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A World Lit Only by Fire *The Invention of Fire* **By Sword and Fire**
Trial by Fire and Water *The Middle Ages Unlocked* **Lady of Fire** **Fire in the Straw** **World Lit Only by Fire** **Medieval Artillery** **Fire Song**
Chivalry in Westeros *By Sword and Fire* **Greek Fire, Poison Arrows, and Scorpion Bombs** **Burning Bodies** **Lady Of Fire** **Saint Anthony's Fire from Antiquity to the Eighteenth Century** **Fire Song** *The Experimental Fire* *Past Storm and Fire* **Trial by fire and water** **Angel of Fire** *The Fire Series* **Gunpowder and Firearms in the Mamluk Kingdom** **Fire in the Spirit** *Trial by Fire and Battle in Medieval German Literature* *Stirring Up Embers* **Trial by Fire and Water**
Queenship and the Women of Westeros *Medievalism in A Song of Ice and Fire* and *Game of Thrones* *Theatre of Fire* **The Fires of Lust** **Tried by Fire** *Dungeon, Fire and Sword* *The Fire, the Star and the Cross* *Fire Song* *The Falcons of Fire and Ice* *Game of Thrones versus History* **Kiss of Fire** *Bride of Fire* **Lord of Fire, Lady of Ice**

The Falcons of Fire and Ice Apr 22 2020 *The Falcons of Fire and Ice* by Karen Maitland, author of the hugely popular *Company of Liars*, is a powerful historical thriller which takes you right back to the darkest corners of the 16th century. Intelligently written and meticulously researched, it is a real treat for all fans of CJ Sansom and Umberto Eco's *The Name of the Rose*. 'A tour de force: dark and woven with the supernatural' *Daily Mail* 1564, Lisbon. The Inquisition displays its power and ruthlessly spreads fear. Heretics are tortured and burned. Any who oppose the Church's will realize that silence is preferable to a slow and agonizing death. Isabela, daughter of the Falconer at the Royal Court, is about to be caught in the Church's terrifying schemes. The slaughter of two of the King's precious white falcons sees her father arrested and imprisoned. As punishment he and his family will be killed unless the birds are replaced. Isabela, young and headstrong, decides that only she can save her father. These birds are impossibly rare, and she will have to travel far and into strange lands to find them to clear her father's name. It is a journey that will take her into a dark and dangerous world filled with menacing people driven by fearful beliefs. And, unfortunately for Isabela, the Church has sent a companion to ensure she never returns. . . Step back in time with Karen Maitland's *Dark Tales* and discover a world full of imagination in *The Falcons of Fire and Ice* - 'a thrilling horrible vision of the Dark Ages' *Metro* Karen Maitland travelled and worked in many parts of the United Kingdom before finally settling in the beautiful medieval city of Lincoln. She is the author of *The White Room*, *Company of Liars*, *The Owl Killers* and *The Gallows Curse*. The latter three titles are available as Penguin paperbacks.

The Experimental Fire Nov 10 2021 A 400-year history of the development of alchemy in England that brings to light the evolution of the practice. In medieval and early modern Europe, the practice of alchemy promised extraordinary physical transformations. Who would not be amazed to see base metals turned into silver and gold, hard iron into soft water, and deadly poison into elixirs that could heal the human body? To defend such claims, alchemists turned to the past, scouring ancient books for evidence of a lost alchemical heritage and seeking to translate their secret language and obscure imagery into replicable, practical effects. Tracing the development of alchemy in England over four hundred years, from the beginning of the fourteenth century to the end of the seventeenth, Jennifer M. Rampling illuminates the role of alchemical reading and experimental practice in the broader context of national and scientific history. Using new manuscript sources, she shows how practitioners like George Ripley, John Dee, and Edward Kelley, as well as many previously unknown alchemists, devised new practical approaches to alchemy while seeking the support of English monarchs. By reconstructing their alchemical ideas, practices, and disputes, Rampling reveals how English alchemy was continually reinvented over the space of four centuries, resulting in changes to the science itself. In so doing, *The Experimental Fire* bridges the intellectual history of chemistry and the wider worlds of early modern patronage, medicine, and science.

Trial by Fire and Water Feb 01 2021

World Lit Only by Fire Sep 20 2022

Saint Anthony's Fire from Antiquity to the Eighteenth Century Jan

12 2022 After the discovery of the ergotism epidemics (poisoning caused by ingesting the fungal toxin of rye) and its etiology, eighteenth-century physicians interpreted medieval chronicles in their medical texts in order to recognize the occurrences of ergotic diseases through retrospective diagnosis. They assumed that St. Anthony's fire and ignis sacer ("sacred fire") recorded in medieval texts represented the same disease, ergotism. This interpretative method, lacking a textual basis in the sources, has been incorrectly followed by historians till now. This book examines this historical prejudice through textual analysis, comparing diverse medieval and early modern sources. A striking semantic complexity emerges that changes the concept of St. Anthony's fire and modifies our understanding of diseases in general. This research illuminates aspects of the history of medicine, society, and hospitals.

Kiss of Fire Feb 19 2020 Practical accountant Sara Keegan questions her sanity when she is saved from a vicious attack by a man who has the ability to turn into a fire-breathing dragon and who believes her to be his destiny.

The Middle Ages Unlocked Dec 23 2022 A unique guide to all aspects of life in the Middle Ages.

The Invention of Fire Mar 26 2023 The author of the acclaimed medieval mystery *A Burnable Book* once again brings fourteenth-century London alive in all its color and detail in this riveting thriller featuring medieval poet and fixer John Gower—a twisty tale rife with intrigue, danger, mystery, and murder. Though he is one of England's most acclaimed intellectuals, John Gower is no stranger to London's wretched slums and dark corners, and he knows how to trade on the secrets of the kingdom's most powerful men. When the bodies of sixteen unknown men are found in a privy, the Sheriff of London seeks Gower's help. The men's wounds—ragged holes created by an unknown object—are unlike anything the sheriff's men have ever seen. Tossed into the sewer, the bodies were meant to be found. Gower believes the men may have been used in an experiment—a test for a fearsome new war weapon his informants call the "handgonne," claiming it will be the "future of death" if its design can be perfected. Propelled by questions of his own, Gower turns to courtier and civil servant Geoffrey Chaucer, who is working on some poems about pilgrims that Gower finds rather vulgar. Chaucer thinks he just may know who commissioned this new weapon, an extremely valuable piece of information that some will pay a high price for—and others will kill to conceal. . .

The Fire, the Star and the Cross Jun 24 2020 Contemporary political events have generated a strong interest in minorities in the Middle East. Although today the region is mostly identified with Islam, it has been home to many other great cultures, and the civilization of the Islamic world is itself indebted to the various peoples that the Arabs subdued in the 7th and 8th centuries. Far from fading away after the Arab conquest, the inhabitants of the Iranian plateau and of Mesopotamia were central players in the lives of their regions. However, the magnitude of their contribution to the emergence of the early Islamic world has hitherto been neglected. In this fascinating and groundbreaking study, Khanbaghi offers a comprehensive discussion of those groups that resisted assimilation to the new Islamic order yet continued to participate actively in the socio-political life of their homeland. He concentrates on Iran, which due to its complex religious history offers unique opportunities for the study of non-Muslim communities, specifically of Zoroastrians, Jews and Christians. Aptin Khanbaghi has written an important and fascinating book which aims to present a thorough evaluation of the historical contributions made by religious minorities - Zoroastrians, Jews and Christians - to the societal and cultural physiognomy of the lands of Iran in pre-modern and early modern times. His general perspective and his broad treatment of the topic are quite new, while his use of sources and of the secondary literature is genuinely impressive. *The Fire, the Star and the Cross* makes a very significant and original contribution to our knowledge and understanding of Iranian history and civilization during an era when the foundations were laid for the emerging modern Iranian state.' BERT G FRAGNER, Director of the Institute of Iranian Studies, Austrian Academy of Sciences, Vienna

Fire in the Straw Oct 21 2022 Fourteen year-old Mac is abducted from everything he has ever known and hurled into a bewildering and

dangerous new life in a medieval time city. There are no twenty-first century thrills here; the thrill in Loxeter is the relief at being alive for another day. Knowing his mother could be seriously ill, Mac tries to cope with separation from his family and friends. In a fight for survival, Mac is ill-equipped for life in Loxeter. Computer skills, rock music and deodorants have no use in a violent medieval world ruled by daggers and swords. Within hours of arriving, Mac endures a brutal interrogation and narrowly escapes assassination. Mac knows nobody but is the focus of attention wherever he goes. Incidents break out around him like fire burning in straw and he is pursued by intrigue. There isn't just one mystery; he's tangled in a web of them. Mac wishes he knew why Catholic and Protestant plots surround him and is troubled by visions of the black and white image of a boy. A strange old man in green helps him and he begins to realize that Loxeter's fixation with scarecrows and fire has sinister roots. Among those Mac learns to trust are a young master swordsman and a group his own age representing six centuries. As the truth begins to unravel, Mac learns more about himself than just who he is, but the surprises and danger are not over. www.fireinthestraw.com

Greek Fire, Poison Arrows, and Scorpion Bombs Apr 15 2022 A gripping and groundbreaking history of how ancient cultures developed and used biological, chemical, and other unconventional weapons of war. Flamethrowers, poison gases, incendiary bombs, the large-scale spreading of disease: are these terrifying agents of warfare modern inventions? Not by a long shot. In this riveting history of the origins of unconventional war, Adrienne Mayor shows that cultures around the world have used biological and chemical weapons for thousands of years—and debated the morality of doing so. Drawing extraordinary connections between the mythical worlds of Hercules and the Trojan War, the accounts of Herodotus and Thucydides, and modern methods of war and terrorism, this richly illustrated history catapults readers into the dark and fascinating realm of ancient war and mythic treachery.

The Fires of Lust Sep 27 2020 An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people. The medieval humoral system of medicine suggested that it was possible to die from having too much—or too little—sex, while the Roman Catholic Church taught that virginity was the ideal state. Holy men and women committed themselves to lifelong abstinence in the name of religion. Everyone was forced to conform to restrictive rules about who they could have sex with, in what way, how often, and even when, and could be harshly punished for getting it wrong. Other experiences are more familiar. Like us, medieval people faced challenges in finding a suitable partner or trying to get pregnant (or trying not to). They also struggled with many of the same social issues, such as whether prostitution should be legalized. Above all, they shared our fondness for dirty jokes and erotic images. By exploring their sex lives, the book brings ordinary medieval people to life, revealing details of their most personal thoughts and experiences. Ultimately, it provides us with an important and intimate connection to the past.

Lord of Fire, Lady of Ice Dec 19 2019 Historical Medieval Viking Romance from NYT Bestselling Author Michelle M. Pillow Lady Della the Cold-Hearted Lady Della despises all things Viking. They may rule the land, but they will never rule her. Unfortunately, her father doesn't seem to agree. To prove his continued allegiance to the Viking king, the Ealdorman of Strathfeld betroths his only daughter to a respected Viking Lord—a warrior who's legendary prowess isn't reserved for the battlefield. Fighting the newfound craving in her body and the unwelcome fire in her heart, Della must choose between everything she knows to be true and the one thing she never expected... Lord Brant of Blackwell, the Fiery One Lord Blackwell is as fiery on the battlefield as he is in his passions. He has fought valiantly as a knight for King Guthrum and has earned the respect of the nobles. When his overlord offers the hand of his beautiful daughter and the right to inherit his lands, Blackwell can hardly refuse. However, he soon discovers that his noble bride is anything but the meek and mild woman he envisioned for his wife. One minute she's kissing him back, the next she's swearing to do whatever it takes to dissuade him from their marriage. Can his lust for life and his new bride melt the ice that surrounds her heart? Or will Lady Della the Cold be this warrior's undoing? Genres: Medieval Historical, European, Viking, Nobility, Romance, Revenge Romance, historical romance, beauty and the beast, fairy tale, damaged hero, action and adventure, alpha male, bad boy hero, dark romance, hero knight, gothic, legends, romantic adventure, Arranged Marriage, Royalty, lady, lord, knight, Middle Ages, Viking Age Length: Long Novel Plus

By Sword and Fire Feb 25 2023 A vivid and original account of warfare in the Middle Ages and the cruelty and atrocity that accompanied it.

Sean McGlynn investigates the reality of medieval warfare. For all the talk of chivalry, medieval warfare routinely involved acts which we would consider war crimes. Lands laid waste, civilians slaughtered, prisoners massacred: this was standard fare justified by tradition and practical military necessity. It was unbelievably barbaric, but seldom uncontrolled. Such acts of atrocity were calculated, hideous cruelties inflicted in order to achieve a specific end. Sean McGlynn examines the battles of Acre and Agincourt, sieges like Béziers, Lincoln, Jerusalem and Limoges as well as the infamous chevauchées of the Hundred Years War that devastated great swathes of France. He reveals how these grisly affairs form the origin of accepted 'rules of war', codes of conduct that are today being enforced in the International Court of Justice in the Hague.

Game of Thrones versus History Mar 22 2020 Since it first aired in 2011, Game of Thrones galloped up the ratings to become the most watched show in HBO's history. It is no secret that creator George R.R. Martin was inspired by late 15th century Europe when writing A Song of Ice and Fire, the sprawling saga on which the show is based. Aside from the fantastical elements, Game of Thrones really does mirror historic events and bloody battles of medieval times—but how closely? Game of Thrones versus History: Written in Blood is a collection of thought-provoking essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R. R. Martin are both informed by and differ significantly from real historical figures, events, beliefs, and practices of the medieval world. From a variety of perspectives, the authors delve into Martin's plots, characterizations, and settings, offering insights into whether his creations are historical possibilities or pure flights of fantasy. Topics include the Wars of the Roses, barbarian colonizers, sieges and the nature of medieval warfare, women and agency, slavery, celibate societies in Westeros, myths and legends of medieval Europe, and many more. While life was certainly not a game during the Middle Ages, Game of Thrones versus History: Written in Blood reveals how a surprising number of otherworldly elements of George R. R. Martin's fantasy are rooted deeply in the all-too-real world of medieval Europe. Find suggested readings, recommended links, and more from editor Brian Pavlac at gameofthronesversushistory.com.

The Fire Series Jul 06 2021 Medieval England, Scotland, and Normandy set the stage for the epic historical romance series from the "amazingly talented author who has few rivals" (RT Book Reviews). These five historical romances from Anita Mills sweep readers back in time, to places like eleventh-century Normandy, where the danger of loving the wrong man can be perilous, and where forbidden love flourishes in the darkened corners of castles. Defiant women and heroic men roam the gorgeous countryside in this multigenerational saga—perfect escapist romance for readers who take their stolen kisses with a hint of danger. "Mills is a sprightly storyteller, providing atmosphere and action aplenty, and cannily complicating her characters' inner landscapes." —Publishers Weekly

Lady of Fire Nov 22 2022 First in the epic medieval romance series: A passionate story of intrigue, chivalry, and forbidden love from the author of Fire and Steel. Beautiful Eleanor of Nantes is pursued by many great noblemen, including the evil Robert of Belesme and charming Prince Henry, son of William the Conqueror. But it is the dashing Roger FitzGilbert, born a bastard with no title to his name, who sweeps her off her feet. Their love may be forbidden, but their passion is undeniable . . . "Anita Mills makes a phenomenal debut . . . Splendid . . . A highly romantic, action-packed tale of enduring love." —Romantic Times "For medieval romance lovers, this one should be on your keeper shelf . . . The story is rich in historic details with an intricately woven plot, fast-moving dialog and action. It's a page-turner and so well written." —Historical Romance Review with Regan Walker

Trial by Fire and Water Jan 24 2023 An examination of the workings of trial by ordeal from its first appearance in the barbarian law codes, tracing its use by Christian societies to its last use as a test for witchcraft in modern Europe and America.

Fire in the Spirit May 04 2021 In a time when peasants often lived in huts alongside their animals, raiding parties from warring kingdoms regularly slaughtered whole villages, and superstition still held sway with religion, two enlightened women seek to find their own destiny in an emerging Christian Church. Based on historical tradition and set in seventh-century Anglo-Saxon Britain, Fire in the Spirit follows the story of Hild (St. Hild) and Dreda (St. Æthelthryth or St. Audrey) on their journey to sainthood. With an in-depth introduction, detailed endnotes, and appendix, Fire in the Spirit will not only appeal to those interested in medieval Britain and the time of its great conversion to Christianity, but also to anyone interested in the very human story of two women trying to

find their own path in a male dominated and often brutish world....

Medieval Artillery Aug 19 2022 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 23. Chapters: Greek fire, Trebuchet, Early thermal weapons, Gunpowder artillery in the Middle Ages, Mons Meg, Bombard, Abus gun, Ribauldequin. Excerpt: Early thermal weapons were devices or substances used in warfare during the classical and medieval periods (approx 8th century BC until the mid-16th century AD) which used heat or burning action to destroy or damage enemy personnel, fortifications or territories. Incendiary devices were frequently used as projectiles during warfare, particularly during sieges and naval battles; some substances were boiled or heated to inflict damage by scalding or burning. Other substances relied on their chemical properties to inflict burns or damage. These weapons or devices could be used by individuals, manipulated by war machines, or utilised as army strategy. The simplest, and most common, thermal projectiles were boiling water and hot sand, which could be poured over attacking personnel. Other anti-personnel weapons included the use of hot pitch, oil, resin, animal fat and other similar compounds. Smoke was used to confuse or drive off attackers. Substances such as quicklime and sulfur could be toxic and blinding. Fire and incendiary weapons were used against enemy structures and territory, as well as personnel, sometimes on a massive scale. Large tracts of land, towns and villages were frequently destroyed as part of a scorched earth strategy. Incendiary mixtures, such as the oil-based Greek fire, could be launched by throwing machines or administered through a siphon. Sulfur- and oil-soaked materials were sometimes ignited and thrown at the enemy, or attached to spears, arrows and bolts and fired by hand or machine. Some siege techniques—such as mining and boring—relied on combustibles and fire to complete the collapse of walls and structures. Towards the latter part of the period, ..

Fire Song May 24 2020 Originally published in 1985, this is the first novel in Catherine Coulter's stunning Song series: *Fire Song*, *Earth Song*, and *Secret Song*—and the prequel *Warrior's Song*. In Medieval Cornwall, Kassia de Lorris of Brittany cheats death only to find herself wedded to a stranger—the ruthless warrior Lord Graelam de Moreton.

Lady Of Fire Feb 13 2022 DANGEROUS ~ Believing only death will prevent him from returning to England, Sir Lucien de Gautier answers his king's call to arms. When he is captured and his family refuses the ransom demand, he finds himself bound to the oars of a galley. Enraged and embittered, he has no hope of escape—until a rich merchant's wife offers him freedom. In exchange, he agrees to smuggle a virtuous young woman out of a harem and onto a ship bound for England, unaware the real danger lies in the bond forged between him and his fiery charge. But when he learns she is as much his enemy as those who enslaved him, can he forgive her? More, can he forget her? IMPETUOUS ~ Determined to wed her childhood friend, a betrothal her English mother will go to any length to break, Alessandra refuses to abandon the only life she has known in Algiers—even if it means compromising her faith. But when she is entrusted to a new bodyguard whose scarred face and soul draw her to him, she soon discovers the bold Englishman is only playing a part, biding his time until he can fulfill his end of a treacherous bargain. Desperate to turn him from his course, she reveals her identity, but only succeeds in gaining his contempt. Now that he knows the truth, will he ever feel for her all she feels for him? And will it be enough for her to forsake her world to live in his?

Burning Bodies Mar 14 2022 *Burning Bodies* interrogates the ideas that the authors of historical and theological texts in the medieval West associated with the burning alive of Christian heretics. Michael Barbezat traces these instances from the eleventh century until the advent of the internal crusades of the thirteenth century, depicting the exclusionary fires of hell and judicial execution, the purifying fire of post-mortem purgation, and the unifying fire of God's love that medieval authors used to describe processes of social inclusion and exclusion. *Burning Bodies* analyses how the accounts of burning heretics alive referenced, affirmed, and elaborated upon wider discourses of community and eschatology. Descriptions of burning supposed heretics alive were profoundly related to ideas of a redemptive Christian community based upon a divine, unifying love, and medieval understandings of what these burnings could have meant to contemporaries cannot be fully appreciated outside of this discourse of communal love. For them, human communities were bodies on fire. Medieval theologians and academics often described the corporate identity of the Christian world as a body joined together by the love of God. This love was like a fire, melting individuals together into one whole. Those who did not spiritually burn with God's love were

destined to burn literally in the fires of Hell or Purgatory, and the fires of execution were often described as an earthly extension of these fires. Through this analysis, Barbezat demonstrates how presentations of heresy, and to some extent actual responses to perceived heretics, were shaped by long-standing images of biblical commentary and exegesis. He finds that this imagery is more than a literary curiosity; it is, in fact, a formative historical agent.

Chivalry in Westeros Jun 17 2022 George R. R. Martin's *A Song of Ice and Fire* has sparked a renewed interest in things medieval. The pseudo-historical world of Westeros delights casual fans while offering a rich new perspective for medievalists and scholars. This study explores how Martin crafts a chivalric code that intersects with and illuminates well known medieval texts, including both romance and heroic epics. Through characters such as Brienne of Tarth, Sandor Clegane and Jaime Lannister, Martin variously challenges, upholds and deconstructs chivalry as depicted in the literature of the Middle Ages.

Tried by Fire Aug 27 2020 Full of larger-than-life characters, stunning acts of bravery, and heart-rending sacrifice, *Tried by Fire* narrates the rise and expansion of Christianity from an obscure regional sect to the established faith of the world's greatest empire with influence extending from India to Ireland, Scandinavia to Ethiopia, and all points in between. William J. Bennett explores the riveting lives of saints and sinners, paupers and kings, merchants and monks who together—and against all odds—changed the world forever. To tell their story, Bennett follows them through the controversies and trials of their time. Challenged by official persecution, heresy, and schism, they held steadfast to the truth of Christ. Strengthened by poets, preachers, and theologians, they advanced in devotion and love. In this moving and accessible narrative, *Tried by Fire* speaks across centuries to offer insight into the people and events that shaped the faith that continues to shape our lives today.

Bride of Fire Jan 20 2020 From USA Today bestselling author Glynnis Campbell...A hot-tempered warrior lass and an unwelcome Highlander fight over a castle, but when he takes her hostage, his tragic tale and his motherless infant kindle a new flame in her heart. Beautiful, hot-tempered warrior maid Jenefer of Rivenloch is used to taking what she wants, whether it's command of her father's archers or the castle she's had her eye on for years. So when a heathen Highlander arrives to claim her prize, she schemes to run him off the land. Formidable Morgan Mor mac Giric proves a challenging foe, foiling her plans and taking her hostage. But as the Highlander reveals his tragic history, her heart softens toward the honorable laird and his motherless infant. And when the past brings a deadly threat to his heir and his clan, she becomes the fiery champion of his heart. BRIDE OF FIRE Book 1 of The Warrior Daughters of Rivenloch One bride of Fire... One bride of Ice... One bride of Mist... Born into the Rivenloch clan of warriors, Jenefer, Hallidis, and Feiyan, three fearless and fierce Scots lasses, are ready to battle the world, until heart-melting heroes arrive to challenge the spirited brides, storming their defenses and winning their hearts with the power of love. Length: 99,000 words = 399 pages Rating: R-rated for passionate passages In This Series The Warrior Daughters of Rivenloch 1136 - THE STORMING (a novella) 1144 - A RIVENLOCH CHRISTMAS (a short story) 1155 - BRIDE OF FIRE Key Themes: Scottish historical romance, adventure stories, strong women, Highland brides, knights in shining armor, widowed hero, female archer, motherless baby, medieval castle, cousins, sword fighting, Highlander romance, women warriors, stories with humor More Historical Romances by Glynnis Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Warrior Daughters of Rivenloch THE STORMING (a novella) A RIVENLOCH CHRISTMAS (a short story) BRIDE OF FIRE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lasses THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK *Past Storm and Fire* Oct 09 2021 Escape can embolden your soul - or destroy it. Val Masterson created Vigdis in order to escape the drudgery of her life. Instead, Vigdis starts living it. Can she find vicarious solace and satisfaction in her fictional creation? Or will the escape take over and subsume her?

Theatre of Fire Oct 29 2020

By Sword and Fire May 16 2022 A horrifying account of cruelty and atrocity in the middle ages.

Gunpowder and Firearms in the Mamluk Kingdom Jun 05 2021 This study of firearms analyzes the employment of such weaponry, dated

more than 40 years after use in Europe, towards the close of the 1360s.
Fire Song Jul 18 2022 Coulter's medieval melody continues-second in the song series. Lord Graelam de Moreton is willing to accept his new bride, Kassia, as she appears-innocent and guileless. But appearances can be deceiving...

Medievalism in A Song of Ice and Fire and Game of Thrones Nov 29 2020 One of the biggest attractions of George R.R. Martin's high fantasy series A Song of Ice and Fire, and by extension its HBO television adaptation, Game of Thrones, is its claim to historical realism. The author, the directors and producers of the adaptation, and indeed the fans of the books and show, all lay claim to Westeros, its setting, as representative of an authentic medieval world. But how true are these claims? Is it possible to faithfully represent a time so far removed from our own in time and culture? And what does an authentic medieval fantasy world look like? This book explores Martin's and HBO's approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns. Examining both books and programme from a range of critical approaches - medievalism theory, gender theory, queer theory, postcolonial theory, and race theory - Dr Carroll analyzes how the drive for historical realism affects the books' and show's treatment of men, women, people of colour, sexuality, and imperialism, as well as how the author and showrunners discuss these effects outside the texts themselves. SHILOH CARROLL teaches in the writing center at Tennessee State University.

Dungeon, Fire and Sword Jul 26 2020 Dungeon, Fire and Sword is a good book for all who enjoy a well-written, well-researched story of stupidity, greed, barbarity, unspeakable cruelty, deception, fraud, treachery and sanctimony... John J. Robinson has written a fascinating history of an incredible time.

Stirring Up Embers Mar 02 2021

Angel of Fire Aug 07 2021 Devastated by the murder of her father, Norman noblewoman Chrestien de Lontaine vows to become a nun, but while traveling to the convent, she is abducted by the handsome English warrior who killed her father. Original.

Trial by fire and water Sep 08 2021

Trial by Fire and Battle in Medieval German Literature Apr 03 2021 Well after the condemnation of ordeals by the Fourth Lateran Council, the Kunigunde legend preserves the ordeal by fire in a sort of hagiographic

amber, much as it was portrayed in the mid-twelfth-century Richardis legend, while Stricker's short secular burlesque "The Hot Iron," written in the mid-thirteenth century, makes sport of this formerly serious legal proceeding, reflecting the almost immediate abandonment of trial by fire as a legal proof in many areas after the council's decision."

Fire Song Dec 11 2021 Coulter's medieval melody continues-second in the song series. Lord Graelam de Moreton is willing to accept his new bride, Kassia, as she appears-innocent and guileless. But appearances can be deceiving...

A World Lit Only by Fire Apr 27 2023 A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." -- Chicago Tribune

Queenship and the Women of Westeros Dec 31 2020 Is the world of George R. R. Martin's A Song of Ice and Fire and HBO's Game of Thrones really medieval? How accurately does it reflect the real Middle Ages? Historians have been addressing these questions since the book and television series exploded into a cultural phenomenon. For scholars of medieval and early modern women, they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world. This volume is a wide-ranging study of those intersections. Focusing on female agency and the role of advice, it finds a wealth of continuities and contrasts between the many powerful female characters of Martin's fantasy world and the strategies that historical women used to exert influence. Reading characters such as Daenerys Targaryen, Cersei Lannister, and Brienne of Tarth with a creative, deeply scholarly eye, *Queenship and the Women of Westeros* makes cutting-edge developments in queenship studies accessible to everyday readers and fans.