse and sorrow. ...[brings] fresh perspectives and thought-provoking insights to this frequently misinterpreted human, and nonhuman, imperative ... Barber clearly outlines altruism's impact on the individual, then extrapolates his findings to encompass the world at large.- Booklist... provides a well written, accessible, and much welcomed discussion of moral beliefs and moral behavior from an evolutionary perspective. The insightful discussion of kindness and cruelty will stimulate debate, and provide an excellent introduction to these issues for the nonspecialist and an excellent review for students of evolutionary thinking. I highly recommend this book for anyone interested in human morality. -David C. Geary, Professor and Chair, Department of Psychological Sciences, University of MissouriWhat do mutual grooming, politeness, priestly celibacy, military heroism, car insurance, and overwork have in common? All are probable examples of the recently discovered evolutionary mechanism called reciprocal altruism. Put simply, the concept means, You scratch my back and I'll scratch yours. Although rare in animals, reciprocal altruism colors much of human emotion and social behavior. Over the course of our evolutionary history we humans have developed a great variety of social contracts ranging from food-sharing among hunter-gatherers to observing the rules of the road in contemporary society. In a lively, fascinating discussion that explores the behaviors of bees, bats, and humans in various normal and deviant social settings evolutionary psychologist Nigel Barber explains the evolutionary basis of these wide-ranging phenomena.Beginning with Darwin's theory, Barber shows how the original notion of a dog-eat-dog world where survival of the fittest is the only rule must now be modified by the new findings on altruism. In bees, for

example, the workers evolve without reproductive ability and exist only for the good of the hive and the propagation of the queen bee's genes. In addition, vampire bats will spontaneously share food through regurgitation, evidently so that the favor will be returned when food sources are scarce.In humans, reciprocal arrangements depend on trust, so moral emotions, like guilt, embarrassment, resentment, and pride, have evolved to guard against the temptation to cheat, which would destroy the basis of trust on which so much depends. The evolution of such emotions may also lead to exceptionally self-sacrificial behavior in some individuals, whether this takes the form of priestly celibacy, a soldier jumping on a hand grenade to save his buddies, or the donation of a kidney. Barber brings the revealing insights of evolutionary psychology to these examples and more, and delves into related issues including sex differences in kindness, new approaches to rehabilitating criminals, the connection of kindness to health, and the political manifestations of altruism in the environmental movement.Full of stimulating ideas expressed in lucid prose, *Kindness in a Cruel World* presents a compelling case that the desire to help others and the spirit of cooperation are fundamental to our human evolutionary inheritance.Nigel Barber, Ph.D. (Portland, ME), formerly an assistant professor of psychology at Birmingham-Southern College, is now a freelance writer and researcher, and the author of *Why Parents Matter: Parental Investment and Child Outcomes*. *Love's Cruel Redemption* is the twelfth book in *The Academy Ghost Bird Series*. Sang's life was on pause after the dramatic break with her real family. Now she's back in the game, returning to Ashley Waters to appear like a normal student. However, returning to school hasn't made her life any easier. When it comes to the Academy and her role in the secret organization, there's no such thing as normal. When Kota's mother catches Sang and the guys in the complex web of lies they've woven, everything starts to unravel: Their relationships, their ties to the Academy. Everything's under risk of exposure. Nathan struggles most with his conscience and lying to Erica Lee, the woman who supported him when his own mother was never there, doesn't seem like the right thing to do. She's his family and Nathan knows you shouldn't lie to family. But he also knows the truth could hurt her: It could put Erica in danger. And it could force Kota to make a choice he should never have to: his mother and sister, or his team—his chosen family. With Ashley Waters High School under attack and the principal now missing, the Academy needs to maintain its cover more than ever. It's a bad time for Erica to start discovering what the Academy is really all about. But to protect them all, Nathan's willing to take the heat. He'll do it for Sang, as well as Kota, Victor, Silas, Gabriel, Luke, North, and the rest of the team. He may be their only chance at survival. But Sang, who committed to be all in with her team, isn't about to let Nathan go down alone. *The Academy: Family First* The phrase religious violence often brings to mind dramatic events: the September 11 attack on the World Trade Center, riots in India between Muslims and Hindus, or, farther back in history, the Crusades and the Thirty Years

War. But as anthropologist Jack David Eller shows in this illuminating, in-depth study, violence in connection with religion is a very broad-based phenomenon encompassing all cultures and including a wide variety of activities and complex motives.Eller presents a wealth of case material, demonstrating the many manifestations of religious violence-not just war and terrorism, which are the focus of so many discussions of religiously motivated violence-but also more prevalent forms. He devotes separate chapters to:· sacrifice (both animal and human);· self-mortification (including self-injury, asceticism, and martyrdom);· religious persecution (from anti-Semitic pogroms to witchhunts);· ethno-religious conflict (including such hotspots as Sri Lanka, Northern Ireland, and the former Yugoslavia);· religious wars (from the ancient Hebrews' wars and the Christian Crusades to Islamic jihad and Hindu righteous wars);· and religious homicide and abuse (spousal abuse, genital mutilation, and dowry death, among other manifestations).In the final chapter, *Religion and Nonviolence*, Eller examines nonviolent and low-conflict societies and considers various methods of managing conflict.Taking a scrupulously objective approach, Eller neither accuses nor exonerates religion in regard to violence. Rather, he presents the evidence revealing which kinds of religious ideas and practices contribute to certain kinds of violence and why. In so doing, he goes a long way toward helping us understand the nature of violence generally, its complicated connections with religion, and how society in the future might avoid being blindsided by the worst aspects of human nature.Jack David Eller, PhD (Denver, CO), is the author of six other books, including *Cultural Anthropology: Global Forces, Local Lives* and *Introducing Anthropology of Religion: Culture to the Ultimate*. He is an assistant professor of anthropology at the Community College of Denver and the film editor for the *Anthropology Review Database*. McKenzie Shaw lived a simple and uneventful life. She'd always felt ordinary - always one to follow the straight and narrow, and never one to take chances. She worked hard and tried to have some fun along the way, but when it came down to it, her career always came first. That all changed one weekend while visiting her best friend Maggie in upstate New York. Little did Kenzie know that life as she knew it would be turned upside down the day she pulled into the Hainsworth Farm Market along the country road that summer day. A chance encounter with a deliciously hot country boy named Jase would change her world and unravel every fiber of her being. Their connection would run deep but distance and her career would never allow it to become anything more. Or would love have a different plan for her?

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