

# Read Book Fixed Expressions And Idioms In English A Corpus Based Pdf For Free

Singing and Communicating in English Introducing English Language The Rise of English Fundamentals in English German English Words The Koran in English Modern Business English Operas in English How to Achieve Competence in English Researching English Language English as a Global Language Diminutives in English Cambridge Advanced Learner's Dictionary KLETT VERSION Uncovering the Logic of English: A Common-Sense Solution to America's Literacy Crisis How English Became English Graded Lessons in English: An Elementary English Grammar Consisting of One Hundred Practical Lessons, Carefully Graded and Adapted to the Class R English for Everyone: Level 1: Beginner, Course Book English in Malaysia The American Heritage Book of English Usage Short Stories in English for Intermediate Learners A Course Book in English Grammar Get Started in Beginner's English Preposition Placement in English History of English The Story of English Top 50 Grammar Mistakes Effective Writing in English Fit in English A Starting Skills in English Easy Stories in English for Pre-Intermediate Learners The Structure of English Studies in the History of the English Language VIII A Dictionary of New Words in English A Systemic Functional Grammar of English Mastering English Writing in English; A Modern School Composition No Words in English Gulliver's Travels In Plain and Simple English (A Modern Translation and the Original Version) Latin Phrases The Elements of English

Latin Phrases - Translate Latin Phrases to English is a book that takes business and everyday Latin phrases and translates them into English. Have you ever wondered what "Quid Pro Quo" means or any of the Latin phrases that are used daily in business terminology? Business quotes phrases abound in the English language. How about "non sequitur?" Well now there is a handy desktop compendium and Latin phrase dictionary of thousands of Latin phrases to use as a reference resource right at your fingertips so you won't be left wondering any longer. Perfect for business and investing, legal and medical professions. Latin Phrases comes in alphabetical order so finding the Latin phrase/word is easy and quick. It translates Latin phrases in English with sentences too so you get the most complete Latin phrases translation the first time. Now, that is about it so "Abbsum". Don't know what this means? Okay I will give you this one: "I'm outta here!" This volume collects essays that approach notions of creating, maintaining, and crossing boundaries in the history of the English language. The concept of boundaries is variously defined within linguistics depending on the theoretical framework, from formal and theoretical perspectives to specific fields and more empirical, physical, and perceptual angles. The contributions to this volume do not take one particular theoretical or methodological approach but, instead, explore how examining various types of boundaries—linguistic, conceptual, analytical, generic, physical—helps us illuminate and account for historical use, variation, and change in English. In their exploration of various topics in the history of English, contributions ask a range of questions: what does it mean to set up boundaries between time periods? When do language varieties have distinct boundaries and when do they overlap? Where do language users draw up clausal, constructional, semantic, phonetic/phonological boundaries? Thus, the chapters explore not only how boundaries illustrate synchronic and diachronic features in the history of the English language but also what we can discover by questioning perceived or actual boundaries. "English is so illogical!" It is generally believed that English is a language of exceptions. For many, learning to spell and read is frustrating. For some, it is impossible... especially for the 29% of Americans who are functionally illiterate. But what if the problem is not the language itself, but the rules we were taught? What if we could see the complexity of English as a powerful tool rather than a hindrance? --Denise Eide Uncovering the Logic of English challenges the notion that English is illogical by systematically explaining English spelling and answering questions like "Why is there a silent final E in have, large, and house?" and "Why is

discussion spelled with -sion rather than -tion?" With easy-to-read examples and anecdotes, this book describes: - the phonograms and spelling rules which explain 98% of English words - how English words are formed and how this knowledge can revolutionize vocabulary development - how understanding the reasons behind English spelling prevents students from needing to guess The author's inspiring commentary makes a compelling case that understanding the logic of English could transform literacy education and help solve America's literacy crisis. Thorough and filled with the latest linguistic and reading research, *Uncovering the Logic of English* demonstrates why this systematic approach should be as foundational to our education as  $1+1=2$ . This is one of the rare books on English which covers every aspect of the language—vocabulary, pronunciation, grammar and punctuation. It will open a new chapter in the learning process of every student. English is not so easy to learn as claimed by certain fly-by-night teaching centres, but every effort has been made in this book to understand the nuances of the language—and fast. English is one of the richest languages. It has borrowed extensively from all the major languages in the world, including Hindi. Mantra, chutney, dosa, etc have now become English words. A separate list of foreign words is given in this book. Twenty students have 'left' the class means gone out of the class. Twenty students are 'left' in the class means remained in the class. 'That's life' means bad/hard life while 'This is the life' means good life. A fat chance or a slim chance have the same meaning. Such oddities have been explained in the book quite clearly. This book will be useful not only for students but for all who want to learn English from A to Z and want to use the language with authority. First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company. Operas in English have a long, rich, and varied history encompassing everything from the English masques of the 17th century to today's crossover music dramas such as *Harvey Milk* and *Rent*. This book covers in detail more than 3,500 English-texted operas by composers including Purcell, Handel, Britten, Bernstein, and Musgrave. Most were born in English-speaking countries, but the list also includes such composers as Weill (his American stage works) and Henze (his operas with dual English-German texts). The work provides specific information not accessible in the usual sources, such as premiere details, plots, characters, and casts. The work begins with an historical overview. Many entries include scores, librettos, bibliographies, and discographies. Cross-references four appendixes (composers, librettists, authors and sources, and a chronology), and three indexes (characters, performers, and general) make this an exceptionally useful reference tool. That English has no diminutives is a common myth. The present study shows, however, that English does possess diminutives, and not only analytic but also synthetic diminutive markers. Analytic markers include, first and foremost, little, as well as other adjectives from the same word field, whereas the inventory of synthetic markers comprises suffixes as, for instance, -ie, -ette, -let, -kin, -een, -s, -er, -poo and -pegs. These markers are examined from a grammatical and a pragmatic perspective in an integrative formal-functional framework. The grammatical perspective involves phonological, morphological and semantic features, while the pragmatic perspective involves pragmalinguistic as well as sociopragmatic features on the levels of the speech act and larger interactive units in dialogue. The findings reveal that English diminutive suffixes are, in fact, among the most productive suffixes of the English language. While the suffixes share a number of features, each has developed its own profile, specifically regarding semantic and pragmatic features. In everyday conversation, there is a division of labour between the synthetic and the analytic type of formation concerning the communicative functions of diminutives and their distribution in discourse. The choice of formal device and its function depend crucially on pragmatic factors, notably on the illocution, the interactive status, the realisation strategy, and the politeness value of the utterances in which diminutives are employed, and also on the relationship between the interlocutors. This book focuses on the most commonly made grammar mistakes by non-native English speakers. This means that you can set yourself a reasonable target. So rather than trying to learn all English grammar, just concentrate on those issues that tend to be used the most frequently and/or tend to create the most misunderstandings. Each chapter contains: Examples of typical mistakes. Examples of correct usage. Rules / explanations. A short exercise where you can immediately practise what you have learned. Additional exercises. Keys to all exercises. The

book also contains a Teachers Introduction. Easy English! is a series of books to help you learn and revise your English with minimal effort. You can improve your English by reading texts in English that you might well normally read in your own language e.g. jokes, personality tests, lateral thinking games, wordsearches. doing short exercises to improve specific areas grammar and vocabulary, i.e. the areas that tend to lead to the most mistakes - the aim is just to focus on what you really need rather than overwhelming yourself with a mass of rules, many of which may have no practical daily value Other books in the Easy English!series include: Wordsearches: Widen Your Vocabulary in English Test Your Personality: Have Fun and Learn Useful Phrases Word games, Riddles and Logic Tests: Tax Your Brain and Boost Your English Top 50 Grammar Mistakes: How to Avoid Them Top 50 Vocabulary Mistakes: How to Avoid Them PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's book guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit [www.dkefe.com](http://www.dkefe.com) to find out more. Follow the extraordinary journey of the most widely spoken language in the world, discover its many influences and learn about how it has evolved. From the Anglo-Saxons in the fifth century to the Normans in the eleventh, and on to present-day America, many diverse elements and languages have shaped modern-day English. Divided chronologically, this fascinating guide follows the language from Latin - and earlier - influences, through Old and Middle English to Early Modern and, finally, today's Late Modern English. The Story of English also explores, among much else, the history of the printing press, the works of Chaucer, the evolution of the dictionary, the use of slang in speech and the coming of electronic messaging. Wide-ranging and scrupulously researched, this is both a celebration of and a tribute to the most expressive, and yet adaptable, language in history. Here is a dictionary of basic terms for literature, composition, and grammar that every American, no matter their age, needs to know. An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in English for Intermediate Learners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-approaching B2 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so

you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including

- A glossary for bolded words in each text
- A bilingual word list
- Full plot summary
- Comprehension questions after each chapter.

As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in English for Intermediate Learners* uses reading as the perfect tool to not only delight in learning English, but to start your journey towards fluency. This volume offers an account of the English language used in present-day West and East Malaysia and its status as seen from different social and linguistic domains. The chapters cover original topics and data, providing new analysis/observations. The untold story of how the Arabic Qur'an became the English Koran For millions of Muslims, the Qur'an is sacred only in Arabic, the original Arabic in which it was revealed to the Prophet Muhammad in the seventh century. To many Arab and non-Arab believers alike, the book literally defies translation, yet English translations are growing in both number and importance. Bruce Lawrence tells the remarkable story of the centuries-long quest to translate the Qur'an's lyrical verses—and to make English itself an Islamic language. A translation saga like no other, this panoramic book looks at cyber Korans, versions by feminist translators, and even a graphic Qur'an by the acclaimed visual artist Sandow Birk. Almost 300 years ago, Jonathan Swift published what is considered one of the greatest satire's of all time. A few pages in, you might start asking the obvious: why aren't you laughing? Probably because many of the words are not even used today. Let BookCaps help with this edition of Swift's classic work in modern English. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Once, there was a student who wanted to learn English... He did everything. He did grammar exercises, he looked at lists of vocabulary, he even tried reading books for native speakers. But nothing worked, and he couldn't improve. Then, one day, he found a book just for him. It was full of fun, easy stories that made him laugh and cry, and he understood them perfectly. He flew through the stories, and his English grew with him. He had fun, and so he learned. You can find your happy ending, too. All you need to do is open this book. *Easy Stories in English* is a collection of 10 fairy tales that will make you fall in love with reading. Get lost in famous stories like *Sleeping Beauty* and *Cinderella*, with pictures and explanations of difficult vocabulary. With a scientifically-proven method and a variety of levels for every learner, this book will take your English from OK to Good and from Good to Great! An introduction to English usage provides a look at, and explanations of, a range of grammatical problems, including style, diction, pronunciation, word formation, names and labels, and science terms Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language. The study of language in written texts and transcripts of speech is greatly helped by a student's abilityBB to identify and describe those prominent features of the grammar which make one variety of English different from another. *A Course Book in English Grammar* looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. *A Course Book in English Grammar* will prove invaluable to all students of English Language. A major course for students who are studying or will need to study wholly or partly in English medium at some

point in the future, such as pre-sessional students. It is intended to provide the core programme for pre-sessional courses. It is targeted specifically at college and university students. A major course for students who are studying or will need to study wholly or partly in English medium at some point in the future, i.e. pre-sessional students. "Skills in English" is intended to provide the core programme for pre-sessional courses. For many institutions, the course alone will be sufficient to meet English language teaching needs, eliminating the need to buy a large number of separate books. However, the course can be readily supplemented if required. Targeted specifically at college and university students. The only course on the market designed for pre-sessional students. Designed to teach study skills. Low-level entry point. Skills-based. "Skills in English" is not designed for use by one specific institution or country. However, the nature of the course, and the approach taken by Garnet Education, mean that a great deal of customization can be carried out if a particular institution wishes to do so. Do you want a solid foundation to your English studies? If you are looking for a solid foundation to your language studies for school, work or travel, this engaging course will get you speaking, writing, reading and understanding English in no time. Through authentic conversations, clear language presentations, and extensive practice and review, you will learn the English you need to communicate naturally in everyday situations - from booking a hotel room to talking about friends and family. What will I learn? The course focuses on British English but offers American alternatives. Basic English is slowly and carefully introduced to ensure you progress confidently through the course and build up a foundation to allow you to feel confident in everyday situations and move to the next level of your learning. It teaches grammar, vocabulary and listening, reading, writing, speaking and pronunciation skills. By the end of the course you will reach a solid Novice High proficiency level of ACTFL (The American Council for the Teaching of Foreign Languages) and A2 Beginner level of the CEFR (Common European Framework of Reference for Languages) guidelines. Is this course for me? Get Started in English is for absolute and false beginners of English. Clear and simple explanations make the course appropriate and accessible to anyone learning English. There are extensive illustrations to support the learner working on his or her own. This course is also ideal to use with one-to-one tutoring and as a classroom course. What do I get? This book has a learner-centred approach that incorporates the following features: - 10 units of learning content - covering everyday topics from booking a hotel room to talking about friends and family - Discovery Method - figure out rules and patterns yourself to make the language stick - Outcomes-based learning - focus your studies with clear aims - Vocabulary building - thematic lists and activities to help you learn vocabulary quickly - Test yourself - see and track your own progress - Native speaker audio - available as a digital download - Free, downloadable audio transcripts and vocabulary and language reference lists The audio for this course is available for free on [library.teachyourself.com](http://library.teachyourself.com) or from the Teach Yourself Library app. Where do I go next? If you want to advance your English, our Complete English as a Foreign Language course (9781473601581) will take you to an intermediate level of English. If you want to practice your speaking and listening skills, Get Talking and Keep Talking English(9781444193152) is the perfect audio course. It is available in English, French, Spanish, Italian and Portuguese instruction. \*\*If you are looking for an American English course, you can try Get Started in American English (9781473652101). Rely on Teach Yourself, trusted by language learners for over 75 years. The English Language is spoken by more than a billion people throughout the world. But where did English come from? And how has it evolved into the language used today? In How English Became English Simon Horobin investigates the evolution of the English language, examining how the language continues to adapt even today, as English continues to find new speakers and new uses. Engaging with contemporary concerns about correctness, Horobin considers whether such changes are improvements, or evidence of slipping standards. What is the future for the English Language? Will Standard English continue to hold sway, or are we witnessing its replacement by newly emerging Englishes? The English divide -- Multilingual Europe. Myth or reality? -- A high-stakes movement -- Shakespeare in the crossfire -- Headwinds from the North -- Shadows of colonialism. The "new scramble" for Africa -- Adieu to French -- Redress and transformation -- Confronting the Raj -- Defying the monolingual mindset. Defining the deficit -- Reframing the narrative -- A revolution in the making --

Marketing language -- Looking back, moving forward. When six-year-old Anna and her family stepped off the boat from Finland onto the Canadian shore, the English language spoken around her seemed to have no words, just guttural sounds, and seemed impossible to learn. Schooling demanded that she learn English. This posed just one of many difficulties faced by Anna and her family as they struggled to survive in the harsh Canadian wilderness. The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of History of English includes: a comprehensive introduction to the history of English covering the origins of English, the change from Old to Middle English, and the influence of other languages on English; increased coverage of key issues, such as the standardisation of English; a wider range of activities, plus answers to exercises; new readings of well-known authors such as Manfred Krug, Colette Moore, Merja Stenroos and David Crystal; a timeline of important external events in the history of English. Structured to reflect the chronological development of the English language, History of English describes and explains the changes in the language over a span of 1,500 years, covering all aspects from phonology and grammar, to register and discourse. In doing so, it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and linguistics.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics. Have you ever come across a word you thought was German but weren't sure? Have you ever wondered about the meaning of a German word used in English? Are you a

German American? Are you studying German? Then this book is for you. Here you will find hundreds of words that have come to English through German, including sometimes surprising and unexpected meanings and very many interesting and often humorous examples from books, magazines, comics, movies, TV, songs and the Internet. More info: <http://www.robbsbooks.com/rknapp0e.ht> This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. From the Foreword by Renee Fleming: "Kathryn LaBouff has developed an approach to singing in the English language which is wonderfully user-friendly, and which has surely saved much wear and tear on my voice. It is a technique that has empowered me with the knowledge and skills to bring a text to life and to be able to negotiate all of the sounds of the language with the least amount of effort. I have found her clever and extremely creative use of substitute consonants or combinations of consonants in creating clear diction utterly delightful because they are surprising and because they work. These techniques have been equally useful when singing in foreign languages. We sopranos are not usually known to have good diction, particularly in our high range. I found that working with Kathryn improved my ability to be understood by an enormous percentile of the audience with much less vocal fatigue than I would have experienced if left to my own devices. I have often told my colleagues enthusiastically of her interesting solutions to the frustrating problems of diction. I am thrilled that her techniques are now in print for all to benefit from them." In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. Her thorough and much sought-after technique clarifies the physiology of speech, emphasizes the studied practice of careful and articulate pronunciation, and focuses on the study of English cadence. Covering aspects of phonetics from vowels to diphthongs to fricatives, the book includes multiple practical exercises in International Phonetic Alphabet (IPA) transcriptions, helpful diagrams, and pronunciation drills, each chosen from the most essential English art song and operatic repertoire. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and by theater and voiceover actor John Keating, as well as an exercise answer key, and publishers' lists to help the singer locate a vast array of English language works for performance. This book is an invaluable resource for all vocalists (both professional and aspiring), diction instructors, teachers, and coaches, and choral directors. VISIT THE COMPANION SITE AT [www.oup.com/us/singinginenglish](http://www.oup.com/us/singinginenglish)

"Providing a simple - but not simplistic - introduction to the systemic functional grammar of English, this book serves as a launching pad for the beginning student and a review for the more seasoned linguist. With an introduction to systemic functional grammar (SFG) through lexicogrammar and the concept of rankshift, this book is the first introduction to SFG (including Appraisal) with examples exclusively sourced from twenty-first century texts. Written for those learning English and English linguistics as a foreign language, this serves as an easy-to-read introduction or refresher course for systemic functional linguistics"--

"Preposition placement, the competition between preposition stranding (What is he talking about?) and pied-piping (About what is he talking?), is one of the most interesting areas of syntactic variation in English. This is the first book to investigate preposition placement across all types of clauses that license it, such as questions, exclamations and wh-clauses, and those which exhibit categorical stranding, such as non-wh relative clauses, comparatives, and passives. Drawing on over 100 authentic examples from both first-language (English) and second-language (Kenyan) data, it combines experimental and corpus-based approaches to provide a full grammatical account of

preposition placement in both varieties of English. Although written within the usage-based construction grammar framework, the results are presented in theory-neutral terminology, making them accessible to researchers from all syntactic schools. This pioneering volume will be of interest not only to syntacticians, but also second language researchers and those working on variation in English"--

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