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The Concise Oxford Dictionary of Archaeology Concise Oxford Dictionary of Archaeology Dictionary Plus The Oxford Handbook of Early Christian Archaeology The Oxford Handbook of Southwest Archaeology The Oxford Handbook of Mesoamerican Archaeology Spain Dictionary Plus Classical Studies Archaeology: A Very Short Introduction The Oxford Handbook of Archaeology Archaeology of the Origin of the State A Dictionary of Cultural Anthropology The Oxford Handbook of Light in Archaeology The Oxford Companion to Archaeology The Oxford Handbook of the Archaeology of the Contemporary World An Archaeology of Interaction Greece Material Explorations in African Archaeology The Oxford Handbook of the Archaeology of Ritual and Religion Mayo Clinic Antimicrobial Therapy Archaeology: The Key Concepts The Oxford Handbook of Maritime Archaeology The Oxford Handbook of the Archaeology of Death and Burial The Oxford Dictionary of the Classical World Manual of Simulation in Healthcare Quick(er) Calculations The Oxford Handbook of Maritime Archaeology By Steppe, Desert, and Ocean The Oxford Handbook of Archaeological Ceramic Analysis Homeless Heritage The Oxford Encyclopedia of Archaeology in the Near East The Oxford Handbook of Happiness Biblical Archaeology: A Very Short Introduction Greek Architectural Terracottas Key Concepts in Public Archaeology Archaeology For Dummies 10,000 German Words Entangled Archaeological Theory Clinician's Quick Guide to Interpersonal Psychotherapy

A critically acute summary of the main theories about the 'State', from Greek antiquity to the present. The authors highlight the importance of archaeology to our knowledge of how the first States were formed and how they functioned. They also ask what conditions of social production led to the State arising as the self-interested regulator of social relationships. Spain's opulent mixture of cultures and religions have left it rich with notable sites for the traveler to explore, from the Arab Walls of Madrid to the Roman hippodrome in Toledo, from the palace complex of Saville to the Islamic fortress in Malaga. Diagrams & Maps. This volume draws together topics and methodologies essential for the socio-cultural, mineralogical, and geochemical analysis of archaeological ceramic, one of the most complex and ubiquitous archaeomaterials in the archaeological record. It provides an invaluable resource for archaeologists, anthropologists, and archaeological materials scientists. This illustrated Guide written by experts offers up-to-date descriptions and plans of over a hundred major and minor archaeological sites in mainland Greece, dating from the Neolithic to the early Christian eras. There is extensive background information on each site and on the general history and archaeology of Greece in this period. This online-only reference work comprises entries on the study of ancient civilizations and cultures, including philology, archaeology, and literature. These entries, written by specialist authors, are supplementary to other classical studies titles in the Oxford Quick Reference collection. The dictionary is an ongoing project, and more entries will be added over time. Launching on Oxford Medicine Online in 2012, with the full-text of eight Mayo Clinic Scientific Press (MCSP) print titles and a bank of multiple-choice questions, Mayo Clinic Toolkit provides a single location for resident, fellow, and practicing clinicians to undertake the self-testing necessary to prepare for, and pass, the Boards. The medical management of infectious diseases and antimicrobial therapy can be a daunting task for health care professionals. Mayo Clinic Antimicrobial Therapy: Quick Guide, Second Edition, provides

information about infectious diseases and antimicrobial therapy in a format that is readily accessible and easily applicable to the clinical environment. Highlights of this resource include drug dosing recommendations for renal function and renal replacement therapies, drugs of choice for specific organisms (including bacteria, fungi, and viruses), and simplified antimicrobial and management recommendations for specific infectious syndromes. Highlights of The Mayo Clinic Toolkit include: - Each title is presented in an enhanced format, allowing the enlargement and download of all figures and images, and linking to external sources referenced in the text. - The multiple-choice questions are designed to mirror those in the Board exam for realistic preparation; they also link back to the relevant title, and allow the user to measure their development through the recording of practice-exam success. - It can be accessed on a range of internet enabled devices, giving residents, fellows, and practicing clinicians the choice to study in locations which suit them - Subscription lengths range from 1-month to a full year. Combining two complimentary resource types into a single location, with enhancements to the print works, the flexibility to choose where and when to study, and the ability to monitor revision progress, Mayo Clinic Toolkit is truly the go-to site for Board preparation.

How people engaged with materials such as clay or stone, why people dug features such as pits, why they decorated their bodies, or treated their dead in certain ways, were all meaningful in the African past. However, these are subjects that have been generally neglected by archaeologists working in Africa until recently. *Material Explorations in African Archaeology* examines materiality in African archaeology by exploring concepts of material agency and material engagement and entanglement in relation to their manifest presence in persons, animals, objects, substances, and contexts. It investigates the magnificent and complex world of past African materiality by considering a range of case studies. These include, for example, why standing stones were erected, the potential meanings of bodily alteration practices such as scarification and dental modification, and why, recurrently, Africans in the past gave ritual importance to objects, materials, and locations thought of as exotic or different. Adopting a multidisciplinary focus, the volume draws not only on archaeology but also, among other areas, ethnography and history, discussing themes such as bodies, landscape, healing and medicine, and divination, as well as concepts such as memory and biography, transformation, and metaphor and metonym. This new dictionary comprises more than 400 entries, providing concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation and kinship, scientific racism, and writing culture, providing readers with a wide-ranging overview of the subject. Accessibly written and engaging, *A Dictionary of Cultural Anthropology* is authored by subject experts, and presents anthropology as a dynamic and lively field of enquiry. Complemented by a global list of anthropological organizations, more than 20 figures and tables to illustrate the entries, and web links pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as archaeology, politics, economics, geography, sociology, and gender studies. A lively and accessible introduction to themes and debates in archaeological theory for students of all levels *Archaeological Theory* is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, *Archaeological Theory* maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised

third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines. An objective guide to this fascinating science of history and culture Archaeology continually makes headlines--from recent discoveries like the frozen Copper-Age man in the Italian Alps to the newest dating of the first people in America at over 14,000 years ago. Archaeology For Dummies offers a fascinating look at this intriguing field, taking readers on-site and revealing little-known details about some of the world's greatest archaeological discoveries. It explores how archaeology attempts to uncover the lives of our ancestors, examining historical dig sites around the world and explaining theories about ancient human societies. The guide also offers helpful information for readers who want to participate in an excavation themselves, as well as tips for getting the best training and where to look for jobs. Light plays a crucial role in mediating relationships between people, things, and spaces, yet lightscapes have been largely neglected in archaeology study. This volume offers a full consideration of light in archaeology and beyond, exploring diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present. A practical and accessible compendium of the most useful German vocabulary \* More than 10,000 words and phrases \* Up to date and easy to use \* Arranged under 56 alphabetical headings, including Food, Holidays, Shops and Shopping, and Transport \* Full grammatical information about each word \* Invaluable for beginners, yet comprehensive enough for more advanced students This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for Key Concepts in Archaeology 'Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' British Archaeology This entertaining Very Short Introduction reflects the enduring popularity of archaeology - a subject which appeals as a pastime, career, and academic discipline, encompasses the whole globe, and surveys 2.5 million years. From deserts to jungles, from deep caves to mountain tops, from pebble tools to satellite photographs, from excavation to abstract theory, archaeology interacts with nearly every other discipline in its attempts to reconstruct the past. In this new edition, Paul Bahn brings the text up to date, including information about new discoveries and interpretations in the field, and highlighting the impact of developments such as the potential use of DNA and stable isotopes in teeth, as well the effect technology and science are having on archaeological exploration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine

facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. The Clinician's Quick Guide to Interpersonal Psychotherapy is for busy clinicians who want to learn interpersonal psychotherapy (IPT), but who lack the time to read a more detailed manual or to attend a course. The book is also intended for clinicians who have had some exposure to IPT in workshops or supervision and want a reference book for their practice. This title is a comprehensive survey of maritime archaeology as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology. Ancient Greek buildings were renowned for their terracotta roofs, an invention which may have first occurred in prehistoric times and been rediscovered in the seventh century BC. This is the first book to look in detail at the complex variations in tile shape, technical features, and decorative motifs which occurs across Greece, particularly during the Archaic period. Inscriptions refer to Corinthian and Spartan tiles, and two different types of tiles characterizing the roofs of Corinth and Sparta confirm these nomenclatures. A careful analysis of the preserved elements of roofs found in each major city or district, however, reveals considerably more variation, and shows that there were regional styles which distinguished the roofs of north-western Greece. Arcadia, the Argolid, Central Greece, Attica, and the Aegean islands as well. The importance of this new work is not only that it brings a fresh approach to the topic, revealing the regional styles of roofs as of pottery and sculpture, but also that it shows exactly how ancient roofs were assembled, by providing detailed drawings of several characteristic roofs for each regional system. The book is illustrated with numerous photographs, figures, and maps. It should be invaluable for excavators, surveyors, and architectural historians. Public interest in biblical archaeology is at an all-time high, as television documentaries pull in millions of viewers to watch shows on the Exodus, the Ark of the Covenant, and the so-called Lost Tomb of Jesus. Important discoveries with relevance to the Bible are made virtually every year--during 2007 and 2008 alone researchers announced at least seven major discoveries in Israel, five of them in or near Jerusalem. Biblical Archaeology offers a passport into this fascinating realm, where ancient religion and modern science meet, and where tomorrow's discovery may answer a riddle that has lasted a thousand years. Archaeologist Eric H. Cline here offers a complete overview of this exciting field. He discusses the early pioneers, such as Sir William Matthew Flinders Petrie and William Foxwell Albright, the origins of biblical archaeology as a discipline, and the major controversies that first prompted explorers to go in search of objects and sites that would "prove" the Bible. He then surveys some of the most well-known biblical archaeologists, including Kathleen Kenyon and Yigael Yadin, the sites that are essential sources of knowledge for biblical archaeology, such as Hazor, Megiddo, Gezer, Lachish, Masada, and Jerusalem, and some of the most important discoveries that have been made, including the Dead Sea Scrolls, the Mesha Inscription, and the Tel Dan Stele. Subsequent chapters examine additional archaeological finds that shed further light on the Hebrew Bible and New Testament, the issue of potential frauds and forgeries, including the James Ossuary and the Jehoash Tablet, and future prospects of the field. Biblical Archaeology: A Very Short Introduction captures the sense of excitement and importance that surrounds not only the past history of the field but also the present and the future, with fascinating new discoveries made each and every season. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam. A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds Argues that the interrelationship of humans and things is a defining characteristic of human history and culture Offers a nuanced argument that values the physical processes of things without succumbing to materialism Discusses historical and modern examples, using evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical

review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology to evolutionary theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory. This online-only reference work comprises entries on people, places, and artefacts relating to archaeological finds throughout the world. These entries, written by specialist authors, are supplementary to other archaeology titles in the Oxford Quick Reference collection. The dictionary is an ongoing project, and more entries will be added over time. Think of a souvenir from a foreign trip, or an heirloom passed down the generations - distinctive individual artefacts allow us to think and act beyond the proximate, across both space and time. While this makes anecdotal sense, what does scholarship have to say about the role of artefacts in human thought? Surprisingly, material culture research tends also to focus on individual artefacts. But objects rarely stand independently from one another; they are interconnected in complex constellations. This innovative volume asserts that it is such 'networks of objects' that instill objects with their power, enabling them to evoke distant times and places for both individuals and communities. Using archaeological case studies from the Bronze Age of Greece throughout, Knappett develops a long-term, archaeological angle on the development of object networks in human societies. He explores the benefits such networks create for human interaction across scales, and the challenges faced by ancient societies in balancing these benefits against their costs. In objectifying and controlling artefacts in networks, human communities can lose track of the recalcitrant pull that artefacts exercise. Materials do not always do as they are asked. We never fully understand all their aspects. This we grasp in our everyday, unconscious working in the phenomenal world, but overlook in our network thinking. And this failure to attend to things and give them their due can lead to societal "disorientation".

A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research. Practising fundamental patient care skills and techniques is essential to the development of trainees' wider competencies in all medical specialties. After the success of simulation learning techniques used in other industries, such as aviation, this approach has been adopted into medical education. This book assists novice and experienced teachers in each of these fields to develop a teaching framework that incorporates simulation. The Manual of Simulation in Healthcare, Second Edition is fully revised and updated. New material includes a greater emphasis on patient safety, interprofessional education, and a more descriptive illustration of simulation in the areas of education, acute care medicine, and aviation. Divided into three sections, it ranges from the logistics of establishing a simulation and skills centre and the inherent problems with funding, equipment, staffing, and course development to the considerations for healthcare-centred simulation within medical education and the steps required to develop courses that comply with 'best practice' in medical education. Providing an in-depth understanding of how medical educators can best incorporate simulation teaching methodologies into their curricula, this book is an invaluable resource to teachers across all medical specialties. The most wide-ranging, comprehensive, and up-to-date dictionary of archaeology available. Over 4,000 entries cover the terms encountered in academic and popular archaeological literature, in lectures, and on television. Topics covered include artefacts, techniques, terminology, people, sites, and periods, and specialist areas such as industrial and maritime archaeology. The second edition is fully revised and updated, now including 150 new entries on archaeological sites, terms, movements, and people, plus extended coverage of archaeological resource management and archaeological theory. The dictionary's primary focus is on Europe, the Old World, and the Americas, as these are the regions where archaeology has become an established academic and vocational subject, but it includes key archaeological sites around the world. A quick-reference section covers chronological periods around the world, Egyptian rulers and dynasties, Roman rulers and dynasties, rulers of England to AD 1066, and principal international conventions and recommendations. New to this edition, recommended web links for over 100 entries are updated on the Dictionary of Archaeology companion website. This title is a comprehensive

survey of maritime archaeology as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology. *Homeless Heritage* describes the process of using archaeological methodologies to collaboratively document how contemporary homeless people use and experience the city. Drawing on fieldwork undertaken in Bristol and York, the book first describes the way in which archaeological methods and theory have come to be usefully applied to the contemporary world, before exploring the historical development of the concept of homelessness. Working with homeless people, the author undertook surveys and two excavations of contemporary homeless sites, and the team co-curated two public heritage exhibitions - with surprising results. Complementing a growing body of literature that details how collaborative and participatory heritage projects can give voice to marginalised groups, *Homeless Heritage* details what it means to be homeless in twenty-first century Britain.

"This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions. The 34 essays in this volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."-- *The Oxford Handbook of the Archaeology of Death and Burial* reviews the current state of mortuary archaeology and its practice, highlighting its often contentious place in the modern socio-politics of archaeology. It contains forty-four chapters which focus on the history of the discipline and its current scientific techniques and methods. Written by leading, international scholars in the field, it derives its examples and case studies from a wide range of time periods, such as the middle palaeolithic to the twentieth century, and geographical areas which include Europe, North and South America, Africa, and Asia. Combining up-to-date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories, it draws attention to the social, symbolic, and theoretical aspects of interpreting mortuary archaeology. The volume is well-illustrated with maps, plans, photographs, and illustrations and is ideally suited for students and researchers.

How fast can you calculate? Would you like to be faster? This book presents the time honored tricks and tips of calculation, from a fresh perspective, to boost the speed at which you can add — whether a couple of numbers, or columns so long an accountant may faint. Find out how to subtract, multiply, divide, and find square roots more quickly. What's more, this book gives suggestions for how to find answers that are “good enough” for tricky tasks like dividing by 17. It includes brand new ways to multiply and divide irrational numbers such as pi, e, the square root of 2, and the golden ratio. It has sections devoted to ancient mathematics, and the techniques we can borrow from previous and other cultures, in order to calculate more quickly. Examples, some serious, some fun, come from everyday life or from history — like hot dog eating competitions, the Vatican's cricket team, the molecular weight of the molecule with the world's longest name, and the amount of people taken by Henry VIII to arguably history's biggest party, the Field of the Cloth of Gold. In an age of timed multiple-choice questions, the swifter you can sum, or rule out wrong answers, the better you will do. If you love to play with numbers, this book will be recreational reading. And if you ever wonder whether simple arithmetic problems can crop up in everyday life, this book provides a fresh perspective. This handbook provides an authoritative guide to the full range of archaeological activities past and present. It will give the reader a sense of the history of the subject and of the main theoretical debates, as well as a taste of the excitement generated by archeological exploration. The story of the peoples of Eurasia, from the birth of farming to the expansion of the Mongols in the thirteenth century. An immense historical panorama set on a huge continental stage, this is also the story of how humans first started building the global system we know today. *The Oxford Handbook of Mesoamerican Archaeology* provides a current and comprehensive guide to the recent and on-going archaeology of Mesoamerica. Though the emphasis is on prehispanic societies, this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods. Unique among recent works, the text brings together in a single volume article-length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology. The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in

Central America and Mexico written by archaeologists from these countries. These are followed by regional syntheses organized by time period, beginning with early hunter-gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica. Topical and comparative articles comprise the remainder of Handbook. They cover important dimensions of prehispanic societies--from ecology, economy, and environment to social and political relations--and discuss significant methodological contributions, such as geo-chemical source studies, as well as new theories and diverse theoretical perspectives. The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic, proto-historic, and historic periods. This volume will be a must-read for students and professional archaeologists, as well as other scholars including historians, art historians, geographers, and ethnographers with an interest in Mesoamerica. A text for researchers and practitioners interested in human happiness. Its editors and chapter contributors are world leaders in the investigation of happiness across the fields of psychology, education, philosophy, social policy and economics. This volume takes stock of the empirical evidence, theoretical orientations, and historical reconstructions of archaeology of the American Southwest. Themed chapters on method and theory are accompanied by comprehensive overviews of all major cultural traditions in the region, from the Paleoindians, to Chaco Canyon, to the onset of Euro-American imperialism. The most wide-ranging and up-to-date dictionary of its kind providing useful information about archaeological terms, themes, theories, sites, places, artefacts and archaeologists ... from amphora to ziggurat. Will be especially useful to students, amateurs and enthusiasts, travellers, and anyone seeking to extend their knowledge horizon. Taking AD 1700 as the cut-off point, the dictionary contains over 5,000 concise and often referenced entries mostly relating to Britain, Europe and the Americas. The dictionary concludes with eleven 'Quick Reference' sections on subjects such as conventions, stratigraphy, geology, periods, dynasties, emperors and rulers. The second edition is fully updated, with new evidence, insights and entire, and is now accompanied by dedicated webpages and bibliographic web links. This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. Authoritative, wide-ranging, and unrivalled in its accessibility, The Oxford Dictionary of the Classical World is a concise and lucid survey of life in ancient Greece and Rome, spanning 776 BC - AD 180, from the first Olympic games to the death of Marcus Aurelius. An approachable, user-friendly abridgement of the highly acclaimed Oxford Classical Dictionary, this book offers over 2,500 A-Z entries on aspects of life in the classical world, from politics, medicine, philosophy, art, and architecture, to history, myth and religion, mathematics, and literature, with biographical entries on the important individuals - both real and mythological - of the period. Appendices include a clear and comprehensive account of money and its value in the classical world; a chronology of events across Greece and the east and Rome and the west; maps; and a two-way quick-reference gazetteer. This invaluable resource for students and teachers of classics and classical civilization is affordable and quick and easy to use, as well as being a fascinating guide for anyone interested in learning more about the foundations of Western culture. It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social, cultural, and historical circumstances - archaeology is always carried out in the present. More recently, however, many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself: how we might undertake archaeologies of, as well as in the present. This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub-field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past. In addition to detailed archaeological case studies, it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world, including anthropology, psychology, philosophy, historical geography, science and technology studies, communications and media, ethnoarchaeology, forensic archaeology, sociology, film, performance, and contemporary art. This volume seeks to explore the boundaries of

an emerging sub-discipline, to develop a tool-kit of concepts and methods which are applicable to this new field, and to suggest important future trajectories for research. It makes a significant intervention by drawing together scholars working on a broad range of themes, approaches, methods, and case studies from diverse contexts in different parts of the world, which have not previously been considered collectively. "This comprehensive five-volume work analyzes the archaeological and linguistic data that pertain to the broad cultural milieu of the ancient Near East, the crossroads of three of the world's most influential religions -- Judaism, Christianity, and Islam. Ranging from prehistoric times up to the early centuries of the rise of Islam, the work covers the civilizations of Syria-Palestine, Mesopotamia, Anatolia, Iran, Arabia, Cyprus, Egypt, and the coastal regions of North and East Africa. It includes 1,125 alphabetically arranged entries on sites, languages, material culture, archaeological methods, organizations and institutions, and major excavators and scholars of the field. This one-of-a-kind, accessibly written reference brings new breadth to the study of archaeology in the biblical world, making it a valuable resource not only to scholars and students of archaeology, but also to those with an interest in ancient art and architecture, languages, history, and religion." -- Alibris.com. From two of the best-known archaeological writers in the trade, this outstanding resource provides a thorough survey of the key ideas in archaeology, and how they impact on archaeological thinking and method. Clearly written, and easy to follow, *Archaeology: The Key Concepts* collates entries written specifically by field specialists, and each entry offers a definition of the term, its origins and development, and all the major figures involved in the area. The entries include: thinking about landscape archaeology of cult and religion cultural evolution concepts of time urban societies the antiquity of humankind archaeology of gender feminist archaeology experimental archaeology multiregional evolution. With guides to further reading, extensive cross-referencing, and accessibly written for even beginner students, this book is a superb guide for anyone studying, teaching, or with any interest in this fascinating subject.

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