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The Wind in the Willows The Wind in the Willows Illustrated (Classic Edition) The Wind in the Willows The Wind in the Willows Collins Classics - the Wind in the Willows The Wind in the Reeds The Wind in the Willows The Book of the Wind Wind in the Rock The WIND in the Willows The Wind in the Willows All the Wind in the World Gusts and Gales The Wind in the Willows The Making of the Wind in the Willows The Name of the Wind The Open Road The Wind in the Willows: Large Print The Shadow of the Wind Wind in the Willows Address Book Gilberto and the Wind The Wind in the Willows The Wind in the Willows Complete Illustrated and Unabridged Edition The Wind in the Willows - Illustrated by Arthur Rackham My Dearest Mouse WIND IN THE WILLOWS (With Original Illustrations) The Wind in the Willows Illustrated The Wind in the Willows: For tablet devices The Wind in the Willows Annotated THE WIND IN THE WILLOWS - Kenneth Grahame The Wind in the Corn A Fresh Wind in the Willows The Wind in the Willows : The Wind in the Willows (video). The Wind in the Wallows The Wind in the Willows by Kenneth Grahame Annotated The Wind in the Willows Wind in the Pines The Wind in the Willows by Kenneth Grahame "Annotated Classic Edition" The Wind

The WIND in the Willows Jul 19 2022

The Wind in the Willows Jan 25 2023 Abridged versions of the classic stories which follows the adventures of four animal friends, Toad, Mole, Rat, and Badger, who live along a river in the English countryside.

The Wind in the Willows Mar 15 2022

The Wind in the Willows: For tablet devices Jan 01 2021 Down by the riverbank, Mole, Ratty, Badger and Toad are about to begin their adventures. Join in the fun with this beautifully illustrated retelling of Kenneth Grahame's classic tale. This is a highly illustrated ebook that can only be read on the Kindle Fire or other tablet.

The Wind in the Willows Mar 23 2020 Mole has not been home in a long time, but Rat knows just what to do to prepare his dusty, dark cold house.

The Name of the Wind Jan 13 2022 Discover #1 New York Times-bestselling Patrick Rothfuss' epic fantasy series, *The Kingkiller Chronicle*. "I just love the world of Patrick Rothfuss." —Lin-Manuel Miranda • "He's bloody good, this Rothfuss guy." —George R. R. Martin • "Rothfuss has real talent." —Terry Brooks OVER 1 MILLION COPIES SOLD! DAY ONE: THE NAME OF THE WIND My name is Kvothe. I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. You may have heard of me. So begins a tale unequalled in fantasy literature—the story of a hero told in his own voice. It is a tale of sorrow, a tale of survival, a tale of one man's search for meaning in his universe, and how that search, and the indomitable will that drove it, gave birth to a legend. Praise for *The Kingkiller Chronicle*: "The best epic fantasy I read last year.... He's bloody good, this Rothfuss guy." —George R. R. Martin, New York Times-bestselling author of *A Song of Ice and Fire* "Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous." —Terry Brooks, New York Times-bestselling author of *Shannara* "It is a rare and great pleasure to find a fantasist writing...with true music in the words." —Ursula K. Le Guin, award-winning author of *Earthsea* "The characters are real and the magic is true." —Robin Hobb, New York Times-bestselling author of *Assassin's Apprentice* "Masterful.... There is a beauty to Pat's writing that defies description." —Brandon Sanderson, New York Times-bestselling author of *Mistborn*

Wind in the Rock Aug 20 2022 "Lively, readable nature writing. As she details several treks through the beautiful, rocky canyons, [Zwinger's] feel for the animals and plants native to this arid region enhances the precise sketches which punctuate the text. Readers interested in ancient Indian cultures of the Southwest will also find fascinating reading, as Zwinger describes their campsites and lifestyles." ÑLibrary Journal

The Open Road Dec 12 2021 Happy young passengers will join the continuing adventures of Mole, Rat, and Toad as they hit the road in Toad's brand new, brightly colored cart. It has all the comforts of home, and Toad loves it very much. But as they make their way, a honking vehicle even better, newer, and faster than a cart comes along!

The Wind in the Willows - Illustrated by Arthur Rackham May 05 2021 'The Wind in the Willows' is a true classic of Children's literature. It was penned by Kenneth Grahame (1859 - 1932) and first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a traditional bucolic version of the English Thames valley. 'The Wind in the Willows' is a novel notable for its adventure, mysticism, morality and unceasing camaraderie; loved and appreciated more than a century after its initial publication. This text contains an introduction by A. A. Milne, the famed author of 'Whinnie the Pooh' and various other Children's poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of 'Wind in the Willows', his illustrations further refine and elucidate Grahame's masterful storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

A Fresh Wind in the Willows Aug 28 2020 Presents the further adventures of Ratty, Mole, Toad and Badger, four animal friends who live along a river in the English countryside.

The Wind in the Willows Feb 26 2023 The Wind in the Willows, the story of four animals and their adventures in the idyllic English countryside, started out as bedtime stories Grahame would tell his son. He eventually started writing them down, and finally produced this much-loved children's classic. In continuous print since 1908, The Wind in the Willows has been illustrated countless times and adapted to stage, radio, and screen. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Wind in the Willows: Large Print Nov 11 2021 Mole, Water Rat, Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land. Dressed as a washerwoman-and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. The Wind in the Willows is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad.

The Wind in the Willows by Kenneth Grahame "Annotated Classic Edition" Jan 21 2020 The Wind in the Willows is a children's novel by Kenneth Grahame, first published in 1908. Alternately slow-moving and fast-paced, it focuses on four anthropomorphized animals in a pastoral version of Edwardian England. The novel is notable for its mixture of mysticism, adventure, morality and camaraderie, and celebrated for its evocation of the nature of the Thames Valley. In 1908, Grahame retired from his position as secretary of the Bank of England. He moved back to Berkshire, where he had lived as a child, and spent his time by the River Thames doing much as the animal characters in his book do - as the book says, "simply messing about in boats" - and expanding the bedtime stories he had earlier told his son Alastair into a manuscript for the book.

WIND IN THE WILLOWS (With Original Illustrations) Mar 03 2021 The Wind in the Willows is a children's novel by Kenneth Grahame: With the arrival of spring and fine weather outside, the good-natured Mole loses patience with spring cleaning. He flees his underground home, emerging to take in the air and ends up at the river, which he has never seen before. Here he meets Rat (a water vole), who at this time of year spends all his days in, on and close by the river. Rat takes Mole for a ride in his rowing boat. They get along well and spend many more days boating, with Rat teaching

Mole the ways of the river.... The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie. Kenneth Grahame (1859-1932) was a British writer, most famous for *The Wind in the Willows* (1908), one of the classics of children's literature. He also wrote *The Reluctant Dragon*; both books were later adapted into Disney films.

Collins Classics - the Wind in the Willows Dec 24 2022 HarperCollins is proud to present its range of best-loved, essential classics. 'There is nothing - absolutely nothing - half so much worth doing as simply messing about in boats.' One spring day in the idyllic English countryside, Mole, Rat, Toad and Badger embark on a series of escapades. From Ratty's exploits on the river to Toad's passion for motorcars and the invasion of Toad Hall by the stoats and weasels, these woodland friends encounter adventure at every turn. A timeless and celebrated classic, Kenneth Grahame's *The Wind in the Willows* has endured for nearly 100 years, and continues to delight readers of all ages.

My Dearest Mouse Apr 04 2021 Kenneth Grahame's classic book began as a series of letters written in 1907 to his seven year-old son Alastair, who was known as 'Mouse'. The original letters are reproduced in their entirety.

THE WIND IN THE WILLOWS - Kenneth Grahame Oct 30 2020 *The Wind in the Willows* is a children's novel by Scottish novelist Kenneth Grahame, first published in 1908. Alternatingly slow moving and fast paced, it focuses on four anthropomorphised animals: Mole, Rat, Toad, and Badger. They live in a pastoral version of Edwardian England. When Mole flees his little underground home he discovers new friends and adventures with Raj, Toad and Badger. This much-loved story has been carefully retold for young children to enjoy. With beautiful illustrations throughout, it provides the perfect introduction to a classic tale.

[Wind in the Willows Address Book](#) Sep 09 2021

[The Wind in the Willows](#) Apr 28 2023

[The Wind in the Corn](#) Sep 28 2020

The Wind in the Willows Jul 07 2021 *The Wind in the Willows* by Kenneth Grahame

[The Wind in the Willows \(video\)](#). Jun 25 2020

[The Wind in the Willows](#) Oct 22 2022 The escapades of four animal friends who live along a river in the English countryside--Toad, Mole, Rat, and Badger.

The Wind in the Reeds Nov 23 2022 2016 Christopher Award Winner From acclaimed actor and producer Wendell Pierce, an insightful and poignant portrait of family, New Orleans and the transforming power of art. On the morning of August 29, 2005, Hurricane Katrina barreled into New Orleans, devastating many of the city's neighborhoods, including Pontchartrain Park, the home of Wendell Pierce's family and the first African American middle-class subdivision in New Orleans. The hurricane breached many of the city's levees, and the resulting flooding submerged Pontchartrain Park under as much as 20 feet of water. Katrina left New Orleans later that day, but for the next three days the water kept relentlessly gushing into the city, plunging eighty percent of New Orleans under water. Nearly 1,500 people were killed. Half the houses in the city had four feet of water in them—or more. There was no electricity or clean water in the city; looting and the breakdown of civil order soon followed. Tens of thousands of New Orleanians were stranded in the city, with no way out; many more evacuees were displaced, with no way back in. Pierce and his family were some of the lucky ones: They survived and were able to ride out the storm at a relative's house 70 miles away. When they were finally allowed to return, they found their family home in tatters, their neighborhood decimated. Heartbroken but resilient, Pierce vowed to help rebuild, and not just his family's home, but all of Pontchartrain Park. In this powerful and redemptive narrative, Pierce brings together the stories of his family, his city, and his history, why they are all worth saving and the critical importance art played in reuniting and revitalizing this unique American city.

The Wind in the Willows Illustrated (Classic Edition) Mar 27 2023 *The Wind in the Willows* is a classic of children's literature, first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a pastoral version of England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie and celebrated for its evocation of the nature of the Thames valley.

The Making of the Wind in the Willows Feb 14 2022 *The Wind in the Willows* has its origins in the bedtime stories that Kenneth Grahame told to his son Alastair and then continued in letters (now held in the Bodleian Library) while he was on holiday. But the book developed into something much more sophisticated than this, as Peter Hunt shows. He identifies the colleagues and friends on whom Grahame is thought to have based the characters of Mole, Rat, Badger and Toad, and explores the literary genres of boating, caravanning and motoring books on which the author drew. He also recounts the extraordinary correspondence surrounding the book's first publication and the influence of two determined women - Elspeth Grahame and publisher's agent Constance Smedley - who helped turn the book into the classic for children we know and love today, when it was almost entirely intended for adults. Generously illustrated with original drawings, fan letters (including one from President Roosevelt) and archival material, this book explores the mysteries surrounding one of the most successful works of children's literature ever published.

The Wind in the Willows Illustrated Feb 02 2021 *The Wind in the Willows* is a children's book by Scottish novelist Kenneth Grahame, first published in 1908. Alternatingly slow moving and fast paced, it focuses on four anthropomorphised animals: Mole, Rat (a European water vole), Toad, and Badger. They live in a pastoral version of Edwardian England. In 1908 Grahame retired from his position as secretary of the Bank of England. He moved back to Berkshire, where he had lived as a child, and spent his time by the River Thames, doing much as the animal characters in his book do - to quote, "simply messing about in boats" - and expanding the bedtime stories he had earlier told his son Alastair into a manuscript for the book.

The Wind in the Willows Complete Illustrated and Unabridged Edition Jun 06 2021 *The Wind in the Willows* is a classic of children's literature, first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a pastoral version of England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie and celebrated for its evocation of the nature of the Thames valley.

All the Wind in the World May 17 2022 Working in the maguey fields of the Southwest, Sarah Jac and James are in love but forced to start over on a ranch that is possibly cursed where the delicate balance in their relationship begins to give way.

Gusts and Gales Apr 16 2022 Explains what causes wind, the various kinds of wind, and describes hurricanes and tornadoes.

The Wind Dec 20 2019 "Part primer, part parable, part elegy for the depth and decency we sacrifice daily to the order of self-possession, *The Wind* invites us to enjoy it inventively A philosopher coming up against the limits of philosophy's forms of communication ("Philosophy, without being in touch, is always abstract"), Bendik-Keymer courts a thoughtfulness in which wonder practically circumvents theory. Energized by "utopian anger," he invokes the clearing, shaking energies of wind against the violent social rigidities we accept as normal. The wind, impersonal, is the figure through which to keep the dynamic inter-personal in view. ... I admire this book's inventiveness, its willingness to break with discipline in pursuing a wider vision of accountability." (Sarah Gridley, author of "Weather Eye Open" and "Loom") A process begun in Pisa, Italy in April of 2016 during a workshop on political theory in the Anthropocene, *The Wind An Unruly Living* is a philosophical exercise (askêsis, translated, following Ignatius of Loyola, as "spiritual exercise"). In his exercise, Bendik-Keymer throws to the void: the ideology of self-ownership from a society of possession. By using the Stoic kanôn, the rule of living by phûsis, he follows an element. Unhappily for the Stoic and happily for us, the wind is unruly. A swerve of currents through a social fabric, it's full of holes, all holely. Stretch and stitch as you want, it might settle more shapely tattered into light, but it will never become whole. The wind's only holesome.

[The Wind in the Willows](#) : Jul 27 2020 All 13 episodes of the further adventures of Toad and company deliver timeless pleasures with the magic and splendor of Kenneth Grahame's classic book.

[Wind in the Pines](#) Feb 20 2020 "Wind in the Pines is a collection of writings that seek to illuminate the nature and aesthetics of chanoyu as a Buddhist path. Beginning with works on the art of linked verse (renga) that directly influenced the development of the way of tea, this book includes documents that are associated with the central figures in the formation of chanoyu in the spirit of wabi--the venerable poverty of the hermit's thatched hut--and that have been treasured by practitioners down to the present"--

The Shadow of the Wind Oct 10 2021 From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica

Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.*

[The Wind in the Willows](#) May 25 2020 It was an idyllic summer afternoon in the countryside, when all of a sudden--Bang! And then Pop! And then Parp! Who was making that noise, and what is that horrible smell?

[The Wind in the Willows](#) Jun 18 2022 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About *The Wind in the Willows* by Kenneth Grahame Begun as a series of letters from Kenneth Grahame to his son, *The Wind in the Willows* is a timeless tale of animal cunning and human camaraderie. Since its first publication in 1908, generations of adults and children have cherished this world of gurgling rivers and whispering reeds, serving as home to the most lovable creatures in all literature—Rat, Mole, Badger, and the irrepressible Toad of Toad Hall; with his goggles, overcoat and love of fast cars. Follow these little adventurers through gypsy caravans, stolen sports cars, and their Wild Wood.

[The Wind in the Willows Annotated](#) Nov 30 2020 *The Wind in the Willows* is a children's novel by Scottish novelist Kenneth Grahame, first published in 1908. Alternatingly slow moving and fast paced, it focuses on four anthropomorphised animals: Mole, Rat (a European water vole), Toad, and Badger. They live in a pastoral version of Edwardian England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie, and celebrated for its evocation of the nature of the Thames Valley.

The Book of the Wind Sep 21 2022 In *The Book of the Wind* Alessandro Nova has selected texts and images to create a history of the wind that illustrates his belief that the artistic representation of the invisible, The metaphorical nature of the phenomenon, And The challenge that it presents for perception require increasing our inner world through an expansion of our perceptual horizon. The wind - a natural phenomenon both salutary and injurious - has inspired myths, literary texts, and works of art in every era and place. *The Book of the Wind* offers a contemporary and original reflection on one of the most intriguing questions in art history - how can the immaterial be depicted?

The Wind in the Willows by Kenneth Grahame Annotated Apr 23 2020 *The Wind in the Willows* is a classic of children's literature by Kenneth Grahame, first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a pastoral version of England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie. So don't wait! Scroll up and buy now.

[Gilberto and the Wind](#) Aug 08 2021 A young boy whose playmate is the wind and finds its many moods: one that can sail boats, fly kites, blow dirt, and turn umbrellas inside out.