

## Read Book Korean Reader For Chinese Characters Pdf For Free

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Poignant, humorous and confusing stories of utterly ordinary people living through China's extraordinary transformations. The collection of essays creates a multifaceted portrait of a country in motion, and is an introduction to some of the best writing on China today. Learn how to write 250 of the commonest Chinese characters, with stroke by stroke guidance on every page. With thousands of characters to learn, beginning to read and write Chinese is a daunting task. Aimed at learners, this book takes you through 250 of the commonest characters in a clear and accessible way. The meaning of every character is explained along with information about its radical, the compound words it can form, its history, and more. There is a practice grid on every page, showing how the character is written, with space for you to practise writing the character for yourself. It is generally agreed that learners of Chinese need a working knowledge of about 100 characters in order to make themselves at all understood and to travel in China, so Easy Learning Chinese Characters is a great place to start. Learning how to read the Mandarin Chinese characters is arguably the most difficult part in mastering the Chinese language. In particular, reading Chinese requires fluency in appropriately distinguishing the confusing characters. The book "4000 Simplified Mandarin Chinese Characters With Pinyin" provides a comprehensive and exhaustive Chinese character list in a single volume. The book is organized into different chapters and includes-

1. 100 commonly used mandarin Chinese characters;
2. Chinese character radical and word formations;
3. More than 4000 Chinese characters in tabular forms;
4. Associated pinyin for each of the characters;
5. Character sets based on the confusing themes.

Various robust pictographic groups of the simplified Chinese characters are provided to ensure learning, memorizing and reading Chinese characters fluently (fast + efficient). This book is a quick and easy way to learn basic Chinese Characters. All beginning Chinese language learners struggle to memorize and learn to write Chinese characters. The First 100 Chinese Characters adopts a structural approach which helps students to quickly master the basic characters that are fundamental to this language. This character book is intended for beginning Chinese students. It presents characters that have been carefully selected for rapid and effective learning. The English meanings, pronunciations in hanyu pinyin and alternate forms (if any) for each Chinese character are presented along with a stroke order guide and spaces for writing practice. Printed with gray guidelines, the stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write the character. Related compounds and phrases are given to assist in vocabulary building. Three indexes at the back allow the characters to be looked up by their English meanings, hanyu pinyin pronunciations, or radicals. Extra practice sheets are also provided. This Chinese character book contains: Step-by-step stroke order diagrams show you how to write each character. Special boxes with grid lines help you practice writing them correctly. Compounds and sample sentences provide easy vocabulary building. Hanyu pinyin romanizations identify and help you pronounce every word. A systematic, building block-style plan for mastering the most daunting aspect of learning Chinese--how to remember the meaning of more than 2,000 of the most common

characters--is provided in this handbook. Beginning with the simplest of strokes, such as those for numbers, scepter, and earth, and progressing to the extremely complex, such as destroy, insert, and mouse, this manual presents a methodology employing memory techniques to associate meanings with the characters' visual components. A sequence of numbered panels displays each character in two font styles, and a notation in the adjacent margin describes the character's pinyin pronunciation. Graphics that identify the components or characters from which the featured characters are drawn, and a listing of both the names of these root components, and the panel numbers that cite their location in the book augment the presentation. Beginners will be best served by using this guide in conjunction with the development of language skills, while those who are familiar with the language will find this book to be a comprehensive reference and refresher. Do you want to learn the world's most spoken language? This easy-to-use beginner's e-guide and audio app will get you speaking basic Mandarin in no time. With useful tips, practice exercises, and fascinating insights into Chinese culture, Get Talking Chinese teaches you how to read, write, and speak Mandarin Chinese step by step. The accompanying audio app covers all the vocabulary in the ebook, helping you perfect your pronunciation and quickly get to grips with the Mandarin tones. Aimed at children aged 8+, but of appeal to beginners of all ages, it will teach you all the words and phrases you'll need to get by in China, so you can introduce yourself, read and write numbers, and chat about the weather, food, and interests. What's more, you can give yourself a Chinese name, haggle over shop prices, and learn all about the national culture. The ebook covers Pinyin, the system used to spell out Chinese characters using Roman letters, and introduces the Chinese writing system, identifying more than 200 of the most frequently used Chinese characters. Bold illustrations and photographs, and a compact, super-stylish design help make the process of learning fun and accessible. There is no Great Wall stopping you from learning now. PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. A complete visual workbook for beginners learning Mandarin Chinese. A perfect companion to DK's Get Talking Chinese, sections follow a logical progression, starting with everyday words - such as "hello," "good-bye," and "thank you" - and ending with the essential vocabulary needed when shopping, ordering in a restaurant, or visiting a museum. Get Talking Chinese Workbook is more than just talk, too: An introduction to writing Chinese characters identifies the 200 most useful characters for readers to see, learn to identify, and try writing for themselves. Children, adults, and students of any age will benefit from this easy workbook, featuring plenty of knowledge-reinforcing practice and tips. What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In Kingdom of Characters, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. Kingdom of Characters follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded. Korean Reader for Chinese Characters will help students of Korean master basic Chinese characters that are frequently encountered in everyday situations. More than five

hundred characters are targeted in exercises that aid in the efficient study of the forms, meanings, and sounds of individual characters and their compounds. Although the primary goal of the Reader is recognition of basic Chinese characters, students are encouraged to learn to write them properly by inclusion of a section on stroke order. The Reader is also designed to reinforce skills in reading and writing in Korean while studying Chinese characters. Forty lessons are preceded by an introductory chapter on the principles of Chinese character formation and reading and writing characters and followed by appendices on stroke order, English translations of the main reading text of each lesson, and an index of characters. The lessons are organized into seven parts: new characters, reading text, glossary, notes, new words in characters, more words in characters, and exercises. After every fifth lesson, there is a section reviewing all the characters introduced in the preceding five lessons. By arranging frequently used characters under the phonetic element they have in common, rather than only under their radical, the Dictionary encourages the student to link characters according to their phonetic. The system of cross-referencing then allows the student to find easily all the characters in the dictionary which have the same phonetic element, thus helping to fix in the memory the link between a character and its sound and meaning. This innovative resource will be an excellent study-aid for students with a basic grasp of Chinese, whether they are studying with a teacher or learning on their own.

Chinese Character Practice Book | Chinese Character Writing Paper | Tian Zi Ge Paper This practice notebook will be a good addition to your Chinese language studies with plenty of room inside and perfect square size. DETAILS: - Grid Guide Lines - Size 8.5x11" - Chinese Writing Practice Book Pinyin Tian Zi Ge Paper - For Chinese character writing practice - Tian Zi Ge Paper / Chinese Characters - 9 x 12 Graphing Squares Per Page (Square : 0.75x0.75") Anybody who reads or writes Chinese characters knows that they obey a grammar of sorts: though numerous, they are built out of a much smaller set of constituents, often interpretable in meaning or pronunciation, that are themselves built out of an even smaller set of strokes. This book goes far beyond these basic facts to show that Chinese characters truly have a productive and psychologically real lexical grammar of the same sort seen in spoken and signed languages, with non-trivial analogs of morphology (the combination of potentially interpretable constituents), phonology (formal regularities without implications for interpretation), and phonetics (articulatory and perceptual constraints). Evidence comes from a wide variety of sources, from quantitative corpus analyses to experiments on character reading, writing, and learning. The grammatical approach helps capture how character constituents combine as they do, how strokes systematically vary in different environments, how character form evolved from ancient times to the modern simplified system, and how readers and writers are able to process or learn even entirely novel characters. This book not only provides tools for exploring the full richness of Chinese orthography, but also offers new ways of thinking about the most fundamental question in linguistic theory: what is grammar? The standard "Tian Zi Ge" paper for practicing Chinese writing, Practice Notebook, 11x16 squares/page This practice notebook will be a good addition to your Chinese language studies with plenty of room inside and perfect square size. Size: 8.5x11 inches (21.59 x 27.94 cm) Pages: 102 pages, each page has 11x16=176 squares Paper: Good quality paper The elegant pen-strokes and visual harmony of Chinese writing, known as hànzi, have long been admired in the west. Classical Chinese calligraphy is a popular and valuable art form, and with the increasing economic and cultural power of China, its writing is becoming more widely appreciated and understood. In particular, the deep layers of history and symbolism which exist behind even the most everyday character have a strong appeal to those seeking understanding from an alternative philosophy. Chinese Characters: The Art of Hànzì features the most interesting of the three to four thousand characters are needed to write modern Chinese. Characters expressing concepts such as love, peace, respect

and happiness are reproduced in a large format, enabling the reader to trace, scan or photocopy them for transfer to any other medium. Alongside the character is an accessible and inspiring explanation of how the character developed, what the particular strokes symbolize, and its various different meanings. This Chinese Characters Workbook is ideal for new Chinese learners to learn and practice their first 50 Chinese simplified character. This workbook feature class Chinese Tian Zi Ge for you to practice you Chinese characters writing. The perfect book for beginners to learn and write Mandarin Chinese and simplified Chinese characters. A great gift for kids, boys, girls, for Chinese school. Book Details: Paperback 8.5 x 11" Step by step guide on how to write each character. step by step for you to trace each character. extra pages of your to practice. 110 Pages Matte Cover English translation for each character Pinyin - the Mandarin pronunciation for each characters Compound word of each Chinese character is provided as example of how you can use each character in words No prior knowledge of Chinese is required. Chinese Characters Practice Notebook For Beginners Pīn Yīn Tián Zì Gé Běn 拼音田字格本: Cool Black Soft Matte Paperback Cover with Classic Chinese Dragon Image and Characters 1st Page with Sayings in English, Chinese Characters and Pinyin for: "Nothing is impossible to a willing heart." 2st Page with Sayings in English, Chinese Characters and Pinyin for: "A journey of a thousand miles begins with a single step." Interior Page Design Layout: classic Chinese Pīn Yīn Tián Zì Gé - Pinyin + Field Grid Style, the grid resembles Chinese character for field, 田 tián. one top line for date and subject with classic inspirational Chinese quotes with pinyin on each page bottom with page numbers 10 x 7 Field Cells + 10 x 7 Pinyin Cells Per Page 120 Pages Page Size: 8.5 x 11 inches (21.59 x 27.94 cm) A4 Paper Quality: Standard Amazon White Thick Book Paper Printing Feature: black and white, double-sided printing Perfect Book for : Mandarin Chinese beginners Cantonese Chinese beginners Chinese Handwriting Learners Learning Chinese Pinyin, Alphabets, Letters, Characters, Calligraphy , Words, Phrases and Sectences. Chinese Grammar Practice Chinese Vocabulary Building, Self-Study Chinese HSK (1,2) Test Preparation Confucius Institute Courses Notebooks and Homework Workbooks Chinese Handwriting and Calligraphy Practice Traditional Chinese Characters Writing Practice (Taiwan and Hong Kong) Simplified Mandarin Chinese Characters Writing Pracice (Mainland China) Unique Cool Gifts for Loved Ones Who is learning Chinese, Cantonese Language and culture. The Character Book provides the Chinese characters for the core vocabulary in every lesson. It shows the following for each character: 1. Character with its stroke order indicated by numbers 2. Traditional & Simplified forms of the character 3. Pinyin pronunciation, grammatical usage, and sample sentences or phrases 4. Stroke order illustrated by writing the character progressively 5. Radical of the character with its Pinyin pronunciation and meaning 6. Ghosted images for students to trace over and dotted graph lines to aid students' practice Blank boxes are also included for students to practice writing the character. As a handy reference, three types of indices are provided in the Character Book: (1) By number of strokes; (2) By Lesson number; (3) Alphabetic by Pinyin. Reinforce your written Chinese with this practice book for the best-selling Tuttle Learning Chinese Characters. Learning Mandarin Chinese Characters helps students quickly learn the basic Chinese characters that are fundamental to the language. Intended for self-study and classroom use, this character workbook presents 135 Chinese characters and over 405 common words using these characters. These are the characters and words students need to know if they plan to take the official Chinese government HSK Level 2 Exam or the Advanced Placement (AP) Chinese Language and Culture Exam. Each character is presented in a very simple and clear way. A step-by-step diagram shows how to write the character and boxes are provided for freehand writing practice. The meaning and pronunciation are given along with the key vocabulary compounds and an example sentence. Review exercises reinforce the learning process and an index at the back allow you to look up the characters according to their English meanings or romanized Hanyu Pinyin pronunciation. Key

features of this Chinese workbook include: Designed for HSK Level 1 and AP exam prep Learn the 135 most basic Chinese characters Example sentences and over 405 vocabulary items Step-by-step writing diagrams and practice boxes Reinforce your written Chinese with this practice book for the best-selling Tuttle Learning Chinese Characters. Learning Mandarin Chinese Characters helps students quickly learn the basic Chinese characters that are fundamental to the language. Intended for self-study and classroom use, this character workbook presents 178 Chinese characters and over 534 common words using these characters. These are the characters and words students need to know if they plan to take the official Chinese government HSK Level 1 Exam or the Advanced Placement (AP) Chinese Language and Culture Exam. Each character is presented in a very simple and clear way. A step-by-step diagram shows how to write the character, and boxes are provided for freehand writing practice. The meaning and pronunciation are given along with the key vocabulary compounds and an example sentence. Review exercises reinforce the learning process and an index at the back allow you to look up the characters according to their English meanings or romanized Hanyu Pinyin pronunciation. Key features of this Chinese workbook include: Designed for HSK Level 1 and AP exam prep Learn the 178 most basic Chinese characters Example sentences and over 534 vocabulary items Step-by-step writing diagrams and practice boxes South Korea, China, Japan, 808 Most Common Chinese Characters South Korea, China, Japan 808 Most Common Chinese characters(chapter1) Mainland China, Japan and South Korea will jointly release a standardised list of the most widely used Chinese characters in the three countries, it has been announced. Topping the list of 808 traditional characters will be simple characters including "one", "seven", and "three". More complicated characters with more strokes and cultural significance will also be part of the list, including "filial", "respect", and "moral", to name a few. The Northeast Asia Trilateral Forum, sponsor of the project, described the list as the "foundation for better communication among younger generations". South Korea, China, Japan and the Chinese culture, the Chinese characters are used almost interchangeably. Chinese experts gathered this year in three countries voted 808 most commonly used Chinese characters in the three countries. Configuration with the picture to be bound by the ancillary learn Chinese characters easily. interesting as the Chinese characters begin! "DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor DeFrancis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley An analysis of 1000 Sino-Japanese characters. The principal unit of a Chinese character, called the Radical (RADIX-root), gives the general meaning of the character. Most of the time, it is placed on the left-hand side of the character. The 5,000 characters are arranged ALPHABETICALLY according to the English names of their Radicals. Mr. Go (author of "Understanding Chinese Characters by Their Ancestral Forms") found that over 3,000 characters (about 60%) can be found knowing only 27 simple, easy-to-recognize Radicals (such as Man, Hand, Mouth, Water, Tree). A Rapid Access Index

allows the user to have immediate access to the character by recognizing a second writing-unit. There are 214 writing-units in total & their English meanings are explained on the basis of their ancestral forms. The dictionary also contains the SIMPLIFIED & ROMANIZED (so called "PINYIN") forms of the characters now officially being used in the People's Republic of China. This is certainly a book that should be on the shelf of the reference section of all libraries. Phone orders accepted: (415) 564-5494. The pioneering memory technique taught in this book removes the major obstacle to learning modern Mandarin Chinese: how to remember the meanings of more than 2,000 of the most common of traditional Chinese characters--enough to read more than 96 percent of the characters in almost any Chinese text. The lessons included here will help to learn new definitions at a breakneck pace, build up new characters using characters already learned, develop memory tricks to associate meanings with these characters, and fix meanings and characters forever in the mind. This unique manual provides a sure-fire way to master the most challenging and intimidating aspect of learning Chinese, vital for any student of the Chinese language.

Chinese Character Practice Book | Chinese Character Writing Paper | Tian Zi Ge Paper This practice notebook will be a good addition to your Chinese language studies with plenty of room inside and perfect square size. DETAILS: - Grid Guide Lines - Size 8.5x11" - Chinese Writing Practice Book PinyinTian Zi Ge Paper - For Chinese character writing practice - Tian Zi Ge Paper / Chinese Characters - 9 x 12 Graphing Squares Per Page (Square : 0.75x0.75") This highly-visual book introduces an effective new method for learning Chinese characters using visual stimuli and pictographs. Learning the necessary characters used to write even simple Chinese sentences can be a long and arduous process. Chinese Characters Made Easy makes the learning process fun and easy by presenting the 1,000 most common characters using a new mnemonic approach that associates each character with a memorable visual and verbal clue--making memorization easy. The character for person, for example, is superimposed over a sketch of a man representing "a person standing on two legs"--drawing the reader's attention to the distinctive shape of the character and associating the sketch with the character's meaning. The Chinese characters are presented in groups or clusters all sharing common elements and meanings, for context and ease of identification. These groups of characters all share common root symbols known as radicals or relate to a particular theme or topic such as colors, numbers, animals, or body parts. Pronunciations, meanings and vocabulary compounds are provided for each character in the group. Key features of Chinese Characters Made Easy include: An introduction to the history and structure of the Chinese writing system 1,000 characters and over 3,000 words for beginning learners of Chinese This Chinese character book's visual approach is a powerful learning tool. It can be used by serious students and is entertaining and useful to general readers who are curious about how the Chinese writing system works and how it developed. Learn the essential Mandarin Chinese characters and words in everyday use in China! Anyone planning to learn Chinese knows that there are 300 primary characters they must learn to function in China. This systematic introduction to Mandarin is designed to help you learn them fast--along with how to pronounce, write, and remember 1,200 key vocabulary words and phrases. Essential for anyone wishing to pass the official Chinese government HSK Level 1 & 2 proficiency exam or the Advanced Placement (AP) Chinese Language and Culture Exam, Beginning Mandarin Chinese Characters, Volume 1 presents these 300 characters in a series of very simple and easy lessons that: The characters are grouped into themes with a warm-up narrative for each character Each character's pronunciation and meanings in combination with other characters are presented Exercises to practice recognizing the characters and using the vocabulary are provided Writing guides show you how to write each correctly Includes easy access to online native speaker audio recordings and free, printable flashcards Learn the Mandarin Chinese characters and words in everyday use in China! This book helps you to quickly learn the intermediate-level

Chinese characters you need to know if you want to live or work in China, or progress to the next level with your language skills. Alongside 1200 closely-related vocabulary and phrases, it presents the characters in a series of 20 easy lessons—giving clear pronunciations, English definitions and a writing guide showing you how the character is written. In this book, you'll find: 300 characters grouped into themes A warm-up narrative for each lesson explaining how the characters in the lesson relate to the theme All characters and vocabulary needed for the HSK Level 3 exam and the Advanced Placement (AP) Chinese Language and Culture Exam Exercises that help you practice recognizing the characters and using the vocabulary to create sentences Reviews that provide a variety of drills and exercises to increase your proficiency Downloadable online audio by native speakers to help with pronunciation Printable flash cards This book is intended for intermediate learners (HSK Level 3). For HSK 1 & 2, see Beginning Mandarin Chinese Characters—the first book in this series. This beautiful notebook makes studying a pleasure! Each double page spread has squared paper on the right-hand side for practicing formation of the Chinese characters, and lined paper on the left-hand side for note-taking. A ten-page reference section at the back of the notebook gives Mandarin character charts, key vocabulary, and basic grammar tips. Contents: Pages 1-118 Alternate pages of lined and squared paper for note-taking and handwriting practice Pages 119-120 Chinese Character charts Pages 121-124 Key vocabulary lists Pages 125-128 Basic grammar tips This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last—there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic building blocks. Although Learning Chinese Characters is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered. By arranging frequently used characters under the phonetic element they have in common, rather than only under their radical, the Dictionary encourages the student to link characters according to their phonetic. The system of cross-referencing then allows the student to find easily all the characters in the dictionary which have the same phonetic element, thus helping to fix in the memory the link between a character and its sound and meaning. This innovative resource will be an excellent study-aid for students with a basic grasp of Chinese, whether they are studying with a teacher or learning on their own. This book is a quick and easy way to learn basic Chinese Characters. All beginning Chinese language learners struggle to memorize and learn to write Chinese characters. The First 100 Chinese Characters adopts a structural approach which helps students to quickly master the basic characters that are

fundamental to this language. Intended for beginning Chinese students, this character book presents characters that have been carefully selected for rapid and effective learning. The English meanings, pronunciations in hanyu pinyin and alternate forms (if any) for each Chinese character are presented along with a stroke order guide and spaces for writing practice. Printed with gray guidelines, the stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write the character. Related compounds and phrases are given to assist in vocabulary building. Three indexes at the back allow the characters to be looked up by their English meanings, hanyu pinyin pronunciations, or radicals. Extra practice sheets are also provided. This Chinese character book contains: Step-by-step stroke order diagrams show you how to write each character. Special boxes with grid lines help you practice writing them correctly. Compounds and sample sentences provide easy vocabulary building. Hanyu pinyin romanizations identify and help you pronounce every word. Have you ever questioned what the most common Chinese characters are? In a language of approximately 50,000 individual characters, mastering the most commonly used Chinese characters and knowing their order of frequency will benefit you on your path to language greatness. Whether you're a new learner ready to begin reading and writing Chinese or a seasoned student brushing up on the basics, learners of all levels benefit from reviewing the essential Chinese characters. This book can help you master in learning Chinese Chinese Writing Practice Book - Tian Zi Ge Character Exercise Book: This stylish traditional notebook style workbook contains :- 120 pages of Tian Zi Ge paper to practice writing chinese characters. - Each large square holds one character and each square is divided into four quadrants to guide the correct positioning of the elements of each character. - Perfect for Chinese and Mandarin classes. This notebook is ideal for both adults and kids who are learning Chinese and need to practice the written language. - Size: 8.5 x 11 in. 120 Pages of Tian Zi Ge Paper Premium matte finish soft cover Printed on white paper "For more books click on the author's name: FAJALI Books

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