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The dramatic history of living American soldiers left in Vietnam, and the first full account of the circumstances that left them there. Based on thousands of pages of public and previously classified documents, this book makes a convincing case that when the American government withdrew its forces from Vietnam, it knowingly abandoned hundreds of POWs to their fate. The product of 25 years of research, it exposes the reasons why these American soldiers and airmen were held back by the North Vietnamese at Operation Homecoming in 1973 and what these men have endured since. This is a history of America's leaders in their worst hour; of life-and-death decision making based on politics, not intelligence; and of men lost to their families and the country they serve, betrayed by their own leaders.--From publisher description. Case histories of some 300 homicides involving family members, framed within their interpersonal, familial, cultural, and situational contexts. How far would you go to protect everything you love? On the South Side of Chicago, you're only as strong as your reputation. Danny Carter and his best friend, Evan, earned theirs knocking over pawnshops and liquor stores, living from score to score, never thinking of tomorrow. Then a job went desperately wrong, and in the roar of a gun blast, everything changed. Years later, Danny doesn't think about his past. He's built a new world for himself: a legitimate career, a long-term girlfriend, and a clean conscience. He's just like anyone else. Normal. Successful. Happy. Until he spots his old partner staring him down in a smoky barroom mirror. The prison-hardened Evan is barely recognizable. Having served his time without dropping Danny's name, his old friend believes he's owed major payback---and he's willing to do anything to get it. With all he loves on the line and nowhere to turn, Danny realizes his new life hinges on a terrible choice: How far will he go to protect his future from his past? A debut novel that's drawn comparison to Dennis Lehane, Laura Lippman, and Quentin Tarantino, *The Blade Itself* is the story of a good man held hostage by circumstance; a riveting exploration of class, identity, and the demons that shape us, where every effort to do the right thing leads to terrifying consequences and one inevitable conclusion: The more you have, the more you have to lose. In the late Roman Republic, acts of wrongdoing against individuals were prosecuted in private courts, while the *iudicia publica* (literally "public courts") tried cases that involved harm to the community as a whole. In this book, Andrew M. Riggsby thoroughly investigates the types of cases heard by the public courts to offer a provocative new understanding of what has been described as "crime" in the Roman Republic and to illuminate the inherently political nature of the Roman public courts. Through the lens of Cicero's forensic oratory, Riggsby examines the four major public offenses: *ambitus* (bribery of the electorate), *de sicariis et veneficiis* (murder), *vis* (riot), and *repetundae* (extortion by provincial administrators). He persuasively argues that each of these offenses involves a violation of the proper relations between the state and the people, as interpreted by orators and juries. He concludes that in the late Roman Republic the only crimes were political crimes. This book is about how public funds and human resources can be allocated to optimize the control of crime in a modern democratic society. The authors build a model of crime generation, and control - through the imposition of sanctions - that provides insight into alternatives for social policy-makers. Econometric techniques are used to analyze policy issues such as: establishing control policies; determining monetary measures of the seriousness of crime; discerning community priorities for fighting crime; choosing between alternative drug-control programs; and extracting useful information

from crime data. These techniques are also used to determine: the effect of economic opportunities for youth on crime rates; the influence of rising crime rates on police effectiveness; the cost of police effectiveness; and the possibility for deterring violence. Additional issues examined are: the effect of handgun control on homicide rates; the relative merits of jail and probation; the rate of police manpower growth needed to keep pace with crime rates; and the necessary data needed for planning an optimum level of public safety. The analysis starts with single-equation estimations and builds to system and multi-equation models. The statistical results are based on several data sets with the earlier studies using time series from the 1950's and 1960's. The estimation of the more complex model is based on cross-sectional data from the 1960 and 1970 census for the counties of California.

Movies play a central role in shaping our understanding of crime and the world generally, helping us define what is good and bad, desirable and unworthy, lawful and illicit, strong and weak. Crime films raise controversial issues about the distribution of social power and the meanings of deviance, and they provide a safe space for fantasies of rebellion, punishment, and the restoration of order. In the first comprehensive study of its kind, well-known criminologist Nicole Rafter examines the relationship between society and crime films from the perspectives of criminal justice, film history and technique, and sociology. *Shots in the Mirror* begins with an overview of the history of crime films and the emergence of various genres, surveying important films from the silent era, the early gangster films of the '30s, classic film noir, the work of Hitchcock, and recent innovations by Scorsese, Tarantino, and the Coen brothers. Keeping pace with the evolution of crime films, *Shots in the Mirror* has been updated to respond to recent developments, trends, and shifting circumstances in the genre. This new edition expands the scope and increases the depth and variety of the previous edition by including foreign films in addition to American movies. Rafter also integrates an entirely new body of literature into the study, reflecting the rapid expansion of scholarship on law-related films over the past three years. She has added a chapter on psycho movies, a previously unrecognized subcategory of crime films. Another new chapter, "The Alternative Tradition and Films of Moral Ambiguity," focuses on recent sex crime films. This new final chapter grows organically out of the first edition's distinction between traditional crime films, with their easy solutions to social problems, and those more unusual critical films which belong to the bleaker, morally ambiguous, alternative tradition. Rafter examines more than three hundred films in this study, considering what they have to say, socially and ideologically, about the causes of crime, and adding valuable contributions to the on-going debate on whether media representations of violence cause crime. *Shots in the Mirror* is both a marvelous history of crime films and a trenchant analysis of their complex relationship to larger society.

A Russian princess, a refugee from the Bolsheviks, abandoned by a faithless husband, flees with her child to France, where she is subsequently found half-naked on a riverbank next to a body of a man with a terrible wound on his head. This book examines young people's involvement in crime (including crimes of violence, vandalism, shoplifting, burglary and car crime) as both victims and offenders. Although adolescence is the time when involvement in crime peaks, few previous UK-based studies have attempted to provide a methodical and comprehensive understanding of adolescent offending on a city-wide basis. This book seeks a better understanding of adolescent crime by studying the relationship between individual characteristics (social bonds and morality and self-control) and lifestyles (as defined by delinquent peers, substance use and exposure to risky behaviour settings) and their joint influence on adolescent involvement in crime, against the backdrop of the juveniles' social context - taking into account family, school and neighbourhood influences. The findings of this study suggest the existence of three main groups of adolescent offenders; propensity induced offenders, life-style dependent offenders and situationally limited offenders, groups of offenders having different causal backgrounds to their crime involvement, and who therefore may warrant different strategies for effective prevention. A collection of biographical vignettes focuses on the best female mystery writers in the business, including lawyer Anna Green, Agatha Christie, Dorothy L. Sayers, Ngaio Marsh, P.D. James, Ruth Rendell, Josephine Tey, and Margery Allingham. Aimed at those who need to understand, investigate, and prosecute computer crimes of all kinds, this book discusses computer crimes, the criminals, and laws and profiles the computer criminal (using techniques developed for the FBI and other law enforcement agencies). It outlines the risks to computer systems and personnel, operational, physical, and communications measures that can be taken to prevent computer crimes.

A fast-paced adventure of a 1930s kidnapper
Si aucun crime ni aucun criminel ne se ressemble, si les circonstances des faits sont toujours différentes et si chaque auteur de crime est porteur d'une histoire et d'une personnalité particulières, un étrange lien semble les unir tous autour d'une destinée commune, tel un fatum invisible. Ce livre passe au crible sept dossiers criminels très

dissemblables, de la commission des faits jusqu'au verdict, en passant par l'instruction judiciaire et les débats de cour d'assises. Les circonstances des crimes sont mises en regard de la personnalité et du processus de socialisation de chaque auteur, à l'aide notamment d'entretiens avec les experts psychiatres et psychologues désignés pour l'examen des accusés. L'analyse minutieuse de ces sept cas met en évidence un certain nombre d'éléments psychosociaux invariants reliés à un processus dynamique constant. Le champ du crime fonctionne donc comme un ensemble structurel clos, avec ses règles inconscientes de dépendances et de déterminations. L'élément le plus constant et le plus central de ce dispositif chez le criminel est ce ressenti, diffus ou paroxystique, d'une angoisse dépressive, résultat d'une ancienne disposition traumatique, qui resurgit avec violence à l'occasion d'une confrontation avec une situation nouvelle ressentie comme impensable, irreprésentable et imparlable. Le passage à l'acte est toujours une tentative résolutoire de cette angoisse et, en ce sens, il incarne le résultat d'une somme, aléatoire mais bien réelle, de déterminismes sociaux et psychologiques, entre un sujet, ses dispositions sociales, ses failles psychiques, son imaginaire, son rapport au symbolisme et des circonstances extérieures particulières qui le placent face à la perspective d'un réel indépassable, car inconcevable.

Neighborhoods, Schools, and Violence furthers the evolution of the merger of social disorganization theories and opportunity theories in explaining the crime potential of place, particularly in Prince George's County, Maryland. Author Caterina Roman cogently utilizes the criminal opportunity framework to examine the influence of schools on neighborhood variations in the rates of violence. Translation of *Dei delitti e delle pene*, published 1764. In the nearly twenty years since the first edition of *White-Collar Crime*, the fields of criminal justice and criminology have changed dramatically. Nonetheless, the revised edition, published in 1977, still holds a place on many bookshelves, a testament to the editors' ability to identify works of the highest quality. At long last, with the assistance of new co-editor Lawrence M. Salinger, *White-Collar Crime* has been fully revised, including the most extensive bibliography on white-collar crime that has ever been compiled. A study of a wide range of crimes and ways the elites of late colonial Mexico City tried to control and punish lawbreakers. Using trial records and extensive interviews, Solis brings to life the host of military and civilian attorneys, judges, and juries who wrestled with these and other thorny questions in the midst of a combat zone. This tale of kidnapping, betrayal, and murder follows the lives of two women on the margins of early nineteenth-century society, showing how they manipulated conventions to further their own ends while redefining what was possible for women in early American public life. Rejecting traditional liberal and conservative outlooks, this book examines the history, scope, and effects of the revolution in America's response to crime since 1970. Henry Ruth and Kevin Reitz offer a comprehensive, long-term, pragmatic approach to increase public understanding of and find improvements in the nation's response to crime. Crime in the U.S. and the institutions for its control are deeply embedded in and shaped by history. The historical origins have often become invisible, and their recovery difficult, but any understanding of the contemporary situation requires historical context. For over twenty-five years Eric H. Monkkonen has worked on some of the puzzles and problems in recovering the history of crime and police. Much of his work has appeared in articles, often in specialized journals or not in English, which this book collects for the first time. In addition to Monkkonen's major published articles, this volume includes several new ones. The topics embrace violence, public disorder, policing, popular culture, and contrasts between the U.S. and Europe. Some articles illuminate special methodological and source issues that challenge historians of criminal justice. As well as dealing with serious crime, this book includes several articles on specifically urban problems and solutions associated with disorder, crime, and poverty. In contrast to the more technical articles, several chapters, which originally appeared as op-ed pieces, show how historical understanding can help address current policy issues in crime and crime control. All too often, current policy debates occur without proper historical background. As a result, old ideas that have been tried and rejected are re-introduced, or new and sometimes simple ideas are ignored. Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate. What makes otherwise stable and respected men and women commit crimes? Lee Malvo, one of the D. C. snipers, was known to his friends and family as a smart, promising man. "Steven," was a talented, young scientist with no criminal record. No one suspected he was capable of injuring another - until he was arrested for abducting a man, handcuffing him, and threatening to blow off his head with a pistol. Why don't those who know these individuals best see the signs of potential danger? Are there clues one can look for that indicate when a person is about to snap? What in the psychological

makeup of offenders results in their committing crimes? In *The Myth of the Out of Character Crime*, a seasoned forensic psychologist delves into the psyches of these otherwise "normal" people, whom he has treated and researched for many years. With firsthand experience interviewing and treating such offenders, Samenow is able to offer numerous case examples of everyday people committing extraordinary crimes. He reveals the significant clues from the seemingly mundane aspects of their daily lives that help to unmask these criminals. The way a person handles money, consumption of alcohol, sexual history, marital conflicts, job history and performance, interests and hobbies, reading preferences, ambitions and goals, and reactions to frustrations can all be indicators leading up to the criminal act. By probing these and other aspects of the offenders' lives, the author finds a context for the crimes they commit. He concludes that the "out-of-character" crime does not exist, that the crime is merely the outer manifestation of what lies beneath the surface. By taking readers through the steps necessary to understand these criminals, using real-life examples in every chapter to illustrate his points, Samenow shows how we can all read the signs before it is too late. Readers will come away with a better understanding of how these criminals operate. -- from dust jacket.

Focusing on the 4th and 5th centuries, Michael Gaddis explores how various groups employed the language of religious violence to construct their own identities, to undermine the legitimacy of their rivals, & to advance themselves in the competitive & high stakes process of Christianizing the Roman Empire. This text is a story of personal relations and ideological biases that played major roles in how important policies were decided. It tells how the inside story of how crime policy is formulated inside the Washington beltway and state capitals. In this dramatic expose of U.S. penitentiaries and the communities around them, Sasha Abramsky finds that prisons have dumped their age-old goal of rehabilitation, often for political reasons. The new "ideal," unknown to most Americans, is a punitive mandate marked by a drive toward vengeance. Surveying this state of affairs--life sentences for nonviolent crimes, appalling conditions, the growth of private prisons, the treatment of juveniles--Abramsky asks: Does the vengeful impulse ennoble our culture or demean it? What can become of people who are quarantined for years in a violent subculture? California's Three Strikes law typifies the politics that exploit the grief of victims' families and our fears of violent crime. Brilliantly researched and compellingly told, *American Furies* shows that the ethos of "lock 'em up and throw away the key" has enormous social costs. "The most urgent book of the season. Sasha Abramsky provides us with an invaluable, if harrowing, audit of the cataclysmic damage inflicted upon American values by American prisons. The lack of compassion in our national life and the gangrened hearts of our politicians pose greater threats to our children's futures than any overseas terrorist conspiracy." --Mike Davis, professor of history at University of California-Irvine and author of seven books including *Planet of Slums* and *The Monster At Our Door* "A smart, compassionate and tough-minded look at the rise and impact of the tough-on-crime culture that has made America the world's foremost jailer. By showing us how we got into this mess, this revelatory book also holds out hope that we might find our way out." --Nell Bernstein, former Soros Justice Media Fellow and author of *All Alone in the World: Children of the Incarcerated* "This is by far the most intelligent and haunting indictment of the American prison system that I have ever read. Sasha Abramsky has shone an incandescent lamp on a shadowy underground universe that holds and in all too many cases brutalizes the lives of more than two million Americans. He should be commended for doing so, and his book made required reading for every legislator in the land, bar none." --Simon Winchester, author of *A Crack in the Edge of the World* and *The Professor and the Madman* "It is with an exemplary and multifaceted grasp of the history and modern-day reality of incarceration that Abramsky is able to grasp the full context of why callous negligence and brutality so abound in the American prison system . . . *American Furies* is a brilliantly crafted piece of creative non-fiction replete with non-dogmatic, accessible, and lyrical prose . . . In the difficult realm of prison reporting, Abramsky is unquestionably among the best and brightest, and *American Furies* is clear evidence of such." --The American Prospect

Praise for *Conned*: "Timely and important. Instead of preaching democracy to the world, the United States should start practicing it at home." --Eric Schlosser "The war on drugs, the disenfranchisement of convicted felons, a series of dodgy electoral Republican victories . . . someone had to connect the dots, and Sasha Abramsky has done so with passion, precision, and artistry." --Barbara Ehrenreich

Sasha Abramsky has written for *The Atlantic*, *The Nation*, and *Rolling Stone*. The author of *Conned: How Millions Went to Prison, Lost the Vote, and Helped Send George W. Bush to the White House* and *Hard Time Blues: How Politics Built a Prison Nation*, he has also reported on U.S. prisons for Human Rights Watch. He lives in Sacramento, California. Identified as a revised and updated edition of the 1987 book, though the areas of revision are not specified. The author attempts to put in perspective America's

fear of crime and the political repercussions of that fear. Annotation copyrighted by Book News, Inc., Portland, OR Explores the interaction of race and law enforcement in the controversial area of hate crime. Bell includes in her work the experiences of detectives who are women, Black, Latino, and Asian American, exploring the impact of the racial identity of both the hate crime victim and the officers' handling of bias crimes. Covers the history of detective and police shows from the early days of Dragnet, through the genre's various transformations in the 70s and 80s, and up to its recent revival behind such shows as Law & Order and C.S.I. First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. Just before he died in Chicago, legendary thief Cresta revealed to Crowley, a retired Boston police detective, how he planned and carried out the capers that had baffled both the police and his colleagues for decades. In Hazlehurst, Mississippi, the McGrath sisters are in crisis when Babe, the youngest, has shot her husband, Zackery. Domietta Torlasco researches the relationship between time and vision as it emerges in five Italian motion pictures from the sixties and seventies.

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- [La Structure Du Crime](#)
- [Crime Justice History](#)
- [American Furies](#)
- [Crime And The Nation](#)
- [Adolescent Crime](#)
- [Compelled To Crime](#)
- [The Challenge Of Crime](#)
- [On Crimes And Punishments And Other Writings](#)
- [Schools Neighborhoods And Violence](#)
- [The Crime Of Olga Arbyelina](#)
- [Son Thang](#)
- [Policing Hatred](#)
- [An Enormous Crime](#)
- [Crime And Community In Ciceronian Rome](#)
- [Women Of Mystery](#)
- [The Time Of The Crime](#)
- [There Is No Crime For Those Who Have Christ](#)
- [Crimes Of The Heart](#)
- [Shots In The Mirror](#)
- [The Economics Of Crime Control](#)
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- [Dangerous To Know](#)