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program, my classroom courses and my other online Cisco training websites this book is the final piece in the studying puzzle. **HOW IT WORKS** Every day you read your theory module, you review yesterdays lesson, do a lab and then answer some review questions. The next day you do the same until you reach the review sessions where you cement all your knowledge with more labs and review as well as some practice exams. If that wasn't enough, you have a cram guide to read daily and an online Subnetting review site to really hone your subnetting skills. At the 30 day mark you can take your CCENT exam and move into your ICND2 study sessions or just take your CCNA exam at the end of 60 days. If you fall behind no problem, just pick up where you left off. **WHAT'S COVERED?** Every subject Cisco want you to know for your exams is covered with labs, theory, exams, reviews and crams. From RIP to OSPF, from VLSM to CIDR, IPv4 to IPv6, STP to CDP. Every exam topic is covered in detail many times over. Just when you think you are ready you are hit with challenge labs and more exams to ensure you are more than ready for the tricky Cisco exams. There are over 60 hand-on labs in total to help you build your configuration skills and confidence. **ABOUT THE AUTHORS** Paul Browning used to work at Cisco TAC but left in 2002 to start his own Cisco training company. He has authored several Cisco manuals as well as created one of the biggest online Cisco training websites used by many thousands of students. Farai Tafa is a dual CCIE who consults for large blue chip companies in the USA. Daniel Gheorghe is a CCIE in Routing and Switching. Useful when searching U.S. library catalogs for non-Latin scripts. Moving between philosophy and history, Arnold Davidson elaborates a powerful new method for considering the history of concepts and the nature of scientific knowledge, a method he calls historical epistemology. He applies this method to the history of sexuality. **BRASSBONES & RAINBOWS** is the debut poetry collection of Shirley Bradley LeFlore, an oral poet and performance artist from St. Louis, Missouri who has been on the literary scene for over five decades. While LeFlore tackles social, political and cultural issues with a profound love for humanity, she also provides insight into self-identity, inner-strength, beauty and faith. A literary griot, LeFlore shares the fabric of verse through jazz, blues and gospel in an easy going, smooth and soothing Southern American dialect mixed with African American Vernacular English serving as musical notes. **BRASSBONES & RAINBOWS** is a stunning testament to Shirley Bradley LeFlore, a story singer whose words will certainly roll off your tongue. This book is the first substantial survey of Farmanfarmaian's acclaimed geometric works. Following the 1979 Islamic Revolution, there was a dramatic reversal of women's rights, and the state revived many premodern social conventions through modern means and institutions. Customs such as the enforced veiling of women, easy divorce for men, child marriage, and polygamy were robustly reintroduced and those who did not conform to societal strictures were severely punished. At the same time, new social and economic programs benefited the urban and rural poor, especially women, which had a direct impact on gender relations and the institution of marriage. Edited by Janet Afary and Jesilyn Faust, this interdisciplinary volume responds to the growing interest and need for literature on

gender, marriage and family relations in the Islamic context. The book examines how the institution of marriage transformed in Iran, paying close attention to the country's culture and politics. Part One examines marital changes in the rural and tribal sectors of society through the works of anthropologists Erika Friedl and Mary Hegland. Part Two turns its eye to look at changes in urban marriages to new forms of cohabitation. In Part Three, the contributors explore the way technology and social media has impacted and altered the institution of family. Based on the work of new and established scholars, the collection provides an up-to-date study of an important and intensely politicized subject.

100 positions for sensational sex, from the world's super-sexpert 100 Hot Sex Positions is guaranteed to provide a sexual revelation for any couple. With Tracey Cox's 15 years of experience, you can now explore her top 100 sexual adventures designed to offer ultimate satisfaction. Steamy photographs present every position with Tracey's trademark warm, witty advice, telling you exactly how to do it, what to expect and how to make it the best you've ever had. Features positions and adventures for any mood - from cheeky and kinky, to slow and romantic. Tick off every one on the special checklist, charting you and your partner's progress to true sexpertise. Makes the perfect gift - whether you want to treat your partner to something special, or mutually achieve sexual satisfaction and intimacy. Includes accessions of American Libraries Book Procurement Center, Dacca, 1962-Feb. 1972. 1. Introduction 2. Climatic and Topographic Factors 3. Edaphic Factors (Soil Science) 4. Biotic Factor 5. Ecological Adaptations 6. Autecology of Species 7. Population - Structure and Dynamics 8. Community-Structure and Classification 9. Community Dynamics (Ecological Succession) 10. Ecosystem: Structure and Function 11. Habitat Ecology 12. Degradation of Natural Resources and the Environmental Problems 13. Energy Crisis and Non-Conventional Sources 14. Biodiversity and Wildlife of India and its Conservation 15. Environment and Development-India's Viewpoint 16. Global Warming and Climate Change 17. (Piano Solo Songbook). Our songbook offers solo arrangements of nine songs from this hit 2010 fantasy-adventure film based on the popular video game of the same name. Features five pages of fantastic photos from the film, the theme song "I Remain" by Alanis Morissette, and eight pieces from the score by Harry Gregson-Williams: Dastan and Tamina Escape \* Destiny \* The King and His Sons \* Ostrich Race \* The Passages \* The Prince of Persia \* The Sands of Time \* Trusting Nizam. Here is the first major work published about sexuality and eroticism between males in Islamic society. Through narratives, analytic essays, descriptions, and academic treatises, *Sexuality and Eroticism Among Males in Moslem Societies* provides a revealing and most fascinating look into what is--for most Westerners--still a very hidden, very foreign culture. Until now there has existed a lack of solid information about sexuality in Islamic society, but this volume portrays very clearly the relationship between same-sex eroticism and the ideal of the man as penetrator. As a result, *Sexuality and Eroticism Among Males in Moslem Societies* illuminates not only homosexuality but the whole sexual culture and role of gender in the Muslim world. The chapters focus on homosexuality among men in Morocco, Syria, Iran, Turkey, and

Israel. Despite its occurrence in this region of the world, sex between males is not considered to be "homosexuality" by most men--a concept that is reiterated in chapter after chapter. In addition to major differences in the attitudes toward homosexual acts in Muslim countries and the West, this enlightening book also shows great differences among the Muslim countries themselves, depending upon the degree to which Islamic law is enforced, the impact of different western colonial influences and legal systems, and the sheer impact of cultural variation within so vast a geographic area. There are some keen observations and insights into the socialization of boys in Islamic culture, the status and inaccessibility of women, and sex roles and attitudes toward them. *Sexuality and Eroticism Among Males in Moslem Societies* captures a sense of the Muslim countries in the process of rapid change--from the anti-modernist and religious fundamentalism of Iran to the attempts in the cities of Turkey to develop a western style gay way of life, with all the difficulties that involves. An engaging book for readers interested in gay studies, anthropologists, orientalists, historians, students of comparative law, and sexologists, it should also be read by anyone in contact with Arabs, Turks, or Persians--as tourists in Muslim countries, social service professionals working with immigrants, or friends of Muslims.

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historians, students of comparative law, and sexologists, it should also be read by anyone in contact with Arabs, Turks, or Persians--as tourists in Muslim countries, social service professionals working with immigrants, or friends of Muslims. Attitudes toward homosexuality in the pre-modern Arab-Islamic world are commonly depicted as schizophrenic—visible and tolerated on one hand, prohibited by Islam on the other. Khaled El-Rouayheb argues that this apparent paradox is based on the anachronistic assumption that homosexuality is a timeless, self-evident fact to which a particular culture reacts with some degree of tolerance or intolerance. Drawing on poetry, biographical literature, medicine, dream interpretation, and Islamic texts, he shows that the culture of the period lacked the concept of homosexuality. The Islamic Republic of Iran permits, and even partially subsidizes, sex reassignment surgery.

Based on historical and ethnographic research, Afsaneh Najmabadi examines what transsexuality means in postrevolutionary Iran. This is a comprehensive study of the life of Nasir-Khusraw, one of the foremost poets of the Persian language and a major Ismaili thinker and writer. Celebrated for a poetry that combines art with philosophy, trusted for the details of his travels throughout the Middle East, revered and criticized for his theological texts, he remains one of the most fascinating figures in Islamic history and literature. This volume also includes sections of his work. CARRIE, a full-text electronic library based at the University of Kansas, presents the text of "Alpamysh: Central Asian Identity Under Russian Rule." H. B. Paksoy wrote the book, which was originally published in 1989. The book uses the Alpamysh as a case study regarding the treatment of the Central Asian people by the Soviet Union. Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to chart the changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial addition to our understanding of a frequently oversimplified and vilified culture.

"A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work." —Khaled El-Rouayheb, *Middle East Report*

"In *Desiring Arabs*, [Edward] Said's disciple Joseph A. Massad corroborates his mentor's thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present." —*Financial Times*

This book gives an account of the ways in which Islamic traditions have contributed to the construction of modern Muslim selfhoods. They underpin Eisenstadt's argument that religious traditions can play a pivotal role in the historically different interpretations of modernity. Sexton Blake tracks down a missing British heir in India . . . only to find a wild boy raised in the wild by panthers! A 1905 dime novel adventure. *Lying in Tehran* is about survival. Welcome to Tehran, a city where survival depends on a network of subterfuge. Here is a place where mullahs visit prostitutes, drug kingpins run crystal meth kitchens, surgeons restore girls' virginity and homemade porn is sold in the sprawling bazaars; a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews, *CITY OF LIES* chronicles the lives of eight men and women drawn from across the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes. *Chess with the Doomsday Machine* (*Shatranj ba Mashin-e Qiamat*) is a novel by Habib Ahmadzadeh

(b. 1964) about the Iran-Iraq War (1980-88). It is set in Ahmadzadeh's native Abadan, a city located on an island near the Persian Gulf. Because of its importance to the Iranian petroleum industry, Abadan was the target of heavy bombardments during the early stages of the conflict. Using an advanced radar system developed in Europe, Iraqi forces were able to hone in on Iranian artillery emplacements almost as soon as they fired. It is the task of the narrator, a young Basiji (volunteer paramilitary) spotter, to locate the radar so it can be destroyed. The novel paints a striking tableau of a city under siege, not only inhabited - as one would expect - by a variety of soldiers, but also by two Armenian priests, a retired oil refinery engineer, and a prostitute and her young daughter." "Chess with the Doomsday Machine avoids the kind formulaic patriotism and hagiography found in much of "Holy Defense" (defa'-e moqaddas: an official Iranian term for the conflict) fiction in two ways. First, it indulges a type of black humor used in such war satires as Joseph Heller's *Catch 22* and, second - and more profoundly - it examines how wartime conditions throw the ephemeral nature of human existence into high relief. As the novel progresses, the narrator's journey evolves from a simple search-and-destroy mission into a quest for meaning among the surreal sights of the besieged city: an improvised "shark aquarium"; a ravaged farmer's market; rows of bombed-out homes; an ice cream freezer that doubles as a morgue; and an incomplete seven-story building that miraculously survives the Iraqi shelling to become the stage for the novel's chief theme."--BOOK JACKET. This is Marlon Brando ' s own story, and his reason for telling it is best revealed in his own words: " I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children can separate the truth from the myths that others have created about me, as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture. " To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has ever enjoyed a Brando film will relish this book. Please note: this edition does not include photos. Includes entries for maps and atlases. Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan. A veritable digest of enology, *Knowing and Making Wine* deals with all aspects--both practical and theoretical--of wine-science. Emile Peynaud, noted research enologist and teacher, brings us the knowledge from his long career and his considerable contributions to current practices in enology. This complete survey of wine-making techniques and wine

appreciation examines the latest scientific developments and shows how the results of this research can be applied in everyday practice. It uses simple terms without complicated chemical formulas and includes practical exercises supported by related theories. Conceived as a handbook not only for the student but also for the practicing enologist confronted with day-to-day problems, *Knowing and Making Wine* gives each an opportunity to solve particular cases which arise, and guides the practitioner where there may be several possible solutions.

historical essays "This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."—Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of *Gender and the Politics of History*

Janet Afary is a native of Iran and a leading historian. Her work focuses on gender and sexuality and draws on her experience of growing up in Iran and her involvement with Iranian women of different ages and social strata. These observations, and a wealth of historical documents, form the kernel of this book, which charts the history of the nation's sexual revolution from the nineteenth century to today. What comes across is the extraordinary resilience of the Iranian people, who have drawn on a rich social and cultural heritage to defy the repression and hardship of the Islamist state and its predecessors. It is this resilience, the author concludes, which forms the basis of a sexual revolution taking place in Iran today, one that is promoting reforms in marriage and family laws, and demanding more egalitarian gender and sexual relations.

**\*\*Kirkus Best Books of the Year (2013)\*\*** If you really want to know a people, start by looking inside their bedrooms. As political change sweeps the streets and squares, the parliaments and presidential palaces of the Arab world, Shereen El Feki has been looking at an upheaval a little closer to home—in the sexual lives of men and women in Egypt and across the region. The result is an informative, insightful, and engaging account of a highly sensitive and still largely secret aspect of Arab society. Sex is entwined in religion, tradition, politics, economics, and culture, so it is the perfect lens through which to examine the complex social landscape of the Arab world. From pregnant virgins to desperate housewives, from fearless activists to religious firebrands, from sex work to same-sex relations, *Sex and the Citadel* takes a fresh look at the sexual history of the region and brings new voices to the debate over its future. This is no peep show or academic treatise but a highly personal and often humorous account of one woman's journey to better understand Arab society at its most intimate and, in the process, to better understand her own origins. Rich with five years of groundbreaking research, *Sex and the Citadel* gives us a unique and timely understanding of everyday lives in a part of the world that is changing before our eyes. The definitive study of the world's bestselling poet Drawing on a vast array of sources, from writings of the poet himself to the latest scholarly literature, this new anniversary edition of the award-winning work examines the background, the legacy, and the continuing significance of Jalâl al-Din Rumi, today's bestselling poet in the United



States. With new translations of over fifty of Rumi ' s poems and including never before seen prose, this landmark study celebrates the astounding appeal of Rumi, still as strong as ever, 800 years after his birth. Butterflies, ice-cream, writing at night, playing word games...in this witty, intimate and delicious book Anne Fadiman ruminates on her passions, both literary and everyday. From mourning the demise of letter-writing to revealing a monumental crush on Charles Lamb, from Balzac's coffee addiction to making ice-cream from Liquid Nitrogen, she draws us into a world of hedonistic pleasures and literary delights. This is the perfect book for life's ardent obsessives.

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