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Della guerra A Fascist Decade of War The Naval War in the Mediterranean Mussolini Della guerra The Historiography of World War I from 1918 to the Present The Italian Army and the First World War L'arte della guerra (Mondadori) History of european integration in 2500 years The YMCA at War Fascism and Fiction La Grande Guerra Sul Mare Researching World War I Hitler & Mussolini A British Fascist in the Second World War Britain and Italy in the Era of the Great War Back to the Futurists Claretta Reshaping the Future Drafting Italy Translation Under Fascism A Box of Sand A Companion to World War I Fascist Warfare, 1922–1945 Catalog of Copyright Entries. Third Series Mussolini's Navy Handbook of International Futurism Mussolini in the First World War La vera storia della guerra di Troia Censorship and Literature in Fascist Italy The Littorio Class Catalog of Copyright Entries. New Series Ernest Hemingway. Supplement to Ernest Hemingway Encyclopedia of Italian Literary Studies The Italian Literature of the Axis War Disaster Ending in Final Victory The Beginning of Futility The Historiography of Transition Check Point Charlie Fascist Italy in the Spanish Civil War, 1936-1939

Mussolini's Navy Jun 25 2021 This book is a complete guide to the Regia Marina, the navy with which Italy fought the Second World War. Starting with the historical background, it describes how the navy developed, how it was organised, the facilities that supported it, and the operations it conducted both before and after the armistice in 1943. It also details all its ships, with full technical particulars, plans and photos. Furthermore, there are chapters on special topics like camouflage; uniforms, decorations and insignia; and a 'who's who' of important naval personalities; and the reference value of the book is enhanced by a comprehensive bibliography and guide to sources. The illustration is a noteworthy feature of the book as the author's collection of naval photographs is one of the best in Italy. He is also a fine draughtsman, and his ship plans and colour illustrations are both detailed and accurate, adding a particular appeal for modelmakers. Of all the main combatant navies of this era, the Italian is probably the most poorly represented in English publications, so this comprehensive handbook will be especially welcomed by the naval history community.

Encyclopedia of Italian Literary Studies Oct 18 2020 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular

literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The Naval War in the Mediterranean Jun 18 2023 This volume, originally published in 1987, fills a gap in a neglected area. Looking at the entire war in the Mediterranean, the volume examines the war from the viewpoint of all the important participants, making full use of archives and manuscript collections in Britain, France, Italy, Germany, Austria and the United States. A fascinating mosaic of campaigns emerges in the Adriatic, Straits of Otranto and the Eastern Aegean. The German assistance to the tribes of Libya, the threat that Germany would get her hands on the Russian Black Sea Fleet and use it in the Mediterranean, and the appearance and influence of the Americans in 1918 all took place against a background of rivalry between the Allies which frustrated the appointment of Jellicoe in 1918 as supreme command at sea in a role similar to that of Foch on land.

A Companion to World War I Sep 28 2021 A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history. Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre-war period, the military conflict, social, economic, political, and cultural developments, and the war's legacy Offers original perspectives on themes as diverse as strategy and tactics, war crimes, science and technology, and the arts Selected as a 2011 Outstanding Academic Title by CHOICE

The Littorio Class Jan 21 2021 For its final battleship design Italy ignored all treaty restrictions on tonnage, and produced one of Europe's largest and most powerful capital ships, comparable with Germany's Bismarck class, similarly built in defiance of international agreements. The three ships of the Littorio class were typical of Italian design, being fast and elegant, but also boasting a revolutionary protective scheme – which was tested to the limits, as all three were to be heavily damaged in the hard-fought naval war in the Mediterranean; Roma had the unfortunate distinction of being the first capital ship sunk by guided missile. These important ships have never been covered in depth in English-language publications, but the need is now satisfied in this comprehensive and convincing study by two of Italy's leading naval historians. The book combines a detailed analysis of the design with an operational history, evaluating how the ships stood up to combat. It is illustrated with an amazing collection of photographs, many fine-line plans, and coloured artwork of camouflage schemes, adding up to as complete a monograph on a single class ever published. Among warship enthusiasts battleships enjoy a unique status. As the great success of Seaforth's recent book on French battleships proves, that interest transcends national boundaries, and this superbly executed study is certain to become another classic in the field.

The Italian Army and the First World War Feb 14 2023 This is a major new account of the role and performance of the Italian army during the First World War. Drawing from original, archival research, it tells the story of the army's bitter three-year struggle in the mountains of Northern Italy, including the eleven bloody battles of the Isonzo, the near-catastrophic defeat at Caporetto in 1917 and the successful, but still controversial defeat of the Austro-Hungarian army at Vittorio Veneto on the eve of the Armistice. Setting military events within a broader context, the book explores pre-war Italian military culture and the interactions between domestic politics, economics and society. In a unique study of an unjustly

neglected facet of the war, John Gooch illustrates how General Luigi Cadorna, a brutal disciplinarian, drove the army to the edge of collapse, and how his successor, general Armando Diaz, rebuilt it and led the Italians to their greatest victory in modern times.

Drafting Italy Jan 01 2022 This is the first comprehensive history of conscription and the military in Italy from the Restoration to the eve of WWI. The comparative and transnational approach enables this work to compare and contrast the Italian experience with that of many other countries in the world as well as understand transfers and the adaptive and imitative processes that emerge when conscription and the military are viewed from an Italian perspective. Peacetime and wartime recruitment, military life, culture, justice and civil-military relationships are analysed using a wide range of sources and an interdisciplinary approach that combines top-down and bottom-up perspectives. This enables the book not only to assess the contribution the military has made to the country in terms of state-building, nation building, modernization, pedagogical and disciplinary models, gender identity and roles, but also to reconsider the standard taxonomies as well as some established evolutionary models of the armies. Moreover, the Italian military is seen as an internally complex world that is incapable of defining its own one-dimensional identity or of imposing any such identity on its members. Consequently, it is an element in the history of a country that is substantially the same as any other such element and thus important in people's collective and individual lives whether or not they are in uniform. Rather than being an object of study in and of itself, the military becomes a vantage point from which to observe the Italian history in the long 19th century. Therefore, this book can be profitably read by professional military historians and non-specialist readers interested in the military, as well as by all scholars working on Italian pre- and post-unification political, institutional, socio-economic, cultural and gender history.

Ernest Hemingway. Supplement to Ernest Hemingway Nov 18 2020 This supplementary bibliography describes work by and about Ernest Hemingway published between 1966 and 1973. Part One lists publications by Hemingway, including six recent books, new editions of previously published volumes, and work by other authors to which Hemingway contributed. Translations and anthologies are entered, as are previously unpublished writings and material reprinted in newspapers and periodicals (including articles recently attributed to Hemingway). The first half of Part Two lists 448 books and pamphlets on or mentioning Hemingway. The second half describes work that appeared in newspapers and journals, including articles, reviews, poems, critical essays, and textual studies. Foreign publications are noted throughout Part Two. Omissions to the first volume of the bibliography have been entered in each section. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Britain and Italy in the Era of the Great War May 05 2022 This is an important reassessment of British and Italian grand strategies during the First World War. Stefano Marcuzzi sheds new light on a hitherto overlooked but central aspect of Britain and Italy's war experiences: the uneasy and only partial overlap between Britain's strategy for imperial defence and Italy's ambition for imperial expansion. Taking Anglo-Italian bilateral relations as a special lens through which to understand the workings of the Entente in World War I, he reveals how the ups-and-downs of that relationship influenced and shaped Allied grand strategy. Marcuzzi considers three main issues – war aims, war strategy and peace-making – and examines how, under the pressure of divergent interests and wartime events, the Anglo-Italian 'traditional friendship' turned increasingly into

competition by the end of the war, casting a shadow on Anglo-Italian relations both at the Peace Conference and in the interwar period.

Reshaping the Future Feb 02 2022 Having a strategy means finding solutions to the complexity of the global world. The task of this manual is pointing out a possible method to transform the future to our advantage and seize also economic and financial opportunities crucial to emerge in the global competition. The book provides an analysis of the evolution of strategic thought and method, from the dawn of nation-states until the civil war in Syria. What happens in this country is emblematic of the change in perspective and power in recent years. With the “preventive war” the West had come to the borders of India, but today we see the Chinese military presence in the Mediterranean. The structure of global power is increasingly oligarchic, Asian and present in a wider area. A triad that bears the names of the US, Russia and China. Europe is witnessing an inert vacuum created in the South, across the Mediterranean and North Africa. The old continent is in decline, and doesn’t have a real strategy. Part One: Introduction Part Two: History of Strategy (From the Sixteenth to the Eighteenth Century, Napoleon, Clausewitz, the Nineteenth Century, The First World War, The Second World War, The “Cold War”, The Unipolar Twenty Years) Part Three: The Current Phase of Transition towards a New Strategy (An oligarchic Future, The Higher Triad, The Lower Triad) Part IV: Conclusions (A New Definition of Strategy, Strategy and Conflict in a “Post-Heroic” Future, The Islamic World, An Eastern and Clausewitzian Conclusion).

The Historiography of World War I from 1918 to the Present Mar 15 2023 From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India’s struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

L'arte della guerra (Mondadori) Jan 13 2023 Composta in Cina ben trecento anni prima della nascita di Cristo, l' Arte della guerra è uno dei più antichi trattati di strategia militare. Il contenuto di quest'opera ha influenzato ampiamente nei secoli la filosofia orientale, ma non solo: oggi essa viene utilizzata nelle scuole di management in tutto il mondo.

Fascist Warfare, 1922–1945 Aug 28 2021 This groundbreaking book explores the interpretative potential and analytical capacity of the concept ‘fascist warfare’. Was there a specific type of war waged by fascist states? The concept encompasses not only the practice of violence at the front, but also war culture, the relationship between war and the fascist project, and the construction of the national community. Starting with the legacy of the First World War and using a transnational approach, this collection presents case studies of fascist regimes at war, spanning Nazi Germany, Fascist Italy, Francoist Spain, Croatia, and Imperial Japan. Themes include the idea of rapid warfare as a symbol of fascism, total war, the role of modern technology, the transfer of war cultures between regimes, anti-partisan warfare as a key feature, and the contingent nature and limits of fascist warfare.

The YMCA at War Nov 11 2022 The Young Men’s Christian Association (YMCA) is best known for its athletic and youth programs, a heritage that draws on its origins in 1844 to provide wholesome recreation to urban youth away from the moral decay of industrialized urban living. Before long, that uplift mission found a place in the American Civil War, and soon the Y had spread all over the world by the early twentieth century, and in every major war thereafter as well. The YMCA at War: Collaboration and Conflict during the World Wars is the first collection of

scholarship to examine the YMCA's efforts during the World Wars of the twentieth century, which proved to be a bastion of support to soldiers and civilians around the world. The YMCA deployed hundreds of thousands of its much-vaunted secretaries to support suffering civilians and ease soldiers' wartime hardships. Joining forces with governments, other civic organizations, and individuals, the Y could be either an indispensable auxiliary or an arms-length nuisance. In all cases, its support had a significant byproduct: for every person it befriended, the Y invariably made an enemy with an opposing party, its patrons, its sponsor, or at times, all three. The YMCA at War offers fresh, timely research in an international and comparative perspective from scholars around the world that evaluates this conflict and collaboration during the World Wars.

Check Point Charlie May 13 2020 Spionaggio - racconto lungo (36 pagine) - In piena Guerra Fredda, un muro può separare i destini? Berlino, ottobre 1961. In uno dei momenti più critici della Guerra Fredda il giovane Frerich Bachmann si trova separato dalla donna che ama, Cecilie, relegata oltre l'orribile muro che da pochi mesi sta dividendo in modo netto la città tedesca. Suo fratello, il sergente Gerbrand, cerca a convincerlo a lasciare la città, ma questo per Frerich significa abbandonare anche la donna che ama. In una Germania divisa e schiacciata dal faccia a faccia tra USA e URSS, la via del compromesso sembra l'unica possibile da seguire. Ma al compromesso è necessaria una promessa. E il coraggio di osare. Andrea Franco ha pubblicato numerosi romanzi (Mondadori, Delos Digital) e racconti (Mondadori, Hobby & Work). Nel 2013 ha vinto il Premio Tedeschi Mondadori con il romanzo L'odore del peccato. Il seguito, L'odore dell'inganno è uscito nel 2016. Pubblica anche per Segretissimo Mondadori: la serie El Asesino è composta da quattro romanzi (Confine di sangue, Protocollo Peki?, La collina dei trafficanti, Il codice del Führer) e diversi racconti. Nel 2017 i suoi romanzi gialli sono stati pubblicati nuovamente nella prestigiosa collana Oscar Gialli Mondadori (Il peccato e l'inganno) e ora anche in versione audiolibro, per Audible. Ad agosto 2019, sempre per Il Giallo Mondadori, è uscito il romanzo Il sorriso del diavolo (nel volume Lo sguardo del diavolo).

The Historiography of Transition Jun 13 2020 Defining a "historic transition" means understanding how the complex system of intellectual, social, and material structures formed that determined the transition from a certain "universe" to a "new universe," where the old explanations were radically rethought. In this book, a group of historians with specializations ranging from the sixteenth to the twentieth centuries and across political, religious, and social fields, attempt a reinterpretation of "modernity" as the new "Axial Age."

Translation Under Fascism Nov 30 2021 The history of translation has focused on literary work but this book demonstrates the way in which political control can influence and be influenced by translation choices. New research and specially commissioned essays give access to existing research projects which at present are either scattered or unavailable in English.

Claretta Mar 03 2022 A master historian illuminates the tumultuous relationship of Il Duce and his young lover Claretta, whose extraordinarily intimate diaries only recently have become available. Few deaths are as gruesome and infamous as those of Benito Mussolini, Italy's fascist dictator, and Claretta (or Clara) Petacci, his much-younger lover. Shot dead by Italian partisans after attempting to flee the country in 1945, the couple's bodies were then hanged upside down in Milan's main square in ignominious public display. This provocative book is the first to mine Clara's extensive diaries, family correspondence, and other sources to discover how the last in Mussolini's long line of lovers became his intimate and how she came to her violent fate at his side. R. J. B. Bosworth explores the social climbing of Claretta's family, her naïve and self-interested commitment to fascism, her diary's graphically detailed accounts of sexual life with Mussolini, and much more. Brimful of new and arresting

information, the book sheds intimate light not only on an ordinary-extraordinary woman living at the heart of Italy's totalitarian fascist state but also on Mussolini himself.

Censorship and Literature in Fascist Italy Feb 19 2021 The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

Catalog of Copyright Entries. Third Series Jul 27 2021

Mussolini in the First World War Apr 23 2021 How did Benito Mussolini come to fascism? Standard accounts of the dictator have failed to explain satisfactorily the transition from his pre-World War I 'socialism' to his post-war fascism. This controversial new book is the first to examine closely Mussolini's political trajectory during the Great War as evidenced in his journalistic writings, speeches and war diary, as well as some previously unexamined archive material. The author argues that the 1914-18 conflict provided the catalyst for Mussolini to clarify his deep-rooted nationalist tendencies. He demonstrates that Mussolini's interventionism was already anti-socialist and anti-democratic in the early autumn of 1914 and shows how in and through the experience of the conflict the future duce fine-tuned his authoritarian and totalitarian vision of Italy in a state of permanent mobilization for war. Providing a radical new interpretation of one of the most important dictators of the twentieth century, *Mussolini in the First World War* will appeal to anyone who wants to learn more about the roots of fascism in modern Europe.

Back to the Futurists Apr 04 2022 In 1909 the Italian poet Filippo Tommaso Marinetti's Founding Manifesto of Futurism was published on the front page of *Le Figaro*. Between 1909 and 1912 the Futurists published over thirty manifestos, celebrating speed and danger, glorifying war and technology, and advocating political and artistic revolution. This collection of essays aims to reassess the activities of the Italian Futurist movement from an international and interdisciplinary perspective, focusing on its activities and legacies in the field of poetry, painting, sculpture, theatre, cinema, advertising and politics. The essays offer exciting new readings in gender politics, aesthetics, historiography, intermediality and interdisciplinarity. They explore the works of major players of the movement as well as its lesser-known figures, and the often critical impact of Futurism on contemporary or later avant-garde movements such as Cubism, Dada and Vorticism. The publication will be of interest to scholars and students of European art, literature and cultural history, as well as to the informed general public.

[La Grande Guerra Sul Mare](#) Sep 09 2022

La vera storia della guerra di Troia Mar 23 2021

Handbook of International Futurism May 25 2021 The *Handbook of International Futurism* is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy

influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

The Italian Literature of the Axis War Sep 16 2020 This book investigates the representation of the Axis War – the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 – in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during World War II.

Mussolini May 17 2023 In 1945, disguised in German greatcoat and helmet, Mussolini attempted to escape from the advancing Allied armies. Unfortunately for him, the convoy of which he was part was stopped by partisans and his features, made so familiar by Fascist propaganda, gave him away. Within 24 hours he was executed by his captors, joining those he sent early to their graves as an outcome of his tyranny, at least one million people. He was one of the tyrant-killers who so scarred interwar Europe, but we cannot properly understand him or his regime by any simple equation with Hitler or Stalin. Like them, his life began modestly in the provinces; unlike them, he maintained a traditional male family life, including both wife and mistresses, and sought in his way to be an intellectual. He was cruel (though not the cruelest); his racism existed, but never without the consistency and vigor that would have made him a good recruit for the SS. He sought an empire; but, in the most part, his was of the old-fashioned, costly, nineteenth century variety, not a racial or ideological imperium. And, self-evidently Italian society was not German or Russian: the particular patterns of that society shaped his dictatorship. Bosworth's Mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated. With extraordinary skill and vividness, drawing on a huge range of sources, this biography paints a picture of brutality and failure, yet one tempered with an understanding of Mussolini as a human being, not so different from many of his contemporaries.

History of European integration in 2500 years Dec 12 2022 The history of European integration did not begin in the aftermath of the 20th century AD: only the epilogue of a very long political, religious and socio-cultural formation process that started with the great adventure of Alexander the Great and his impromptu universal empire. In the centuries that followed, Europe became a land of immigration of peoples of Asian origin and Indo-European matrix, who found themselves on a continent that had emerged from the ice and occupied their own 'living space'. People still essentially present today who recognise themselves in Europe as an entity that retains its own characteristic identity in political, religious and

historical-cultural terms. This book tells the story of the forces and ideas that enabled different 'gentes' to integrate and live together through facts, characters, thoughts, faiths, royal dynasties and power struggles. The text is conceived with a plural thematic structure that aims to reflect the various European 'souls' and offer each specific interpretation. The Introduction sets out principles, concepts, questions, but also the philosophical/cultural paths along which the overall European culture was formed, even if not entirely homogeneous and for long periods dramatically conflicting, highlighting the turning milestones of the common continental thought thanks to an oriental and classical philosophical discourse. Part One, on the other hand, recounts the history of European events, personalities and evolutionary lines, with a Greek historical approach, relating them to the action and function of the Empire (especially the Christian one), which over the centuries 'attracted' the various peoples settled in Europe and trained them in a model of civilisation and socio-political organisation still visible today in every corner of the continent: the formation of the European states and nations now included in the EU is thus the product of the 'budding' of the Empire over two thousand years. Part Two examines the evolution of European legal and political thought using the method of Roman jurist treatises, following the development of the function of auctoritas, from its first configuration in the ancient Res Publica of Rome through the medieval, renaissance and modern eras to demonstrate the continuity of its conceptual reworking in every political and legal form of power established at every latitude of Europe, up to the so-called 'modern states' of today's democratic and constitutional republics. Part Three is a synthesis of the history of Christianity, from the events of the first 'communities' formed in the imperial age and then spread to the whole of Europe thanks to the evangelical action of the missionary monks and the policy of Christianization of the peoples of Europe conducted by the Empire and the institutional Church, under the sign of the biblical eschatological vision of 'salvation for all believers in Christ' which has an evident Jewish matrix and draws strength from the unique figure in human history of Jesus of Nazareth. The story also deals with the events that have marked the history of the Christian Church in every era, from the original conceptual controversies to imperial dogmatism, from the confrontation between the different 'churches' that arose in Europe in the Middle Ages to the struggles between Papacy and Empire, up to the Protest and Reformation that shaped the state of Christian religiosity today. Part Four is a cryptic narrative that seeks to 'unveil' (and thus end the evolutionary process underway) European history by its cultural roots, its founding myths and the journey of the 'European people', inspired by a Celtic metaphysical approach: only by delving into the various 'mysteries' collected in Eastern Greek cosmogony, in ancient Greco-Roman mythology, in the biblical letter and again in the most famous medieval legends narrated by the Chanson de geste, can one Translator: Alessandra Cervetti PUBLISHER: TEKTIME

Hitler & Mussolini Jul 07 2022 The only book of its kind, telling the story through the eyes of the participants.

Della guerra Apr 16 2023

A Box of Sand Oct 30 2021 This is the first book in the English language to offer an analysis of a conflict that, in so many ways, raised the curtain on the Great War. In September 1911, Italy declared war on the once mighty, transcontinental Ottoman Empire _ but it was an Empire in decline. The ambitious Italy decided to add to her growing African empire by attacking Ottoman-ruled Tripolitania (Libya). The Italian action began the rapid fall of the Ottoman Empire, which would end with its disintegration at the end of the First World War. The day after Ottoman Turkey made peace with Italy in October 1912, the Balkan League attacked in the First Balkan War. The Italo-Ottoman War, as a prelude to the unprecedented hostilities that would follow, has so many firsts and pointers to the awful future: the first three-dimensional war with aerial

reconnaissance and bombing, and the first use of armored vehicles, operating in concert with conventional ground and naval forces; war fever whipped up by the Italian press; military incompetence and stalemate; lessons in how not to fight a guerrilla war; mass death from disease and 10,000 more from reprisals and executions. Thirty thousand men would die in a struggle for what may be described as little more than a scatolone di sabbia _ a box of sand. As acclaimed historian Charles Stephenson portrays in this ground-breaking study, if there is an exemplar of the futility of war, this is it. Apart from the loss of life and the huge cost to Italy (much higher than was originally envisaged), the main outcome was to halve the Libyan population through emigration, famine and casualties. The Italo-Ottoman War was a conflict overshadowed by the Great War _ but one which in many ways presaged the horrors to come. A Box of Sand will be of great interest to students of military history and those with an interest in the history of North Africa and the development of technology in war.

Fascist Italy in the Spanish Civil War, 1936-1939 Apr 11 2020 In this highly important book, Javier Rodrigo examines the role of Fascist Italy in the Spanish Civil War from 1936 to 1939. Fascist Italy's intervention in the Spanish Civil War to provide material, strategic, and diplomatic assistance led to Italy becoming a belligerent in the conflict. Following the unsuccessful military coup of July 1936 and the insurgents' subsequent failure to take Madrid, the Corps of Voluntary Troops (CTV, Corpo Truppe Volontarie) was created—in the words of an Italian fascist anthem—to 'liberate Spain', usher in a 'new History', 'make the peoples oppressed by the Reds smile again', and 'build a fascist Europe'. Far from being insignificant or trivial, the intervention of Fascist Italy and Italian fascists on Spanish soil must be seen as one of the key aspects which contribute to the Spanish conflict's status as an epitome of the twentieth century. Drawing on sources ranging from ministerial orders to soldiers' diaries, this book reconstructs the evangelisation of fascism in Spain. This book is the first important study on Fascist Italy's role in the conflict to appear in English in over 45 years. It examines Italian intervention from angles unfamiliar to English-speaking readers and will be useful to students of history and scholars interested in twentieth-century Europe, fascism, and the international dimension of the Spanish Civil War.

A British Fascist in the Second World War Jun 06 2022 A British Fascist in the Second World War presents the edited diary of the British fascist Italophile, James Strachey Barnes. Previously unpublished, the diary is a significant source for all students of the Second World War and the history of European and British fascism. The diary covers the period from the fall of Mussolini in 1943 to the end of the war in 1945, two years in which British fascist Major James Strachey Barnes lived in Italy as a 'traitor'. Like William Joyce in Germany, he was involved in propaganda activity directed at Britain, the country of which he was formally a citizen. Brought up by upper-class English grandparents who had retired to Tuscany, he chose Italy as his own country and, in 1940, applied for Italian citizenship. By then, Barnes had become a well-known fascist writer. His diary is an extraordinary source written during the dramatic events of the Italian campaign. It reveals how events in Italy gradually affected his ideas about fascism, Italy, civilisation and religion. It tells much about Italian society under the strain of war and Allied bombing, and about the behaviour of both prominent fascist leaders and ordinary Italians. The diary also contains fascinating glimpses of Barnes's relationship with Ezra Pound, with Barnes attaching great significance to their discussion of economic issues in particular. With a scholarly introduction and an extensive bibliography and sources section included, this edited diary is an invaluable resource for anyone interested in learning more about the ideological complexities of the Second World War and fascism in 20th-century Europe.

A Fascist Decade of War Jul 19 2023 From the invasion of Ethiopia in 1935 through to the waning months of the World War II in 1945, Fascist

Italy was at war. This Fascist decade of war comprised an uninterrupted stretch of military and political engagements in which Italian military forces were involved in Abyssinia, Spain, Albania, France, Greece, the Soviet Union, North Africa and the Middle East. As a junior partner to Nazi Germany, only entering the war in June 1940, Italy is often seen as a relatively minor player in World War II. However, this book challenges much of the existing scholarship by arguing that Fascist Italy played a significant and distinct role in shaping international relations between 1935 and 1945, creating a Fascist decade of war.

Fascism and Fiction Oct 10 2022 No descriptive material is available for this title.

Catalog of Copyright Entries. New Series Dec 20 2020

Researching World War I Aug 08 2022 World War I was the greatest cataclysm Europe had ever known, directly involving 61 million troops from 16 nations. Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized. Written by highly respected authorities, this book discusses the literature on all aspects of the war, making it an excellent starting point for anyone seeking guidance to the immense, and often daunting, body of World War I literature. The struggle mobilized manpower from home, troops from the colonies abroad, and—in most countries—women as well as men. Governments increasingly intervened in everyday life. New weapons and organizational structures were developed. Yet the history of the war and the reasons it started and spread so rapidly were vastly more complex than the players realized. Written by highly respected authorities, this book discusses the literature on all aspects of the war. Dennis Showalter's opening chapter covers the controversial issue of the war's origins—a complex subject that has been much debated by historians. Ensuing chapters consider the literature on each of the participating countries. The broader subjects of the war at sea and the war in the air are also covered. Daniel Beaver's final chapter discusses the mobilization of industry and the new military technology. This book is an excellent starting point for anyone seeking guidance to the immense, and often daunting, body of World War I literature.

Disaster Ending in Final Victory Aug 16 2020 The Beginning of Futility and Futility ending in Disaster discussed Italys joining the allies and going on the offensive against Austria-Hungary. With Berlins assistance deep penetrations were made into Italian territory resulting in allied troops coming to Italys assistance while secret negotiations for a separate peace with Vienna between U.S. President Wilson and Englands Prime Minister Lloyd George failed. A repeat Habsburg offensive was halted followed by the issuance of the Manifesto which would place the empires ethnics as independent nations under the Habsburg crown a move which led to the disintegration of the Habsburg Army and Empire.

The Beginning of Futility Jul 15 2020 Since Picketts failed charge at Gettysburg, the frontal infantry assault had been known as obsolete. Nevertheless fifty years later, Allied military leaders in the Great War persisted in using it as a military tactic. Italian military leaders were no exception not even accepting the deadly effect of machine guns or quick-firing artillery. The Battles of the Isonzo on the Austro-Italian Front have now been classified with Verdun as to intensity and casualty lists. Mountain warfare on the Isonzo River Valley resulted in almost two million casualties from avalanches, frostbite, malaria, cholera, as well as prisoner-of-war starvation. Using the attacco frontale the blood of the illiterate fanti was used as coin to purchase terrain pushing the enemy back leading to Vienna's request to Berlin for help, leading to Caporetto.

Della guerra Aug 20 2023

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