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The Magus was originally published in 1965 and reissued in a revised version twelve years later. The story of Nicholas Urfe and his friendship with a demonic millionaire which leads to an elaborate series of staged hallucinations, riddles, and psychological traps, The Magus endures as the most enigmatic and magical novel in the Fowles canon, a work rich in symbols, conundrums, and labyrinthine twists of events. This Modern Library edition includes a new introduction by the author. KEEP: Modern Library is an exhibit and a series by Jody Alexander that is inspired by withdrawn library books, Japanese textiles, the art of repair, and a KEEP stamp that was discarded from a library. This book is predominantly photographs from the exhibit at R. Blitzer Gallery in Santa Cruz, CA, and with instagram photos from the Blitzer exhibit and the Sanchez Art Center exhibit. R. Blitzer Gallery photos by r.r. jones. Exhibits took place in 2015 and 2016. ANNA KARENINA by Leo Tolstoy (Modern Library Classics) Anna Karenina (Russian: «???? ?????????», IPA: [ʔanʔʔ kʔʔrʔenʔʔnʔ]) is a novel by the Russian author Leo Tolstoy first published in book form in 1878 and widely considered one of the greatest works of fiction ever written. A complex novel in eight parts, spread over more than 800 pages (depending on the translation) typically contained in two volumes, Anna Karenina touches on themes of betrayal, faith, family, marriage, Imperial Russian society, desire, and rural vs. city life. A complex work with more than a dozen major characters, it was initially released in serial installments from 1873 to 1877 in the periodical The Russian Messenger. Regarded as one of the finest examples of realist fiction, Tolstoy called Anna Karenina his first true novel (he called his other major work of fiction, War and Peace, more than a novel). His contemporary, the Russian author Fyodor Dostoyevsky, declared it "flawless as a work of art," an opinion later shared by Vladimir Nabokov. American writer and Nobel Prize laureate William Faulkner, also described it as "the best novel ever written." The plot of centers on an extramarital affair between Anna and dashing cavalry officer Count Alexei Kirillovich that scandalizes the social circles of Saint Petersburg and forces the young lovers to flee for Italy in a futile search for happiness. Returning to Russia their lives further unravel. A second major plotline follows Levin, a character loosely based on Tolstoy himself, who rejects glitzy city life and those same social circles for his rural farm but struggles with both his love for Kitty, who has rejected him, and with his Christian faith. Trains are a recurring motif throughout the novel, which take place against the backdrop of rapid transformations as a result of the liberal reforms initiated by Emperor Alexander II of Russia, with several major plot points taking place either on passenger trains or at stations in Saint Petersburg or elsewhere in Russia. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As

a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Develop improved reference services to keep up with the rapid technological changes in academic libraries with the help of this unique guide. Modern Library Technology and Reference Services includes guidelines for taking on an advisory role in an electronic environment, requesting budgetary support for implementing new information systems, and creating training programs for paraprofessional staff and end-users. Filled with valuable information regarding library planning and budgetary considerations, "technostress" at the reference desk, and the creation of new reference service areas to reflect different service needs, this book is a must for library administrators, librarians, and end-users who want to meet the challenges of modern library technology. This one-of-kind volume provides practical ways to enhance daily reference services, improve the image of librarianship, and bring new users into libraries. It prepares librarians for helping library users with a variety of different search protocols and user interfaces such as online public access catalogs (OPACs), the Internet, CD-ROM LANS, and online searching. All aspects of reference services in the modern electronic technological library are covered in chapters by library administrators and practicing reference librarians who share their practical experiences of how they adjusted their reference services to meet the demands of new technology. Modern Library Technology and Reference Services helps librarians develop a conceptual framework for helping researchers, use online systems and other electronic services, train paraprofessionals, integrate library technology use in the classroom, train end-users in college libraries, work in active partnership with researchers and producers of electronic databases, choose appropriate patron access databases, and effectively manage reference services in an electronic environment.

The Brothers Karamazov, also translated as The Karamazov Brothers, is the final novel by the Russian author Fyodor Dostoyevsky. Dostoyevsky spent nearly two years writing The Brothers Karamazov, which was published as a serial in The Russian Messenger and completed in November 1880. The author died less than four months after its publication. The Brothers Karamazov is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, judgement, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Dostoyevsky composed much of the novel in Staraya Russa, which inspired the main setting. Since its publication, it has been acclaimed as one of the supreme achievements in world literature. Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America's best-loved novels by PBS's The Great American Read Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch Originally published in 1902, Heart of Darkness remains one of this century's most enduring works of fiction. Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad's Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: "His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life." NEW YORK TIMES BESTSELLER "An elegant synthesis done by the leading scholar in the field, which nicely integrates the work on the American Revolution over the last three decades but never loses contact with the older, classic questions that we have been arguing about for over two hundred years."—Joseph J. Ellis, author of Founding Brothers A magnificent account of the revolution in arms and consciousness that gave birth to the American republic. When Abraham Lincoln sought to define the significance of the United States, he naturally looked back to the American Revolution. He knew that the Revolution not only had legally created the United States, but also had produced all of the great hopes and values of the American people. Our noblest ideals and aspirations—our commitments to freedom, constitutionalism, the well-being of ordinary people, and equality—came out of the Revolutionary era. Lincoln saw as well that the Revolution had convinced Americans that they were a special people with a special destiny to lead the world toward liberty. The Revolution, in short, gave birth to whatever sense of nationhood and national purpose Americans have had. No doubt the story is a dramatic one: Thirteen insignificant colonies three thousand miles from the centers of Western civilization fought off British rule to become, in fewer than three decades, a huge, sprawling, rambunctious republic of nearly four million citizens. But the history of the American Revolution, like the history of the nation as a whole, ought not to be viewed simply as a story of right and wrong from which moral lessons are to be drawn. It is a complicated and at times ironic story that needs to be explained and understood, not blindly celebrated or condemned. How did this great revolution come about? What was its character? What were its consequences? These are the questions this short history seeks to answer. That it succeeds in such a profound and enthralling way is a tribute to Gordon Wood's mastery of his subject, and of the historian's craft. In Out of Africa, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library. A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including Agamemnon, Prometheus Bound, Bacchae, Electra, Medea, Antigone, and Oedipus the King Featuring translations by Emily Wilson, Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm The great plays of Ancient Greece are among the most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human life. Poets, philosophers, and politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as "Greek Drama and Politics," "The Theater of Dionysus," and "Plato and Aristotle on Tragedy" give the reader a rich contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who's who of today's most renowned and distinguished classical translators, The Greek Plays is certain to be the definitive text for years to come. Praise for The Greek Plays "Mary Lefkowitz and James Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and pungency in these new translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into our gathering darkness."—Harold Bloom John Milton is, next to William Shakespeare, the most influential English poet, a writer whose work spans an incredible breadth of forms and subject matter. The Complete Poetry and Essential Prose of John Milton celebrates this author's genius in a thoughtfully assembled book that provides new modern-spelling versions of Milton's texts, expert commentary, and a wealth of other features that will please even the most dedicated students of Milton's canon. Edited by a trio of esteemed scholars, this volume is the definitive Milton for our time. In these pages you will find all of Milton's verse, from masterpieces such as Paradise Lost—widely viewed as the finest epic poem in the English language—to shorter works such as the Nativity Ode, Lycidas, A Masque and Samson Agonistes. Milton's non-English language sonnets, verses, and elegies are accompanied by fresh translations by Gordon Braden. Among the newly edited and authoritatively annotated prose selections are letters, pamphlets, political tracts, essays such as Of Education and Areopagitica, and a generous portion of his heretical Christian Doctrine. These works reveal Milton's passionate advocacy of controversial positions during the English Civil War and the Commonwealth and Restoration periods. With his deep learning and the sensual immediacy of his language, Milton creates for us a unique bridge to the cultures of classical antiquity and medieval and Renaissance Christianity. With this in mind, the editors give careful attention to preserving the vibrant energy of Milton's verse and prose, while making the relatively unfamiliar aspects of his writing accessible to modern readers. Notes identify the old meanings and roots of English words, illuminate historical contexts—including classical and biblical allusions—and offer concise accounts of the author's philosophical and political assumptions. This edition is a consummate work of modern literary scholarship. With their call for "simplicity, simplicity, simplicity!", for self-honesty, and for harmony with nature, the writings of Henry David Thoreau are perhaps the most influential philosophical works in all American literature. The selections in this volume represent Thoreau at his best. Included in their entirety are Walden, his indisputable masterpiece, and his two great arguments for nonconformity, Civil Disobedience and Life Without Principle. A lifetime of brilliant observation of nature—and of himself—is recorded in selections from A Week On The Concord And Merrimack Rivers, Cape Cod, The Maine Woods and The Journal. "Make

[your] characters want something right away—even if it’s only a glass of water. Characters paralyzed by the meaninglessness of modern life still have to drink water from time to time.” —Kurt Vonnegut “‘The cat sat on the mat’ is not the beginning of a story, but ‘the cat sat on the dog’s mat’ is.” —John Le Carré

Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can’t get Vladimir Nabokov, Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer’s Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University’s graduate creative writing program, presents a unique guide to the craft of fiction. Along with his own lucid observations and commonsense techniques, he weaves together wisdom, advice, and inspiring commentary from some of our greatest writers. Taking you from the moment of inspiration (keep a notebook with you at all times), to writing a first draft (do it quickly! you can always revise later), to figuring out a plot (plot always serves the story, not vice versa), Koch is a benevolent mentor, glad to dispense sound advice when you need it most. The Modern Library Writer’s Workshop belongs on every writer’s shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way. An insightful examination of a respected American publishing institution

In *Prehistory*, the award-winning archaeologist and renowned scholar Colin Renfrew covers human existence before the advent of written records—the overwhelming majority of our time here on earth—and gives an incisive, concise, and lively survey of the past, and of how scholars and scientists labor to bring it to light. Renfrew begins by looking at prehistory as a discipline, detailing how breakthroughs such as radiocarbon dating and DNA analysis have helped us to define humankind’s past—how things have changed—much more clearly than was possible just a half century ago. As for why things have changed, Renfrew pinpoints some of the issues and challenges, past and present, that confront the study of prehistory and its investigators. Renfrew then offers a summary of human prehistory from early hominids to the rise of literate civilization that is refreshingly free of conventional wisdom and grand “unified” theories. In this invaluable account, Colin Renfrew delivers a meticulously researched and passionately argued chronicle about our life on earth—and our ongoing quest to understand it. In the long history of philosophy and literature, few have been so widely read and admired as the great thinkers of Greece and Rome. For modern audiences, this eBook bundle—which collects the Modern Library editions of three classics: Marcus Aurelius’ *Meditations*, *Selected Dialogues of Plato*, and *The Basic Works of Aristotle*—is the perfect introduction to the foundation of modern knowledge. Accompanied by insightful, accessible commentary from some of today’s top scholars, including Gregory Hays, Hayden Pelliccia, and C.D.C. Reeve, this is a collection of ideas that changed the world—and have truly stood the test of time.

MEDITATIONS Marcus Aurelius succeeded his adoptive father as emperor of Rome in A.D. 161—and *Meditations* remains one of the greatest works of spiritual and ethical reflection ever written. The *Meditations* have become required reading for statesmen and philosophers alike, while generations of readers have responded to the straightforward intimacy of the leader’s style. In Gregory Hays’s seminal translation, Marcus’s thoughts speak with a new immediacy: Never before have they been so directly and powerfully presented.

SELECTED DIALOGUES OF PLATO In this volume, Hayden Pelliccia has revised five of Benjamin Jowett’s translations of Plato—classics in their own right—to produce a fresh, modern take that *Library Journal* calls “a needed and welcome addition to the translations of the *Dialogues*.” Here are *Ion*, *Protagoras*, *Phaedrus*, and the famous *Symposium*, which discuss poetry, the Socratic method, rhetoric, psychology, and love. Most dramatically, *Apology* puts Socrates’ art of persuasion to the ultimate test—defending his own life.

THE BASIC WORKS OF ARISTOTLE Preserved by Arabic mathematicians and canonized by Christian scholars, Aristotle’s works have shaped Western thought, science, and religion for nearly two thousand years—and Richard McKeon’s edition has long been considered the best available one-volume Aristotle. Here are selections from the *Organon*, *On the Heavens*, *The Short Physical Treatises*, *Rhetoric*, among others, and *On the Soul*, *On Generation and Corruption*, *Physics*, *Metaphysics*, *Nicomachean Ethics*, *Politics*, and *Poetics* in their entirety. Graceful and lovely *Lady Audley* may not be all that she seems in this Victorian-era equivalent of Gillian Flynn’s *Gone Girl*—with an introduction by Flynn Berry, the Edgar Award-winning author of *Under the Harrow* and *A Double Life* *Lady Audley* is young, beautiful, and universally adored. Everyone comments on her sweet nature and her perfect marriage to the wealthy and aristocratic Sir Michael Audley. Sir Michael’s nephew Robert is equally struck by his new aunt’s angelic ways—until he notices the strange, terrifying effect *Lady Audley* has on his friend George Talboys. When George mysteriously vanishes, Robert is convinced that *Lady Audley* is neither as innocent nor as helpless as she appears, and he sets out to discover what secrets lie in *Lady Audley*’s past. A bestseller when it was first published in 1862, *Lady Audley’s Secret* shocked readers because it dared to suggest that beneath a perfect surface a woman might be willing to lie, con, and even kill for the life she wanted. The Modern Library Torchbearers series features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.

The Squatter and the Don (1885) is a novel by Mexican American author María Amparo Ruiz de Burton. The novel, Ruiz de Burton’s second, explores the consequences of the Treaty of Guadalupe Hidalgo for the Californios whose land was taken following the Mexican American War. Central to its focus are the ways in which Californios were forced to provide proof of ownership while squatters, with the support of the US government, settled on their land. Following the conquest of California, the Alamar family struggles to assimilate into American culture while maintaining their cultural heritage. Faced with immense prejudice, the Alamars, who like many Californios consider themselves to be racially white, embrace the capitalist culture introduced by American settlers and accelerated by the introduction of the railroad. Against this sociopolitical backdrop, the Alamars become increasingly entwined with the Darrells, a settler family, turning a story of political and economic circumstances into tale of romance between Clarence and Mercedes, whose love becomes representative of a new United States. Both personal and political, historical and fictional, *The Squatter and the Don* is a novel that captures a complex moment in American history without losing sight of the humanity at its heart. With a beautifully designed cover and professionally typeset manuscript, this edition of María Amparo Ruiz de Burton’s *The Squatter and the Don* is a classic of Mexican American literature reimagined for modern readers. Technology has revolutionized the ways in which libraries store, share, and access information. As digital resources and tools continue to advance, so too do the opportunities for libraries to become more efficient and house more information.

E-Discovery Tools and Applications in Modern Libraries presents critical research on the digitization of data and how this shift has impacted knowledge discovery, storage, and retrieval. This publication explores several emerging trends and concepts essential to electronic discovery, such as library portals, responsive websites, and federated search technology. The timely research presented within this publication is designed for use by librarians, graduate-level students, technology developers, and researchers in the field of library and information science. Now in a convenient eBook bundle, this Modern Library edition provides the most authoritative, critically acclaimed translation of Marcel Proust’s masterpiece in six volumes, *In Search of Lost Time*, which includes *Swann’s Way*, *Within a Budding Grove*, *The Guermantes Way*, *Sodom and Gomorrah*, *The Captive*, *The Fugitive*, and *Time Regained*. Graham Greene considered Marcel Proust “the greatest novelist of the twentieth century, just as Tolstoy was in the nineteenth.” Edmund Wilson proposed that he was “perhaps the last great historian of the loves.” And Virginia Woolf celebrated Proust for “his combination of the utmost sensibility with the utmost tenacity.” The prolific French master dazzled many of the most cherished authors of our time, and now his signature work comes alive in this practical and completely accessible eBook bundle. For these Modern Library volumes, D. J. Enright revised the late Terence Kilmartin’s acclaimed reworkings of C. K. Scott Moncrieff’s and Andreas Mayor’s translations to match the definitive French editions published in recent decades. Expertly and lovingly crafted to rival Marcel Proust’s original in elegance, precision, and emotional resonance, here is *In Search of Lost Time* as it was meant to be read. “An important new translation [of] a bona fide canonical classic hiding in plain sight . . . With Mr. Moore’s vigorous and companionable translation, the book is now here for everyone to see.”—*The Wall Street Journal*

The timeless masterpiece from Alessandro Manzoni, the father of modern Italian literature, *The Betrothed* receives its first new English-language translation in fifty years, hailed as “a landmark literary occasion” by Jhumpa Lahiri. *The Betrothed* is a cornerstone of Italian culture, language, and literature. Published in its final form in 1842, *The Betrothed* has inspired generations of Italian readers and writers. Giuseppe Verdi composed his majestic *Requiem Mass* in honor of Manzoni. Italo Calvino called the novel “a classic that has never ceased shaping reality in Italy” while Umberto Eco praised its author as a “most subtle critic and analyst of languages.” *The Betrothed* has been celebrated by Primo Levi and Natalia Ginzburg, and is one of Pope Francis’s favorite books. But, until now, it has remained relatively unknown to English readers. In the fall of 1628, two young lovers are forced to flee their village on the shores of Lake Como after a powerful lord prevents their marriage, plunging them into the maelstrom of history. Manzoni draws on actual people and events to create an unforgettable fresco of Italian life and society. In this greatest of historical novels, he takes the reader on a journey through the Spanish occupation of Milan, the ravages of war, class tensions, social injustice, religious faith, and a plague that devastates northern Italy. But within Manzoni’s epic tale, readers will also hear powerful echoes of our own day. Michael F. Moore’s dynamic new translation of *The Betrothed* brings to life Manzoni’s timeless literary masterpiece.

Qualitative Research and the Modern Library examines the present-day role and provides suggestions for areas that might be suited to this type of research for the purposes of evaluation. The author discusses how the results from such research might be applied, and the overall impact of using this type of research to inform development of a more user-centred organisation. The book provides a thoughtful look at the implications of using qualitative research to inform decision-making processes within libraries and is written by an author and library researcher with international experience in various types of libraries, implementing/improving programs and services, and supporting user needs. Fills a gap in the current literature that hasn’t been found in journal articles written

on this topic Contains practical applications of qualitative research principles, with practical examples of select projects Written by an author and library researcher with international experience in various types of libraries, including work with large-scale qualitative studies, research design and evaluation of library services FINALIST--2008 PEN TRANSLATION PRIZE In *The Essential Writings of Machiavelli*, Peter Constantine has assembled a comprehensive collection that shows the true depth and breadth of a great Renaissance thinker. Refreshingly accessible, these superb new translations are faithful to Machiavelli's original, beautifully crafted writings. The volume features essays that appear in English for the first time, such as "A Caution to the Medici" and "The Persecution of Africa." Also included are complete versions of the political treatise, *The Prince*, the comic satire *The Mandrake*, *The Life of Castruccio Castracani*, and the classic story "Belfagor", along with selections from *The Discourses*, *The Art of War*, and *Florentine Histories*. Augmented with useful features—vital and concise annotations and cross-references—this unique compendium is certain to become the standard one-volume reference to this influential, versatile, and ever timely writer. "Machiavelli's stress on political necessity rather than moral perfection helped inspire the Renaissance by renewing links with Thucydides and other classical thinkers. This new collection provides deeper insight into Machiavelli's personality as a writer, thus broadening our understanding of him." —Robert D. Kaplan, author of *Warrior Politics: Why Leadership Demands a Pagan Ethos* "Constantine's selection is not only intelligent; his translations are astonishingly good. Thoughtfully introduced by Albert Russell Ascoli, this edition belongs in everyone's library." —John Jeffries Martin, professor and chair, department of history, Trinity University "If one were to assign a single edition of Machiavelli's works, this most certainly would be it." —John P. McCormick, professor, department of political science, University of Chicago From the writer of the classic *Letters to a Young Poet*, reflections on grief and loss, collected and published here in one volume for the first time. "A great poet's reflections on our greatest mystery." —Billy Collins "A treasure . . . The solace Rilke offers is uncommon, uplifting and necessary." —*The Guardian* Gleaned from Rainer Maria Rilke's voluminous, never-before-translated letters to bereaved friends and acquaintances, *The Dark Interval* is a profound vision of the mourning process and a meditation on death's place in our lives. Following the format of *Letters to a Young Poet*, this book arranges Rilke's letters into an uninterrupted sequence, showcasing the full range of the great author's thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, *The Dark Interval* is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for *The Dark Interval* "Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke's remarkable truth about the death of another: that the pain of it can force us into a 'deeper . . . level of life' and render us more 'vibrant.' Here we have a great poet's reflections on our greatest mystery." —Billy Collins "As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!" —Henri Cole The enduring genius of Leo Tolstoy and Fyodor Dostoevsky shines through in this special eBook collection that includes four classic Russian novels—each one recognized as a masterpiece of world literature. ANNA KARENINA "One of the greatest love stories in world literature." —Vladimir Nabokov Anna Karenina is Tolstoy's classic tale of love and adultery set against the backdrop of high society in Moscow and Saint Petersburg. The rich and complex story charts the disastrous course of a love affair between Anna, a beautiful married woman, and Count Vronsky, a wealthy army officer. CRIME AND PUNISHMENT "Crime and Punishment has upon most readers an impact as immediate and obvious and full as the news of murder next door." —R. P. Blackmur The story of the murder committed by Raskolnikov and his guilt and atonement, Dostoevsky's brilliant novel is without doubt the most gripping and illuminating account ever written of a crime of repugnance and despair and the consequences that inevitably arise from it. THE BROTHERS KARAMAZOV "The Brothers Karamazov stands as the culmination of Dostoevsky's art." —*The Washington Post Book World* Dostoevsky's crowning achievement is a tale of patricide and family rivalry that embodies the moral and spiritual dissolution of an entire society. To Dostoevsky, it captured the quintessence of Russian character in all its exaltation, compassion, and profligacy. WAR AND PEACE "There remains the greatest of all novelists—for what else can we call the author of *War and Peace*?" —Virginia Woolf Often called the greatest novel ever written, *War and Peace* is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Edited by William Kerrigan, John Rumrich, and Stephen M. Fallon The legendary author of *Paradise Lost* and other poems was also a superb and provocative prose writer. Culled from *Modern Library's* definitive *The Complete Poetry and Essential Prose of John Milton*, this indispensable collection, authoritatively annotated and updated for this new volume, now includes selections from Milton's *Commonplace Book* and the complete text of *The Tenure of Kings and Magistrates* in addition to Milton's letters, pamphlets, political tracts, and essays. Milton tackles diverse subjects and takes controversial positions, including notorious defenses of divorce and protests against censorship. With expert analysis, a chronology of the author's life, clean layouts, and a comprehensive index, *The Essential Prose of John Milton* is an invaluable keepsake—a book bound to be a revelation for all readers of this monumental author. "Meticulously edited, full of tactful annotations that set the stage for his work and his times, and bringing Milton, as a poet and a thinker, vividly alive before us." —Robert Hass, former Poet Laureate of the United States So successful was this approach that the modern publishing colossus Random House was built on the reputation, methods, and profits of the Modern Library." --BOOK JACKET. The development of online digital libraries has enhanced the availability of printed materials. By implementing these systems, this ensures the access of material to universities, students, and bibliophiles. Digitizing the Modern Library and the Transition From Print to Electronic is a pivotal reference source for the latest techniques and initiatives needed to transition libraries into the digital age. Featuring extensive coverage on relevant areas such as electronic resource management, library management software, and semantic web, this publication is an ideal resource for faculty members, research scholars, students, information specialists, and librarians in universities and in academic, public, and special libraries. Introduction by A. S. Byatt Illustrations by John Tenniel Includes commissioned endnotes Conceived by a shy British don on a golden afternoon to entertain ten-year-old Alice Liddell and her sisters, Alice's *Adventures in Wonderland* and *Through the Looking-Glass* have delighted generations of readers in more than eighty languages. "The clue to the enduring fascination and greatness of the Alice books," writes A. S. Byatt in her Introduction, "lies in language. It is play, and word-play, and its endless intriguing puzzles continue to reveal themselves long after we have ceased to be children." Includes a Modern Library Reading Group Guide A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel *Green Henry*, is praised for his prescient insights into a Germany where "the gap between self-interest and the common good was growing ever wider." Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to "duck down below the level of language and obliterate himself" (and whose physical appearance and year of death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Sebald's colleague Jo Catling, *A Place in the Country* is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for *A Place in the Country* "Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now." —Joshua Cohen, *The New York Times Book Review* "In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift." —Slate "Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility." —*New York Daily News* "Sebald's most tender and jovial book." —*The Nation* "Reading [A Place in the Country is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars." —*New York Born* in rural Carrollton, Mississippi, Elizabeth Spencer has been writing masterly stories and novellas about Southerners for more than half a century. *The Southern Woman* collects the best of Spencer's shorter fiction and displays her range of place—the agrarian South, Italy in the decade after the Second World War, the gray-sky North, and the contemporary Sun Belt. In "The Little Brown Girl," Maybeth discovers the limits of friendship in a racially divided world. In

the elegiac “The Cousins,” a group of Southerners roams through Italy, brushing with love and regret and the grip of family. Also included is “The Light in the Piazza,” the novella about an American woman and her daughter in Florence that brought Spencer widespread acclaim and was adapted for both the screen and the Broadway stage. In this capstone collection, Elizabeth Spencer firmly claims her place in the distinguished heritage of the Southern short story. This work provides a comprehensive examination of the life and professional career of E.J. Josey within the broader historical and political landscape of the civil rights movement. In the era of Jim Crow, Josey rose to prominence in the library profession by challenging the American Library Association (ALA) to live up to its creed of equality for all. This was not easy during the 1950s and 1960s, during segregation. Using interviews with Josey and his contemporaries, as well as several archival sources, library educator Renate Chancellor analyzes Josey’s leadership, particularly within modern day racial currents. During his professional career, spanning over fifty years (1952-2002), Josey worked as a librarian (1953-1966), an administrator of library services (1966-1986), and as a professor of library science (1986-1995). He also served as President of the American Library Association and perhaps his most notable achievement, he successfully drafted a resolution that prevented state library associations from discriminating against African American librarians. This essentially ended segregation in the ALA. Josey’s transformative leadership provides a model to tackle today’s civil rights challenges both in and outside the library profession. This authoritative work copublished by the Association for Library and Information Science Education (ALISE) documents for the historical record a significant period of history that is underexplored in the scholarly literature. The target audience for this book are researchers, historians, LIS educators and students interested in understanding the complex struggle for civil and human rights in professional organizations. Handling and archiving data should be done in a highly professional and quality-controlled manner. For academic and research libraries, it is required to know how to document data and support traceability, as well as to make it reusable and productive. However, these institutions have different requirements relating to the archiving and reusability of data. Therefore, a comprehensive source of information is required to understand data access and management within these organizations. Research Data Access and Management in Modern Libraries is a critical scholarly resource that delves into innovative data management strategies and strategy implementation in library settings and provides best practices to stakeholders using the latest tools and technology. It further explores concepts such as research data management, data access, data preservation, building document and data institutional repositories, applications of Web 2.0 tools, mobile technology applications in data access, and conducting information literacy programs. This book is ideal for librarians, information specialists, research scholars, students, IT managers, computer scientists, policymakers, educators, and academic administrators.

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