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The Two Lives of Lydia Bird Two Lives Two Lives Two Lives A Tale of Two Lives If I Had Two Lives The Girl With Two Lives The Boy with Two Lives Two Lives One Lifetime Two Lives Louis & Louise Living Two Lives I Will Always Write Back Two Lives Two Lives of Charlemagne Two Lives Two Lives Level 3 The Two Lives of Sara Sweet Salt Air Away to Me, My Love Two Lives on Four Continents This Time Next Year The Two Lives of Lydia Bird Campy Disraeli The Punch Two Lives and a Dream One Day in December My Real Children The First Two Lives of Lukas-Kashmyr My Two Lives The Next Thing You Know Two Lives of Saint Cuthbert The Lion of Wall Street Who's That Girl? The Lost Vintage No More Tomorrow The Book of Two Ways One Night on the Island Between Two Kingdoms

Named a Most Anticipated Book of 2022 by Ms. Magazine, The Root, Popsugar, Bustle, and many more! "An utterly absorbing and dazzling novel about the stories we tell to stay alive and the secrets we keep protect ourselves." — Nancy Jooyoun Kim, New York Times Bestselling author of The Last Story of Mina Lee In 1960s Memphis, a young mother finds refuge in a boardinghouse where family encompasses more than just blood and hidden truths can bury you or set you free. Sara King has nothing, save for her secrets and the baby in her belly, as she boards the bus to Memphis, hoping to outrun her past in Chicago. She is welcomed with open arms by Mama Sugar, a kindly matriarch and owner of the popular boardinghouse The Scarlet Poplar. Like many cities in early 1960s America, Memphis is still segregated, but change is in the air. News spreads of the Freedom Riders. Across the country, people like Martin Luther King Jr. are leading the fight for equal rights. Black literature and music provide the stories and

soundtrack for these turbulent and hopeful times, and Sara finds herself drawn in by conversations of education, politics and a brighter tomorrow with Jonas, a local schoolteacher. Romance blooms between them, but secrets from Mama Sugar's past threaten their newfound happiness and lead Sara to make decisions that will reshape the rest of their lives. With a charismatic cast of characters, *The Two Lives of Sara* is an emotional and unforgettable story of hope, the limitations of resilience and unexpected love. From the #1 New York Times bestselling author of *One Day in December* . . .

When a double-booking at a remote one-room cabin accidentally throws two solace seekers together, it feels like a cruel twist of fate. But what if it's fate a different kind? "A perfectly executed and quintessential romantic comedy."—Christina Lauren, author of *The Unhoneymooners*

Spending her thirtieth birthday alone is not what dating columnist Cleo Wilder wanted, but she plans a solo retreat—at the insistence of her boss—in the name of re-energizing herself and adding a new perspective to her column. The remote Irish island she's booked is a far cry from London, but at least it's a chance to hunker down in a luxury cabin and indulge in some self-care while she figures out the next steps in her love life and her career. Mack Sullivan is also looking forward to some time to himself. With his life in Boston deteriorating in ways he can't bring himself to acknowledge, his soul-searching has brought him to the same Irish island to explore his roots and find some clarity. Unfortunately, a mix-up with the bookings means both have reserved the same one-room hideaway on exactly the same dates. Instantly at odds, Cleo and Mack don't know how they're going to manage until the next weekly ferry arrives. But as the days go by, they no longer seem to mind each other's company quite as much as they thought they would. Written with Josie Silver's signature charm, *One Night on the Island* explores the meaning of home, the joys of escape, and how the things we think we want are never the things we really need.

Neil Lanctot's biography of Hall of Fame catcher Roy Campanella—filled with surprises—is the first life of the Dodger great in decades and the most authoritative ever published. Born to a father of Italian descent

and an African-American mother, Campanella wanted to be a ballplayer from childhood but was barred by color from the major leagues. He dropped out of school to play professional ball with the Negro Leagues' Washington (later Baltimore) Elite Giants, where he honed his skills under Hall of Fame catcher Biz Mackey. Campy played eight years in the Negro Leagues until the major leagues integrated. Ironically, he and not Jackie Robinson might have been the player to integrate baseball, as Lanctot reveals. An early recruit to Branch Rickey's "Great Experiment" with the Brooklyn Dodgers, Campy became the first African-American catcher in the twentieth century in the major leagues. As Lanctot discloses, Campanella and Robinson, pioneers of integration, had a contentious relationship, largely as a result of a dispute over postseason barnstorming. Campanella was a mainstay of the great Dodger teams that consistently contended for pennants in the late 1940s and 1950s. He was a three-time MVP, an outstanding defensive catcher, and a powerful offensive threat. But on a rainy January night in 1958, all that changed. On his way home from his liquor store in Harlem, Campy lost control of his car, hit a utility pole, and was paralyzed below the neck. Lanctot reveals how Campanella's complicated personal life (he would marry three times) played a role in the accident. Campanella would now become another sort of pioneer, learning new techniques of physical therapy under the celebrated Dr. Howard Rusk at his Institute of Physical Medicine and Rehabilitation. As he gradually recovered some limited motion, Campanella inspired other athletes and physically handicapped people everywhere. Based on interviews with dozens of people who knew Roy Campanella and diligent research into contemporary sources, Campy offers a three-dimensional portrait of this gifted athlete and remarkable man whose second life after baseball would prove as illustrious and courageous as his first. A musician facing the untimely end of his career. An end-of-life doula with everything, and nothing, to lose. A Star Is Born meets Me Before You in this powerful novel by the author of *A Million Reasons Why*. "Grab the tissues." - People Magazine As an end-of-life doula, Nova Huston's job—her calling, her purpose, her

life—is to help terminally ill people make peace with their impending death. Unlike her business partner, who swears by her system of checklists, free-spirited Nova doesn't shy away from difficult clients: the ones who are heartbreakingly young, or prickly, or desperate for a caregiver or companion. When Mason Shaylor shows up at her door, Nova doesn't recognize him as the indie-favorite singer-songwriter who recently vanished from the public eye. She knows only what he's told her: That life as he knows it is over. His deteriorating condition makes playing his guitar physically impossible—as far as Mason is concerned, he might as well be dead already. Except he doesn't know how to say goodbye. Helping him is Nova's biggest challenge yet. She knows she should keep clients at arm's length. But she and Mason have more in common than anyone could guess... and meeting him might turn out to be the hardest, best thing that's ever happened to them both.

Jessica Strawser's *The Next Thing You Know* is an emotional, resonant story about the power of human connection, love when you least expect it, hope against the odds, and what it really takes to live life with no regrets. The *New York Times* bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it. Against the sweeping history of the 20th century, two people from different worlds find each other and create a unified life. In *Two Lives on Four Continents* readers will travel from Alexandria, Egypt to Washington DC, from NYC to South America. Throughout, they encounter everything from nations experiencing monumental change to the personal discoveries of

education, from the cruelties of anti-Semitism and xenophobia to the excitement of the art world. Put simply, this book presents the broad canvas of history in the 20th century, all the while leading its two main characters together, and to love. After paying a silver penny to encourage a magician to perform in the town square, a carpenter's helper is conjured to a strange place where the people call him King of Abadan. Two lives. Two loves. One impossible choice. From the #1 New York Times bestselling author of the Reese's Book Club Pick *One Day in December* . . . "I read *The Two Lives of Lydia Bird* in a single sitting. What a beautiful, emotional gift Josie Silver has given us."—Jodi Picoult

Written with Josie Silver's trademark warmth and wit, *The Two Lives of Lydia Bird* is a powerful and thrilling love story about the what-ifs that arise at life's crossroads, and what happens when one woman is given a miraculous chance to answer them. Lydia and Freddie. Freddie and Lydia. They'd been together for more than a decade and Lydia thought their love was indestructible. But she was wrong. On Lydia's twenty-eighth birthday, Freddie died in a car accident. So now it's just Lydia, and all she wants is to hide indoors and sob until her eyes fall out. But Lydia knows that Freddie would want her to try to live fully, happily, even without him. So, enlisting the help of his best friend, Jonah, and her sister, Elle, she takes her first tentative steps into the world, open to life—and perhaps even love—again. But then something inexplicable happens that gives her another chance at her old life with Freddie. A life where none of the tragic events of the past few months have happened. Lydia is pulled again and again through the doorway to her past, living two lives, impossibly, at once. But there's an emotional toll to returning to a world where Freddie, alive, still owns her heart. Because there's someone in her new life, her real life, who wants her to stay.

Looks at the work of Georgia O'Keeffe and Alfred Stieglitz, as well as the studies of 20th-century painting and photography and the very nature of artistic collaboration. It examines the stylistic and philosophical affinities of these two artists. A guide for married women awakening their attraction to other women. The founder of the billion dollar Drey

Fund examines his success and his lifelong bouts with serious depression. Can the bonds of friendship weather a betrayal? Charlotte and Nicole were once best friends, spending long, idyllic summers together in Nicole's family home on the island of Quinipeague, but they have since grown apart. After ten years, their writing careers bring them back together - to write a cookbook about island food in their childhood haven. When both women reunite, it becomes clear that they are both guarding secrets of the years spent apart. But when Charlotte learns that her secret is the key to saving Nicole's husband's life, she must face her painful past and risk the consequences that honesty might bring ...

When ten-year-old Abbas arrives in England to start a new life - having just fled conscription into the Iranian army and survived almost three months alone in Istanbul, Turkey, waiting for a visa - little does he know that his troubles have only just begun. Abbas's cousin packs him off to boarding school, and infrequent phone calls are his only contact with his beloved mother in Iran. Things get worse when Abbas is threatened with deportation and forced to work through the nights during his school holidays to repay his 'debt', and worse still when, at the age of thirteen, he finds himself homeless. Abbas's extraordinary resilience in the face of overpowering odds makes this story based on true events from the internationally bestselling author of *On Two Feet and Wings* inspiring and unforgettable. Set in Rembrandt's Amsterdam, "An Obscure Man" is the story of Nathanaël—innocent, open to experience—born like Everyman upon the stream of life. In "A Lovely Morning," Nathanaël's young son joins a touring company of Jacobean actors. "Anna, soror . . .," the final tale, is an account of illicit passion in the baroque world of Naples. "An Obscure Man swarms with life. This intricately researched, imaginative, beautifully written tale of a young man's brief life in the mid-17th century is entirely engrossing."—Leona Weiss, *San Francisco Chronicle* "In these three stories, [Yourcenar] succeeds in making the essences of these past lives a part of the reader's future through the sheer intensity of their portrayal."—Margaret Ezell, *Houston Chronicle*

When an on-court fight broke out between the Houston Rockets and

the LA Lakers just before Christmas 1977, Rudy Tomjanovitch raced to break it up. He was met by Kermit Washington's fist. This is the story how one punch changed two lives, the NBA and how we think about basketball, forever. After awaking from a restless sleep that has plagued him for weeks, Mark Jones awakes to the realization it is his last physical day on earth. Mark begins to reflect on his life of living with HIV and his love for his HIV negative partner Kevin Williams, who despite his initial reservations has embraced and loved Mark knowing that "death would come knocking soon." This love story traces the relationship between Mark and Kevin from the very first date, the very first kiss, the first time they made love and the last time they would say good-bye. Two revealingly different accounts of the life of the most important figure of the Roman Empire Charlemagne, known as the father of Europe, was one of the most powerful and dynamic of all medieval rulers. The biographies brought together here provide a rich and varied portrait of the king from two perspectives: that of Einhard, close friend and adviser, and of Notker, a monastic scholar and musician writing fifty years after Charlemagne's death. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A funny and enchanting romcom from the author of CONFESIONS OF A FORTY-SOMETHING F##K UP! If only you knew then what you know now . . .

\*\*\* Imagine if you could go back ten years and meet your younger self. What advice would you give . . . wear sun cream? Stay away from those PVC trousers? He's the one - don't let him go? For Charlotte Merryweather, there's no need to imagine. She's about to find out for real. Alexandra Potter's deliciously funny and enchanting romantic comedy looks at life, love and what might happen if you could turn back time. Horse trainer Naomi McDonald impulsively buys a "shy"

Border collie pup named Luke, and she believes it's fate. However, puppy Luke shows no signs of herding instinct, and a trainer tells her to put him down. At every juncture, Naomi must decide whether or not to abandon her dream of entering herding competitions with her beloved dog. Despite her earnest desire to enter this new, exciting world with respect and belonging, she inadvertently makes an enemy who can change everything for her and for her beloved Luke. When Naomi has a vision of a past life, she realizes her journey with Luke involves more than meets the eye, more than she ever imagined. With the help of a medicine woman, Naomi learns that Luke is her teacher, not only for herding competitions but also for a spiritual journey that would take her into the world of shamanic healing, animal communication, and spiritual beings most people cannot see. Author Naomi McDonald tells her true story with love and joy, disappointment and sorrow to show that ordinary people who have past-life pain and childhood trauma can find guidance and peace in unexpected places. Now a certified shamanic practitioner, Naomi has studied with spiritual-wisdom teachers around the world. She is a spiritual guide, teacher, and author. It all started with a dog named Luke. #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once



studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

*Two Lives One Lifetime* tells a story about generational addiction, written in a way to pique the interest of all generations. *Two Lives One Lifetime* chronicles the life of each individual family member and how addiction is the thread that weaves through their lives and intertwines each one. You will be drawn into how upbringing, successes, and failures shaped their lives, all written through the author's perspective as she lived it. When the cycle of addictive devastation is finally broken, emerge with Pat in a new life of struggles, decisions, and gifts that change a life through spirituality which passes all understanding. How had the pair of elderly Jewish lesbians survived the Nazis?" Janet Malcolm asks at the beginning of this extraordinary work of literary biography and investigative journalism. The pair, of course, is Gertrude Stein, the modernist master "whose charm was as conspicuous as her fatness" and "thin, plain, tense, sour" Alice B. Toklas, the "worker bee" who ministered to Stein's needs throughout their forty-year expatriate "marriage." As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France, her subject becomes the larger question of biographical truth. "The instability of human knowledge is one of our few certainties," she writes. The portrait of the legendary couple that

emerges from this work is unexpectedly charged. The two world wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. *Two Lives* is also a work of literary criticism. "Even the most hermetic of [Stein's] writings are works of submerged autobiography," Malcolm writes. "The key of 'I' will not unlock the door to their meaning—you need a crowbar for that—but will sometimes admit you to a kind of anteroom of suggestion." Whether unpacking the accessible *Autobiography of Alice B. Toklas*, in which Stein "solves the koan of autobiography," or wrestling with *The Making of Americans*, a masterwork of "magisterial disorder," Malcolm is stunningly perceptive. Praise for the author: "[Janet Malcolm] is among the most intellectually provocative of authors . . . able to turn epiphanies of perception into explosions of insight."—David Lehman, *Boston Globe*

"Not since Virginia Woolf has anyone thought so trenchantly about the strange art of biography."—Christopher Benfey

*William Trevor's Last Stories* is forthcoming from Viking. In *Reading Turgenev*, which was shortlisted for the Booker Prize, an Irish country girl is trapped in a loveless marriage with an older man, but finds release through secret meetings with a man who shares her passion for Russian novels. *My House in Umbra* tells of Emily Delahunty, a writer of romantic novels, who helps survivors of a bomb attack on a train to convalesce, inventing colorful pasts for her patients. Two novels, two women who retreat further into the realm of the imagination until the boundaries between what is real and what is not become blurred.

Vikram Seth's *Captivating Book Is The Story Of A Century And Of A Love Affair Across A Racial Divide*

Shanti Behari Seth Was Born On The Eighth Day Of The Eighth Month In The Eighth Year Of The Twentieth Century; He Died Two Years Before Its Close. He Was Brought Up In India In The Late Years Of The Raj, And Was Sent By His Family In The 1930S To Berlin Though He Could Not Speak A Word Of German To Study Medicine And Dentistry. It Was Here, Before He Migrated To Britain, That Shanti'S Path First Crossed That Of His Future Wife. Henny Gerda Caro Was Also Born In 1908, In Berlin, To A Jewish

Family, Cultured, Patriotic And Intensely German. When The Family Decided To Have Shanti As A Lodger, Henny S First Reaction Was, 'Don'T Take The Black Man!' But A Friendship Flowered, And When Henny Fled Hitler'S Germany For England, Just One Month Before The War Broke Out, She Was Met At Victoria Station By The Only Person She Knew In The Country: Shanti. Vikram Seth, Their Great-Nephew From India, Arrived In This Childless Couple'S Life As A Teenage Student. Now He Has Woven Together The Astonishing Story Of Shanti And Henny, And The Result Is An Extraordinary Tapestry Of India, The Third Reich And The Second World War, Auschwitz And The Holocaust, Israel And Palestine, Postwar Germany And 1970S Britain. Two Lives Is Both A History Of A Violent Country Seen Through The Eyes Of Two Survivors As Well As An Intimate Portrait Of Their Friendship, Marriage And Abiding Yet Complex Love. Part Biography, Part Memoir, Part Meditation On Our Times, This Is The True Tale Of Two Remarkable Lives A Masterful Telling From One Of Our Greatest Living Writers. [Click Here To See Vikram Seth'S Microsite](#) The Girl With Two Lives is the fourth book from well loved foster carer and Sunday Times bestselling author Angela Hart, in which she tells the story of one of her toughest placements yet. Twelve year old Danielle has been excluded from a special school and her former foster family can no longer cope. She arrives as an emergency placement at the home of foster carer Angela, who soon suspects that there is more to the young girl's disruptive behaviour than meets the eye. Can Angela's specialist training unlock the horrors of Danielle's past and help her start a brave new life? Another true story from the experienced and bestselling foster carer - sharing the tale of one of the many children she has fostered over the years. A story of the difference that quiet care, a watchful eye and sympathetic ear can make to those children whose upbringing has been less fortunate than others. "If you enjoyed Sarah's Key and Kristin Hannah's The Nightingale, then this wonderful book by Ann Mah is for you." -- Tatiana de Rosnay Sweetbitter meets The Nightingale in this page-turning novel about a woman who returns to her family's ancestral

vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a secret her family has been keeping since World War II. To become one of only a few hundred certified wine experts in the world, Kate must pass the notoriously difficult Master of Wine examination. She's failed twice before; her third attempt will be her last chance. Suddenly finding herself without a job and with the test a few months away, she travels to Burgundy to spend the fall at the vineyard estate that has belonged to her family for generations. There she can bolster her shaky knowledge of Burgundian vintages and reconnect with her cousin Nico and his wife, Heather, who now oversee day-to-day management of the grapes. The one person Kate hopes to avoid is Jean-Luc, a talented young winemaker and her first love. At the vineyard house, Kate is eager to help her cousin clean out the enormous basement that is filled with generations of discarded and forgotten belongings. Deep inside the cellar, behind a large armoire, she discovers a hidden room containing a cot, some Resistance pamphlets, and an enormous cache of valuable wine. Piqued by the secret space, Kate begins to dig into her family's history—a search that takes her back to the dark days of World War II and introduces her to a relative she never knew existed, a great-half aunt who was a teenage resister during the Nazi occupation. As she learns more about her family, the line between resistance and collaboration blurs, driving Kate to find the answers to two crucial questions: Who, exactly, did her family aid during the difficult years of the war? And what happened to six valuable bottles of wine that seem to be missing from the cellar's collection? INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to

have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, *This Time Next Year* explores the way fate leads us to the people we least expect--no matter what the odds. Sent to prison at age 19 on a minor drug offense, a 10-to-20 year sentence, Susan Marie Lefevre chose to escape the life she'd been dealt and begin a new one. She spent the next thirty-two years living the life she'd always planned, all the while carrying the secret of her past. When her two lives collided, the results were played out in the courtrooms and news media. #1 NEW YORK TIMES BESTSELLER • "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."—Reese Witherspoon (A Reese Witherspoon Book Club Pick) "The perfect book to get lost in . . . Josie Silver's characters sneak their way into your heart and stay."—Jill Santopolo, author of *The Light We Lost* Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. *One Day in December* is a joyous,

heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness. "In the small Welsh village of Tredonald, Megan and Huw fall in love. But is their love strong enough to last? Death, their families and the passing years are all against them."--Taken from rear cover.

Benjamin Disraeli was the most gifted parliamentarian of the nineteenth century and a superb orator, writer and wit - but how much do we really know about the man behind the words? 'As Douglas Hurd and Edward Young point out in their splendidly written, finely judged and thoroughly persuasive book, a vast chasm yawned between the real Disraeli and his posthumous reinvention' Dominic Sandbrook, SUNDAY TIMES 'Not only, they tell us in this vigorously debunking romp through his political life, did he never use the phrases "One Nation" or "Tory Democracy", he was actively hostile to the concepts that they are now understood to represent' Sam Leith, THE SPECTATOR 'The book is more a study in character . . . than a staid political narrative. As a result, Disraeli: Or the Two Lives is full of unexpected jolts and paradoxes . . . It proves an unflagging pleasure to read' Richard Davenport-Hines, GUARDIAN 'So intoxicating that you will find yourself snorting it up in one go, as I did, with great pleasure' Boris Johnson, MAIL ON SUNDAY NEW YORK TIMES BESTSELLER

• A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the Life, Interrupted column in The New York Times ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Bloomberg, The Rumpus, She Reads, Library Journal, Booklist • "I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, The New York Times Book Review "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—The Washington Post In the summer after graduating from college, Suleika Jaouad was preparing, as they say in

commencement speeches, to enter “the real world.” She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for *The New York Times*. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it’s where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she’d done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who’d spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again. A young woman journeys from Vietnam to New York and back, searching for a sense of stability, in “a poignant tale of loneliness and love” (Booklist). As a child, isolated from the world in a secretive

military encampment with her distant mother, she turns for affection to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life. As a young adult in New York, cut off from her native country and haunted by the scars of her youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of her soldier. When tragedy arises, she must return to Vietnam to confront the memories of her youth—and to recover her identity. An inspiring meditation on love, loss, and the presence of a past that never dies, this novel explores the ancient question: do we value the people in our lives because of who they are or because of what we need them to be? "Haunting and harrowing." —Foreword Reviews (starred review) "An engrossing tale of a Vietnamese woman without a country." —International Examiner "Poignantly conjures the difficulties of reconciling the present with 'an ungraspable history'." —The New Yorker Two lives. Two loves. One impossible choice. From the #1 New York Times bestselling author of the Reese's Book Club Pick *One Day in December* . . . "I read *The Two Lives of Lydia Bird* in a single sitting. What a beautiful, emotional gift Josie Silver has given us."—Jodi Picoult Written with Josie Silver's trademark warmth and wit, *The Two Lives of Lydia Bird* is a powerful and thrilling love story about the what-ifs that arise at life's crossroads and what happens when one woman is given a miraculous chance to answer them. Lydia and Freddie. Freddie and Lydia. They'd been together for more than a decade and Lydia thought their love was indestructible. But she was wrong. On Lydia's twenty-eighth birthday, Freddie died in a car accident. So now it's just Lydia, and all she wants is to hide indoors and sob until her eyes fall out. But Lydia knows that Freddie would want her to try to live fully, happily, even without him. So, enlisting the help of his best friend, Jonah, and her sister, Elle, she takes her first tentative steps into the world, open to life—and perhaps even love—again. But then something inexplicable happens that gives her another chance at her old life with Freddie. A life where none of the tragic events of the past few months have



happened. Lydia is pulled again and again through the doorway to her past, living two lives, impossibly, at once. But there's an emotional toll to returning to a world where Freddie, alive, still owns her heart. Because there's someone in her new life, her real life, who wants her to stay.

OF all the English saints none figures more prominently in the history of the north of England than St Cuthbert. Reginald of Durham says that the three most popular saints of his day were Cuthbert of Durham, Edmund of Bury, and Aethilthryth of Ely; and he goes on to prove that Cuthbert was the greatest of the three. The saint's incorruptible body became the centre of a cult which, within a few centuries, had reached all parts of England and many parts of western Europe. Bede in his *Prose Life* puts into the mouth of the dying saint (39) prophetic words which, though they seem peculiarly out of place in the lips of the humble-minded Cuthbert, were nevertheless destined to come true: "For I know that, although I seemed contemptible to some while I lived, yet, after my death, you will see more clearly what I was and how my teaching is not to be despised." Undoubtedly Bede's reputation had something to do with the widespread respect in which St Cuthbert was held, for the writings of the Jarrow monk, including his two *Lives of St Cuthbert*, were in constant demand from the eighth century onwards, not only in England but on the continent. Cuthbert, the disciple of Bede, who afterwards became abbot of Wearmouth and Jarrow, writes to Lull, bishop of Mainz (754-86), to say that he is sending him copies of the *Life of St Cuthbert* in prose and verse.<sup>1</sup> There are fourteen MSS of the *Prose Life* still preserved in continental libraries, the majority of which were written abroad; besides these there are several recorded in mediaeval catalogues and elsewhere and since lost, while eight of the *Metrical Life* also remain on the continent.<sup>4</sup> This popularity abroad was not entirely due to Bede seems to be evidenced by the fact that of the seven MSS of the *Anonymous Life* which still remain, it is almost certain that every one was written on the continent. In the ninth century his name appears in the *Martyrologies* of Florus of Lyons, of Wandalbert, of Rhabanus Maurus, of Ado of Vienne, of Usuard, in Notker's *Martyrology of Saint-Gall* and in the

Codex Epternacensis of the Hieronymian Martyrology. Alcuin in the same century could also say of him in an epigram: *Laudibus ac celebrat quem tota Britannia crebris, Et precibus rogitat se auxiliare piis*. In England many churches were dedicated to St Cuthbert, not only in the northern counties, but also as far afield as Leicestershire, Derbyshire, Nottinghamshire, Shropshire, Warwickshire, Herefordshire, Bedfordshire, Norfolk, Dorsetshire, Somersetshire and Cornwall. In the *Historia de Sando Cuthberto* an anonymous author relates how Cuthbert appeared to King Alfred at Glastonbury and tells how the same king's dying commands to his son Edward were to love God and St Cuthbert. Aethelstan on his way to Scotland, probably in 934, came to Chester-le-Street in order to bestow lands upon the saint and also treasures, some of which still survive. These are merely a few examples of the widespread cult which finally led to the building of the noblest of the English cathedrals and the establishment of a see at Durham more powerful in temporal authority and richer in estates than any other in the country. The chief authorities for the life of the saint are the two works that follow, the *Life* written by an anonymous monk of Lindisfarne, and Bede's *Prose Life*. The latter was not Bede's first attempt at writing a *Life* of St Cuthbert, for he had previously written a metrical version which was, as he explained in the Prologue to the *Prose Life*, "somewhat shorter indeed, but similarly arranged" (p. 147). The models for this twofold treatment of the subject were Sedulius' *Carmen* and *Opus paschale*, both of which were very familiar to Bede. Both Bede's versions are based upon the *Anonymous Life*, but both, in addition to filling out the concise account of the anonymous writer, have extra information to give.

Dimitri Yassukovich is exiled by the Bolshevik Revolution, builds a new life and career as a Wall Street investment banker, and lays the foundations in Europe for one of the great investment banking houses of the City. His son Stanislas, after an inglorious youth in the Gatsby land of Long Island, joins his father's firm White, Weld & Co., finds himself at the epicentre of the City's revival from postwar doldrums, and becomes an architect of the Euromarkets. His highly personal and anecdotal chronicle of these two

lives leads us through the history of high finance and its revival, and the heady days of the internationalisation of the City, through the 'Big Bang' and its aftermath. *Two Lives* is a serious, and yet light-hearted account of a critical period in 20th century finance and of two unusual personalities. Reeve Lindbergh, daughter of aviator-authors Charles A. and Anne Morrow Lindbergh, writes about the intersection of fame and privacy from her unique perspective; as the spokesperson for the arguably most famous family of the twentieth century. In her new book Lindbergh reflects on her own ;*Two Lives*,; navigating her role as the public face of her family while, at the same time, leading a very quiet existence in rural Vermont. After devoting years to keeping separate her ;Lindbergh life; and her everyday life on her farm, she now finds herself able to make peace with her two lives. Lindbergh takes us into the National Air and Space Museum and her own kitchen drawers with equal ease, discovering that the history-making items on display are, for her, like the memorabilia that most families keep in the attic. *Two Lives* reconciles the seemingly separate worlds of fame and privacy, even finding a ;certain sweetness; when they intersect. Remembering two different pasts that reflect contrasting historical events and relationships with different people, an elderly Patricia Cowan wonders about her identity while gazing at a moon that might house benign or malicious technologies. By the Hugo Award-winning author of *Among Others*. 25,000 first printing. Louis and Louise are the same person born in two different lives. They are separated only by the sex announced by the doctor and a final 'e'. They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home.

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