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Essay from the year 2010 in the subject Literature - Basics, grade: 85.0, , course: Business Communication Skills, language: English, abstract: The author of this write-up was motivated to come up with this paper after recognizing the challenges faced by students during their first time at a University or College. It is my hope that the readers will find the contents of this write-up invaluable when writing academic papers. It will illustrate the steps that have to be taken — from finding a topic to completing the final draft. A great workbook for writing compositions, essays, stories, etc.Features:*Paperback - Glossy Cover Design*Size: 8.5" x 11"Interior: College-Ruled - Blank-Lined PaperTotal Pages: 100 sheets / 200 pages if counting front and back. In Writing Anthropology, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. 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Students usually make dozens of the same mistakes when writing essays, and as a result, receive low scores. To avoid such a poor result, you should be aware of students' weaknesses and "Essay Writing Police: On Guard of Your Literacy" will help you with this. From this book, you will know what errors are the most common in essay writing and how to improve your text. After reading the book, you are less likely to make the same mistakes you made before. This book is mostly about proofreading an academic essay rather than writing essay. Skills that you adopt from the book will be useful for you while you are studying, and even after graduation. What Types of Mistakes Will You Learn to Correct? How do you avoid mistakes in academic essay writing when you don't know what mistakes you might make? The answer is easy - read our book! We have been analyzing students' works for a long time, and have gathered the most common errors made in their papers. If you are a student of high school or college, you will definitely find examples of mistakes you unknowingly make in this book. Moreover, you will learn the ways to identify and omit them when writing essay. The book is divided into six sections. Each of them is dedicated to a specific type of mistake, and there are also several subsections in general sections. Essay structure mistakes (introduction, body, conclusion) Essay format mistakes (APA, MLA, Chicago, Turabian) Main grammatical mistakes in essay writing Stylistic mistakes in academic writing (word choice, commonly confused words, style, sentence structure) Mistakes in following paper structure and requirements Plagiarism mistakes - quoting, citing, paraphrasing In all these sections, you'll find examples of mistakes that students make in a specific category and the corrected examples with detailed explanations. 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If you consider yourself a dummy in academic style writing, you should definitely examine "Move the Rock of Academic Writing" thoroughly and try to follow our advice in practice. What Is the Book About? "Move the Rock of Academic Writing" contains five sections, each of which is divided into subsections. Each section is dedicated to a particular aspect of writing academic papers. After reading all of them, you'll have coherent and full comprehension on how academic papers need to be written. So, what exactly can you learn from the book? The purpose of academic writing: types of academic papers, features of academic writing, usage of active and passive voice. Essay writing structure: general tips on the structure and tips for each part in particular. Academic phrasebook: writing essay titles, verbs for scholarly writing, phrases to use in academic writing, commonly confused words in academic writing. Formatting styles: APA style format guide, MLA formatting and style guide, Chicago style manual, Harvard style guide. Development of academic writing skills: voice in academic writing, paraphrasing, summarizing, mapping out ideas, connecting ideas, enhancing originality. "Move the Rock of Academic Writing" was designed by experienced academic essay writers who have been dealing with academic research and writing for many years. All the tips and recommendations given in the book were assembled according to students' common mistakes and weaknesses. Theoretical instructions presented in the book are supported with examples. Hopefully, they will ease the process of adapting certain maxims for you. In the book, you will find an academic word list that you can use to make your paper look scholarly. Also, we have presented examples which concern one of the most problematic issues for students about academic writing - grammar. For academic writing, it's crucial to follow the rules of grammar exactly. Therefore, you'll learn some grammatical rules that students usually omit or forget. Though the book encompasses general recommendations about all types of papers, we have mostly focused on essay writing, as this type of paper is the most common. The authors of "Move the Rock of Academic Writing" have gathered all information that a high school student might need for academic writing. It's a handy book that you can refer to anytime you are having difficulties with the scholarly style or when you need to see an academic vocabulary in use from our examples. Purchase our book to improve your scores and writing skills! This straight-talking guide will help you develop your essay-writing skills and achieve higher marks Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? 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Writing papers and essays doesn't have to be a mysterious struggle. Here you'll see the essay stripped down to its basics in a reader-friendly format. Part One - Eight steps to writing the essay, step-by-step, with examples Part Two - Ten student models, with introductions

NEW YORK TIMES BEST SELLER • A beautiful, arresting story about race and the relationships that shape us through life by the legendary Nobel Prize winner—for the first time in a beautifully produced stand-alone edition, with an introduction by Zadie Smith "A puzzle of a story, then—a game.... When [Morrison] called Recitatif an 'experiment' she meant it. The subject of the experiment is the reader." —Zadie Smith, award-winning, best-selling author of *White Teeth* In this 1983 short story—the only short story Morrison ever wrote—we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each other again at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and at each other's throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Another work of genius by this masterly writer, Recitatif keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described Recitatif, a story which will keep readers thinking and discussing for years to come, as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, Recitatif is a gift to readers in these changing times. This Essay Planner is a perfect way to plan out your essays. Use this guided notebook for planning your essay. Each interior page includes sections and space to record the following: Title Subject Due Date Word Count Paragraph 1 & Body Paragraph 2 & Body Paragraph 3 & Body Conclusion References & Resources Notes If you need to write an essay or paper for your class room, this essay planner will help you organize your thoughts into essay format. Size is 6x9 inches, 100 pages, soft matte finish cover, white paper, black ink, paperback. Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterpiece of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

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