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Presenting the most interesting articles from the CIA's Studies in Intelligence journal, this book provides revealing

insights into CIA strategies and into events in which the organisation was involved.

"Marvelous, beautifully illustrated."--Wall Street Journal Édouard Vuillard was so secretive that he berated himself for betraying his emotions in conversation. He was a reticent, impassioned man, at once a timid stalker and a social climbing anarchist, caught in conflicting desires. From the 1880s until the advent of World War II, using styles from academic to pointillist to Nabi to Fauve, Vuillard's abundant paintings revealed his turmoil of love and hatred: models pose beside a plaster torso cast from the Venus of Milo, women appear

without faces, anxiety radiates from many masterpieces--while other works were left unfinished for months or years. Drawing on insights and images from Vuillard's still unpublished diaries, Julia Frey takes us into Vuillard's private world of cabarets, experimental theaters, holiday resorts, and intimate boudoirs, showing how his art reflects his fraught personal relations and his artistic struggles. Frey highlights many of his finest works, from his famous intimate interior scenes to book illustrations and poster designs, and she examines his complex relationships with iconic friends like Pierre Bonnard, Henri de Toulouse-

Lautrec, Stéphane Mallarmé, and Felix Vallotton, as well as with the women he loved--his mother and sister, penniless models, and rich men's wives. Andrew Morton's behind-the-scenes-look at Britain's most famous residence. Illustrated in full colour, the book draws an entertaining and enlightening portrait of the Palace the public will never see. A passage into the private and anachronistic world of a favorite children's author and illustrator follows her throughout the seasons as she lives on her Vermont farm without electricity, plumbing, or other modern amenities. 30,000 first printing. \$35,000 ad/promo. LONGLISTED FOR THE NATIONAL BOOK AWARD

• An orphan grapples with gender, siblinghood, family, and coming-of-age as a Muslim in America in this lyrical debut novel that “shimmers with love” (Los Angeles Times), from the acclaimed author of *If They Come For Us* “Haunting . . . a knife-sharp story of self-discovery.”—*People* In this heartrending, lyrical debut work of fiction, Fatimah Asghar traces the intense bond of three orphaned siblings who, after their parents die, are left to raise one another. The youngest, Kausar, grapples with the incomprehensible loss of their parents as she also charts out her own understanding of gender; Aisha, the middle sister, spars

with her “crybaby” younger sibling as she desperately tries to hold on to her sense of family in an impossible situation; and Noreen, the eldest, does her best in the role of sister-mother while also trying to create a life for herself, on her own terms. As Kausar grows up, she must contend with the collision of her private and public worlds, and choose whether to remain in the life of love, sorrow, and codependency that she’s known or carve out a new path for herself. *When We Were Sisters* tenderly examines the bonds and fractures of sisterhood, names the perils of being three Muslim American girls alone against the world, and

ultimately illustrates how those who've lost everything might still make homes in one another. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** A sparkling life of the monumental fashion designer Cristóbal Balenciaga When Cristóbal Balenciaga died in 1972, the news hit the front page of The New York Times. One of the most innovative and admired figures in the history of haute couture, Balenciaga was, said Schiaparelli, "the only designer who dares do what he likes." He was, said Christian Dior, "the master of us all." But despite his extraordinary impact, Balenciaga was a man hidden

from view. Unlike today's celebrity designers, he saw to it that little was known about him, to the point that some French journalists wondered if he existed at all. Even his most notable and devoted clients—Marlene Dietrich, Barbara Hutton, a clutch of Rothschilds—never met him. But one woman knew Balenciaga very well indeed. The first person he hired when he opened his Paris house (then furnished with only a table and a stool) was Florette Chelot, who became his top vendeuse—as much an adviser as a saleswoman. She witnessed the spectacular success of his first collection, and they worked closely for

more than thirty years, until 1968, when Balenciaga abruptly closed his house without telling any of his staff. Youth-oriented fashion was taking over, Paris was in upheaval, and the elder statesman wanted no part of it. In *The Master of Us All*, Mary Blume tells the remarkable story of the man and his house through the eyes of the woman who knew him best. Intimate and revealing, this is an unprecedented portrait of a designer whose vision transformed an industry but whose story has never been told until now. *Victoria* magazine pays tribute to private spaces, special places where a joyful love of life

thrives and every day offers a round of pleasures. With the help of the magazine's experts and 85 exquisite color photos, a haven can exist right in your very own home. All it takes is some imaginative decorating and "emotional furnishings" devoted to your personal pursuits. For example, you might install a cushioned window seat for solitary reverie, keep a basket with stationery and pen at the ready, or showcase favorite collectibles that will delight your eye. Bedrooms and baths emphasize grace and light, with creamy linens, flowery coverlets, and gossamer-sheer curtains. Inspirational writings from beloved authors such as

Virginia Woolf, Balzac, and Saki accompany the superb photos. Yves Saint Laurent and Pierre Berge amassed this collection together before the Saint Laurent's death in 2008. The works, which had adorned their Paris flats, the Chateau Gabriel in Normandy and their home in Morocco, include antiquities, Old Master and 19th-century paintings and drawings, Art Deco pieces and European furniture and art." An intimate, behind-the-scenes history of the White House service staff, from the Kennedys to the present America's First Families are unknowable in many ways. No one has insight into their true character like the people who

serve their meals and make their beds every day. Full of stories and details by turns dramatic, humorous, and heartwarming, *The Residence* reveals daily life in the White House as it is really lived through the voices of the maids, butlers, cooks, florists, doormen, engineers, and others who tend to the needs of the President and First Family. These dedicated professionals maintain the six-floor mansion's 132 rooms, 35 bathrooms, 28 fireplaces, three elevators, and eight staircases, and prepare everything from hors d'oeuvres for intimate gatherings to meals served at elaborate state dinners. Over the course of the day, they

gather in the lower level's basement kitchen to share stories, trade secrets, forge lifelong friendships, and sometimes even fall in love. Combining incredible first-person anecdotes from extensive interviews with scores of White House staff members—many speaking for the first time—with archival research, Kate Andersen Brower tells their story. She reveals the intimacy between the First Family and the people who serve them, as well as tension that has shaken the staff over the decades. From the housekeeper and engineer who fell in love while serving President Reagan to Jackie Kennedy's private moment of

grief with a beloved staffer after her husband's assassination to the tumultuous days surrounding President Nixon's resignation and President Clinton's impeachment battle, *The Residence* is full of surprising and moving details that illuminate day-to-day life at the White House. Presents a collection of one hundred and fifty candid photographs of the legendary actress, taken over the last fifteen years The most talked about striker in British football has already broken goalscoring records for club and country at all levels. But behind the scenes, away from the training ground, what do we know about the real

Michael Owen? A detailed look at a genre that combines virtuoso printmaking techniques, sophisticated imagery, and engaging, playful poetry This beautiful volume celebrates the tradition of the Japanese surimono print. Produced from around 1800 until 1840, during the Edo period, surimono ("printed things" in Japanese) combine intricate artwork and playful poetry, and their small print runs and exclusive audiences allowed for lavish yet subtle surface treatments, such as embossing and gilding. Enjoyed for their learned allusions to literature and contemporary culture, surimono continue to delight and perplex scholars

with their visual puns and wordplay. Imagery ranges from delicate, domestic still lifes to spirited vignettes of the natural world, while the poems are often lighthearted takes on the classical Japanese waka form. With its rich text and scholarly apparatus—including names and titles in kanji characters as well as transliterations and translations of the poems on the catalogued prints—*The Private World of Surimono* serves as a critical resource for scholars of Japanese art and history and offers general readers insight into this rare and innovative print form. Best known as the wife of F. Scott Fitzgerald, these are her own artistic expressions in painting;

she long battled with mental illness and this work traces her creative achievements. Revisits a fictional New England congregation on a quest with friends and parishioners to cultivate spiritual depth and maturity and grow into a community of believers whose hearts and minds are truly focused on God. For decades, Liberace was known for his music, candelabra, charisma, diamonds and dazzle. Over the years Liberace acquired an astounding array of prestigious awards, including: Instrumentalist of the Year, Best Dressed Entertainer and Entertainer of the Year. He also earned two Emmy Awards, six gold albums, two stars on the

Hollywood Walk of Fame. He is listed in the Guinness Book of World Records as the world's highest paid musician and pianist. Best of all, he was known and loved throughout the world as Mr. Showmanship." Relive *The Wonderful Private World of Liberace* in the reprinting of his fourth publication. When I started this book, I couldn't keep help wondering if I was doing it the right way. After all, it was so very different from the other books. One afternoon, I ran into Shirley MacLaine in a florist shop in Malibu. She'd never seen my Malibu place, so I invited her over. While we were having a drink, I discovered she had just

completed her book *Dancing in the Light*. "What a coincidence," I said. "I'm just starting to write my fourth book." She described a private place she had up in Washington, where she liked to sit outside, particularly when it was raining. She would sit under an umbrella and jot down the material in longhand. The solace and quietude of the place were very inspiring to writing in this personal style. I told her I was doing mine in longhand, as well, just as if I was writing a letter to someone. She smiled encouragingly. "But that's exactly how you should do it!" So here it is a very personal letter from me to you,

sharing an intimate glimpse into *The Wonderful Private World of Liberace*. SOCIETY is having a revival. In cities, small towns, and suburbs all over the country Americans are returning to a class system that seemed doomed a generation ago. They are following all the traditions developed by the Old Guard of an earlier era. But there is a difference. The top rung of the social ladder is now the goal of the many rather than the few. Social position can be earned, whereas, formerly, it could be achieved only by birth. That is why the old-line families are claiming that "Society is dead." And they may be right when they think of society as their

grandmothers knew it. But a new society is springing up that bears the closest resemblance to the old. It is bigger; many newcomers have reached the heights. But they have not killed society, even in its original sense. The prestige of the old inner circle has never been higher. Acceptance by this Old Guard is the criterion by which newcomers gauge their success. Almost all the recent arrivals in the world of high society are rich. But they are not satisfied with wealth in itself. In the prosperity that followed World War II many Americans began to earn large incomes. The result is that the possession of money no longer guarantees prestige. And so a

position in society has become a status goal. A shrewd politician whose private life was one of bizzare and obsessive drives, sex life, love affairs, seances. Martyn Shallcross knew Dame Daphne Du Maurier for over twenty years, during which time they developed a warm and close friendship. Now, his best-selling biography of this fascinating writer has been revised and updated to include much previously unpublished material. For this, his personal memoir of Dame Daphne, Shallcross draws on the many confidences she shared with him, on his knowledge of her books and the films made of them, and on interviews with

those... including Alec Guinness, John Gielgud and Douglas Fairbanks Jr... who knew her and her family and were part of her very private world. The first to indicate that Daphne had bisexual tendencies, this revealing and engrossing book depicts a woman far removed from the 'Queen of Romance' described in the tabloid obituaries. It is a fitting tribute to one of the best loved novelists of the twentieth century, A New York Times-Bestseller! For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation Book

Scavenger (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles). Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself, and might contain the only copy of his mysterious new game. Racing against time, Emily and James rush from clue to clue, desperate to figure out the secret at the heart of Griswold's new game—before

those who attacked Griswold come after them too. This title has Common Core connections. Recovering the oft-neglected role of women in Ottoman high society and power politics, this book brings to life the women who made their mark in a male domain. Though historical records tend to favour the glitter of palaces over the trials of daily life, Goodwin also reconstructs ordinary women's domestic toil. As the Ottoman Empire first expanded and then shrank, women travelled its width and breadth whether out of necessity or merely for pleasure. Some women owned slaves while others suffered the misfortune of being enslaved. Goodwin examines the laws

which governed women's lives from the harem to the humblest tasks. This perceptive study of Ottoman life culminates with the nineteenth century and explores the advent of modernity and its impact on women at a time of imperial decline. 'The best book on the subject and likely to remain so for some time.' Times Literary Supplement 'A fascinating account by the foremost authority on the Ottoman period.' The Middle East 'Goodwin is an exceptional scholar with an insight that reveals itself in every sentence.' Asian Affairs 'Offers excellent scholarship into a history that has been much neglected by the West.'

Judaism Today MacDonald uses the massive foundations of bridges not visible to the eye but essential to long term viability as a metaphor for the spiritual life of Christian leaders. No one knows who may be the next threat in this "action-packed" thriller by the New York Times bestselling author of National Security (Publishers Weekly). From coast to coast, our nation is witnessing a new wave of terror. Suicide bombers incite blind panic and paralyzing fear. A flight attendant tries to crash an airliner. A police officer opens fire on fans in a stadium. And at CIA headquarters, a Deputy Director goes on a murderous rampage. The

perpetrators appear to be American—but they are covert agents in a vast network of terror, selected and trained for one purpose only: the complete annihilation of America. Special Agent Jericho Quinn has seen the warning signs. As a classified “instrument” of the CIA reporting directly to the president, Quinn knows that these random acts of violence pose a clear and present danger. But Quinn may not be able to stop it. The search for terrorists has escalated into an all-out witch hunt. And somehow, Quinn's name is on the list... “Quinn is most definitely one of the best characters in the thriller realm.”—Suspense Magazine

"The Georgette Heyer bible...This is a must-have book for any Georgette Heyer lover." -Historically Obsessed An internationally bestselling phenomenon and queen of the Regency romance, Georgette Heyer is one of the most beloved historical novelists of our time. She wrote more than fifty novels, yet her private life was inaccessible to any but her nearest friends and relatives. Lavishly illustrated and with access to private papers, correspondence and family archives, this classic biography opens a window into Georgette Heyer's world and that of her most memorable characters, revealing a formidable, energetic woman with an

impeccable sense of style and, beyond everything, a love for all things Regency. "One of the most beautiful books I know. Time and time again, on reading this book, I found myself breaking off to lift another dog-eared Heyer from the shelf and lose myself in the increased pleasure of a re-reading." -Washington Post Book World NEW YORK TIMES BESTSELLER • The groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that

dominate today's news. "Impassioned.... Entertaining reading." —The Washington Post Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can—except ways that threaten the social order and their position atop it. They rebrand themselves as saviors of the poor; they lavishly reward “thought leaders” who redefine “change” in ways that preserve the status quo; and they constantly seek to do more good, but never less harm. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper

crust instead of the public institutions it erodes by lobbying and dodging taxes? His groundbreaking investigation has already forced a great, sorely needed reckoning among the world's wealthiest and those they hover above, and it points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world—a call to action for elites and everyday citizens alike. Why our workplaces are authoritarian private governments—and why we can't see it One in four American workers says their

workplace is a “dictatorship.” Yet that number almost certainly would be higher if we recognized employers for what they are—private governments with sweeping authoritarian power over our lives. Many employers minutely regulate workers' speech, clothing, and manners on the job, and employers often extend their authority to the off-duty lives of workers, who can be fired for their political speech, recreational activities, diet, and almost anything else employers care to govern. In this compelling book, Elizabeth Anderson examines why, despite all this, we continue to talk as if free markets make workers free, and she proposes

a better way to think about the workplace, opening up space for discovering how workers can enjoy real freedom. This is a full and authoritative account of the history of private banking, beginning with its development in conjunction with the world markets served by and centred on a few European cities, notably Amsterdam and London. These banks were usually partnerships, a form of organization which persisted as the role of private banking changed in response to the political and economic transformations of the late 18th and early 19th centuries. It was in this period, and the succeeding Golden Age of

private banking from 1815 to the 1870s, that many of the great names this book treats rose to fame: Baring, Rothschild, Mallet and Hottinger became synonymous with wealth and economic power, as German, French and the remarkably long-lasting Geneva banks flourished and expanded. The last parts of this study detail the way in which private banking adapted to the age of the corporate economy from the 1870s to the 1930s, the decline during and after the Great Depression and the post-war renaissance. It concludes with an appraisal of the causes and consequences of the modern expansion of private banking; no longer the

exclusive preserve of partnerships, the management of investment portfolios of wealthy individuals and institutions is now a major concern of international joint-stock banks. Using examples from the Bible, from his own life, and from the lives of contemporary people, MacDonald identifies the characteristics of resilience, leading readers through the self-assessment needed to develop them. "My Dear People is made up of three different alternating ingredients, each by a different author: a historical account of surrounding military events by Christopher McManus, Constance Crawford's

commentary on her father's letters, and the letters themselves by Ned Crawford. These writings are interwoven chronologically here to make Private Ned Crawford's story comprehensible, entertaining, and moving. The letters Ned wrote to his best friend while serving as a soldier in World War I offer an intimate, quirky, and intelligent account of what it was like for a thirty-one-year-old man who abhorred war and any official interference with individual freedom to submit to a wartime draft and to perform his part in the enormous human drama that was the American Expeditionary Force."--Provided by publisher.
#1 NEW YORK TIMES

BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with

her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.** Mid-Course Correction is written for those who sense a need for putting order back in their lives again. It offers hope not only for those

who have experienced defeat and disappointment in their lives, but also for those who have been "successful" yet yearn for something more. MacDonald focuses on making choices that lead to personal transformation, significant communal relationships, practical service in the kingdom of God, and a revitalized life of faith and worship. He demonstrates that new significance and meaning are available no matter what your situation has been. The true story of the notorious Maitland-Tennant family and their palatial mansion Cammo, which now lies in ruins on the outskirts of Edinburgh. "ExxonMobil has met its match

in Coll, an elegant writer and dogged reporter . . . extraordinary . . . monumental." —The Washington Post "Fascinating . . . Private Empire is a book meticulously prepared as if for trial . . . a compelling and elucidatory work."
—Bloomberg From the award-winning and bestselling author of Ghost Wars and Directorate S, an extraordinary exposé of Big Oil. Includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United

States—Steve Coll reveals the true extent of its power. Private Empire pulls back the curtain, tracking the corporation's recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee "Iron Ass" Raymond, ExxonMobil's chief executive until 2005, and current chairman and chief executive Rex Tillerson,

President-elect Donald Trump's nomination for Secretary of State. A penetrating, news-breaking study, *Private Empire* is a defining portrait of Big Oil in American politics and foreign policy. Rare correspondence from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and other Hollywood luminaries from the silent film era to the 1970s. Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s.

Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart, Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood. With a

foreword by Peter Bogdanovitch. "This is, quite simply, one of the finest books I've ever read about Hollywood." —Leonard Maltin *Start With Why* has led millions of readers to rethink everything they do - in their personal lives, their careers and their organizations. Now *Find Your Why* picks up where *Start With Why* left off. It shows you how to apply Simon Sinek's powerful insights so that you can find more inspiration at work -- and in turn inspire those around you. I believe fulfillment is a right and not a privilege. We are all entitled to wake up in the morning inspired to go to work, feel safe when we're there and

return home fulfilled at the end of the day. Achieving that fulfillment starts with understanding exactly WHY we do what we do. As Start With Why has spread around the world, countless readers have asked me the same question: How can I apply Start With Why to my career, team, company or nonprofit? Along with two of my colleagues, Peter Docker and David Mead, I created this hands-on, step-by-step guide to help you find your WHY. With detailed exercises, illustrations, and action steps for every stage of the process, Find Your Why can help you address many important concerns, including:

- * What if my WHY sounds just

like my competitor's? * Can I have more than one WHY? * If my work doesn't match my WHY, what should I do? * What if my team can't agree on our WHY? Whether you've just started your first job, are leading a team, or are CEO of your own company, the exercises in this book will help guide you on a path to long-term success and fulfillment, for both you and your colleagues. Thank you for joining us as we work together to build a world in which more people start with WHY. Inspire on! -- Simon The Instant New York Times Bestseller! A Good Morning America* Book Club Pick! Named a Best Book of the Year by NPR! Named a Notable

Book of the Year by the Washington Post! "Historical fiction at its best!"* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the

most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous

for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives. The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their

organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. START WITH WHY asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product,

service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY. One of the great battlegrounds of the new century is within the private world of the individual. The values of our Western culture incline us to believe that the busy, publicly active person in

ministry is also the most spiritual. In *Ordering Your Private World*, Gordon MacDonald equips a new generation to live life from the inside out, cultivating the inner victory necessary for public effectiveness. The first-ever insider account of Camp David, the president's private retreat, on the seventy-fifth anniversary of its inception. Never before have the gates of Camp David been opened to the public. Intensely private and completely secluded, the president's personal campground is situated deep in the woods, up miles of unmarked roads that are practically invisible to the untrained eye. Now, for the

first time, we are allowed to travel along the mountain route and directly into the fascinating and intimate complex of rustic residential cabins, wildlife trails, and athletic courses that make up the presidential family room. For seventy-five years, Camp David has served as the president's private retreat. A home away from the hustle and bustle of Washington, this historic site is the ideal place for the First Family to relax, unwind, and, perhaps most important, escape from the incessant gaze of the media and the public. It has hosted decades of family gatherings for thirteen presidents, from Franklin D. Roosevelt to Barack

Obama, including holiday celebrations, reunions, and even a wedding. But more than just a weekend getaway, Camp David has also been the site of private meetings and high-level summits with foreign leaders to foster diplomacy. Former Camp David commander Rear Admiral Michael Giorgione, CEC, USN (Ret.), takes us deep into this enigmatic and revered sanctuary. Combining fascinating first-person anecdotes of the presidents and their families with storied history and interviews with commanders both past and present, he reveals the intimate connection felt by the First Families with this historic retreat.

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