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In the summer of 1964, the turmoil of the civil rights movement reached its peak in

Mississippi, with activists across the political spectrum claiming that God was on their side in the struggle over racial justice. This was the summer when violence against blacks increased at an alarming rate and when the murder of three civil rights workers in Mississippi resulted in national media attention. Charles Marsh takes us back to this place and time, when the lives of activists on all sides of the civil rights issue converged and their images of God clashed. He weaves their voices into a gripping narrative: a Ku Klux Klansman, for example, borrows fiery language from the Bible to link attacks on blacks to his "priestly calling";

a middle-aged woman describes how the Gospel inspired her to rally other African Americans to fight peacefully for their dignity; a SNCC worker tells of harrowing encounters with angry white mobs and his pilgrimage toward a new racial spirituality called Black Power. Through these emotionally charged stories, Marsh invites us to consider the civil rights movement anew, in terms of religion as a powerful yet protean force driving social action. The book's central figures are Fannie Lou Hamer, who "worked for Jesus" in civil rights activism; Sam Bowers, the Imperial Wizard of the White Knights of the Ku Klux

Klan of Mississippi; William Douglas Hudgins, an influential white Baptist pastor and unofficial theologian of the "closed society"; Ed King, a white Methodist minister and Mississippi native who campaigned to integrate Protestant congregations; and Cleveland Sellers, a SNCC staff member turned black militant. Marsh focuses on the events and religious convictions that led each person into the political upheaval of 1964. He presents an unforgettable American social landscape, one that is by turns shameful and inspiring. In conclusion, Marsh suggests that it may be possible to sift among these narratives and lay the

groundwork for a new thinking about racial reconciliation and the beloved community. He maintains that the person who embraces faith's life-affirming energies will leave behind a most powerful legacy of social activism and compassion. Globally bestselling author Veronica Roth returns to the world of *Divergent* in this revealing short-story epilogue that takes place five years after the stunning events of *Allegiant*. As Tobias struggles to understand and move past his fears, the world he once knew has changed beyond recognition. Fringe-dwellers, ex-faction members, Bureau dropouts, and migrants now coexist in the rebuilt streets of

Chicago. It's a new, better world—one where he isn't sure how to belong. As everyone else seems to move forward, Tobias is still haunted by those who couldn't. But new connections from old friends help him begin to heal—and mend. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark*! Globally bestselling *Divergent* author Veronica Roth delivers a breathtaking fantasy featuring an unusual friendship, an epic love story, and a galaxy-sweeping adventure. #1 New York Times bestseller * Wall Street Journal bestseller * USA Today bestseller * #1 IndieBound bestseller Praise

for *Carve the Mark*: “Roth skillfully weaves the careful world-building and intricate web of characters that distinguished *Divergent*.” —VOYA (starred review) “Roth offers a richly imagined, often brutal world of political intrigue and adventure, with a slow-burning romance at its core.” —ALA Booklist *Cyra Noavek and Akos Kereseth* have grown up in enemy countries locked in a long-standing fight for dominance over their shared planet. When Akos and his brother are kidnapped by the ruling Noavek family, Akos is forced to serve Cyra, the sister of a dictator who governs with violence and fear. Cyra is

known for her deadly power of transferring extraordinary pain unto others with simple touch, and her tyrant brother uses her as a weapon against those who challenge him. But as Akos fights for his own survival, he recognizes that Cyra is also fighting for hers, and that her true gift—resilience—might be what saves them both. When Akos and Cyra are caught in the middle of a raging rebellion, everything they’ve been led to believe about their world and themselves must be called into question. But fighting for what’s right might mean betraying their countries, their families, and each other. When the time comes, will they choose loyalty or love? And

don't miss *The Fates Divide*, Veronica Roth's powerful follow-up novel! Complete your *Divergent* library with the *Four* stories! Fans of the *Divergent* series by #1 New York Times bestselling author Veronica Roth will be captivated by “*Four: The Transfer*,” the first of four stories, each between fifty and seventy-five pages long, set in the world of *Divergent* and told from Tobias's perspective. In “*The Transfer*,” readers witness Tobias's aptitude test, *Choosing Day*, and the moment he is given the infamous nickname “*Four*.” And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve*

the Mark! NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.”—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine’s magnetic story collection breathes life

into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds

herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn’t just good, it’s masterful storytelling. Fajardo-Anstine is a fearless writer: her women

are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, Sabrina & Corina introduces an impressive new talent to American letters.”—Rigoberto González,

NBC News #1 New York Times bestselling author Veronica Roth retells a pivotal Divergent scene (chapter 13) from Tobias's point of view. This thirteen-page scene reveals unknown facts and fascinating details about Four's character, his past, his own initiation, and his thoughts about new Dauntless initiate Tris Prior. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark!* From the New York Times bestselling author of *If I Stay* Allyson Healey's life is exactly like her suitcase—packed, planned, ordered. Then on the last day of her three-week post-graduation European tour, she

meets Willem. A free-spirited, roving actor, Willem is everything she's not, and when he invites her to abandon her plans and come to Paris with him, Allyson says yes. This uncharacteristic decision leads to a day of risk and romance, liberation and intimacy: 24 hours that will transform Allyson's life. A book about love, heartbreak, travel, identity, and the “accidents” of fate, *Just One Day* shows us how sometimes in order to get found, you first have to get lost. . . and how often the people we are seeking are much closer than we know. The first in a sweepingly romantic duet of novels. Willem's story—*Just One Year*—is coming soon! Two

young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as The Diary of Anne Frank." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate

new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences. NEW YORK TIMES BESTSELLER • From the governor-elect of Maryland, the "compassionate" (People), "startling" (Baltimore Sun), "moving" (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. Selected by Stephen

Curry as his "Underrated" Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the

inking that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were

fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of

literature. This 128-page guide for "Divergent" by Veronica Roth includes detailed chapter summaries and analysis covering 39 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Social Divisions and Identity and Choice. More than half a century after the first Jim Crow laws were dismantled, the majority of urban neighborhoods in the United States remain segregated by race. The degree of social and economic advantage or disadvantage that each

community experiences—particularly its crime rate—is most often a reflection of which group is in the majority. As Ruth Peterson and Lauren Krivo note in *Divergent Social Worlds*, “Race, place, and crime are still inextricably linked in the minds of the public.” This book broadens the scope of single-city, black/white studies by using national data to compare local crime patterns in five racially distinct types of neighborhoods. Peterson and Krivo meticulously demonstrate how residential segregation creates and maintains inequality in neighborhood crime rates. Based on the authors’ groundbreaking

National Neighborhood Crime Study (NNCS), *Divergent Social Worlds* provides a more complete picture of the social conditions underlying neighborhood crime patterns than has ever before been drawn. The study includes economic, social, and local investment data for nearly nine thousand neighborhoods in eighty-seven cities, and the findings reveal a pattern across neighborhoods of racialized separation among unequal groups. Residential segregation reproduces existing privilege or disadvantage in neighborhoods—such as adequate or inadequate schools, political representation, and local

business—increasing the potential for crime and instability in impoverished non-white areas yet providing few opportunities for residents to improve conditions or leave. And the numbers bear this out. Among urban residents, more than two-thirds of all whites, half of all African Americans, and one-third of Latinos live in segregated local neighborhoods. More than 90 percent of white neighborhoods have low poverty, but this is only true for one quarter of black, Latino, and minority areas. Of the five types of neighborhoods studied, African American communities experience violent crime on average at a rate five times

that of their white counterparts, with violence rates for Latino, minority, and integrated neighborhoods falling between the two extremes. *Divergent Social Worlds* lays to rest the popular misconception that persistently high crime rates in impoverished, non-white neighborhoods are merely the result of individual pathologies or, worse, inherent group criminality. Yet Peterson and Krivo also show that the reality of crime inequality in urban neighborhoods is no less alarming. Separate, the book emphasizes, is inherently unequal. *Divergent Social Worlds* lays the groundwork for closing the gap—and for next

steps among organizers, policymakers, and future researchers. A Volume in the American Sociological Association's Rose Series in Sociology The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at

Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down'

- THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt.

McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He

would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent

mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze

through every page. A collection of four pre-Divergent stories plus three additional scenes from Divergent, all told from Tobias's point of view, that follow Tobias's transfer from Abnegation to Dauntless, his Dauntless initiation, the first clues that a foul plan is brewing in the leadership of two factions, and the weeks after he meets Tris Prior. Book 3 in the thrilling 7-book Atlantis Saga The US government, the US military, and world-renowned scientists are all after one thing—the Atlantis gene, from the descendants of the lost island of Atlantis. Jaxon's new life in LA is torture until she hears about a teenage vigilante in the

news. Turns out he's someone she knows from her posh private school. She begins sneaking out of the house to join him in his fight against criminals downtown. General Meade will stop at nothing to defend the world against alien threat and will thwart his own government to be the savior. Meanwhile, the Atlantis Allegiance operates off the grid and has plans to go on a world trip to find the original island of Atlantis. The Atlantis Gene is the 3rd book in the 7-book Atlantis Saga, about the girl with the Atlantis gene. Book 1: The Atlantis Girl Book 2: The Atlantis Allegiance Book 3: The Atlantis Gene Book 4: The Atlantis Secret Book 5: The

Atlantis Origins Book 6: The
Atlantis Guard Book 7: The
Atlantis Ascent Keywords:
Urban Fantasy Mystery Series
Teen Fantasy Greek Myth
Young Adult Mysteries and
Thrillers Young Adult Action
Thriller Teen Romantic Mystery
Young Adult Romantic
Suspense NATIONAL
BESTSELLER • From the
award-winning author of *We
Should All Be Feminists* and
Half of a Yellow Sun—the story
of two Nigerians making their
way in the U.S. and the UK,
raising universal questions of
race, belonging, the overseas
experience for the African
diaspora, and the search for
identity and a home. Ifemelu
and Obinze are young and in

love when they depart military-
ruled Nigeria for the West.
Beautiful, self-assured Ifemelu
heads for America, where
despite her academic success,
she is forced to grapple with
what it means to be black for
the first time. Quiet, thoughtful
Obinze had hoped to join her,
but with post-9/11 America
closed to him, he instead
plunges into a dangerous,
undocumented life in London.
Fifteen years later, they reunite
in a newly democratic Nigeria,
and reignite their passion—for
each other and for their
homeland. From the bestselling
author of *Blink* and *The Tipping
Point*, Malcolm Gladwell's
Outliers: The Story of Success
overturns conventional wisdom

about genius to show us what
makes an ordinary person an
extreme overachiever. Why do
some people achieve so much
more than others? Can they lie
so far out of the ordinary? In
this provocative and inspiring
book, Malcolm Gladwell looks
at everyone from rock stars to
professional athletes, software
billionaires to scientific
geniuses, to show that the story
of success is far more
surprising, and far more
fascinating, than we could ever
have imagined. He reveals that
it's as much about where we're
from and what we do, as who
we are - and that no one, not
even a genius, ever makes it
alone. *Outliers* will change the
way you think about your own

life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times Michael D. Mumford ** Allegiant by Sara Mack is the second novel in The Guardian Trilogy. It is not affiliated with the Divergent series by Veronica Roth. **Last summer, Emma discovered that true love never dies.It can

return.It can give you hope.It can pull you from darkness.Until it's ripped from you.Again.As her 22nd birthday approaches, Emma Donohue finds herself back at school and utterly alone. Hours away from family and friends, her solitary days are spent contemplating what never should have been. James should never have died, but he did. He should never have been assigned as her Guardian, but he was. And she should never have allowed Dane to get too close to her heart.But she failed.Desperate to fill her time, Emma is intrigued by her mysterious new neighbor, Garrett. She's never met anyone quite like him before, and, curious, she

attempts to discover his past. Little does she know his presence will pull her into a world she could never imagine. A world that follows an ancient doctrine. A world built on loyalty, yet plagued by secrets and lies.A world that will threaten everything - and everyone - she loves.Allegiant is a new adult/college paranormal romance containing moderate language/mild innuendo.Allegiant is the second story in The Guardian Trilogy. The third novel, Reborn, is complete and due to be published in February 2014. Cassia has always trusted the Society to make the right choices for her: what to read,

what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared

to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! Watch a Video *INSTANT NEW YORK TIMES BESTSELLER* Named Most Anticipated of 2021 by *Newsweek*, *Good Housekeeping*, *Hello!* magazine, *Oprah.com*, *Bustle*, *Popsugar*, *Betches*, *Sweet July*, and *GoodReads!* March 2021 *Indie Next Pick* and #1 *LibraryReads Pick* "A bold, edgy, accomplished debut!" —Kate Quinn, *New York Times* bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century

London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that

haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. The #1 New York Times bestseller that examines how people can champion new ideas in their careers and everyday life—and how leaders can fight groupthink, from the author of *Think Again* and co-author of *Option B* “Filled with fresh insights on a broad array of

topics that are important to our personal and professional lives.”—The New York Times DealBook “*Originals* is one of the most important and captivating books I have ever read, full of surprising and powerful ideas. It will not only change the way you see the world; it might just change the way you live your life. And it could very well inspire you to change your world.” —Sheryl Sandberg, COO of Facebook and author of *Lean In With Give and Take*, Adam Grant not only introduced a landmark new paradigm for success but also established himself as one of his generation's most compelling and provocative thought leaders. In *Originals* he

again addresses the challenge of improving the world, but now from the perspective of becoming original: choosing to champion novel ideas and values that go against the grain, battle conformity, and buck outdated traditions. How can we originate new ideas, policies, and practices without risking it all? Using surprising studies and stories spanning business, politics, sports, and entertainment, Grant explores how to recognize a good idea, speak up without getting silenced, build a coalition of allies, choose the right time to act, and manage fear and doubt; how parents and teachers can nurture originality in children; and how leaders

can build cultures that welcome dissent. Learn from an entrepreneur who pitches his start-ups by highlighting the reasons not to invest, a woman at Apple who challenged Steve Jobs from three levels below, an analyst who overturned the rule of secrecy at the CIA, a billionaire financial wizard who fires employees for failing to criticize him, and a TV executive who didn't even work in comedy but saved Seinfeld from the cutting-room floor. The payoff is a set of groundbreaking insights about rejecting conformity and improving the status quo. Don't miss *Divergent*, soon to be a major motion picture in

theaters March 2014! Fascinated by the world of the *Divergent* series? This fifty-page bonus, previously only available in the *Divergent Series Box Set*, includes faction manifestos, a faction quiz, Q&A with #1 New York Times bestselling author Veronica Roth, book playlists, discussion questions, series inspirations, and much more! It also contains ten enticing teasers from *Allegiant*, the final book in the *Divergent* series. Sixteen-year-old Malencia (Cia) Vale is chosen to participate in The Testing to attend the University; however, Cia is fearful when she figures out her friends who do not pass The Testing are disappearing.

100,000 first printing. From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that

overflows with life. #1 New York Times Bestseller! In the second book of the Carve the Mark duology, globally bestselling Divergent author Veronica Roth reveals how Cyra and Akos fulfill their fates. The Fates Divide is a richly imagined tale of hope and resilience told in four stunning perspectives. The lives of Cyra Noavek and Akos Kereseth are ruled by their fates, spoken by the oracles at their births. The fates, once determined, are inescapable. Akos is in love with Cyra, in spite of his fate: He will die in service to Cyra's family. And when Cyra's father, Lazmet Noavek—a soulless tyrant, thought to be dead—reclaims the Shotet

throne, Akos believes his end is closer than ever. As Lazmet ignites a barbaric war, Cyra and Akos are desperate to stop him at any cost. For Cyra, that could mean taking the life of the man who may—or may not—be her father. For Akos, it could mean giving his own. In a stunning twist, the two will discover how fate defines their lives in ways most unexpected. Praise for Carve the Mark: #1 New York Times bestseller * Wall Street Journal bestseller * USA Today bestseller * #1 IndieBound bestseller “Roth skillfully weaves the careful world-building and intricate web of characters that distinguished Divergent.” —VOYA (starred review) “Roth

offers a richly imagined, often brutal world of political intrigue and adventure, with a slow-burning romance at its core.” —ALA Booklist ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK “[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love.” - The New York Times Book Review “This is police procedural and a

thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying.” – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times–bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the

opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, *Long Bright River* is at once heart-pounding and

heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate. Available together in one digital collection—all three books in the #1 New York Times bestselling *Divergent* trilogy, plus the companion volume told from the perspective of the immensely popular character Tobias. Perfect for established fans who want to own the full *Divergent* library or readers new to the series, this ebook bundle includes *Divergent*, *Insurgent*, *Allegiant*, and *Four: A Divergent Collection*. *Divergent*: One choice can transform you. Veronica Roth's

#1 New York Times bestselling debut is a gripping dystopian tale of electrifying choices, powerful consequences, unexpected romance, and a deeply flawed "perfect society." *Insurgent*: One choice can destroy you. Veronica Roth's second #1 New York Times bestseller continues the dystopian thrill ride. As war surges in the factions all around her, Tris attempts to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. *Allegiant*: The explosive conclusion to Veronica Roth's #1 New York Times bestselling Divergent trilogy reveals the

secrets of the dystopian world that has captivated millions of readers. *Four: A Divergent Collection*: A companion volume to the worldwide bestselling Divergent series, told from the perspective of Tobias. The four pieces included—"The Transfer," "The Initiate," "The Son," and "The Traitor"—plus three additional exclusive scenes, give readers a fascinating glimpse into the history and heart of Tobias, and set the stage for the epic saga of the Divergent trilogy. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark*! After injuring his hand, a silversmith's apprentice in Boston becomes a

messenger for the Sons of Liberty in the days before the American Revolution. The thrilling third book in the internationally bestselling Divergent series that inspired a series of major motion pictures starring Shailene Woodley. This special 10th anniversary edition features exclusive content from Veronica Roth and a beautiful reimaged cover art from award-winning illustrator Victo Ngai. #1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR *

GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." - *Entertainment Weekly* From *The New York Times*-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately

choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain

intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as

something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise. The mega-selling author of the *Divergent* franchise delivers her masterful first novel for adults. Wall Street Journal Bestseller New York Times bestselling author Dan Heath explores how to prevent problems before they happen, drawing on insights from hundreds of interviews with unconventional problem solvers. So often in life, we get stuck in a cycle of response. We put out fires. We deal with

emergencies. We stay downstream, handling one problem after another, but we never make our way upstream to fix the systems that caused the problems. Cops chase robbers, doctors treat patients with chronic illnesses, and call-center reps address customer complaints. But many crimes, chronic illnesses, and customer complaints are preventable. So why do our efforts skew so heavily toward reaction rather than prevention? Upstream probes the psychological forces that push us downstream—including “problem blindness,” which can leave us oblivious to serious problems in our midst. And Heath introduces us to the

thinkers who have overcome these obstacles and scored massive victories by switching to an upstream mindset. One online travel website prevented twenty million customer service calls every year by making some simple tweaks to its booking system. A major urban school district cut its dropout rate in half after it figured out that it could predict which students would drop out—as early as the ninth grade. A European nation almost eliminated teenage alcohol and drug abuse by deliberately changing the nation’s culture. And one EMS system accelerated the emergency-response time of its ambulances by using data to

predict where 911 calls would emerge—and forward-deploying its ambulances to stand by in those areas. Upstream delivers practical solutions for preventing problems rather than reacting to them. How many problems in our lives and in society are we tolerating simply because we've forgotten that we can fix them? A landmark comparative history of Europe and China that examines why the Industrial Revolution emerged in the West The Great Divergence sheds light on one of the great questions of history: Why did sustained industrial growth begin in Northwest Europe? Historian Kenneth Pomeranz shows that

as recently as 1750, life expectancy, consumption, and product and factor markets were comparable in Europe and East Asia. Moreover, key regions in China and Japan were no worse off ecologically than those in Western Europe, with each region facing corresponding shortages of land-intensive products. Pomeranz's comparative lens reveals the two critical factors resulting in Europe's nineteenth-century divergence—the fortunate location of coal and access to trade with the New World. As East Asia's economy stagnated, Europe narrowly escaped the same fate largely due to favorable resource stocks from

underground and overseas. This Princeton Classics edition includes a preface from the author and makes a powerful historical work available to new readers. The explosive debut by No. 1 New York Times bestselling author Veronica Roth. DIVERGENT - a major motion picture series. This special edition of the first book in Veronica Roth's #1 New York Times bestselling Divergent trilogy features cover artwork from the major motion picture starring Shailene Woodley, Theo James, and Kate Winslet. This dystopian series set in a futuristic Chicago has captured the hearts of millions of teen and adult readers. Perfect for

fans of the Hunger Games and Maze Runner series, *Divergent* and its sequels, *Insurgent* and *Allegiant*, are electrifying thrillers filled with tough decisions, stunning consequences, and unexpected romance. Fans of the *Divergent* movie will find the book packed with just as much emotional depth and exhilarating action as the film, all told in beautiful, rich language. One choice can transform you. Beatrice Prior's society is divided into five factions—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and

transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she's determined to keep hidden, because in this world, what makes you different makes you dangerous. Supports the Common Core State Standards. *Silent Dancing* is a personal narrative made up of Judith Ortiz Cofer's recollections of the bilingual-bicultural childhood which forged her personality as a writer and artist. The daughter of a Navy man, Ortiz Cofer was born in Puerto Rico and spent her childhood shuttling between the small island of her birth and New Jersey. In fluid, clear, incisive prose, as well as

in the poems she includes to highlight the major themes, Ortiz Cofer has added an important chapter to autobiography, Hispanic American Creativity and women's literature. *Silent Dancing* has been awarded the 1991 PEN/Martha Albrand Special Citation for Nonfiction and has been selected for The New York Public Library's 1991 Best Books for the Teen Age. In this critical darling Vermeer's captivating and enigmatic paintings become windows that reveal how daily life and thought—from Delft to Beijing—were transformed in the 17th century, when the world first became global. A Vermeer painting shows a

military officer in a Dutch sitting room, talking to a laughing girl. In another canvas, fruit spills from a blue-and-white porcelain bowl. Familiar images that captivate us with their beauty--but as Timothy Brook shows us, these intimate pictures actually give us a remarkable view of an expanding world. The officer's dashing hat is made of beaver fur from North America, and it was beaver pelts from America that financed the voyages of explorers seeking routes to China--prized for the porcelains so often shown in Dutch paintings of this time, including Vermeer's. In this dazzling history, Timothy Brook uses Vermeer's works, and other

contemporary images from Europe, Asia, and the Americas to trace the rapidly growing web of global trade, and the explosive, transforming, and sometimes destructive changes it wrought in the age when globalization really began. The explosive conclusion to Veronica Roth's #1 New York Times bestselling *Divergent* trilogy reveals the secrets of the dystopian world that captivated millions of readers and film fans in *Divergent* and *Insurgent*. This paperback edition includes bonus content by Veronica Roth! One choice will define you. What if your whole world was a lie? What if a single revelation--like a single choice--changed

everything? What if love and loyalty made you do things you never expected? Told from a riveting dual perspective, this third installment in the series follows Tris and Tobias as they battle to comprehend the complexities of human nature--and their selves--while facing impossible choices of courage, allegiance, sacrifice, and love. The second book in Marie Lu's New York Times bestselling *LEGEND* trilogy--perfect for fans of *THE HUNGER GAMES* and *DIVERGENT!* June and Day arrive in Vegas just as the unthinkable happens: the Elector Primo dies, and his son Anden takes his place. With the Republic edging closer to

chaos, the two join a group of Patriot rebels eager to help Day rescue his brother and offer passage to the Colonies. They have only one request—June and Day must assassinate the new Elector. It's their chance to change the nation, to give voice to a people

silenced for too long. But as June realizes this Elector is nothing like his father, she's haunted by the choice ahead. What if Anden is a new beginning? What if revolution must be more than loss and vengeance, anger and blood—what if the Patriots are

wrong? In this highly-anticipated sequel to the New York Times bestseller *Legend*, Lu delivers a breathtaking thriller with high stakes and cinematic action. "Masterful." —The Los Angeles Times "Lu's action-packed series is the real deal." —Entertainment Weekly