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The Wild Book The Wild Book Where the Wild Books Are Reading in the Wild State of the Wild Into the Wild The Rediscovery of the Wild Wild Cognition in the Wild For the Wild Where in the Wild Song of the Wild: A First Book of Animals Rules of the Wild Keeping the Wild In the Eye of the Wild Annie and the Wild Animals The Wall and the Wild The Wild in You Driven Wild Of the Wild The Water and the Wild (Sneak Preview) The Wild Year Church of the Wild The End of the Wild The End of the Wild Reading in the Wild Where in the Wild? Wild Ones Feasting Wild The Wild Year Book Love in the Wild Board Book Governing the Wild The Abstract Wild Where the Wild Things are The Wild The Call of the Wild Wild. Film Tie-In Becoming Wild Warrior of the Wild Hockey in the Wild

Song of the Wild: A First Book of Animals May 16 2022 Renowned picture book creators Nicola Davies and Petr Horáček team up for a captivating first look at animals around the world. Polar bears playing on the ice, tigers hunting in the jungle, and nightingales singing in the heart of the woods — animals are everywhere. In a remarkable collection of poems, children's author Nicola Davies shares keen observations on wildlife around the world. Sometimes lyrical and sometimes humorous, the poems reveal fascinating facts about animals of every color, shape, size, and origin, from giant blue whales to bats as tiny as bumblebees. Lively, colorful illustrations by Petr Horáček reveal the vast beauty and variety of the animal world in this essential introduction, perfect for even the youngest amateur zoologists.

The Call of the Wild Apr 22 2020 There is a patience of the wild-- dogged, tireless, persistent as life itself-- that holds motionless for endless hours the spider in its web, the snake in its coils, the panther in its ambush; this patience belongs peculiarly to life when it hunts its living food; and it belonged to Buck as he clung to the flank of the herd . . . Stolen from his home in Santa Clara Valley, California, Buck-- a powerful St. Bernard-Scotch Shepherd who is the pampered pet of Judge Miller-- is kidnapped, sold, and shipped to Canada where he is trained as a sled dog. Ill-treated and subjected to extreme conditions under various cruel masters, Buck struggles and turns into a wild beast. Will Buck survive the harsh conditions and answer the call of the wild? Set against the backdrop of the Klondike Gold Rush, Jack London's *The Call of the Wild* is a classic work of animal fiction. An example of American pastoralism, the

book was an immediate success after its first publication. One of his most well-received works, it has never gone out of print.

The Water and the Wild (Sneak Preview) Aug 07 2021 Want a sneak peek? Download this free sample of *The Water and the Wild* by Katie Elise Ormsbee. A green apple tree grows in the heart of Thirsby Square, and tangled up in its magical roots is the story of Lottie Fiske. For as long as Lottie can remember, the only people who seem to care about her are her best friend, Eliot, and the mysterious letter writer who sends her birthday gifts. But now strange things are happening on the island Lottie calls home, and Eliot's getting sicker, with a disease the doctors have given up trying to cure. Lottie is helpless, useless, powerless—until a door opens in the apple tree. Follow Lottie down through the roots to another world in pursuit of the impossible: a cure for the incurable, a use for the useless, and protection against the pain of loss.

Becoming Wild Feb 19 2020 A NEW YORK TIMES NOTABLE BOOK OF 2020 "In this superbly articulate cri de coeur, Safina gives us a new way of looking at the natural world that is radically different."—The Washington Post New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them. A New York Times Notable Books of 2020 Some believe that culture is strictly a human phenomenon. But this book reveals cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too come to understand yourself as an individual within a particular community that does things in specific ways, that has traditions. Alongside genes, culture is a second form of inheritance, passed through generations as pools of learned knowledge. As situations change, social learning—culture—allows behaviors to adjust much faster than genes can adapt. *Becoming Wild* brings readers into intimate proximity with various nonhuman individuals in their free-living communities. It presents a revelatory account of how animals function beyond our usual view. Safina shows that for non-humans and humans alike, culture comprises the answers to the question, "How do we live here?" It unites individuals within a group identity. But cultural groups often seek to avoid, or even be hostile toward, other factions. By showing that this is true across species, Safina illuminates why human cultural tensions remain maddeningly intractable despite the arbitrariness of many of our differences. *Becoming Wild* takes readers behind the curtain of life on Earth, to witness from a new vantage point the most world-saving of perceptions: how we are all connected.

The Wild in You Nov 10 2021 "A testament to the miraculous beings that share our planet, *The Wild in You* is a creative collaboration between a lauded nature photographer and an internationally renowned poet. Inspired by the majestic and savage beauty of a place where forest and sea meet, Ian McAllister's photographs and Lorna Crozier's poetry come together to translate the fierce emotion of the wilderness into the language of the human heart. Featuring over thirty beautiful full-size photographs of wolves, bears, sea lions, jellyfish, and other wild creatures paired with original poems, *The Wild in You* challenges the reader to a deeper understanding of the connection between humans, animals, and our earth." -- Book jacket

Reading in the Wild Mar 02 2021 In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in*

the Wild, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, Reading in the Wild offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of Education Week and Teacher magazine, Reading in the Wild is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab Reading in the Wild. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of Do I Really Have to Teach Reading? "With Reading in the Wild, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of Beyond Leveled Books "Reading in the Wild, along with the now legendary The Book Whisperer, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

Wild Sep 20 2022 #1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an eleven-hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, Wild powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

Warrior of the Wild Jan 20 2020 An eighteen-year-old chieftain's daughter must find a way to kill her village's oppressive deity if she ever wants to return home in Warrior of the Wild, the Viking-inspired YA standalone fantasy from Tricia Levenseller, author of Daughter of the Pirate King. How do you kill a god? As her father's chosen heir, eighteen-year-old Rasmira has trained her whole life to become a warrior and lead her village. But when her coming-of-age trial is sabotaged and she fails the test, her father banishes her to the monster-filled wilderness with an impossible quest: To win back her honor, she must kill the oppressive god who claims tribute from the villages each year or die trying.

The Wild Year Jul 06 2021 An illustrated guide to exploring nature, one surprising season—and plant—at a time. Whether you're an avid nature lover or newly discovering the world outside your door, you'll find information and inspiration in this beautifully

illustrated pocket companion. Organized by season, its colorful pages are brimming with wondrous wildflowers and plants to discover as you wander, forage, and explore—from alder, foxglove, and fireweed to mistletoe, yarrow, and many more. Artist Kristyna Baczynski blends writing, research, and illustrations that celebrate more than ninety plant specimens, drawn in detail for identification, along with historical, scientific, and folkloric information highlighting the unique backstory and beauty of these everyday natural wonders. You'll also find checklists, foraging tips, and room for field notes and sketches. Take your daily neighborhood walk or weekend hike to the next level with this vibrant and irresistible guide.

The Wild Book Mar 26 2023 In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

Annie and the Wild Animals Jan 12 2022 When Annie's cat disappears, she attempts friendship with a variety of unsuitable woodland animals. The borders of the pages foretell the emergence of spring and the birth of kittens.

Hockey in the Wild Dec 19 2019 The lovable trio hits the ice . . . eventually! It's wintertime, and the bear, the moose and the beaver can't wait for hockey season to start. They're so eager, in fact, they head out onto the ice before it's thick enough, and they all fall through. Twice. While they wait for the lake to freeze, they try to take their minds off hockey. There's competitive napping. Karaoke. Lots of comfort food. Until, at last, the day arrives when the ice is ready. But, after all that time not being active, are they ready? The waiting is the hardest part, right?

Driven Wild Oct 09 2021 In its infancy, the movement to protect wilderness areas in the United States was motivated less by perceived threats from industrial and agricultural activities than by concern over the impacts of automobile owners seeking recreational opportunities in wild areas. Countless commercial and government purveyors vigorously promoted the mystique of travel to breathtakingly scenic places, and roads and highways were built to facilitate such travel. By the early 1930s, New Deal public works programs brought these trends to a startling crescendo. The dilemma faced by stewards of the nation's public lands was how to protect the wild qualities of those places while accommodating, and often encouraging, automobile-based tourism. By 1935, the founders of the Wilderness Society had become convinced of the impossibility of doing both. In *Driven Wild*, Paul Sutter traces the intellectual and cultural roots of the modern wilderness movement from about 1910 through the 1930s, with tightly drawn portraits of four Wilderness Society founders--Aldo Leopold, Robert Sterling Yard, Benton MacKaye, and Bob Marshall. Each man brought a different background and perspective to the advocacy for wilderness preservation, yet each was spurred by a fear of what growing numbers of automobiles, aggressive road building, and the meteoric increase in Americans turning to nature for their leisure would do to the country's wild places. As Sutter discovered, the founders of the Wilderness Society were "driven wild"--pushed by a rapidly changing country to construct a new preservationist ideal. Sutter demonstrates that the birth of the movement to protect wilderness areas reflected a growing belief among an important group of conservationists that the modern forces of capitalism, industrialism, urbanism, and mass consumer culture were gradually eroding not just the ecology of North America, but crucial American values as well. For them,

wilderness stood for something deeply sacred that was in danger of being lost, so that the movement to protect it was about saving not just wild nature, but ourselves as well.

Governing the Wild Aug 27 2020 Shows how iconic representations of nature—from museum to theme park—define our ideas about saving the natural world

Where the Wild Books Are Feb 25 2023 As interest in environmental issues grows, many writers of fiction have embraced themes that explore the connections between humans and the natural world. Ecologically themed fiction ranges from profound philosophical meditations to action-packed entertainments. *Where the Wild Books Are* offers an overview of nearly 2,000 works of nature-oriented fiction. The author includes a discussion of the precursors and history of the genre, and of its expansion since the 1970s. He also considers its forms and themes, as well as the subgenres into which it has evolved, such as speculative fiction, ecodefense, animal stories, mysteries, ecofeminist novels, cautionary tales, and others. A brief summary and critical commentary of each title is included. Dwyer's scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world. Far more than a mere listing of books, *Where the Wild Books Are* is a lively introduction to a vast universe of engaging, provocative writing. It can be used to develop book collections or curricula. It also serves as an introduction to one of the most fertile areas of contemporary fiction, presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time.

The End of the Wild Apr 03 2021 This timely coming of age novel takes on the controversial issues of fracking and environmental protection. Stay away from my woods. Eleven-year-old Fern doesn't have the easiest life. Her stepfather is out of work, and she's responsible for putting dinner on the table--not to mention keeping her wild younger brothers out of trouble. The woods near their home is her only refuge, where she finds food and plays with her neighbor's dog. But when a fracking company rolls into town, her special grove could be ripped away, and no one else seems to care. Her stepfather needs the money that a job with the frackers could bring to their family, and her wealthy grandfather likes the business it brings to their town. Even her best friend doesn't understand what the land means to Fern. With no one on her side, how can she save the forest that has protected her for so long? The acclaimed author of *Wonder at the Edge of the World* weaves a poignant story about life on the poverty line, the environment, friendship and family--and, most of all, finding your place in the world.

Love in the Wild Board Book Sep 27 2020 The sweet rhyming text in *Mudpuppy's Love in the Wild Board Book* highlights the many different types of love that can be found in the animal kingdom! This colorful celebration of love is based on scientists' observations of same-sex couples, adoption, non-binary gender expression and more. Author-illustrator Katy Tanis is currently earning a MA in Biology from Miami University of Ohio. Her graduate work, partnering with the Wildlife Conservation Society, explores the promotion of conservation biology through art. * 28 pages * Features rhyming text * Trim: 7 x 7", 18 x 18 cm * Greyboard contains 90% recycled paper. Printed with nontoxic inks. * All Mudpuppy products adhere to CPSIA, ASTM, and CE Safety Regulations

Keeping the Wild Mar 14 2022 Is it time to embrace the so-called “Anthropocene”—the age of human dominion—and to abandon

tried-and-true conservation tools such as parks and wilderness areas? Is the future of Earth to be fully domesticated, an engineered global garden managed by technocrats to serve humanity? The schism between advocates of rewilding and those who accept and even celebrate a “post-wild” world is arguably the hottest intellectual battle in contemporary conservation. In *Keeping the Wild*, a group of prominent scientists, writers, and conservation activists responds to the Anthropocene-boosters who claim that wild nature is no more (or in any case not much worth caring about), that human-caused extinction is acceptable, and that “novel ecosystems” are an adequate replacement for natural landscapes. With rhetorical fists swinging, the book’s contributors argue that these “new environmentalists” embody the hubris of the managerial mindset and offer a conservation strategy that will fail to protect life in all its buzzing, blossoming diversity. With essays from Eileen Crist, David Ehrenfeld, Dave Foreman, Lisi Krall, Harvey Locke, Curt Meine, Kathleen Dean Moore, Michael Soulé, Terry Tempest Williams and other leading thinkers, *Keeping the Wild* provides an introduction to this important debate, a critique of the Anthropocene boosters’ attack on traditional conservation, and unapologetic advocacy for wild nature.

Where the Wild Things are Jun 24 2020 Max sails to the land of the wild things, where he becomes their king.

The Wild May 24 2020 A girl is sent against her will to a remote wilderness boot camp where things aren't what they seem in this riveting and twisty thriller. FROM THIS MOMENT ON, YOU'RE A BEAR CUB. YOU'LL LEARN RESPONSIBILITY AND RESPECT. HOW TO SURVIVE. IT'S EASIER IF YOU JUST ACCEPT IT. Dawn isn't a bad person--she's just made some bad choices: wrong guy, wrong friends, wrong everything. But she wasn't expecting her parents to pay a boatload of money to ship her off to OUT OF THE WILD, a wilderness boot camp with a bunch of other messed up kids to learn important "life lessons." It's true that Dawn and the other cubs will learn a lot--but it's not what any of them expect. Because what happens in the woods isn't what their parents planned. Sometimes plans go very wrong. And this is one of those times. Suddenly Dawn is more scared than she's ever been in her life. And you will be too. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Wild Ones Dec 31 2020 "Intelligent and highly nuanced... This book may bring tears to your eyes." -- San Francisco Chronicle
Journalist Jon Mooallem has watched his little daughter’s world overflow with animals butterfly pajamas, appliquéd owls—while the actual world she’s inheriting slides into a great storm of extinction. Half of all species could disappear by the end of the century, and scientists now concede that most of America’s endangered animals will survive only if conservationists keep rigging the world around them in their favor. So Mooallem ventures into the field, often taking his daughter with him, to move beyond childlike fascination and make those creatures feel more real. *Wild Ones* is a tour through our environmental moment and the eccentric cultural history of people and wild animals in America that inflects it—from Thomas Jefferson’s celebrations of early abundance to the turn-of-the-last-century origins of the teddy bear to the whale-loving hippies of the 1970s. With propulsive curiosity and searing wit, and without the easy moralizing and nature worship of environmental journalism’s older guard, *Wild Ones* merges reportage, science, and history into

a humane and endearing meditation on what it means to live in, and bring a life into, a broken world.

Rules of the Wild Apr 15 2022 Playing in the dirt, staying up all night, and leaving clothes strewn across the floor are not a problem if you're a wild animal. Dunking food, burping, and splashing—no problem either. Human kids, who are expected to follow rules, rules, rules, will squeal with delight as the pages reveal wild animals getting away with all kinds of outlandish behavior and will relish "knowing better!"

Reading in the Wild Jan 24 2023 In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* "With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* "Reading in the Wild, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

Of the Wild Sep 08 2021 Aeris, a shapeshifter of the Wild, steals children from unloving homes and raises them as his own in an enchanted grove deep in the Woods. Under the protective eye of their new guardian, the children absorb the forest's magic and grow more fey-like than human: some of them sprout mushrooms or flowers while others develop scales or wings. But the reserve of magic that keeps Aeris and his forest home alive is inexplicably running dry. With his life waning and the dangers of the Wild creeping closer and closer, Aeris will do anything to protect his family, even set his hopes on an unlikely new arrival in the Woods: a human stranger.

The Wall and the Wild Dec 11 2021 In a plot of land at the edge of town, Ana grows only perfectly sized plants and perfect-looking flowers; she throws all the irregular shoots and uneven seeds over the wall into the disorderly Wild. But as her garden gets tidier, neater and more constrained, the Wild begins to grow . . .

In the Eye of the Wild Feb 13 2022 After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French

anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. *In the Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. *In the Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

Wild. Film Tie-In Mar 22 2020 *A Journey From Lost to Found*. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

State of the Wild Dec 23 2022 In wild places where nature thrives, humanity prospers; our well-being is inextricably linked with that of the planet's web of life. In fact, one could argue that the state of the world can be measured by the state of the wild. But how do we gauge the state of earth's wildlife, wildlands, and oceans? *State of the Wild* is a new series that brings together some of the world's most renowned conservationists and writers—George Schaller, Alan Rabinowitz, Sylvia Earle, Rick Bass, Bill McKibben, Tom Lovejoy, and many others—to assess wildlife and wilderness, and to provide insights into how humans can become better stewards of the wild. This new series combines evocative writings with a fascinating tour of news highlights and vital statistics from around the world. One-third of each volume will focus on a topic of particular concern to conservationists working to protect wildlife and our last wild places. This 2006 edition explores the impacts of hunting and the wildlife trade through a range of essays: Ted Kerasote traces the history of hunting in North America; Carl Safina, Eric Gilman, and Wallace J. Nichols quantify the toll taken by commercial fishing on seabirds, turtles, and other marine species; James Compton and Samuel K. H. Lee explore the global reach of the wildlife trade for traditional Asian medicine. Contributors also examine other pivotal conservation issues, from the reasons why one in eight of the world's birds are endangered, to the impacts of global climate change, to the complexity of conserving seals, flamingos, zebras, and other wide-ranging species. The book's closing essay, "The Relative Wild," considers what exactly it means for a place to be "wild,"

where even the most remote corners of the planet have been altered by human activities. Uniquely structured with magazine-like features up front, conservation news in the middle, and essay contributions from eminent authors and biologists throughout, this landmark series is an essential addition to any environmental bookshelf.

Into the Wild Nov 22 2022 Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Feasting Wild Nov 29 2020 A writer and anthropologist searches for wild foods—and reveals what we lose in a world where wildness itself is misunderstood, commodified, and hotly pursued. Two centuries ago, nearly half the North American diet was found in the wild. Today, so-called “wild foods” are becoming expensive commodities, served to the wealthy in top restaurants. In *Feasting Wild*, geographer and anthropologist Gina Rae La Cerva traces our relationship to wild foods and shows what we sacrifice when we domesticate them—including biodiversity, Indigenous knowledge, and an important connection to nature. Along the way, she samples wild foods herself, sipping elusive bird's nest soup in Borneo and smuggling Swedish moose meat home in her suitcase. Thoughtful, ambitious, and wide-ranging, *Feasting Wild* challenges us to take a closer look at the way we eat today.

Where in the Wild Jun 17 2022 Across the world, on land and sea, Are creatures living wild and free. And each one has a precious

home - "A habitat," as it is known. A stunning exploration of the world's animal habitats and the importance of saving these wilds from destruction.

The Wild Book Apr 27 2023 “We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon.” Thirteen-year-old Juan’s favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan’s parents separate and his dad goes to Paris. Then, as if that wasn’t horrible enough, Juan is sent away to his strange Uncle Tito’s house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. “The books moved!” His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader—which means books respond magically to him—and he’s the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

The Abstract Wild Jul 26 2020 If anything is endangered in America it is our experience of wild nature—gross contact. There is knowledge only the wild can give us, knowledge specific to it, knowledge specific to the experience of it. These are its gifts to us. How wild is wilderness and how wild are our experiences in it, asks Jack Turner in the pages of *The Abstract Wild*. His answer: not very wild. National parks and even so-called wilderness areas fall far short of offering the primal, mystic connection possible in wild places. And this is so, Turner avows, because any managed land, never mind what it's called, ceases to be wild. Moreover, what little wildness we have left is fast being destroyed by the very systems designed to preserve it. Natural resource managers, conservation biologists, environmental economists, park rangers, zoo directors, and environmental activists: Turner's new book takes aim at these and all others who labor in the name of preservation. He argues for a new conservation ethic that focuses less on preserving things and more on preserving process and "leaving things be." He takes off after zoos and wilderness tourism with a vengeance, and he cautions us to resist language that calls a tree "a resource" and wilderness "a management unit." Eloquent and fast-paced, *The Abstract Wild* takes a long view to ask whether ecosystem management isn't "a bit of a sham" and the control of grizzlies and wolves "at best a travesty." Next, the author might bring his readers up-close for a look at pelicans, mountain lions, or Shamu the whale. From whatever angle, Turner stirs into his arguments the words of dozens of other American writers including Thoreau, Hemingway, Faulkner, and environmentalist Doug Peacock. We hunger for a kind of experience deep enough to change our selves, our form of life, writes Turner. Readers who take his words to heart will find, if not their selves, their perspectives on the natural world recast in ways that are hard to ignore and harder to forget.

For the Wild Jul 18 2022 *For the Wild* explores the ways in which the commitments of radical environmental and animal-rights activists develop through powerful experiences with the more-than-human world during childhood and young adulthood. The book addresses the question of how and why activists come to value nonhuman animals and the natural world as worthy of protection. Emotions and memories of wonder, love, compassion, anger, and grief shape activists' protest practices and help us understand their deep-rooted dedication to the planet and its creatures. Drawing on analyses of activist art, music, and writings, as well as interviews and participant-observation in activist communities, Sarah M. Pike delves into the sacred duties of these often misunderstood and marginalized groups with openness and sensitivity.

The End of the Wild May 04 2021 A wake-up call that argues that although it may be too late to save biodiversity, we can take steps to save our ecosystems. With the extinction rate at 3000 species a year and accelerating, we can now predict that as many as half of the Earth's species will disappear within the next 100 years. The species that survive will be the ones that are most compatible with us: the weedy species--from mosquitoes to coyotes--that thrive in continually disturbed human-dominated environments. *The End of the Wild* is a wake-up call. Marshaling evidence from the last ten years of research on the environment, Stephen Meyer argues that nothing--not national or international laws, global bioreserves, local sustainability schemes, or "wildlands"--will change the course that has been set. Like it or not, we can no longer talk about conserving nature, only managing what is left. The race to save biodiversity is over. But that doesn't mean our work is over. *The End of the Wild* is also a call to action. Without intervention, the surviving ecosystems we depend on for a range of services--including water purification and flood and storm damage control--could fail and the global spread of invasive species (pests, parasites, and disease-causing weedy species) could explode. If humanity is to survive, Meyer argues, we have no choice but to try to manage the fine details. We must move away from the current haphazard strategy of protecting species in isolation and create trans-regional "meta-reserves," designed to protect ecosystem functions rather than species-specific habitats.

Church of the Wild Jun 05 2021 Once upon a time, humans lived in intimate relationship with nature. Whether disillusioned by the dominant church or unfulfilled by traditional expressions of faith, many of us long for a deeper spirituality. Victoria Loorz certainly did. Coping with an unraveling vocation, identity, and planet, Loorz turned to the wanderings of spiritual leaders and the sanctuary of the natural world, eventually cofounding the Wild Church Network and Seminary of the Wild. With an ecospiritual lens on biblical narratives and a fresh look at a community larger than our own species, *Church of the Wild* uncovers the wild roots of faith and helps us deepen our commitment to a suffering earth by falling in love with it--and calling it church. Through mystical encounters with wild deer, whispers from a scrubby oak tree, wordless conversation with a cougar, and more, Loorz helps us connect to a love that literally holds the world together--a love that calls us into communion with all creatures.

Where in the Wild? Feb 01 2021 Ten creatures await, camouflaged in artful, full-page photographs, while playful poems offer clues about each animal's identity and whereabouts. Think you've spotted one? Lift one of ten gatefolds to find out. A full page of fascinating information accompanies each animal so readers can learn how nature's camouflage serves hunter and hunted alike. Why do fawns

have spots during their first year of life? How did killdeer birds get their name? What makes a crab spider so good at ambushing its prey? Recipient of the 2008 American Association for the Advancement of Science/Subaru Science Book and Films Prize for Excellence in Science Books. Named a 2008 Outstanding Science Trade Books for Students K-12 by the National Science Teachers Association (NSTA) and the Children's Book Council (CBC) Editor's Choice, 2007— Booklist magazine Listed in "Lasting Connections of 2007," an annual roundup of the year's best books to tie into curriculum. -Book Links magazine

The Wild Year Book Oct 29 2020 Adventures, games and crafts to get you outdoors all the year round. Playing outdoors should be an essential part of growing up; developing your imagination, keeping fit and letting the wild world weave its magic spell on you. In *The Wild Year Book*, Fiona and Jo have selected 70 of their favourite activities to help you enjoy spending time outdoors, season by season. Perhaps you'll want to play camouflage games in Spring and make enormous bubbles in the summer, challenge your friends to a foraging bake-off in the autumn, or create ice mobiles in the winter. With this book you will never be short of inspiration! Over 100,000 copies sold of Fiona and Jo's *Going Wild* series.

Cognition in the Wild Aug 19 2022 Edwin Hutchins combines his background as an anthropologist and an open ocean racing sailor and navigator in this account of how anthropological methods can be combined with cognitive theory to produce a new reading of cognitive science. His theoretical insights are grounded in an extended analysis of ship navigation—its computational basis, its historical roots, its social organization, and the details of its implementation in actual practice aboard large ships. The result is an unusual interdisciplinary approach to cognition in culturally constituted activities outside the laboratory—"in the wild." Hutchins examines a set of phenomena that have fallen in the cracks between the established disciplines of psychology and anthropology, bringing to light a new set of relationships between culture and cognition. The standard view is that culture affects the cognition of individuals. Hutchins argues instead that cultural activity systems have cognitive properties of their own that are different from the cognitive properties of the individuals who participate in them. Each action for bringing a large naval vessel into port, for example, is informed by culture: the navigation team can be seen as a cognitive and computational system. Introducing Navy life and work on the bridge, Hutchins makes a clear distinction between the cognitive properties of an individual and the cognitive properties of a system. In striking contrast to the usual laboratory tasks of research in cognitive science, he applies the principal metaphor of cognitive science—cognition as computation (adopting David Marr's paradigm)—to the navigation task. After comparing modern Western navigation with the method practiced in Micronesia, Hutchins explores the computational and cognitive properties of systems that are larger than an individual. He then turns to an analysis of learning or change in the organization of cognitive systems at several scales. Hutchins's conclusion illustrates the costs of ignoring the cultural nature of cognition, pointing to the ways in which contemporary cognitive science can be transformed by new meanings and interpretations. A Bradford Book

The Rediscovery of the Wild Oct 21 2022 A compelling case for connecting with the wild, for our psychological and physical well-being and to flourish as a species We often enjoy the benefits of connecting with nearby, domesticated nature--a city park, a backyard

garden. But this book makes the provocative case for the necessity of connecting with wild nature--untamed, unmanaged, not encompassed, self-organizing, and unencumbered and unmediated by technological artifice. We can love the wild. We can fear it. We are strengthened and nurtured by it. As a species, we came of age in a natural world far wilder than today's, and much of the need for wildness still exists within us, body and mind. The Rediscovery of the Wild considers ways to engage with the wild, protect it, and recover it--for our psychological and physical well-being and to flourish as a species. The contributors offer a range of perspectives on the wild, discussing such topics as the evolutionary underpinnings of our need for the wild; the wild within, including the primal passions of sexuality and aggression; birding as a portal to wildness; children's fascination with wild animals; wildness and psychological healing; the shifting baseline of what we consider wild; and the true work of conservation.

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- [Where The Wild Books Are](#)
- [Reading In The Wild](#)
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- [Into The Wild](#)
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- [Song Of The Wild A First Book Of Animals](#)
- [Rules Of The Wild](#)
- [Keeping The Wild](#)
- [In The Eye Of The Wild](#)
- [Annie And The Wild Animals](#)
- [The Wall And The Wild](#)
- [The Wild In You](#)
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- [The Water And The Wild Sneak Preview](#)
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- [Hockey In The Wild](#)