

Read Book *Separate Past* Growing Up White In The Segregated South Brown Thrasher S 2nd Edition By McLaurin Melton A 1998 Paperback Pdf For Free

Separate Past Separate Past Separate Past The End of Forgetting The Marines of Montford Point Getting Past Your Past When Time Stopped If You Had Controlling Parents Celia, a Slave A Queer History of Adolescence What I Wish I'd Known When I Was Young Home Is Not a Country Real Life A Lesson Before Dying And Then We Grew Up If I Die in a Combat Zone The Civil Rights Movement On Sunset Beach The Book Thief Narrating our Past The Color of Water Putting Your Past in Its Place A Girl's Guide to Missiles Tastes Like War Requiem for a German Past Heart of the Order Born a Crime The Drama of the Gifted Child The Pendulum Demons from My Past Digital Memory Studies Long Way Down Do You Hear in the Mountains... and Other Stories Growing Up Dead in Texas The Sea Not Like Other Boys Kindred The Bluest Eye Hometown Girl Broken Things

In *Separate Past* Melton A. McLaurin honestly and plainly recalls his boyhood during the 1950s, an era when segregation existed unchallenged in the rural South. In his small hometown of Wade, North Carolina, whites and blacks lived and worked within each other's shadows, yet were separated by the history they shared. *Separate Past* is the moving story of the bonds McLaurin formed with friends of both races--a testament to the power of human relationships to overcome even the most ingrained systems of oppression. A new afterword provides historical context for the development of segregation in North Carolina. In his poignant portrayal of contemporary Wade, McLaurin shows that, despite integration and the election of a black mayor, the legacy of racism remains. Award-winning author Andrea Boeshaar takes readers into the world of a woman who comes face to face with broken relationships of the past. An old photograph prompts Allison Drake Littenberg to return to Chicago to mend fences with family members and friends, particularly Jack Callahan, the handsome cop she left back in 1969. Now, 30 years later, Jack is bitter from bad decisions and a nasty divorce. Even so, Allie prays that God will use her own broken past to touch his life - and the life of a dying, abused, and disheartened woman who, Allie realizes, is the key to unlocking answers to decades of questions. Can she reach them both? Will God use her to successfully open Jack's locked heart? In this astonishing story that "reads like a thriller and is so, so timely" (BuzzFeed) Ariana Neumann dives into the secrets of her father's past: "Like Anne Frank's diary, it offers a story that needs to be told and heard" (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she

discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A “beautifully told story of personal discovery” (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “gripping, expertly researched narrative will inspire those looking to uncover their own family histories” (Publishers Weekly). This study looks at how oral histories are constructed and how they should be interpreted, and argues for a deeper understanding of their oral and social characteristics. Oral accounts of past events are also guides to the future, as well as being social activities in which tellers claim authority to speak to particular audiences. Like written history and literature, orality has its shaping genres and aesthetic conventions and, likewise, has to be interpreted through them. The argument is illustrated through a wide range of examples of memory, narration and oral tradition, including many from Europe and the Americas, and with a particular focus on oral histories from the Jlaó Kru of Liberia, with whom Elizabeth Tonkin has carried out extensive research. Tonkin also draws on and integrates the insights of a range of other disciplines, such as literary criticism, linguistics, history, psychology, and communication and cultural studies. Originally published in 1991, *Celia, a Slave* illuminates the moral dilemmas that lie at the heart of a slaveholding society by telling the story of a young slave who was sexually exploited by her enslaver and ultimately executed for his murder. Melton A. McLaurin uses *Celia’s* story to reveal the tensions that strained the fabric of antebellum southern society by focusing on the role of gender and the manner in which the legal system was used to justify slavery. An important addition to our understanding of the pre-Civil War era, *Celia, a Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level. A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award “A blistering coming of age story” —*O: The Oprah Magazine* Named a Best Book of the Year by *The New York Times*, *The Washington Post*, *New York Public Library*, *Vanity Fair*, *Elle*, *NPR*, *The Guardian*, *The Paris Review*, *Harper's Bazaar*, *Financial Times*, *Huffington Post*, *BBC*, *Shondaland*, *Barnes & Noble*, *Vulture*, *Thrillist*, *Vice*, *Self*, *Electric Literature*, and *Shelf Awareness* A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the Midwestern university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends—some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. *Real Life* is a novel of profound and lacerating power, a story that asks if it’s ever really possible to overcome our private wounds, and at what cost. "A hopeful and emotional book about seizing second chances, finding yourself, and forging your own path, set in the small town of Willow Grove, Illinois"-- A surreal and poignant coming of age on a secretive missile facility, and "an incredible view of...life in a town built for war."--Booklist The China Lake missile range is located in a huge stretch of the Mojave Desert, about the size of the state of Delaware. It was created during the Second World War, and has always been shrouded in secrecy. But people who make missiles and other weapons are regular working people, with domestic routines and everyday dilemmas, and four of them were Karen Piper's parents, her sister, and--when she needed summer jobs--herself. Her dad designed the Sidewinder, which was ultimately used catastrophically in Vietnam. When her mom got tired of being a stay-at-home mom, she went to work on the Tomahawk. Once, when a missile nose needed to be taken offsite for final testing, her mother loaded it into the trunk of the family car, and set off down a Los Angeles freeway. Traffic was heavy, and so she stopped off at the mall, leaving the missile in the parking lot. Piper sketches in

the belief systems--from Amway's get-rich schemes to propaganda in *The Rocketeer* to evangelism, along with fears of a Lemurian takeover and Charles Manson--that governed their lives. Her memoir is also a search for the truth of the past and what really brought her parents to China Lake with two young daughters, a story that reaches back to her father's World War II flights with contraband across Europe. Finally, it recounts the crossroads moment in a young woman's life when she finally found a way out of a culture of secrets and fear, and out of the desert. "By offering different perspectives on their shared pasts, the Shyers produced a complex and emotionally persuasive family portrait." —Kirkus Reviews "A deeply moving memoir." —Publishers Weekly "What makes this story ultimately heroic is...a reminder of all those who struggle against the stigma of who they are." —The New York Times Book Review "This wonderful book will not only tug at your heart, it will open your mind to the fact that homosexuality is not a choice, it is a given and has nothing to do with the worth of a human being." —Women's News In Separate Past

Melton A. McLaurin honestly and plainly recalls his boyhood during the 1950s, an era when segregation existed unchallenged in the rural South. In his small hometown of Wade, North Carolina, whites and blacks lived and worked within each other's shadows, yet were separated by the history they shared. *Separate Past* is the moving story of the bonds McLaurin formed with friends of both races—a testament to the power of human relationships to overcome even the most ingrained systems of oppression. A new afterword provides historical context for the development of segregation in North Carolina. In his poignant portrayal of contemporary Wade, McLaurin shows that, despite integration and the election of a black mayor, the legacy of racism remains. #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Called "poetic and heartfelt" and "powerful" by a *Publisher's Weekly* starred review, read about Julie Lindahl's journey to uncover the truth about her grandfather's history as an elite member of the Nazi SS. This gripping memoir traces Brazilian-born American Julie Lindahl's journey to uncover her grandparents' roles in the Third Reich as she is driven to understand how and why they became members of Hitler's elite, the SS. Out of the unbearable heart of the story—the unclaimed guilt that devours a family through the generations—emerges an unflinching will to learn the truth. In a remarkable six-year journey through Germany, Poland,

Paraguay, and Brazil, Julie uncovers, among many other discoveries, that her grandfather had been a fanatic member of the SS since 1934. During World War II, he was responsible for enslavement and torture and was complicit in the murder of the local population on the large estates he oversaw in occupied Poland. He eventually fled to South America to evade a new wave of war-crimes trials. The pendulum used by Julie's grandmother to divine good from bad and true from false becomes a symbol for the elusiveness of truth and morality, but also for the false securities we cling to when we become unmoored. As Julie delves deeper into the abyss of her family's secret, discovering history anew, one precarious step at a time, the compassion of strangers is a growing force that transforms her world and the way that she sees her family—and herself. From the bestselling author of *Deacon King Kong* and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on *The New York Times* bestseller list and that *Oprah.com* calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (*Chicago Tribune*), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. It was a fire that could be seen for miles, a fire that split the community, a fire that turned families on each other, a fire that it's still hard to get a straight answer about. A quarter of a century ago, someone held a match to Greenwood, Texas's cotton. Stephen Graham Jones was twelve that year. What he remembers best, what's stuck with him all this time, is that nobody ever came forward to claim that destruction. And nobody was ever caught. Greenwood just leaned forward into next year's work, and the year after that's, pretending that the fire had never happened. But it had. This fire, it didn't start twenty-five years ago. It had

been smoldering for years by then. And everybody knew it. Getting them to say anything about it's another thing, though. Now Stephen's going back. His first time since high school, and maybe his last. For answers, for closure, for the people who can't go back. The ones who never got to leave. Part mystery, part memoir, *Growing Up Dead in Texas* is packed with more secrets than your average graveyard. Stephen Graham Jones' breakout novel is a story about farming. A story about Texas. A story about finally standing up from the dead and walking away. **NEW YORK TIMES BESTSELLER** • From Mariah Stewart comes a captivating and heartwarming novel in her beloved *Chesapeake Diaries* contemporary romance series—perfect for fans of Barbara Freethy, Robyn Carr, and Susan Mallery. Carly Summit's name couldn't be more fitting, since in life she always lands on top. She grew up wealthy and privileged in a tony Connecticut town, opened her own gallery in New York City, and is about to make art world history displaying previously unknown works by a prominent twentieth-century painter. No wonder she possesses a can-do attitude that can't be soured. *Ford Sinclair* is another story. A military career in war-torn Africa, where he witnessed unspeakable violence and suffering, has left him haunted and deeply cynical. Now he's looking for a way to forget and a place to belong. He hopes to find both back home in St. Dennis. When Carly is forced to move the premiere of her new exhibit from her Manhattan gallery to St. Dennis, and Ford agrees to temporarily take over the town's paper, the two cross paths. While Ford is confounded by Carly's unflappable good cheer, he can't help being drawn to her. And undaunted by Ford's restless heart, Carly sees a man worth caring for. But when a late-night phone call sends Ford back to Africa, Carly's left to wonder if the pull of the past and its ghosts will prove stronger than the promise of their future together. Advance praise for *On Sunset Beach* "Mariah Stewart's rich characterization, charming setting, and a romance you'll never forget will have you packing your bags for St. Dennis."—#1 New York Times bestselling author Robyn Carr

Nearly 100 poems about that most literary of sports: baseball. An anthology of classic and contemporary poems by some of America's top authors—in a beautifully designed, portable edition that will be treasured by all baseball fans. Here is an impressive roster of poets from the past 75 years, including Hall of Famers like Richard Hugo, Irving Feldman, William Matthews, Marianne Moore, Ogden Nash, and May Swenson, and contemporary All-Stars like B.H. Fairchild, Linda Gregerson, Donald Hall, Denis Johnson, Yusef Komunyakaa, Thomas Lux, Gail Mazur, and others. In all, nearly one hundred poets represent the spectrum of verse writing about the National Pastime: from stickball and sandlot games to the Majors, from spectators to scrubs and superstars. They underscore baseball's particular poetic sensibility, capturing its rhythms, culture, and timelessness. Includes a Foreword by Daniel Okrent, acclaimed author (*Nine Innings*, *Last Call*, and others), inaugural Public Editor of the *New York Times*, and inventor of *Rotisserie League Baseball*, also known as *Fantasy Baseball*. A very classy collection, excellent poetry and excellent baseball—a perfect gift.

A totally accessible user's guide from the creator of a scientifically proven form of psychotherapy that has successfully treated millions of people worldwide. Whether we've experienced small setbacks or major traumas, we are all influenced by memories and experiences we may not remember or don't fully understand. *Getting Past Your Past* offers practical procedures that demystify the human condition and empower readers looking to achieve real change. Shapiro, the creator of EMDR (Eye Movement Desensitization and Reprocessing), explains how our personalities develop and why we become trapped into feeling, believing and acting in ways that don't serve us. Through detailed examples and exercises readers will learn to understand themselves, and why the people in their lives act the way they do. Most importantly, readers will also learn techniques to improve their relationships, break through emotional barriers, overcome limitations and excel in ways taught to Olympic athletes, successful executives and performers. An easy conversational style, humor and fascinating real life stories make it simple to understand the brain science, why we get stuck in various ways and what to do about it. Don't let yourself be run by unconscious and automatic reactions. Read the reviews below from award winners, researchers, academics and best selling authors to learn how to take control of your life. Thanks to Facebook and Instagram, our younger selves have been captured and preserved online. But what happens, Kate Eichhorn asks, when we can't leave our most embarrassing moments behind? Rather

than a childhood cut short by a loss of innocence, the real crisis of the digital age may be the specter of a childhood that can never be forgotten. Everyone has a past. Kingsley Huxton is trying to move on from hers and repair her estranged relationship with her father. When her mother helps her get a job at her father's hotel business, she knows she finally has a shot. She can make him see she's changed. Earn his love and trust again. Easier said than done. Especially when she meets her sexy new co-worker, Paxton Rowe, and realizes he's the man who just kissed her senseless! Completely senseless. In fact, she's thought of his lips for days. When she walks into her father's office and finds out he's the CFO, it throws her for a loop. How can she focus on fixing things with her father when she can't get Paxton off her mind? Then Paxton seems to run hot and cold...playing mind games with her. They definitely have chemistry, but he's holding back. Kingsley realizes he has a few demons of his own. She must determine if he's worth the fight. Then when tragedy strikes, Kingsley has to battle the demons from her past and find out if she's strong enough to win! *This book contains mature content, language, violence, and sexual situations. It is intended for mature readers only.* A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —Minneapolis Star and Tribune

Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content. A one-stop guide for students providing narrative description, in-depth analysis, biographies, and key primary documents on the Civil Rights movement. 'A superb study ... brilliant stories, hilarious observations and jaw dropping revelations about so many figures in public life we thought we knew - but never understood' EMILY MAITLIS

Loss and adversity are part of the human condition, but an imperfect past isn't always an indicator of what's to come. This book traces a pattern: why is it that often the people with the hardest beginnings in life - children who experience displacement, disease, financial ruin, abandonment or bereavement - become the most successful adults? And is there something to learn from those people, who perhaps have the strongest sense of what matters most? Of Britain's fifty-five prime ministers, twenty-five lost one or both of their parents as a child and 69 per cent suffered some form of serious childhood trauma. For their acclaimed podcast *Past Imperfect*, Thomson and Sylvester spoke to some such prime ministers, as well as pioneers and poets, CEOs and chefs, actors and archbishops, sports stars and Nobel prize-winning scientists. How did Richard Branson overcome severe dyslexia? How did Daphne Park, born in lonely, rural Tanzania, become one of Britain's top spies? How was diver Tom Daley driven on to win an Olympic gold medal by being bullied at school and his father's early death? This book brings together psychological research with scores of intimate, fascinating interviews. The resulting narrative is full of hope, and might help us all towards a better understanding of resilience, motivation, perspective and courage.

A Queer History of Adolescence reveals categories of age—and adolescence, specifically—as an undeniable and essential mechanism in the production of difference itself. Drawing from a dynamic and varied archive, including British and American newspapers, medical papers and pamphlets, and adolescent and children's literature circulating on both sides of the Atlantic, Gabrielle Owen argues that adolescence has a logic, a way of thinking, that emerges over the course of the nineteenth century and that survives in various forms to this day. This logic makes the idea of adolescence possible and naturalizes our historically specific ways of conceptualizing time, development, social hierarchy, and the self. Rich in intersectional analysis, this book offers a multifaceted and historicized theory for categories of age that challenges existing methodologies for studying the people called children and adolescents. Rather than offering critique as an end in and of itself, *A Queer History of Adolescence* imagines the world-making possibilities that critique enables and, in so doing, shines a necessary light on the question of relationality in the lived world. Owen exposes the profound presence of history in our current moment in order to transform the habits of

mind shaping age relations, social hierarchy, and the politics of identity today. Digital media, networks and archives reimagine and revitalize individual, social and cultural memory but they also ensnare it, bringing it under new forms of control. Understanding these paradoxical conditions of remembering and forgetting through today's technologies needs bold interdisciplinary interventions. Digital Memory Studies seizes this challenge and pioneers an agenda that interrogates concepts, theories and histories of media and memory studies, to map a holistic vision for the study of the digital remaking of memory. Through the lenses of connectivity, archaeology, economy, and archive, contributors illuminate the uses and abuses of the digital past via an array of media and topics, including television, videogames and social media, and memory institutions, network politics and the digital afterlife. "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. With an executive order from President Franklin Roosevelt in 1941, the United States Marine Corps--the last all-white branch of the U.S. military--was forced to begin recruiting and enlisting African Americans. The first black recruits received basic training at the segregated Camp Montford Point, adjacent to Camp Lejeune, near Jacksonville, North Carolina. Between 1942 and 1949 (when the base was closed as a result of President Truman's 1948 order fully desegregating all military forces) more than 20,000 men trained at Montford Point, most of them going on to serve in the Pacific Theatre in World War II as members of support units. This book, in conjunction with the documentary film of the same name, tells the story of these Marines for the first time. Drawing from interviews with 60 veterans, The Marines of Montford Point relates the experiences of these pioneers in their own words. From their stories, we learn about their reasons for enlisting; their arrival at Montford Point and the training they received there; their lives in a segregated military and in the Jim Crow South; their experiences of combat and service in World War II, Korea, and Vietnam; and their legacy. The Marines speak with flashes of anger and humor, sometimes with

sorrow, sometimes with great wisdom, and always with a pride fostered by incredible accomplishment in the face of adversity. This book serves to recognize and to honor the men who desegregated the Marine Corps and loyally served their country in three major wars. The bestselling book on childhood trauma and the enduring effects of repressed anger and pain Why are many of the most successful people plagued by feelings of emptiness and alienation? This wise and profound book has provided millions of readers with an answer--and has helped them to apply it to their own lives. Far too many of us had to learn as children to hide our own feelings, needs, and memories skillfully in order to meet our parents' expectations and win their "love." Alice Miller writes, "When I used the word 'gifted' in the title, I had in mind neither children who receive high grades in school nor children talented in a special way. I simply meant all of us who have survived an abusive childhood thanks to an ability to adapt even to unspeakable cruelty by becoming numb.... Without this 'gift' offered us by nature, we would not have survived." But merely surviving is not enough. The Drama of the Gifted Child helps us to reclaim our life by discovering our own crucial needs and our own truth. **LONGLISTED FOR THE NATIONAL BOOK AWARD** "Nothing short of magic." —Elizabeth Acevedo, New York Times bestselling author of The Poet X From the acclaimed poet featured on Forbes Africa's "30 Under 30" list, this powerful novel-in-verse captures one girl, caught between cultures, on an unexpected journey to face the ephemeral girl she might have been. Woven through with moments of lyrical beauty, this is a tender meditation on family, belonging, and home. my mother meant to name me for her favorite flower its sweetness garlands made for pretty girls i imagine her yasmeen bright & alive & i ache to have been born her instead Nima wishes she were someone else. She doesn't feel understood by her mother, who grew up in a different land. She doesn't feel accepted in her suburban town; yet somehow, she isn't different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can't, and suddenly her only refuge is gone. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen—the name her parents meant to give her at birth—Yasmeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else's. . . is one she will need to fight for with a fierceness she never knew she possessed. "Dan Neuharth's book demystifies much within our pasts that can hurt our intimate relationships in ways we may not even realize. If You Had Controlling Parents helps spark understanding and acceptance across generations." — John Gray, Ph.D., author of Men Are from Mars, Women Are from Venus Do you sometimes feel as if you are living your life to please others? Do you give other people the benefit of the doubt but second-guess yourself? Do you struggle with perfectionism, anxiety, lack of confidence, emotional emptiness, or eating disorders? In your intimate relationships, have you found it difficult to get close without losing your sense of self? If so, you may be among the fifteen million adults in the United States who were raised with unhealthy parental control. In this groundbreaking bestseller by accomplished family therapist Dan Neuharth, Ph.D., you'll discover whether your parents controlled eating, appearance, speech, decisions, feelings, social life, and other aspects of your childhood—and whether that control may underlie problems you still struggle with in adulthood. Packed with inspiring case studies and dozens of practical suggestions, this book shows you how to leave home emotionally so you can improve assertiveness, boundaries, and confidence, quiet you "inner critics," and bring more balance to your moods and relationships. Offering compassion, not blame, Dr. Neuharth helps you make peace with your past and avoid overcontrolling your children and other loved ones. **BOOKER PRIZE WINNER • NATIONAL BESTSELLER** • An "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today) about a middle-aged Irishman who has gone back to the seaside to grieve the loss of his wife. In this luminous novel, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel—among the finest we have had from this masterful

writer. Jurgen Herbst's account of growing up in Nazi Germany from 1928 to 1948 is a boy's experience of anti-Semitism and militarism from the inside. Herbst was a middle-class boy in a Lutheran family that saw value in Prussian military ideals and a mythic German past. His memoir is a compelling, understated tale of moral awakening. From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner *The Visionary* time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin

Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. This new translation brings together two of Algerian author Maïssa Bey's important works for the first time in English. "Do You Hear in the Mountains..." is a compelling piece of autofiction in which three destinies meet dramatically on a train moving through France. We meet an Algerian refugee, whom we recognize as Bey herself. She has escaped the civil war and cannot forget her father's commitment to independence nor his death under the torture of the French soldiers. Sitting near her is a retired doctor whose military service in Algeria coincidentally took him to the same area at the time of that tragedy. Their neighbor is a girl who would like to understand this past that is so painful to discuss. The eleven diverse tales that follow, presented under the title "Under the Jasmin, at Night," exemplify some of Bey's recurring themes—the Franco-Algerian colonial legacy and the feminine condition. Together, these works provide an unforgettable picture of a turbulent history that reaches across generations and continents.

CARAF: Caribbean and African Literature Translated from French #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.** Finalist for the 2021 National Book Award for Nonfiction Winner of the 2022 Asian/Pacific American Award in Literature A TIME and NPR Best Book of the Year in 2021 This evocative memoir of food and family history is "somehow both mouthwatering and heartbreaking... [and] a potent personal history" (Shelf Awareness). Grace M. Cho grew up as the daughter of a

white American merchant marine and the Korean bar hostess he met abroad. They were one of few immigrants in a xenophobic small town during the Cold War, where identity was politicized by everyday details—language, cultural references, memories, and food. When Grace was fifteen, her dynamic mother experienced the onset of schizophrenia, a condition that would continue and evolve for the rest of her life. Part food memoir, part sociological investigation, *Tastes Like War* is a hybrid text about a daughter’s search through intimate and global history for the roots of her mother’s schizophrenia. In her mother’s final years, Grace learned to cook dishes from her parent’s childhood in order to invite the past into the present, and to hold space for her mother’s multiple voices at the table. And through careful listening over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her—but also the things that kept her alive. “An exquisite commemoration and a potent reclamation.” —Booklist (starred review) “A wrenching, powerful account of the long-term effects of the immigrant experience.” —Kirkus Reviews

Lives grind to a halt when people don’t know how to relate to their past. Some believe “the past is nothing” and attempt to suppress the brokenness again and again. Others miss out on renewal and change by making the past more important than their present and future. Neither approach moves people toward healing or hope. Pastor and biblical counselor Stephen Viars introduces a third way to view one’s personal history—by exploring the role of the past as God intended. Using Scripture to lead readers forward, Viars provides practical measures to understand the important place “the past” is given in Scripture replace guilt and despair with forgiveness and hope turn failures into stepping stones for growth This motivating, compassionate resource is for anyone ready to review and release the past so that God can transform their behaviors, relationships, and their ability to hope in a future. One of Publishers Weekly’s Best Books of 2019

A journey through the many ways to live an artistic life—from the flashy and famous to the quiet and steady—full of unexpected insights about creativity and contentment, from the author of The Good Girl’s Guide to Getting Lost. Rachel Friedman was a serious violist as a kid. She quit music in college but never stopped fantasizing about what her life might be like if she had never put down her bow. Years later, a freelance writer in New York, she again finds herself struggling with her fantasy of an artist’s life versus its much more complicated reality. In search of answers, she decides to track down her childhood friends from Interlochen, a prestigious arts camp she attended, full of aspiring actors, artists, dancers, and musicians, to find out how their early creative ambitions have translated into adult careers, relationships, and identities. Rachel’s conversations with these men and women spark nuanced revelations about creativity and being an artist: that it doesn’t have to be all or nothing, that success isn’t always linear, that sometimes it’s okay to quit. And Then We Grew Up is for anyone who has given up a childhood dream and wondered “what-if?”, for those who have aspired to do what they love and had doubts along the way, and for all whose careers fall somewhere between emerging and established. Warm, whip-smart, and insightful, it offers inspiration for finding creative fulfillment wherever we end up in life.