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Obsolescence Cultures of
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Routledge Companion to Media
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United States. [Prepared by
Richard D. Mannis and Others]
December 4, 1961. C-64195-2
Office Building Obsolescence A
study of the problem of
technical obsolescence in
scientists and engineers

Survival and Obsolescence in
Rural Africa Sep 10 2021

Cultures of Obsolescence
Sep 22 2022 Obsolescence is
fundamental to the experience
of modernity, not simply one

dimension of an economic
system. The contributors to
this book investigate
obsolescence as a historical
phenomenon, an aesthetic
practice, and an affective
mode.

Big Disconnect Jun 19 2022
Smart phones and social media
sites may be contemporary
fixations, but using technology
to replace face-to-face
interactions is not a new
cultural phenomenon.
Throughout our history,
intimacy with machines has
often supplanted mutual
human connection. This book
reveals how consumer
technologies changed from
analgesic devices that soothed
the loneliness of a newly urban
generation to prosthetic
interfaces that act as
substitutes for companionship
in modern America. The history
of this transformation helps
explain why we use technology
to mediate our connections
with other human beings
instead of seeking out face-to-
face contact. Do electronic
interfaces receive most of our
attention to the detriment of

real interpersonal communication? Why do sixty million Americans report that isolation and loneliness are major sources of unhappiness? The author provides many insights into our increasingly artificial relationships and a vision for how we can rediscover genuine community and human empathy.

A Model for Analyzing and Measuring Functional Obsolescence in Real Estate
Jun 26 2020

The Big Disconnect Jul 20 2022 Argues that our growing technological world is detrimental to the human spirit and that people need to reconnect with not only other people, but also the non-human natural world. Original.

Language Endangerment and Obsolescence in East Asia Nov 12 2021 What shapes and magnitude can language loss have in East Asian endangered languages?

The Routledge Companion to Media Technology and Obsolescence Oct 11 2021 While so many books on technology look at new

advances and digital technologies, *The Routledge Companion to Media Technology and Obsolescence* looks back at analog technologies that are disappearing, considering their demise and what it says about media history, pop culture, and the nature of nostalgia. From card catalogs and typewriters to stock tickers and cathode ray tubes, contributors examine the legacy of analog technologies, including those, like vinyl records, that may be experiencing a resurgence. Each essay includes a brief history of the technology leading up to its peak, an analysis of the reasons for its decline, and a discussion of its influence on newer technologies.

Model Zero May 26 2020 What is real? You are inclined to drift deeper and deeper into fictional thinking and obsolescence. You keep constructing and sticking with increasingly obsolete ideas about the world, even though many of them were rather fictional to begin with. Model

Zero shows how these forces emerge. Some very basic operating principles of your mind, mental models and language pull you towards fiction. The way you interact with the world through mediating structures, ranging from electronic devices to words and mental models, creates an inertial force which leads you away from your goals. By mastering these forces, you can fight them and evolve towards a mentally and physically greater being, in a very different world. Model Zero is your starting point for surviving in the world that is changing in an exponentially accelerating pace.

Understanding Planned
Obsolescence May 18 2022

Planned obsolescence is a strategy used to make products obsolete, leading to their premature replacement. The result is the over-exploitation of natural resources, increased waste and detrimental social impacts. It is a known practice in consumer electronics and affects other industries as they put profit before consequence.

A ground-breaking new book, *Understanding Planned Obsolescence* looks at the causes, cost and impact of planned obsolescence. It considers the legal and economic frameworks to overcome the practice and how to mitigate its effects. It also unearths new patterns of production and consumption highlighting more sustainable development models. Including a wide range of case studies from Europe, USA and South America, *Understanding Planned Obsolescence* is a vital step forward for the future of business and academia alike.

Obsolescence Jul 28 2020
Humankind has always thirsted for godhood. Some say we once had it and lost it. Now a twisted quest involving transgenic and transhuman experiments is taking people from their homes. One girl sees what others can't and it will be up to paranormal investigators Iris and DJ Camden to once again stop a global threat. But this time the enemy may be closer than they think and if the game plan has changed,

how will the team be able to stop what they really can't see? As a high-tech game of smoke and mirrors begins to fool the population, Iris and DJ Camden must prove aliens are not behind the abductions while another faction promises to do anything and everything to ascend to godhood. A teen girl may be the answer to stopping the threat and before the investigation is through, Iris will risk all to keep humans 'human'. But how far will it take her? And what will the paranormal investigator learn ultimately about her 'human' existence?

Architecture and Waste Dec 01 2020 Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities. Through comparing the well-established waste-to-energy industries in Sweden with less established engagements in the northeast of the United States, opportunities and lessons are revealed. This book presents a refreshed, design-led approach

to waste-to-energy (WTE) plants, reflecting work done at Harvard University Graduate School of Design (GSD). Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities. Architects have a role to play in integrating waste-to-energy plants physically and programmatically within their urban or suburban contexts, as well as potentially lessening the generally negative perception of energy recovery plants.

Consequences of Planned Obsolescence for Consumer Culture and the Promotional Self Mar 04 2021 Essay from the year 2004 in the subject Sociology - Communication, grade: 1,7, University of Leicester (Centre for Mass Communication Research), course: Avertising, Culture and Communication, 5 entries in the bibliography, language: English, abstract: During the 20th century, the industrialised countries have developed an extensive amount of

obsolescence. It has become clear that nations in the developed world over-consume, while the poor in the developing world pay the price of our increased consumption with their lowered standards of living and increasing environmental damage . When did obsolescence emerge, in how far is it planned, and which consequences does it have for consumer culture and the promotional self on a broader scale? By drawing on numerous examples, this essay explains how advertisements are constructed semiotically and the ideologies they derive from.

Obsolescence Or Conformity to Expectation?: A Study of Technical Obsolescence in One Large Technology-Based Organization Jan 02 2021

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Obsolescence in Housing Feb 15 2022

A study of the problem of technical obsolescence in scientists and engineers Dec

21 2019

The Politics of Ephemeral

Digital Media Jan 26 2023 In the age of "complex Tv", of social networking and massive consumption of transmedia narratives, a myriad short-lived phenomena surround films and TV programs raising questions about the endurance of a fictional world and other mediatized discourse over a long arc of time. The life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums, promos and trailers, disposable merchandise and gadgets, grassroots video production, archives, and gaming. This book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings they convey and uncovering the machineries of their persistence or disposal. Paratexts, which have long been considered only ancillary

to a central text, interfere instead with textual politics by influencing the viewers' fidelity (or infidelity) to a product and affecting a fictional world's "life expectancy". Scholars in the fields of film studies, media studies, memory and cultural studies are here called to observe these byproducts' temporalities (their short form and/or long temporal extension, their nostalgic politics or future projections) and assess their increasing influence on our use of the past and present, on our temporal experience, and, consequently, on our social and political self-positioning through the media.

Fourth Dimension in

Building Mar 16 2022 Public facilities are valuable assets that can provide decades of high quality of service if they are effectively utilized. Despite effective planning, design, and management, sometimes users or owners change and have requirements different from those that the facility was initially intended to fulfill. In addition, the technologies sometimes change, making

facilities obsolete before they have worn out or otherwise failed. This book explores the meaning of obsolescence as the term applies to buildings. It discusses the functional, economic, technological, social, legal, political, and cultural factors that can influence when obsolescence will occur and considers what design professional and building owners and users can do to delay and minimize the costs of obsolescence. The analyses apply to all buildings, but public facilities are given added attention because of their special management problems.

Obsolescence Or Conformity to Expectation? Oct 31 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed

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Made to Break Apr 29 2023 Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition

and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

Scholarly Reputation and Obsolescence in the Social Sciences Apr 05 2021

Trash Culture Feb 27 2023 In the late twentieth and early twenty-first centuries, concerns about the environment and the future of global capitalism have dominated political and social agendas worldwide. The culture of excess underlying these concerns is particularly evident in the issue of trash, which for environmentalists has been a negative category, heavily implicated in the destruction of the natural world. However, in the context of the arts, trash has long been seen as a rich aesthetic resource and, more recently, particularly under the influence of anthropology and archaeology, it has been explored as a form of material culture that articulates modes

of identity construction. In the context of such shifting, often ambiguous attitudes to the obsolete and the discarded, this book offers a timely insight into their significance for representations of social and personal identity. The essays in the book build on scholarship in cultural theory, sociology and anthropology that suggests that social and personal experience is embedded in material culture, but they also focus on the significance of trash as an aesthetic resource. The volume illuminates some of the ways in which our relationship to trash has influenced and is influenced by cultural products including art, architecture, literature, film and museum culture.

Obsolescence Aug 21 2022 In our architectural pursuits, we often seem to be in search of something newer, grander, or more efficient—and this phenomenon is not novel. In the spring of 1910 hundreds of workers labored day and night to demolish the Gillender Building in New York, once the loftiest office tower in the

world, in order to make way for a taller skyscraper. The New York Times puzzled over those who would sacrifice the thirteen-year-old structure, “as ruthlessly as though it were some ancient shack.” In New York alone, the Gillender joined the original Grand Central Terminal, the Plaza Hotel, the Western Union Building, and the Tower Building on the list of just one generation’s razed metropolitan monuments. In the innovative and wide-ranging *Obsolescence*, Daniel M. Abramson investigates this notion of architectural expendability and the logic by which buildings lose their value and utility. The idea that the new necessarily outperforms and makes superfluous the old, Abramson argues, helps people come to terms with modernity and capitalism’s fast-paced change. *Obsolescence*, then, gives an unsettling experience purpose and meaning. Belief in obsolescence, as Abramson shows, also profoundly affects architectural design. In the 1960s, many architects worldwide accepted the

inevitability of obsolescence, experimenting with flexible, modular designs, from open-plan schools, offices, labs, and museums to vast megastructural frames and indeterminate building complexes. Some architects went so far as to embrace obsolescence’s liberating promise to cast aside convention and habit, envisioning expendable short-life buildings that embodied human choice and freedom. Others, we learn, were horrified by the implications of this ephemerality and waste, and their resistance eventually set the stage for our turn to sustainability—the conservation rather than disposal of resources. Abramson’s fascinating tour of our idea of obsolescence culminates in an assessment of recent manifestations of sustainability, from adaptive reuse and historic preservation to postmodernism and green design, which all struggle to comprehend and manage the changes that challenge us on all sides.

Obsolence Or Conformity to Expectation? Feb 03 2021

Excerpt from *Obsolence or Conformity to Expectation?: A Study of Technical Obsolence in One Large Technology-Based Organization*
The problem of technological obsolence among engineers has been a subject of great interest over the past 20 years. Most of the concern over this problem has been based on little more than speculation. The. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections

that remain are intentionally left to preserve the state of such historical works.

Planned Obsolence Mar 28 2023
Academic institutions are facing a crisis in scholarly publishing at multiple levels: presses are stressed as never before, library budgets are squeezed, faculty are having difficulty publishing their work, and promotion and tenure committees are facing a range of new ways of working without a clear sense of how to understand and evaluate them. Planned Obsolence is both a provocation to think more broadly about the academy's future and an argument for re-conceiving that future in more communally-oriented ways. Facing these issues head-on, Kathleen Fitzpatrick focuses on the technological changes especially greater utilization of internet publication technologies, including digital archives, social networking tools, and multimedia necessary to allow academic publishing to thrive into the future. But she goes further, insisting that the key

issues that must be addressed are social and institutional in origin. Confronting a change-averse academy, she insists that before we can successfully change the systems through which we disseminate research, scholars must re-evaluate their ways of working: how they research, write, and review while administrators must reconsider the purposes of publishing and the role it plays within the university. Springing from original research as well as Fitzpatrick's own hands-on experiments in new modes of scholarly communication through MediaCommons, the digital scholarly network she co-founded, *Planned Obsolescence* explores all of these aspects of scholarly work, as well as issues surrounding the preservation of digital scholarship and the place of publishing within the structure of the contemporary university. Written in an approachable style designed to bring administrators and scholars into a conversation, *Planned Obsolescence* explores

both symptom and cure to ensure that scholarly communication will remain vibrant and relevant in the digital future.

Planned Obsolescence Dec 13 2021 Academic institutions are facing a crisis in scholarly publishing at multiple levels. This title is both a provocation to think more broadly about the academy's future and an argument for re-conceiving that future in more communally-oriented ways.

Learning, Institutionalization, and Obsolescence in Organizational Rule Histories May 06 2021

Depreciation and Obsolescence in Current Value Accounting Apr 17 2022

Innovation and obsolescence in the theory of secular stagnation Sep 29 2020

Depreciation and Obsolescence in Hotels Dec 25 2022

Pricing for Obsolescence in the Navy Stock Fund Aug 29 2020

Office Building Obsolescence Jan 22 2020

A Report on the Aspects of Concentration and Product

**Obsolescence in the
Pharmaceutical Industry in
the United States** Mar 24

2020

Best Before Jun 07 2021 Best Before examines how the videogames industry's retail, publishing, technology design, advertising and marketing practices actively produce obsolescence, wearing out and retiring old games to make way for the always new, just out of reach, 'coming soon' title and 'next generation' platform.

**Change and Obsolescence in
Rural Vermont** Apr 24 2020

**Decline and Obsolescence of
Logical Empiricism** Jul 08

2021 Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

Obsolescence Nov 24 2022

Things fall apart. But in his innovative, wide-ranging, and

well-illustrated book, Daniel Abramson investigates the American definition of what falling apart entails. We build new buildings partly in response to demand, but even more because we believe that existing buildings are slowly becoming obsolete and need to be replaced. Abramson shows that our idea of obsolescence is a product of our tax code, which was shaped by lobbying from building interests who benefit from the idea that buildings depreciate and need to be replaced. The belief in depreciation is not held worldwide which helps explain why preservation movements struggle more in America than elsewhere. Abramson's tour of our idea of obsolescence culminates in an assessment of recent tropes of sustainability, which struggle to cultivate the idea that the greenest building is the one that already exists."

**Planned obsolescence and
the rule of law** Aug 09 2021

This academic resource introduces planned obsolescence as a business strategy based on the design o

planning, projection and control of (the useful lifetime of numerous products in order to boost demand and stimulate consumption, encouraging individuals to purchase after the loss of functionality of its assets or its expiration. It also examines the most significant cases that have led such a strategy: from inception to the present day. with a focus on the technology sector. In addition, it considers the attributes that make up the strategy of built-in obsolescence relevant for law. and also those that provide juridical relevance from different perspectives. relating to constitutional law, contractual theory, consumer protection law. antitrust law. private and public international law perspectives human rights and European Union Law. *Strategies to the Prediction, Mitigation and Management of Product Obsolescence* Oct 23 2022 Supply chains for electronic products are primarily driven by consumer electronics. Every year new mobile phones, computers and

gaming consoles are introduced, driving the continued applicability of Moore's law. The semiconductor manufacturing industry is highly dynamic and releases new, better and cheaper products day by day. But what happens to long-field life products like airplanes or ships, which need the same components for decades? How do electronic and also non-electronic systems that need to be manufactured and supported of decades manage to continue operation using parts that were available for a few years at most? This book attempts to answer these questions. This is the only book on the market that covers obsolescence forecasting methodologies, including forecasting tactics for hardware and software that enable cost-effective proactive product life-cycle management. This book describes how to implement a comprehensive obsolescence management system within diverse companies. *Strategies to the Prediction, Mitigation and*

Management of Product
Obsolescence is a must-have
work for all professionals in
product/project management,
sustainment engineering and
purchasing.

**A Report on the Aspects of
Concentration and Product
Obsolescence in the
Pharmaceutical Industry in
the United States. [Prepared
by Richard D. Mannis and
Others] December 4, 1961.**

C-64195-2 Feb 21 2020

**The Relationship Between
Journal Productivity and
Obsolescence in a Subject
Literature** Jan 14 2022

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