

# **Read Book The Life Of Olaudah Equiano Or Gustavus Vassa The African Dover Thrift Editions Pdf For Free**

**The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa** Jul 02 2020 In his autobiography, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, The African*, he tells the story of his youth in an African village, his kidnapping, his being made a slave in Africa, his horrendous voyage on a slave ship, his bondage in the Americas, his conversion to Christianity,

*The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African* Jan 08 2021 Olaudah Equiano's autobiography challenged minds and hearts in the late 1700s. The first autobiography ever written by a former slave, *The Interesting Narrative of the Life of Olaudah Equiano* is one of the most well-recognized slave-narratives. It was first published in 1789 and gained notoriety as a mechanism for the abolitionist movement in England in 1807. In his work, Equiano illuminates the life of himself as a slave and then a freed man, ultimately becoming a respected politician and philosopher.

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African** Feb 06 2021 *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African*, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of

styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter. The Interesting Narrative of the Life of Olaudah Equiano was one of the first widely read slave narratives. Eight editions were printed during the author's lifetime, and it was translated into Dutch and German. The structure and rhetorical strategies of the book were influential and created a model for subsequent slave narratives. The different kinds of aspects and ideas in his narrative, such as travel, religion, and slavery, cause some readers to debate what kind of narrative his writing is: a slavery narrative, a spiritual narrative, or a travel narrative. The work has proven so influential in the study of African and African American literature, that it is frequently taught in both English literature and History classrooms in universities. The work has also been republished in the influential Heinemann African Writers Series. - Wikipedia NOTE: This copy notably contains volume 1 and 2 of the narrative. This also contains a table of contents and page numbers. LARGE PRINT

**The Interesting Narrative of the Life of Olaudah Equiano** Aug 03 2020 It is an excellent popular book for individuals who are looking for the best one to read.

**Interesting Narrative of The Life Of Olaudah Equiano Or Gustavus Vassa,** Th Nov 17 2021 In The Interesting Narrative of the Life of Olaudah

Equiano, former slave Olaudah Equiano tells the story of his life, from the time he and his sister were kidnapped and enslaved, through his emancipation, and subsequent freedom. Equiano's moving account delves into his experience as a sailor and explores the importance of his religious education. Published in 1789, Equiano's narrative was the first widely-read and popularized account of slavery, and was notable for exploring the differences between enslavement throughout the Americas. It has also provided a foundation for future slave narratives. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

*The Interesting Narrative of the Life of Olaudah Equiano; Or Gustavus Vassa, the African* Dec 19 2021

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa** Mar 10 2021 "This is an account by a prominent African abolitionist, who was enslaved as a child in his village of Essaka, is what is now Southern Nigeria. After making it to England, he purchased his freedom and supported the British movement to end the slave trade."

*The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African* May 31 2020

*The Interesting Narrative of the Life of Olaudah Equiano* Jun 24 2022

*The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African (1794)* Apr 03 2023 Olaudah Equiano (c. 1745 - 31 March 1797), known in his lifetime as Gustavus Vassa was a writer

and abolitionist from the Igbo region of what is today southeastern Nigeria according to his memoir, or from South Carolina according to other sources. Enslaved as a child, Equiano purchased his own freedom in 1766. He was a prominent abolitionist in the British movement to end the Atlantic slave trade. His autobiography, published in 1789, helped in the creation of the Slave Trade Act 1807 which ended the transatlantic slave trade for Britain and its colonies. In London, Equiano (identifying as Gustavus Vassa during his lifetime) was part of the Sons of Africa, an abolitionist group composed of well-known Africans living in Britain, and he was active among leaders of the anti-slave trade movement in the 1780s. He published his autobiography, *The Interesting Narrative of the Life of Olaudah Equiano* (1789), which depicted the horrors of slavery. It went through nine editions and aided passage of the British Slave Trade Act of 1807, which abolished the African slave trade. As a freedman in London, he supported the British abolitionist movement. Equiano had a stressful life; he had suffered suicidal thoughts before he became a Protestant Christian and found peace in his faith. After settling in London, Equiano married an English woman named Susannah Cullen in 1792 and they had two daughters.

**The Interesting Narrative of the Life of Olaudah Equiano** Oct 05 2020 *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African*, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual

narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter. Prior to chapter 1, Equiano writes, "An invidious falsehood having appeared in the Oracle of the 25th, and the Star of the 27th of April 1792, with a view to hurt my character, and to discredit and prevent the sale of my Narrative." Like many literary works written by black people during this time, Equiano's work was discredited as a false presentation of his slavery experience. To combat these accusations, Equiano includes a set of letters written by white people who "knew me when I first arrived in England, and could speak no language but that of Africa." In his article, Preface to Blackness: Text and Pretext[4] Henry Louis Gates Jr. discusses the use of prefaces by black authors to humanize their being which in turn made their work credible. In this section of the book, Equiano includes this preface to avoid further discrediting. Other notable works with a "preface to blackness" include the poems of Phyllis Wheatley

*The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African* Aug 15 2021

**The Interesting Narrative of the Life of Olaudah Equiano** Sep 15 2021 Olaudah Equiano (c. 1745 - 31 March 1797), known in his lifetime as Gustavus Vassa, was a writer and abolitionist from the Igbo region of what is today southeastern Nigeria according to his memoir, or from South Carolina according to other sources. That part of Africa, known by the name of Guinea, to which the trade for

slaves is carried on, extends along the coast above 3400 miles, from the Senegal to Angola, and includes a variety of kingdoms. Of these the most considerable is the kingdom of Benen, both as to extent and wealth, the richness and cultivation of the soil, the power of its king, and the number and warlike disposition of the inhabitants. It is situated nearly under the line, and extends along the coast about 170 miles, but runs back into the interior part of Africa to a distance hitherto I believe unexplored by any traveller; and seems only terminated at length by the empire of Abyssinia, near 1500 miles from its beginning.

**The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African ... Second edition. With a portrait** Mar 22 2022

**The Interesting Narrative of the Life of Olaudah Equiano** Nov 29 2022 More than just a fascinating story, Olaudah Equiano's autobiography -- the first slave narrative to be widely read -- reveals many aspects of the eighteenth-century Western world through the experiences of one individual. This edition is the first in more than twenty-five years to offer the complete text of the Life together with a comprehensive twenty-page introduction and useful editorial apparatus designed to help students get the most out of this important work. Also included are illustrations, a chronology, questions for consideration, a bibliography, and an index.

**My Life** Apr 22 2022 Equiano was captured as a 10-year-old boy by slave hunters, transported to the coast and sold to slave traders. He survived a harrowing crossing and ended up in Barbados. The boy passed from hand to hand and after a short time came

to Virginia to a plantation owner, who in turn sold him to an English naval officer named Henry Pascal. As a personal servant, he participated in the Seven Years' War in America from 1757 to 1762. In 1762 he was resold to a plantation owner and returned to the West Indies. Here he was able to buy his own freedom, but remained with his former slave owner, the Quaker Robert King. In 1773, he participated in an exploratory voyage to the Arctic. Convinced of the Christian idea, he became a Methodist. Gröls Classics - English Edition

**The Interesting Narrative of the Life of Olaudah Equiano** Dec 27 2019 opens with a description of Equiano's native African culture, including customs associated with clothing, food, and religious practices. He likens the inhabitants of Eboe to the early Jews, and offers a theory that dark African skin is a result of exposure to the hot, tropical climates. In so doing, Equiano hints that Africans may be the indirect relatives of Christian Europeans through their Jewish ancestry and argues against slavery as an affront to all humans: "Let the polished and haughty European recollect that his ancestors were once, like the Africans, uncivilized, and even barbarous.

*The Interesting Narrative of the Life of Olaudah Equiano* May 04 2023 Edited and with Notes by Shelly Eversley Introduction by Robert Reid-Pharr In this truly astonishing eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate. The narrative "is a strikingly beautiful monument to

the startling combination of skill, cunning, and plain good luck that allowed him to win his freedom, write his story, and gain international prominence," writes Robert Reid-Pharr in his Introduction. "He alerts us to the very concerns that trouble modern intellectuals, black, white, and otherwise, on both sides of the Atlantic." The text of this Modern Library Paperback Classic is set from the definitive ninth edition of 1794, reflecting the author's final changes to his masterwork.

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African** Oct 29 2022  
The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African is an autobiography by Olaudah Equiano. Equiano was prominently involved in the British movement of the abolition for the slave trade.

**The Interesting Narrative of Olaudah Equiano** May 24 2022  
DISCOVER THE INDIGNITIES AND REALITIES OF SLAVERY FROM A CAPTIVATING FIRST-HAND NARRATIVE  
Olaudah Equiano's interesting narrative is an astonishing first-hand account of kidnapping, enslavement and eventual emancipation that has horrified and enlightened readers for over 200 years. The Interesting Narrative of Olaudah Equiano is a seminal work in a genre that seeks to help us better shape the present by understanding our violent past. An insightful Introduction from Atlantic slave trade expert Michael Taylor sheds light on Equiano's life, including his spiritual conversion, his wide travels, and the impact of his writing on the eventual abolition of slavery.

**Equiano's Travels** Apr 10 2021

**The Interesting Narrative of the Life of Olaudah**



**Equiano, Or Gustavus Vassa, the African. Written by Himself. Second Edition. of 2; Volume 1** Jul 14 2021

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T061470 London: printed and sold for the author, by T. Wilkins, sold also by Mr. Johnson; Mr. Buckland; Messrs Robson and Clark; Mr. Davis; Mr. Matthews [and 3 others in London] and the booksellers in Oxford and Cambridge, [1789] 2v., plates; 12°

**The Interesting Narrative of the Life of Olaudah Equiano** Jun 12 2021 Olaudah Equiano, also known as

Gustavus Vassa, was a prominent African involved in the British movement for the abolition of the slave trade. He was enslaved as a child, purchased his freedom, and worked as an author, merchant, and explorer in South America, the Caribbean, the Arctic, the American colonies, and the United Kingdom, where he settled by 1792. His autobiography, *The Interesting Narrative of the Life of Olaudah Equiano*, depicts the horrors of slavery and influenced the enactment of the Slave Trade Act of 1807.

**The Life of Olaudah Equiano** Dec 31 2022 The journey of an Igbo prince from captivity to freedom and literacy; his enslavement in the New World, service in the Seven Years War, voyages to the Arctic, other adventures.

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African. Written by Himself. Third Edition** Oct 17 2021 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries,

histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T140574 With a list of subscribers. London: printed for, and sold by, the author. Sold also by Mr. Johnson; Messrs. Robinsons; Mr. Robson, and Mr. Clark; Mr. Davis; Mr. Matthews; Mr. Richardson; Mr. Chalmers [London]; Mr. J. Thompson, Manchester; and the booksellers in Oxford and Cambridge viii, [14],359, [1]p., plates: port.; 12°

**The Interesting Narrative of the Life of Olaudah Equiano** Sep 27 2022 The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African. Written by Himself was the first work that influenced the nineteenth-century genre of slave narrative autobiographies. Written and published by Equiano, a former slave, it became a prototype for those that followed. Kidnapped in Africa as a child, Equiano was transported to the Caribbean and then to Virginia, bought by a Quaker shipowner, and placed in service at sea. Aboard various American and British ships, he sailed throughout the world, and he continued to do so after having purchased his freedom in 1766. Once settled in London, he fought tirelessly to end slavery. This edition of Equiano's Narrative places the text in the center of abolitionist activity in the late eighteenth century. Equiano knew many of the leading

abolitionist figures of his time, and this edition allows readers to trace the common ideas and cross-influences in the works of the political and literary figures who fought for the end of slavery in America and England. The original 1789 text of the narrative has been used for the Broadview edition with Equiano's subsequent emendations included in the appendices.

The Life of Olaudah Equiano, Or Gustavus Vassa, the African Feb 01 2023

**The Interesting Narrative of the Life of Olaudah Equiano, or Gustavo Vassa, The African** Jan 20 2022  
Reproduction of the original: The Interesting Narrative of the Life of Olaudah Equiano, or Gustavo Vassa, The African by Olaudah Equiano

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa Sep 03 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano.

The The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa Feb 27 2020 The autobiography of Olaudah Equiano.

The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Illustrated Feb 18 2022 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at

becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter.

**The Life of Olaudah Equiano** Jul 26 2022 Publisher description: In this eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate.

Interesting Narrtive of the Life of Olaudah Equiano Or Gustavus Vassa the African Apr 30 2020

*The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African* Nov 05 2020 This fascinating story follows the life of an Igbo prince and his journey from slavery to freedom and literacy in the New World as well as several other intriguing escapades. It gives a powerful view of slavery and the impact it had worldwide.

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa** Jan 26 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa By Equiano, Olaudah

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African. Written by Himself. Vol I[-II]. [five Lines from Isaiah] First American Edition. of 2; Volume 2** May 12 2021 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality

digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library W020545 [A]{4} B-R{6} S2 2B-R{6}. Plates engraved by Cornelius Tiebout. Errors in paging: p. 189, 192 misnumbered 199, 202. List of subscribers, p. [5-8]. New-York: Printed and sold by W. Durell, at his book-store and printing-office, no. 19, Q. Street, M, DCC, XCI. [1791] [8], 194; [2], 192 p., [2] leaves of plates (one folded): ill., 1 port.; 12°

*The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa,* Dec 07 2020 I believe it is difficult for those who publish their own memoirs to escape the imputation of vanity; nor is this the only disadvantage under which they labour: it is also their misfortune, that what is uncommon is rarely, if ever, believed, and what is obvious we are apt to turn from with disgust, and to charge the writer with impertinence. People generally think those memoirs only worthy to be read or remembered

which abound in great or striking events, those, in short, which in a high degree excite either admiration or pity: all others they consign to contempt and oblivion. It is therefore, I confess, not a little hazardous in a private and obscure individual, and a stranger too, thus to solicit the indulgent attention of the public; especially when I own I offer here the history of neither a saint, a hero, nor a tyrant. I believe there are few events in my life, which have not happened to many: it is true the incidents of it are numerous; and, did I consider myself an European, I might say my sufferings were great: but when I compare my lot with that of most of my countrymen, I regard myself as a particular favourite of Heaven, and acknowledge the mercies of Providence in every occurrence of my life. If then the following narrative does not appear sufficiently interesting to engage general attention, let my motive be some excuse for its publication. I am not so foolishly vain as to expect from it either immortality or literary reputation.

**The Life Story of Olaudah Equiano** Mar 29 2020 This eBook edition of "The Life Story of Olaudah Equiano" has been formatted to the highest digital standards and adjusted for readability on all devices. "The Life of Olaudah Equiano" is one of the earliest-known examples of published writing by an African writer and the first influential slave narrative of what became a large literary genre. Equiano's autobiography helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies.

**The Interesting Narrative and Other Writings** Mar 02 2023 Completely revised and edited with an

introduction and notes by Vincent Carretta An exciting and often terrifying adventure story, as well as an important precursor to such famous nineteenth-century slave narratives as Frederick Douglass's autobiographies, Olaudah Equiano's *The Interesting Narrative* recounts his kidnapping in Africa at the age of ten, his service as the slave of an officer in the British Navy, his ten years of labor on slave ships until he was able to purchase his freedom in 1766, and his life afterward as a leading and respected figure in the antislavery movement in England. A spirited autobiography, a tale of spiritual quest and fulfillment, and a sophisticated treatise on religion, politics, and economics, *The Interesting Narrative* is a work of enduring literary and historical value. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Interesting Narrative of the Life of Olaudah Equiano** Aug 27 2022 In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* was



published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. The Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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