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Arregla tu vida con grafología / Get Your Life Back Together with Graphology *From Cop to Con* Bookish and the Beast *Con Game* Democracy: the Con of the Century Markup of H.R. 3244, H. Con. Res. 165, H. Res. 169, H. Con. Res. 206, H. Con. Res. 222, H. Con. Res. 211, and H. Con. Res. 200 *The Princess and the Fangirl* Graveyard Clay The Con Game: A Failure of Trust the republican con Cat in a Kiwi Con Comic-con *H. Con. Res. 88, H. Con. Res. 81, H.R. 2035, H. Con. Res. 99, H. Res. 175, H. Con. Res. 105, and H.R. 1432* Hollywood Con Con Respeto *Reparations* Khomeini's Ghost Postcolonial Con-Texts Eduardo T. Mulhall, un nexo con Gran Bretaña, siglo XIX Begin. De B. E. El empeñõ con que el Rey nuestro Señor, etc. [A pamphlet on the means of reducing the amount of moneda de vellon current in the Spanish dominions.] *The Art of the Con* Brownies con Benjamín Franklin Star Wars Casas con sentido Crim. Con *The Great Cholesterol Con* Con Man Con Man *Con destino a la comunicación: Oral and Written Expression in Spanish (Student Edition)* *Confessions Of Con Cregan, the Irish Gil Blas* The Encyclopaedia Britannica: Con to Edw Carceral Con Pro and Con *Con Otra Gente* Con Air Movie Tie-In The Big Con E3. Mechanical, con't Economic of weed con *Conversazione* con George Brecht New York State's Contribution to the Organization and Development of the County Agent-farm Bureau Movement

Casas con sentido May 11 2021

Reparations Jan 19 2022 Today, the debate over reparations--whether African-Americans should be compensated for decades of racial subjugation--stands as the most racially divisive issue in American politics. In this short, definitive work, Alfred L. Brophy, a leading expert on racial violence, traces the reparations issue from the 1820s to the present in order to assess the arguments on both sides of the current debate. Taking us inside litigation and legislatures past and present; examining failed and successful lawsuits; and exploring reparations actions by legislatures, newspapers, schools, businesses, and truth commissions, this book offers a valuable historical and legal perspective for reparations advocates and critics alike. "A book about

reparations and its contentious qualities that is a must-read for all. If you want to know the essence of the debate, this book is for you."

--Charles K. Ogletree, Jr., Harvard Law School

E3. Mechanical, con't Mar 28 2020

Conversazione con George Brecht Jan 25 2020

Khomeini's Ghost Dec 18 2021 On 1 February 1979 Ayatollah

Khomeini returned to Iran to a tumultuous welcome and the Iranian revolution that that he masterminded has become one of the defining moments of the modern age. Today the challenge of radical Islam represents the greatest threat to world peace seen since the darkest days of the Cold War, and the legacy of Khomeini's Islamic Revolution lies at the heart of many of the world's most intractable conflicts.

Khomeini's Ghost is the definitive biographical account of how an impoverished young student from a remote area of southern Iran came to be the political and the spiritual leader of his country. Drawing on a wide variety of Iranian sources, including religious figures who knew and worked with Khomeini both in exile and in power, Con Coughlin examines in detail the principles of Khomeini's Islamic Revolution and the impact of his legacy today, whether it is in Iran's support for radical Islamic groups or Iran's commitment to developing an atom bomb. Frighteningly topical, compellingly readable and written with authority and profound understanding of the subject, this is political biography at its best.

Eduardo T. Mulhall, un nexo con Gran Bretaña, siglo XIX Oct 16 2021

***Con Game* Jan 31 2023 Bernard Madoff's financial fraud was global, an enormous amount of money was involved, and thousands of people and hundreds of institutions were swindled. Madoff's con game was a Ponzi scheme—an investment that pays returns to early investors from money acquired from subsequent investors. This case study of the Madoff scheme looks at the effects of his crimes on the victims.**

Elements from a theoretical framework put forward by Erving Goffman provide a perspective for understanding the development and the aftermath of Madoff's con. For example, as Goffman would have put it, Madoff's "marks were not cooled out." Many did not accept the fact that they were victims of a con game and publicly clamored for sympathy, restitution, and for public officials to share their perspective. Inside men, ropers, outside men, and victims are at the core of con games. Lionel S. Lewis emphasizes that it is important to understand a con game's characteristics so as to grasp how it

operates. The Madoff fraud includes elements of a variety of con games. For a comprehensive study of this economic crime, the “case study” must be seen as part of the broader social system. Considerably more is known about the dynamics of con games than about Ponzi schemes, and this fact frames this book’s approach. To better understand what Madoff did, who was central in keeping his scheme alive, whom he defrauded, and how they reacted, this work is as invaluable as it is illuminating.

Pro and Con Aug 02 2020

Economic of weed con Feb 26 2020

The Big Con Apr 29 2020 The classic 1940 study of con men and con games that Luc Sante in Salon called “a bonanza of wild but credible stories, told concisely with deadpan humor, as sly and rich in atmosphere as anything this side of Mark Twain.” “Of all the grifters, the confidence man is the aristocrat,” wrote David Maurer, a proposition he definitely proved in The Big Con, one of the most colorful, well-researched, and entertaining works of criminology ever written. A professor of linguistics who specialized in underworld argot, Maurer won the trust of hundreds of swindlers, who let him in on not simply their language but their folkways and the astonishingly complex and elaborate schemes whereby unsuspecting marks, hooked by their own greed and dishonesty, were “taken off” - i.e. cheated—of thousands upon thousands of dollars. The Big Con is a treasure trove of American lingo (the write, the rag, the payoff, ropers, shills, the cold poke, the convincer, to put on the send) and indelible characters (Yellow Kid Weil, Barney the Patch, the Seldom Seen Kid, Limehouse Chappie, Larry the Lug). It served as the source for the Oscar-winning film The Sting.

The Con Game: A Failure of Trust Aug 26 2022 The Con Game: A Failure of Trust is a riveting investigation into the silent epidemic of elder abuse in the U.S. This helpful book looks at the myths and realities of aging in America and offers tips for recognizing warning signs and symptoms of elder abuse, effective prevention strategies, information about conservatorships, and advance planning resources. "This book is an asset for anyone involved with or interested in elder mistreatment, or the practical legal resources and solutions available to assist and protect the elder." —Susan A. Katzen, Elder Law/Estate Planning Attorney "A compassionate and true-life story that provides perspectives of an aging America and presents the formalities of

estate planning and conservatorships." —Tim Murphy, CPA/Attorney/Professor "Anyone who has an interest professionally or personally with the complexities of senior abuse and issues will find this book to be a great resource." —Cliff H. Oilar, President, Back Home Senior Care

Democracy: the Con of the Century Dec 30 2022 Solons merit is his insight into our system of government and his ability to strip away the programming and false culture that bedevils our freedom. While Solon is well educated and well read, it is the emphasis on thinking based in relation to experience and not on the opinion of others that is crucial to any kind of liberation. Solon has never been involved in party politics and is not pushing anybody's agenda or promoting revolution. He is the ordinary man in the street who sees what he should be subject to. Political change, however, is necessary if we are to gain most from our society. That change is the change to mass consent and not the dictatorship we have at present or in any of its guises that a power group may wish to manufacture. What is democracy? Why are we conned into believing we have democracy when we don't? What tyrannies are going on and have gone on are addressed and explained. If you are fed up with the political system and the lying incompetent politicians, if you feel abused by the law, legal system, and the arms of government, you are not alone but a part of the majority. If you want to clarify why that is so along with where hope lies in the future, then read this book.

Carceral Con Sep 02 2020 A critical examination of how contemporary criminal justice reforms expand rather than shrink structurally violent systems of policing, surveillance, and carceral control in the United States. Public opposition to the structural racist, gendered, and economic violence that fuels the criminal legal system is reaching a critical mass. Ignited by popular uprisings, protests, and campaigns against state violence, demands for transformational change have escalated. In response, a now deeply entrenched so-called bipartisan industry has staked its claim to the reform terrain. Representing itself as a sensible bridge across bitterly polarized political divides and party lines, the bipartisan reform industry has sought to control the nature and scope of local, state, and federal reforms. Along the way, it creates an expanding web of neoliberal public-private partnerships, with the promotion and implementation of efforts managed by billionaires, public officials, policy factories, foundations, universities, and mega

nonprofit organizations. Yet many bipartisan reforms constitute deceptive sleights of hand that not only fail to produce justice but actively reproduce structural racial and economic inequality. *Carceral Con* pulls the veil away from the reform public relations machine, providing a riveting overview of the repressive US carceral state and a critical examination of the reform terrain, quagmires, and choices that face us. This book vividly illustrates how contemporary bipartisan reform agendas leave the structural apparatus of mass incarceration intact while widening the net of carceral control and surveillance. Readers are also provided with information and insights useful for examining the likely impacts of reforms today and in the future. What can we learn from reforms of the past? What strategies hold most promise for dismantling structural inequalities, corporate control, and state violence? What approaches will reduce reliance on carceral control and also bring about community safety? Utilizing an abolitionist lens, *Carceral Con* makes the compelling case for liberatory approaches to envisioning and creating a just society.

The Princess and the Fangirl Oct 28 2022 *The Prince and the Pauper* gets a Geekerella-style makeover in this witty and heartfelt novel for those who believe in the magic of fandom—now with an excerpt from Ashley Poston’s latest, *Bookish and the Beast*. Imogen Lovelace is an ordinary fangirl on an impossible mission: to save her favorite Starfield character, Princess Amara, from being killed off. On the other hand, the actress who plays Amara wouldn’t mind being axed. Jessica Stone doesn’t even like being part of the Starfield franchise—and she’s desperate to leave the intense scrutiny of fandom behind. Though Imogen and Jess have nothing in common, they do look strangely similar to one another—and a case of mistaken identity at ExcelsiCon sets off a chain of events that will change both of their lives. When the script for the Starfield sequel leaks, with all signs pointing to Jess, she and Imogen must trade places to find the person responsible. The deal: Imogen will play Jess at her signings and panels, and Jess will help Imogen’s best friend run their booth. But as these “princesses” race to find the script leaker—in each other’s shoes—they’re up against more than they bargained for. From the darker side of fandom to unexpected crushes, Imogen and Jess must find a way to rescue themselves from their own expectations...and redefine what it means to live happily ever after.

Star Wars Jun 11 2021 *Collecting Star Wars: Doctor Aphra #20-25*.

Doctor Aphra is behind bars. Again. But this time she's in Imperial custody, strapped to an explosive transmitter synced to a single hubdroid. Take one step too far? Kablooney! So what happens when Aphra's captors send her hubdroid right into the middle of a war zone? And what's this rumor about the prison being haunted? Meanwhile, Aphra's got information — and it's information the Rebellion wants. But how far are they willing to go — and who are they willing to recruit — to get it? Surely even our lovable rogue archaeologist can't find a way to make things even worse, right? Wrong. Because Aphra's current flame, Inspector Tolvan, and Aphra's ex, Sana Starros, are about to meet. Awkward. But that's nothing compared to a certain tall, dark shadow about to fall across her.

Arregla tu vida con grafología / Get Your Life Back Together with Graphology May 03 2023 Éste no es un libro normal, es el wordbook que tú necesitas para arreglar tu vida con grafología y lograr todo lo que quieres! Por la autora bestseller de Grafomaniatics. "Escribir este libro ha sido el mayor reto de mi vida porque cuando lo empecé, me sentía muy mal y muy triste, tenía que reinventarme pues no sabía quién era. Fue por medio de grafoterapia y ejercicios de grafología que fui reconstruyéndome. Ahora soy más consciente de quien soy y de todo mi poder, aprendí a perdonarme y a perdonar, solté mis dolores más profundos y volví a creer en mis sueños. Lo mejor de todo es que no sólo me sirve a mí, sino a muchísimas personas en el mundo. Éste no es un libro normal, es el wordbook que tú necesitas para arreglar tu vida con grafología y lograr todo lo que quieres! Así que si tienes alguno de los problemas siguientes, ¡este libro es para ti! - No sabes quién eres y le tienes miedo al cambio. - Te sientes feo y no te gusta tu cuerpo. - Sientes envidia y quisieras tener más dinero. - Te enojas de todo y no tomas buenas decisiones. - Te falta amor propio y tienes heridas emocionales. Además, Arregla tu vida con grafología te ayudará a mejorar tu imagen pública, a conocer a los demás por medio de su letra o sus dibujos, a sanar tus miedos, ansiedades y depresiones. En estas páginas sabrás si tu relación de pareja está intoxicada, si vives un noviazgo de maltrato o eres un maltratador, o si necesitas un cambio profundo en lo laboral, lo personal y hasta en redes sociales: no dudes más, ¡en este libro descubrirás que lo que necesitas es reinventarte para ser feliz!.- Maryfer Centeno

ENGLISH DESCRIPTION This is not just a regular book, this is the reference book needed to get your life back together using graphology, and

achieve all your goals! By the bestselling author of *Graphomaniacs*.
“When I started writing this book I was at a low point and feeling very sad; I had lost a grip on who I really was and had to reinvent myself. It was through graphotherapy and graphology exercises that I was able to put myself back together. Now I am more aware of who I am, I learned to forgive myself and to forgive others, I let go of my deepest sorrows, and was able to believe in my hopes and dreams again. So if you have any of the following problems, this book is just for you! - You don't recognize yourself and are afraid of change. - You feel ugly and don't like your body. - You always feel envious of others and wish you had more money. - You're always getting angry and don't make good decisions. - You lack self-love and have emotional wounds. *Get Your Life Back Together with Graphology* will help you get to know others better through their handwriting and their drawings, to overcome your fears, anxieties, and depressions. With these pages you will find out if you need a drastic change in your professional life, your personal life, or even in your social media presence. With this book you will discover that what you really need is to reinvent yourself so that you can be happy!” —Maryfer Centeno

Con Man Jan 07 2021 Undercover to check out a prospective grant recipient, Kurt Jones meets expert rider Micki Bradford, a woman with secrets to hide. Original.

Cat in a Kiwi Con Jun 23 2022 Attending a science fiction convention with an alluring Siamese companion, feline P.I. Midnight Louie investigates a murder despite thousands of zealous fan suspects, many of whom are unable to break character in order to respond to police questioning. 30,000 first printing.

Brownies con Benjamín Franklin Jul 13 2021

H. Con. Res. 88, H. Con. Res. 81, H.R. 2035, H. Con. Res. 99, H. Res. 175, H. Con. Res. 105, and H.R. 1432 Apr 21 2022

New York State's Contribution to the Organization and Development of the County Agent-farm Bureau Movement Dec 26 2019

Postcolonial Con-Texts Nov 16 2021 In recent years works such as Jean Rhys's *Wide Sargasso Sea*, J.M. Coetzee's *Foe* and Peter Carey's *Jack Maggs*, which 'write back' to classic English texts, have attracted considerable attention as offering a paradigm for the relationship between post-colonial writing and the 'canon'. Thieme's study provides a broad overview of such writing, focusing both on responses to texts that have frequently been associated with the colonial project or the

construction of 'race' (*The Tempest*, *Robinson Crusoe*, *Heart of Darkness* and *Othello*) and texts where the interaction between culture and imperialism is slightly less overt (*Great Expectations*, *Jane Eyre* and *Wuthering Heights*). The post-colonial con-texts examined are located within their particular social and cultural backgrounds with emphasis on the different forms their responses to their pre-texts take and the extent to which they create their own discursive space. Using Edward Said's models of filiative relationships and affiliative identifications, the book argues that 'writing back' is seldom adversarial, rather that it operates along a continuum between complicity and oppositionality that dismantles hierarchical positioning. It also suggests that post-colonial appropriations of canonical pre-texts frequently generate re-readings of their 'originals'. It concludes by considering the implications of this argument for discussions of identity politics and literary genealogies more generally. Authors examined include Chinua Achebe, Margaret Atwood, Kamau Brathwaite, Peter Carey, J.M. Coetzee, Robertson Davies, Wilson Harris, Elizabeth Jolley, Robert Kroetsch, George Lamming, Margaret Laurence, Pauline Melville, V.S. Naipaul, Caryl Phillips, Ngugi wa Thiong'o, Jean Rhys, Salman Rushdie, Djanet Sears, Sam Selvon, Olive Senior, Jane Urquhart and Derek Walcott.

Comic-con May 23 2022 Since 1970, when a small group of comic book lovers organized the first show, Comic-Con International has been the place to check out the latest comics creations and connect with legions of fans. *Comic-Con* documents this cultural phenomenon. Lavishly illustrated pages feature rarely seen photos and images from the Comic-Con archives. Quotes, anecdotes, and profiles of luminaries make for a veritable who's who of the entertainment world.

***From Cop to Con* Apr 02 2023** Fictional story of two policemen who become thieves convicted of crimes and eventually end up in prison.

***The Great Cholesterol Con* Mar 09 2021** Statins are widely prescribed to lower blood cholesterol levels and claim to offer unparalleled protection against heart disease. Believed to be completely safe and capable of preventing a whole series of other conditions, they are the most profitable drug in the history of medicine. In this groundbreaking book, GP Malcolm Kendrick exposes the truth behind the hype. He will change the way we think about cholesterol forever. Rubbishing the diet-heart hypothesis, in which clinical trials 'prove' that high cholesterol causes heart disease and a high-fat diet leads to

heart disease, Kendrick lambastes a powerful pharmaceutical industry and unquestioning medical profession, who, he claims, perpetuate the madcap concepts of 'good' and 'bad' cholesterol and cholesterol levels to convince millions of people to unnecessarily spend billions of pounds on statins. Clearly and comprehensively debunking assumptions on what constitute a healthy lifestyle and diet, "The Great Cholesterol Con" is the accessible, indispensable and absorbing case against statins and for a more common-sense approach to heart disease and general wellbeing. No more over-hyped miracle drugs; no more garlic, red wine, anti-oxidants, fruit or vegetables; even a vegetarian diet is rejected in this controversial yet authoritative critique of how we have been misled over how food and drugs affect our coronary health. Here, for the first time, is the invaluable guide for anyone who though there was a miracle cure for heart disease, "The Great Cholesterol Con" is a fascinating breakthrough that will set dynamite under the whole area.

The Encyclopaedia Britannica: Con to Edw Oct 04 2020

Con Man Feb 05 2021

Crim. Con Apr 09 2021

Con Air Movie Tie-In May 30 2020 "As Cameron Poe embarks on the last leg of his journey out of prison on parole, he doesn't know that he'll be sharing his transport plane with a group of vicious druglords and murderers. And when it is hijacked by one of the sociopaths, Poe suddenly finds himself caught in a life-or-death struggle."

--Amazon.com.

Markup of H.R. 3244, H. Con. Res. 165, H. Res. 169, H. Con. Res. 206, H. Con. Res. 222, H. Con. Res. 211, and H. Con. Res. 200 Nov 28 2022

Bookish and the Beast Mar 01 2023 A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of Beauty and the Beast—now with a bonus Starfield story! Rosie Thorne is feeling stuck—on her college application essays, in her small town, and on that mysterious General Sond cosplayer she met at ExcelsiCon. Most of all, she's stuck in her grief over her mother's death. Her only solace was her late mother's library of rare Starfield novels, but even that disappeared when they sold it to pay off hospital bills. On the other hand, Vance Reigns has been Hollywood royalty for as long as he can remember—with all the privilege and scrutiny that entails. When a tabloid scandal catches up to him, he's forced to hide out somewhere the paparazzi would never expect to find him: Small Town USA. At

least there's a library in the house. Too bad he doesn't read. When Vance's and Rosie's paths collide, sparks do not fly. But as they begrudgingly get to know each other, their careful masks come off—and they may just find that there's more risk in shutting each other out than in opening their hearts.

Graveyard Clay Sep 26 2022 In critical opinion and popular polls, Máirtín Ó Cadhain's *Graveyard Clay* is invariably ranked the most important prose work in modern Irish. This bold new translation of his radically original *Cré na Cille* is the shared project of two fluent speakers of the Irish of Ó Cadhain's native region, Liam Mac Con Iomaire and Tim Robinson. They have achieved a lofty goal: to convey Ó Cadhain's meaning accurately and to meet his towering literary standards. *Graveyard Clay* is a novel of black humor, reminiscent of the work of Synge and Beckett. The story unfolds entirely in dialogue as the newly dead arrive in the graveyard, bringing news of recent local happenings to those already confined in their coffins. Avalanches of gossip, backbiting, flirting, feuds, and scandal-mongering ensue, while the absurdity of human nature becomes ever clearer. This edition of Ó Cadhain's masterpiece is enriched with footnotes, bibliography, publication and reception history, and other materials that invite further study and deeper enjoyment of his most engaging and challenging work.

Con Respeto Feb 17 2022 *Con Respeto* presents a study of ten Mexican immigrant families, with a special focus on mothers, that describes how such families go about the business of surviving and learning to succeed in a new world. Guadalupe Valdés examines what appears to be a lack of interest in education by Mexican parents and shows, through extensive quotations and numerous anecdotes, that these families are both rich and strong in family values, and that they bring with them clear views of what constitutes success and failure. The book's conclusion questions the merit of typical family intervention programs designed to promote school success and suggests that these interventions—because they do not genuinely respect the values of diverse families—may have long-term negative consequences for children. *Con Respeto* will be a valuable resource in graduate courses in foundations, ethnographic research, sociology and anthropology of education, multicultural education, and child development; and will be of particular interest to professors and researchers of multicultural education, bilingual education,

ethnographic research methods, and sociology and anthropology of education. "This rich and absorbing study of Mexican parents in border communities leads to more complex, rather than single-minded, solutions to school success. Valdés sees to the center of things and deftly questions the merit of typical educational interventions aimed at promoting school success . . . these interventions, grounded in mainstream values, do more harm than good. They do not show respect for deeply ingrained familistic values—the cultural capital that immigrant parents bring with them on their backs and in their hearts from their homeland; and they devalue the social and linguistic competence of immigrant parents and their children. . . . Valdés does not provide solutions. She does, however, lead the search with her strong but cautious narrative voice for a sufficiently complex and multi-leveled understanding of the challenges facing families who move across borders as immigrants." —From the Foreword by Carol Stack

Hollywood Con Mar 21 2022 Thomas Winston decided it was time to start his own production company. This would be a decision that would change his life forever. An investor offered Thomas a movie script, and money. What more could a new producer ask for? Too bad Thomas didn't know if he accepted he would be in bed with the Mafia.

Con Otra Gente Jul 01 2020

the republican con Jul 25 2022

Con destino a la comunicación: Oral and Written Expression in Spanish (Student Edition) Dec 06 2020 *Con destino a la comunicación* (Authors: Paul Chandler, Rafael Gómez, Constance Kihyet, Michael Sharron) is an innovative intermediate level (2nd or 3rd year) text and accompanying workbook. Throughout its 15 chapters, students work on the development of their conversation and composition skills in Spanish while exploring interesting themes and intriguing questions. An authentic reading in each chapter also helps students to develop reading skills. An audio component is integrated into both the core textbook and the workbook. This text is a collaboration with McGraw-Hill Higher Education, WGBH, and the Annenberg/CPB Project.

Confessions Of Con Cregan, the Irish Gil Blas Nov 04 2020

"Confessions Of Con Cregan, the Irish Gil Blas" by Charles James Lever. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered

gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

***The Art of the Con* Aug 14 2021 Art scams are today so numerous that the specter of a lawsuit arising from a mistaken attribution has scared a number of experts away from the business of authentication and forgery, and with good reason. Art scams are increasingly convincing and involve incredible sums of money. The cons perpetrated by unscrupulous art dealers and their accomplices are proportionately elaborate. Anthony M. Amore's *The Art of the Con* tells the stories of some of history's most notorious yet untold cons. They involve stolen art hidden for decades; elaborate ruses that involve the Nazis and allegedly plundered art; the theft of a conceptual prototype from a well-known artist by his assistant to be used later to create copies; the use of online and television auction sites to scam buyers out of millions; and other confidence scams incredible not only for their boldness but more so because they actually worked. Using interviews and newly released court documents, *The Art of the Con* will also take the reader into the investigations that led to the capture of the con men, who oftentimes return back to the world of crime. For some, it's an irresistible urge because their innocent dupes all share something in common: they want to believe.**

Begin. De B. E. El empeño con que el Rey nuestro Señor, etc. [A pamphlet on the means of reducing the amount of moneda de vellon current in the Spanish dominions.] Sep 14 2021

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