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The Minor Latin Works May 24 2022 Gower's achievement in writing substantially in all three primary languages of his time—Anglo-French, English, and Latin—was a source of pride to others and, undoubtedly, to him too: into the final years of his life he continued to produce poetry in all three languages. Certainly there is reason to know these poems for the light they shed on the intense partisanship and events of great moment surrounding the usurpation 1399-1400. It was during these parlous times that Gower composed most of the poems included here. All are important documents historically; but they are also poems admirable equally for their skill and craft. In *Praise of Peace* is in the same position as the shorter Latin works edited and translated in this volume: ignored, neglected, reduced, or relegated to the dusty realm of footnotes. But there is far more at work in this complex poem, as Gower's verse deftly weaves in and out of the historical, political, social, and religious contexts and controversies of its day. In tone, *In Praise of Peace* is, if not triumphant, determinedly optimistic. In this light, we might view the poem as a coda to Gower's long career, restating and reinvigorating his famously moral principles about just rule of self and society.

The Selected Poetry of Pier Paolo Pasolini Oct 29 2022 Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—*Arabian Nights*, *The Gospel According to Matthew*, *The Decameron*, and *The Canterbury Tales* among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This

generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

The Seneca Review Nov 17 2021

Minerals in the Economy of Montana May 04 2023

Community Development Mar 02 2023

The End of Representative Politics Aug 15 2021 Representative politics is in crisis. Trust in politicians is at an all-time low. Fewer people are voting or joining political parties, and our interest in parliamentary politics is declining fast. Even oppositional and radical parties that should be benefitting from public disenchantment with politics are suffering. But different forms of political activity are emerging to replace representative politics: instant politics, direct action, insurgent politics. We are leaving behind traditional representation, and moving towards a politics without representatives. In this provocative new book, Simon Tormey explores the changes that are underway, drawing on a rich range of examples from the Arab Spring to the Indignados uprising in Spain, street protests in Brazil and Turkey to the emergence of new initiatives such as Anonymous and Occupy. Tormey argues that the easy assumptions that informed our thinking about the nature and role of parties, and 'party based democracy' have to be rethought. We are entering a period of fast politics, evanescent politics, a politics of the street, of the squares, of micro-parties, pop-up parties, and demonstrations. This may well be the end of representative politics as we know it, but an exciting new era of political engagement is just beginning.

Promise and Problems of E-Democracy

Challenges of Online Citizen Engagement

Mar 22 2022 This book highlights policy lessons in using ICTs to provide information, opportunities for consultation and public participation in policy-making. It includes numerous examples of current practice from 12 OECD member countries (Australia, Canada ... [Storia Del C.L.N.A.I.](#) Aug 27 2022

The Confidence Trap Dec 07 2020 Why democracies believe they can survive any crisis—and why that belief is so dangerous Why do democracies keep lurching from success to failure? The current financial crisis is just the latest example of how things continue to go wrong, just when it looked like they were going right. In this wide-ranging, original, and compelling book, David Runciman tells the story of modern democracy through the history of moments of crisis, from the First World War to the economic crash of 2008. A global history with a special focus on the United States, *The Confidence Trap* examines how democracy survived threats ranging from the Great Depression to the Cuban missile crisis, and from Watergate to the collapse of Lehman Brothers. It also looks at the confusion and uncertainty created by unexpected victories, from the defeat of German autocracy in 1918 to the defeat of communism in 1989. Throughout, the book pays close attention to the politicians

and thinkers who grappled with these crises: from Woodrow Wilson, Nehru, and Adenauer to Fukuyama and Obama. In *The Confidence Trap*, David Runciman shows that democracies are good at recovering from emergencies but bad at avoiding them. The lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape, if it hasn't already. The most serious challenges confronting democracy today are debt, the war on terror, the rise of China, and climate change. If democracy is to survive them, it must figure out a way to break the confidence trap.

Woof! Jan 26 2020 He felt a curious tingling in his hands and feet. He felt his nose becoming cold and wet, his ears becoming flappy. The thought in his mind was: 'I'm turning into a dog!' Eric is a perfectly ordinary boy. Perfectly ordinary that is, until the night when, in fifteen seconds flat, he turns into a dog! Eric and his best friend are determined to sniff out the truth - what makes an ordinary boy go 'woof'?

The Secrets of Peaches Dec 27 2019 This popular series about three unlikely best friends is brimming with charm, humor, and heart. After a magical summer living on a peach orchard, carefree Murphy, perfect Leeda, and big-hearted Birdie confront a series of breakups, makeups, and takeoffs. They may have to leave one another, along with the orchard that brought them together. But despite their heartbreak, this year's bittersweet endings could lead to the sweetest of new beginnings.

Giornalismo italiano: 1860-1901 Apr 10 2021

Hope for Democracy Aug 03 2020 Hope for Democracy recognizes the primary problems that plague contemporary democracy and offers a solution. It tells the story of one civic innovation, the Citizens' Initiative Review (CIR), which asks a small group of citizens to analyze a ballot measure and then provide recommendations on that measure for the public to use when voting. It relies on narratives of the civic reformers who developed and implemented the CIR and the citizens who participated in the initial review. Coupled with extensive research, the book uses these stories to describe how the review came into being and what impacts it has on participants and the public.

[Host Bibliographic Record for Boundwith Item Barcode 30112111593536 and Others](#) Jul 26 2022

Management of Cities and Regions Apr 30 2020 Cities and regions represent the driving force of development in economic, social, and cultural life and reflect the spatial organization of human society. Furthermore, strategic urban regions are becoming increasingly important players in the global economy, as the impact of national states decreases while the impact of

cities and urban regions is increasing. The process of globalization is reflected in the tendency for gaining competitiveness and efficiencies of global trends. Once cities and regions have identified where they are, they need to decide where they want to be in the future. And to do this, they need to understand the significant trends that will influence the direction in which the future unfolds. Managing the identified capitals (four of them are subject of the sections in this book) effectively means taking a holistic approach, since each of the capitals depends on the others. The necessity of taking a holistic approach is one of the themes to emerge particularly strongly from the knowledge-based economy.

Democracy in Retreat Jun 12 2021 DIV Since the end of the Cold War, the assumption among most political theorists has been that as nations develop economically, they will also become more democratic—especially if a vibrant middle class takes root. This assumption underlies the expansion of the European Union and much of American foreign policy, bolstered by such examples as South Korea, the Philippines, Taiwan, and even to some extent Russia. Where democratization has failed or retreated, aberrant conditions take the blame: Islamism, authoritarian Chinese influence, or perhaps the rise of local autocrats./divDIV /divDIV But what if the failures of democracy are not exceptions? In this thought-provoking study of democratization, Joshua Kurlantzick proposes that the spate of retreating democracies, one after another over the past two decades, is not just a series of exceptions. Instead, it reflects a new and disturbing trend: democracy in worldwide decline. The author investigates the state of democracy in a variety of countries, why the middle class has turned against democracy in some cases, and whether the decline in global democratization is reversible./div

[Memorie storiche e critiche dell'isola di Cefalonia dai tempi eroici alla caduta della Repubblica Veneta compilata da Marino e Nicol'o Pignatorre](#) Jun 24 2022

L'Espresso Jul 02 2020

Discourses of Race and Rising China May 31 2020 This book is a critical study of the development of a racialised nationalism in China, exploring its unique characteristics and internal tensions, and connecting it to other forms of global racism. The growth of this discourse is contextualised within the party-state's political agenda to seek legitimacy, in various groups' efforts to carve their demands in a divided national community, and has directly affected identity politics across the global diasporic Chinese community. While there remains considerable debate in both academic literature and popular discussion about how the concept of 'race' is relevant to Chinese expressions of identity, Cheng makes a forceful case for the appropriateness of biological and familial narratives of descent for understanding Chinese nationalism today. Grounded in a strong conceptual framework and substantiated with rich materials, *Discourses of Race and Rising China* will be an important contribution to international studies of racism, and will appeal to academics and students of contemporary China, historians of modern China, and those who work in the fields of critical race, ethnicity, and cultural studies.

Migration and the Media Jul 14 2021 The first book to analyze cultural dynamics of Chinese migration to Italy between 1992 and 2012, *Migration and the Media* compares Italian, Chinese migrant, and international media interpretations. During this twenty-year period, the media covered this migration extensively, revealing the eye-opening characteristics of Italy's Chinese community. Gaoheng Zhang places the strong media interest in Italian-Chinese migrant relations within relevant economic, political, cultural, and linguistic contexts. Examining how journalists, entrepreneurs, and politicians debated Italy's Chinese, Zhang argues that these stakeholders viewed the migration as a particularly effective example to support or dispute Italy's general stance toward migrant integration and economic globalization. Zhang also proposes that an Italian-Chinese migrant cultural repertoire offered the stakeholders resources to cover the migration.

[The Green Flame](#) Dec 19 2021

Truth and Post-Truth in Public Policy May 12 2021 The phenomenon of post-truth poses a problem for the public policy-oriented sciences, including policy analysis. Along with "fake news," the post-truth denial of facts constitutes a major concern for numerous policy fields. Whereas a standard response is to call for more and better factual information, this Element shows that the effort to understand this phenomenon has to go beyond the emphasis on facts to include an understanding of the social meanings that get attached to facts in the political world of public policy. The challenge is thus seen to be as much about a politics of meaning as it is about epistemology. The analysis here supplements the examination of facts with an interpretive policy-analytic approach to gain a fuller understanding of post-truth. The importance of the interpretive perspective is illustrated by examining the policy arguments that have shaped policy controversies related to climate change and coronavirus denial.

[The Crisis of Representative Democracy](#) Jan 20 2022 The ideological background and the deficiencies of the concept of representation are being analyzed. It is shown that the present crisis of the Western democratic system is to be attributed to the form of oligarchy which has developed as a result of the «dogma of representation». The fictitious character of representation is being elaborated on the ontological, psychological and normative levels. An analysis of present and historical forms of parliamentary systems (as examples for the ideology of representation) is followed by a reflection on possible alternatives to this traditional system of power. Various forms of direct democracy are examined in regard to their practicability.

Storia generale di Sicilia del signor De Burigny, tradotta dal francese, illustrata con note, addizioni, tavole cronologiche, e continuata sino a' nostri giorni dal signor Mariano Scasso e Borrello Feb 18 2022

An Encyclopaedia of Architecture, Historical, Theoretical, and Practical Jan 08 2021

Storia D'Italia Narrata Al Popolo, Dalla Fondazione Di Roma Alla Grande Guerra Nazionale Sep 27 2022

Storia di Como, descritta dal marchese Giuseppe Rovelli ... e divisa in tre parti ...

(Storia de' principali avvenimenti dopo l'ingresso de' Francesi in Lombardia, cioè dal Maggio del 1796. a tutto il 1802, per servire di appendice alla storia di Como). Apr 22 2022

Essentials of Marketing Research Mar 29 2020

The Great Han Mar 10 2021 The Great Han is an ethnographic study of the Han Clothing Movement, a neotraditionalist and racial nationalist movement that has emerged in China since 2001. Participants come together both online and in person in cities across China to revitalize their utopian vision of the authentic "Great Han" and corresponding "real China" through pseudotraditional ethnic dress, reinvented Confucian ritual, and anti-foreign sentiment. Analyzing the movement's ideas and practices, this book argues that the vision of a pure, perfectly ordered, ethnically homogeneous, and secure society is in fact a fantasy constructed in response to the challenging realities of the present. Yet this national imaginary is reproduced precisely through its own perpetual elusiveness. The Great Han is a pioneering analysis of Han identity, nationalism, and social movements in a rapidly changing China.

The Palgrave Handbook of Global

Citizenship and Education Feb 06 2021 This Handbook is a much needed international reference work, written by leading writers in the field of global citizenship and education. It is based on the most recent research and practice from across the world, with the 'Geographically-Based Overviews' section providing summaries of global citizenship and education provided for Southern Africa, Australasia, Europe, the Middle East, North America, Latin America, and East and South East Asia. The Handbook discusses, in the 'Key Ideologies' section, the philosophies that influence the meaning of global citizenship and education, including neo-liberalism and global capitalism; nationalism and internationalism; and issues of post-colonialism, indigeneity, and transnationalism. Next, the 'Key Concepts' section explores the ideas that underpin debates about global citizenship and education, with particular attention paid to issues of justice, equity, diversity, identity, and sustainable development. With these key concepts in place, the 'Principal Perspectives and Contexts' section turns to exploring global citizenship and education from a wide variety of viewpoints, including economic, political, cultural, moral, environmental, spiritual and religious, as well as taking into consideration issues of ethnicity, gender and sexuality, and social class. Finally, the 'Key Issues in the Teaching of Global Citizenship' section discusses how education can be provided through school subjects and study abroad programmes, as well as through other means including social media and online assessment, and political activism. This Handbook will be vital reading for academics, postgraduates and advanced undergraduates in the fields of sociology and education, particularly those with an interest in comparative studies.

Countering Islamophobia in Europe Oct 05 2020 The treatment of Muslims is the touchstone of contemporary European racism across its many nations and localities. We make a definitive case for two arguments in this book: firstly, the recognition of the accelerating and pervasive nature of Islamophobia in this

region; and secondly, recognition that this process is being, can be, and will be challenged by counter-narratives that make the claim for Muslim humanity, plurality, space and justice. This book draws on new evidence from eight national contexts to provide an innovative kit of counter-narratives, which were presented and well received at the European Parliament in September 2018, and subsequently launched across Europe in national workshops in selected states. A synergy between leading academic researchers and the Islamic Human Rights Commission, Countering Islamophobia in Europe will be of value to EU institutions, governments and policy-makers, NGOs and media organisations, as well as researchers of multiculturalism, Islam, Muslims and immigration.

Yellow Perils Sep 03 2020 China's meteoric rise and ever expanding economic and cultural footprint have been accompanied by widespread global disquiet. Whether admiring or alarmist, media discourse and representations of China often tap into the myths and prejudices that emerged through specific historical encounters. These deeply embedded anxieties have shown great resilience, as in recent media treatments of SARS and the H5N1 virus, which echoed past beliefs connecting China and disease. Popular perceptions of Asia, too, continue to be framed by entrenched racial stereotypes: its people are unfathomable, exploitative, cunning, or excessively hardworking. This interdisciplinary collection of original essays offers a broad view of the mechanics that underlie Yellow Peril discourse by looking at its cultural deployment and repercussions worldwide. Building on the richly detailed historical studies already published in the context of the United States and Europe, contributors to *Yellow Perils* confront the phenomenon in Italy, Australia, South Africa, Nigeria, Mongolia, Hong Kong, and China itself. With chapters based on archival material and interviews, the collection supplements and often challenges superficial journalistic accounts and top-down studies by economists and political scientists. *Yellow Peril* narratives, contributors find, constitute cultural vectors of multiple kinds of anxieties, spanning the cultural, racial, political, and economic. Indeed, the emergence of the term "Yellow Peril" in such disparate contexts cannot be assumed to be singular, to refer to the same fears, or to revolve around the same stereotypes. The discourse, even when used in reference to a single country like China, is therefore inherently fractured and multiple. The term "Yellow Peril" may feel unpalatable and dated today, but the ethnographic, geographic, and historical breadth of this collection—experiences of Chinese migration and diaspora, historical reflections on the discourse of the Yellow Peril in China, and contemporary analyses of the global reverberations of China's economic rise—offers a unique overview of the ways in which anti-Chinese narratives continue to play out in today's world. This timely and provocative book will appeal to Chinese and Asian Studies scholars, but will also be highly relevant to historians and anthropologists working on diasporic communities and on ethnic formations both within and beyond Asia. Contributors: Christos Lynteris David Walker Kevin Carrico

Magnus Fiskesjö Romain Dittgen Ross Anthony Xiaojian Zhao Yu Qiu

Giai phong! Sep 15 2021

Sicilian Folk Medicine Oct 17 2021

Mending Democracy Nov 05 2020 The fabric of democracy is threadbare in many contemporary societies. Connections that are vital to the functioning and integrity of our democratic systems are wearing thin. Citizens are increasingly disconnected — from their elected representatives, from one another in the public sphere, and from complex processes of public policy. In such disconnected times, how can we strengthen and renew our democracies? This book develops the idea of democratic mending as a way of advancing a more connective approach to democratic reform. It is informed by three rich empirical cases of connectivity in practice, as well as cutting-edge debates in deliberative democracy. The empirical cases uncover empowering and transformative modes of political engagement that are vital for democratic renewal. The diverse actors in this book are not withdrawing, resisting or seeking autonomy from conventional institutions of representative democracy but actively experimenting with ways to improve and engage with them. Through their everyday practices of democratic mending they undertake crucial systemic repair work and strengthen the integrity of our democratic fabric in ways that are yet to be fully acknowledged by scholars and practitioners of democratic reform.

The New Italian Poetry, 1945 to the Present

Dec 31 2022 Postwar Italian poetry carries on the legacy of one of the world's richest literary traditions, a tradition in which conflict and diversity are important parts. It is a poetry that reflects, with extraordinary intensity, the social, psychological, and moral turmoil of the modern world. Substantial selections from the works of twenty-one of Italy's most influential contemporary poets make up this anthology, which will make this largely unknown poetic territory more familiar to the English-speaking world. The introductory essay discusses the unique Italian talent for fusing cultural and political struggle into literary form and Italian poetry's important impact on developments in European poetry throughout the twentieth century. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.

Real Democracy Occupy Feb 27 2020 The liberal representative model of democracy is in a crisis. In protest camps, neighbourhood assemblies and through other non-hierarchical initiatives, the Occupy movement as well as other recent anti-austerity movements are redefining democracy as a positive way to engage with this crisis. The more direct democratic models of organisation that they are employing are not aimed at making the politicians regain their lost public legitimacy. Instead, direct democracy is perceived by these movements as a radical alternative to the established forms of representation. Can direct

democracy become an actual alternative to representative democracy? This book takes an engaged and in-depth look at the Occupy movement in Ireland and the San Francisco Bay Area in the US in order to present the most up-to-date evidence of the changing nature of popular democratic demands. It takes an insider's perspective to analyse the internal processes and iterations of the movement. Establishing links between social movements and transformations of democracy, as well as underscoring the significance of the recent movements for the future of democracy, this book is essential reading for students, scholars and activists interested in direct democracy, social movements, and radical politics more generally.

Storia Dei Rupe Feb 01 2023

L'Italia e i ministri della corona Apr 03 2023

Those Who from Afar Look Like Flies Nov 29 2022 *Those Who from Afar Look Like Flies* is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

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