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Archeologia e Calcolatori, 32.1, 2021 Dec 01 2022 Il volume 32.1 è suddiviso in due parti. La prima comprende gli articoli proposti annualmente alla rivista da studiosi italiani e stranieri che illustrano ricerche archeologiche interdisciplinari in cui l'uso delle tecnologie informatiche risulta determinante per l'acquisizione, l'elaborazione e l'interpretazione

dei dati. Tecniche di analisi statistica, banche dati, GIS e analisi spaziali, tecniche di rilievo tridimensionale e ricostruzioni virtuali, sistemi multimediali, contribuiscono a documentare le testimonianze del passato e a diffondere i risultati della ricerca scientifica. La seconda parte del volume contiene un inserto speciale curato da Angela Bellia e dedicato a una tematica innovativa, l'Archeomusicologia, un campo di ricerca multidisciplinare che adotta i metodi dell'archeologia per lo studio della musica e della vita musicale nel mondo antico. Gli articoli s'incentrano sul ruolo delle tecnologie digitali basate sulla modellazione 3D e sulla simulazione del suono per ampliare le conoscenze sugli strumenti musicali dell'antichità e sul prezioso, ma estremamente labile, patrimonio sonoro. Chiude il volume la sezione dedicata alle Note e recensioni.

Memorie della Regale accademia ercolanese di archeologia Apr 05 2023

Archeologia e Calcolatori, 28.2, 2017 – Knowledge, Analysis and Innovative Methods for the Study and the Dissemination of Ancient Urban Areas – Proceedings of the KAINUA 2017 International Conference in Honour of Professor Giuseppe Sassatelli's 70th Birthday (Bologna, 18-21 April 2017) Jul 28 2022 Non è stato inserito nulla
Gli Atti del Convegno Internazionale "KAINUA 2017. Knowledge, Analysis and Innovative Methods for the Study and the Dissemination of Ancient Urban Areas", a cura di S. Garagnani e A. Gaucci, sono pubblicati nella rivista «Archeologia e Calcolatori», n. 28, tomo 2. Il Convegno, in onore del 70° Compleanno del Professor Giuseppe Sassatelli, si è tenuto a Bologna presso il Dipartimento di Storia Culture Civiltà dell'Alma Mater Studiorum - Università di Bologna nell'aprile 2017. Più di cinquanta articoli, suddivisi in 6 sezioni (1. Ancient Cities: Past and Current Perspectives; 2. Kainua Project; 3. Etruscan Cities and their Landscapes: New Perspectives, Innovative Methods and Dissemination; 4. From the Ancient Cities to the Landscapes: Projects and Researches; 5. Starting and Ongoing Projects; 6. Methodologies, Applications and Integrated Solutions) affrontano il tema delle ricerche sulle città antiche e il loro territorio basate sull'applicazione di metodologie innovative. Particolare attenzione è stata data ai risultati del progetto sulla città etrusca di Marzabotto, l'antica Kainua, e ai progetti che interessano i principali centri etruschi dell'Italia antica, a cui si sono dedicate due sezioni specifiche.

ArcheoLogica Data, 1, 2021 Oct 19 2021 ArcheoLogica Data wants to reach an Italian and international audience of scholars, professionals, students, and, more generally, early-career archaeologists, and it accepts contributions written both in Italian and English. ArcheoLogica Data proposes to indissolubly associate data and interpretation. It embraces that global idea of ??archaeological data that integrates all the discipline declinations without any thematic or chronological constraints. Data is at the centre, and around lies everything that can stem from it: interpretations, hypotheses, reconstructions, applications, theoretical and methodological reflections, critical ideas, constructive discussions.

The Antiquities of Herculaneum Jun 02 2020

***Encyclopedia of Early Christianity* Dec 29 2019 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.**

Archeologia e Calcolatori, 31.2, 2020 Nov 19 2021 Nel volume 31.2 sono pubblicati gli Atti

di due Convegni internazionali. Il primo, “Milano internazionale: la fragilità territoriale dei contesti archeologici” (Milano, 13 marzo 2019), promosso dal Dipartimento di Beni Culturali e Ambientali dell’Università degli Studi di Milano e dal Dipartimento di Architettura e Studi Urbani del Politecnico di Milano, è a cura di G. Bagnasco Gianni, S. Bortolotto, A. Garzulino e M. Marzullo. Il secondo, “Logic and computing. The underlying basis of digital archaeology”, è una sessione speciale dell’IMEKO TC-4 International Conference on Metrology for Archaeology and Cultural Heritage (MetroArchaeo, Firenze, 4-6 dicembre 2019), a cura di A. Caravale e P. Moscati. Gli Atti raccolgono rispettivamente 9 e 15 contributi, introdotti dai curatori che illustrano scopi e risultati delle ricerche presentate, in cui l’uso delle tecnologie informatiche è determinante per l’analisi, l’interpretazione e la diffusione e valorizzazione dei dati. La prospettiva diacronica della sessione dedicata al calcolo e alla logica nella storia dell’informatica archeologica consente di collegare, attraverso un ponte teorico-metodologico, le prime esperienze di informatizzazione dei dati archeologici con le tendenze più recenti dell’archeologia digitale.

Ancient Jewish Art and Archaeology in the Diaspora Apr 24 2022 This publication provides fascinating new information about the origin, symbolism and significance of ancient Jewish synagogal and funerary art and archeology in the Diaspora, during the Hellenistic, Roman and Byzantine periods.

Archeologia e Calcolatori, 13, 2002 - XIV Congress of the I.U.P.P.S. - Data Management and Mathematical Methods in Archaeology May 26 2022

Archeologia e Calcolatori, Supplemento 11, 2019. The Archeolab Project in the Doclea Valley, Montenegro (Campaign 2017). Archaeology, Technologies and Future Perspectives Sep 29 2022 I saggi raccolti in questo volume illustrano i risultati scientifici del primo anno di attività che un team italo-montenegrino ha svolto sul sito di Doclea e sul territorio circostante (ArcheoLab Italia Montenegro). Il progetto nasce da una serie di accordi bilaterali che dal 2015 l’Istituto di Studi sul Mediterraneo Antico e il Dipartimento Scienze Umane e Sociali, Patrimonio culturale del Consiglio Nazionale delle Ricerche ha intrattenuto con il Ministero della Scienza, il Ministero della Cultura del Montenegro e l’Historical Institute dell’Università del Montenegro. Oggetto della ricerca è la città romana di Doclea e il suo territorio: fondata come municipio romano nel I sec. d.C. in una pianura circondata da colline e delimitata da tre corsi d’acqua, si trova a circa tre chilometri dall’attuale capitale del paese, Podgorica. Scavata soprattutto alla fine del XIX secolo e solo in parte nel corso del XX secolo, fu la seconda città importante per dimensioni della Dalmazia romana. Ancora oggi sono visibili un grande foro, terme, templi e case private, tre chiese di epoca medievale oltre a un imponente circuito murario. Alcuni discutibili interventi moderni, quali la costruzione di una ferrovia che negli anni ’40 ha tagliato a metà il sito archeologico e la mancanza di una vera politica di conservazione e valorizzazione, stanno mettendo a rischio l’integrità e la capacità di fruizione del sito, che rappresenta uno dei monumenti più importanti per l’identità culturale della nazione montenegrina. Dalle ricerche di archivio e bibliografiche alla ricognizione archeologica, fino all’applicazione di nuove tecnologie di indagine, il testo è il risultato di un dialogo

interdisciplinare che ha lo scopo di conoscere e valorizzare il sito e il suo paesaggio. Dal 2018 l'ArcheoLab Italia Montenegro è divenuto Progetto di Grande Rilevanza del Ministero degli Affari Esteri e della Cooperazione Internazionale con il titolo "Il Futuro del Passato: studio e valorizzazione dell'antica Doclea, Montenegro" (2018-2020).

St Paul's outside the Walls Dec 09 2020 This volume examines one of Rome's most influential churches: the principal basilica dedicated to St Paul. Nicola Camerlenghi traces nearly two thousand years of physical transformations to the church, from before its construction in the fourth century, to its reconstruction following a fire in 1823. By recounting this long history, he restores the building to its rightful place as a central, active participant in epochal political and religious shifts in Rome and across Christendom, as well as a protagonist in western art and architectural history. Camerlenghi also examines how buildings in general trigger memories and anchor meaning, and how and why buildings endure, evolve and remain relevant in cultural contexts far removed from the moment of their inception. At its core, Saint Paul exemplifies the concept of building as process, not product: a process deeply interlinked with religion, institutions, history, cultural memory and the arts. This study also includes state-of-the-art digital reconstructions synthesizing a wealth of historical evidence to visualize and analyze the earlier (now lost) stages of the building's history, offering glimpses into heretofore unexamined parts of its long, rich life.

***The nEU-Med project: Vetricella, an Early Medieval royal property on Tuscany's Mediterranean* May 02 2020 The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and the University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume presents the multi-disciplinary research focussed upon the key site of the project, Vetricella, and its territory. Vetricella is thought to be the site of Valli, a royal property in the Tuscan march. It is the only Early Medieval property to be extensively studied in Italy. Located on Italy's Tyrrhenian coast, the archaeology and history of this site provide new insights on estate management, metal production and wider Mediterranean relations in the later first millennium. Apart from reports on the archaeology, the finds from excavations and environmental studies, three essays consider the wider European historical and archaeological context of Vetricella. Future monographs will feature studies by members of the project team on aspects of Vetricella, its finds and territory.**

***Il Duomo di Siena* Oct 31 2022 Presents excavation data and pottery finds from the stratigraphy underneath the cathedral of Siena. The surveys were conducted between 2000-2003. The ultimate goal is to trace a view of the settlement types and economic framework that has affected the hill of the Cathedral from the Classical age to the late**

Middle Ages.

Christianity in Roman Africa Feb 29 2020 In-depth, illustrated exploration of how early North African Christians lived out their faith Using a combination of literary and archeological evidence, this in-depth, illustrated book documents the development of Christian practices and doctrine in Roman Africa -- contemporary Libya, Tunisia, Algeria, and Morocco -- from the second century through the Arab conquest in the seventh century. Robin Jensen and Patout Burns, in collaboration with Graeme W. Clarke, Susan T. Stevens, William Tabbernee, and Maureen A. Tilley, skillfully reconstruct the rituals and practices of Christians in the ancient buildings and spaces where those practices were performed. Numerous site drawings and color photographs of the archeological remains illuminate the discussions. This work provides valuable new insights into the church fathers Tertullian, Cyprian, and Augustine. Most significantly, it offers a rich, unprecedented look at early Christian life in Roman Africa, including the development of key rituals and practices such as baptism and eucharist, the election and ordination of leaders, marriage, and burial. In exploring these, *Christianity in Roman Africa* shows how the early African Christians consistently fought to preserve the holiness of the church amid change and challenge.

Opuscoli di letteratura e di archeologia May 06 2023

Rendiconto delle tornate e dei lavori Jun 26 2022

De Africa Romaque Feb 20 2022 Conference proceedings

Alle pendici dei Colli Albani / On the slopes of the Alban Hills Jun 14 2021 This volume results from the conference "Between Appia and Latina, Settlement Dynamics and Territorial Development on the Slopes of the Alban Hills", held at the Royal Dutch Institute at Rome (KNIR) in February, 2017. It contains 23 methodological, thematic and material culture studies on the historical topographical reconstruction of the Alban Hills in Antiquity with a focus on the area of contact with the suburbium of Rome. Papers present both data from new research and results of research done in the past. In the initiative a range of research institutions partook (foreign Institutes at Rome, Universities, Archaeological Services) and independent researchers stimulating the exchange of current knowledge of this small, but important part of the Campagna Romana.

APM - Archeologia Postmedievale, 18, 2014 - Archeologia dei relitti postmedievali /

Archaeology of Post-Medieval Shipwrecks Feb 03 2023 ***Archeologia dei relitti postmedievali / Archaeology of Post-Medieval Shipwrecks***, a cura di Carlo Beltrame Il volume, che raccoglie undici contributi di archeologi marittimi di molti paesi, ha l'obiettivo di accendere i riflettori sulle enormi potenzialità dei relitti di età storica, mettendo a confronto, da un lato, approcci diversi (di ambito mediterraneo ma anche statunitense, australiano e nord europeo), dall'altro, contesti archeologici con caratteristiche altrettanto diverse per l'ambiente di giacitura e per l'impiego civile o militare dell'imbarcazione. Gli studi, diacronici ma incentrati sul Cinquecento e sull'Ottocento, coprono le varie sfaccettature dell'indagine storica dei relitti di età postmedievale quali la costruzione navale, il commercio e la vita di bordo, ma anche aspetti di tipo squisitamente metodologico quali l'archeologia sperimentale navale. Si tratta di una novità assoluta per

l'editoria scientifica italiana in cui questo particolare, ma molto promettente, ambito della ricerca archeologica non aveva ancora trovato adeguato spazio.

APM - Archeologia Postmedievale, 19, 2015 - Gran Bretagna e Italia tra Mediterraneo e Atlantico: Livorno – ‘un porto inglese’ / Italy and Britain between Mediterranean and Atlantic worlds: Leghorn – ‘an English port’ Dec 21 2021 Livorno fu una creazione postmedievale di notevole successo. Diventò il più grande porto di transito del Mediterraneo e creò il concetto di porto franco in Europa. Costruita dai Granduchi Medici, prosperò come la più importante base commerciale nel Mediterraneo per i Poteri nord-atlantici. Tra questi il principale fu inglese, la cui Royal Navy garantì il suo successo commerciale e il predominio britannico nel Mediterraneo – un'area che era ancora la fonte di prodotti e beni di lusso e che forniva un mercato popoloso per le manifatture, i metalli, il pesce, le riesportazioni coloniali ed i servizi di trasporto inglesi. Questo volume raccoglie quattordici contributi che danno prove materiali della relazione della Gran Bretagna con Livorno e la Toscana. Livorno was a remarkably successful post-medieval creation, which became the greatest transit port in the Mediterranean and pioneered the concept of the free port in Europe. Built by the Medici Grand Dukes, it prospered as the main commercial base in the Mediterranean for north Atlantic powers. Principal amongst these were the English, whose Royal Navy ensured their commercial success and Britain's dominance of the Mediterranean – an area which was still the source of luxury produce and goods and provided a populous market for British manufactures, metals, fish, colonial re-exports and shipping. This volume brings together fourteen papers highlighting the material evidence of Britain's relationship with Livorno and Tuscany.

***Kainua (Marzabotto)* Mar 31 2020** This volume brings together leading scholars of Etruria to provide up-to-date findings from the key archaeological site of Kainua. Located in what is now the Italian town of Marzabotto, Kainua is the only Etruscan site whose complete urban layout has been preserved, making it possible to trace houses, roads, drainage systems, cemeteries, craft workshops, and an acropolis. Under excavation since the 1850s, Kainua offers a trove of insights into Etruscan culture and society. The volume's editor, Elisabetta Govi, and her fellow experts examine the material evidence underlying our understanding of the history, economy, religion, and social structures of Kainua, including trade routes that linked the city with the wider Mediterranean. Particularly exciting are recent discoveries of sanctuaries dedicated to Tinia and Uni, analogous to the Greek Zeus and Hera, which provide new information about Etruscan cults. Kainua (Marzabotto) also draws on the latest research to reconstruct the city's foundation rites, a sacred charter, and urban plan. Finally, the authors explore the site's archaeological history, discussing new knowledge made possible since the introduction of modern techniques of remote sensing and 3D modeling.

Il Natale di Roma celebrato dalla Pontificia Accademia Romana di archeologia l'anno dell'era volgare 1834 dalla fondazione della città 2583 May 14 2021

Developing Effective Communication Skills in Archaeology Aug 05 2020 Communicating archaeological heritage at the institutional level reflects on the current status of archeology, and a lack of communication between archaeologists and the general public

only serves to widen the gap of understanding. As holders of this specific scientific expertise, effective openness and communication is essential to understanding how a durable future can be built through comprehension of the past and the importance of heritage sites and collections. **Developing Effective Communication Skills in Archaeology** is an essential research publication that examines archeology as a method for present researchers to interact and communicate with the past, and as a methods for identifying the overall trends in the needs of humanity as a whole. Presenting a vast range of topics such as digital transformation, artificial intelligence, and heritage awareness, this book is essential for archaeologists, journalists, heritage managers, sociologists, educators, anthropologists, museum curators, historians, communication specialists, industry professionals, researchers, academicians, and students.

Fortified Settlements in Early Medieval Europe Sep 17 2021 Twenty-three contributions by leading archaeologists from across Europe explore the varied forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control - of states, frontiers, lands, materials, communities - and ones defined by walls, ramparts or enclosing banks. Papers run from Irish cashels to Welsh and Pictish strongholds, Saxon burhs, Viking fortresses, Byzantine castra, Carolingian creations, Venetian barricades, Slavic strongholds, and Bulgarian central places, and coverage extends fully from north-west Europe, to central Europe, the northern Mediterranean and the Black Sea. Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterized Europe in the Early Middle Ages.

From Constantine to Charlemagne Feb 08 2021 This book offers an overview of the archaeological and structural evidence for one of the most vital periods of Italian history, spanning the late Roman and early medieval periods. The chronological scope covers the adoption of Christianity and the emergence of Rome as the seat of Western Christendom, the break-up of the Roman west in the face of internal decay and the settlement of non-Romans and Germanic groups, the impact of Germanic and Byzantine rule on Italy until the rise of Charlemagne and of a Papal State in the later eighth century. Presenting a detailed review and analysis of recent discoveries by archaeologists, historians, art historians, numismatists and architectural historians, Neil Christie identifies the changes brought about by the Church in town and country, the level of change within Italy under Rome before and after occupation by Ostrogoths, Byzantines and Lombards, and reviews wider changes in urbanism, rural exploitation and defence. The emphasis is on human settlement on its varied levels - town, country, fort, refuge - and the assessment of how these evolved and the changes that impacted on them. this fascinating and dynamic period of European history.

***Rapport sur la situation de l'archéologie urbaine en Europe* Oct 07 2020** A collection of reports on the situation of urban archaeology in 22 European countries. All the reports of the situation in the seperate countries give amongst others attention to definitions of urban

archaeology, to previous research, databases, maps and evaluation techniques in the field, to the legal framework, financial support and numbers, status and qualifications of those who work in urban archaeology, to the balance between preservation and use, the contribution of urban archaeology to education and the understanding of the historic environment. The book is the result of decisions made during the 3th International Conference of Ministers responsible for the cultural heritage, held in Malta in 1992, where the revised European Convention on the protection of the Archaeological Heritage was signed. To promote the implementation of this convention the ministers recommend a number of actions which together might form a 'European Archaeology'. This handbook was one of those actions.

The Changing Landscapes of Rome's Northern Hinterland Jul 16 2021 This study presents a new regional history of the middle Tiber valley as a lens through which to view the emergence and transformation of the city of Rome from 1000 BC to AD 1000. Setting the ancient city within the context of its immediate territory, the authors reveal the diverse and enduring links between the metropolis and its hinterland.

Journal of Roman Archaeology Jul 04 2020

Rendiconto della Accademia di archeologia, lettere e belle arti Jan 10 2021

Around the Petit-Chasseur Site in Sion (Valais, Switzerland) and New Approaches to the Bell Beaker Culture Jan 28 2020 To commemorate the 50th anniversary of the discovery of the megalithic necropolis of Petit- Chasseur in Sion (Valais, Switzerland), an international conference was organised from the 27th to the 29th of October 2011 in Sion. This book constitutes the conference proceedings.

Archeologia e Calcolatori, Supplemento 6, 2014. ARCHEOSEMA. Artificial Adaptive Systems for the Analysis of Complex Phenomena. Collected Papers in Honour of David Leonard Clarke Mar 24 2022 ARCHEOSEMA, a meta-disciplinary project of theoretical, analytical and experimental archaeology, has been recently awarded by La Sapienza University of Rome. The project title is an acronym which sums up its two main theoretical foundations: the openness of modern archaeology (ARCHEO) to the analysis of physical, historical, linguistic signs (SEMA) underlying natural and cultural systems reconstructed and simulated through Artificial Sciences. This volume edited by Marco Ramazzotti, a Supplement to «Archeologia e Calcolatori», is a Special Issue dedicated to the memory of the English archaeologist David Leonard Clarke (1937-1976), and is a further attempt to collect some applicative studies of complex natural and cultural phenomena following the Artificial Intelligence computational models through the lens of Analytical Archaeology.

Archeologia e Calcolatori, supplemento 1, 2007. Virtual Museums and Archaeology. The Contribution of the Italian National Research Council Jan 22 2022

Bullettino di archeologia cristiana Sep 05 2020

Contributi dell' Istituto di archeologia Mar 12 2021

Votives, Places and Rituals in Etruscan Religion Apr 12 2021 By considering votive, mortuary and secular rituals, the volume offers a contribution to the continued study of Etruscan culture and gathers new material, interpretations and approaches to the less emphasized areas of Etruscan religion.

The Hypogeum of the Aurelii Nov 07 2020 This book examines the frescoes of one of the most enigmatic funerary monuments of ancient Rome: the three chambers of the Hypogeum of the Aurelii. This is the first study in modern times to examine all the extant images in detail.

Dictionary of Bibliographic Abbreviations Found in the Scholarship of Classical Studies and Related Disciplines Aug 29 2022 Offers an updated list of bibliographic abbreviations in the field of Classical Studies.

Minoan Architecture Mar 04 2023

Archeologia e Calcolatori, 30, 2019 Jan 02 2023 Il volume 30 di «Archeologia e Calcolatori» si apre con un inserto speciale, dedicato al trentennale della rivista. Alle introduzioni di F. Djindjian e di P. Moscati, che delineano un quadro dell'informatica archeologica nel suo divenire, seguono gli articoli dei membri del Comitato di Redazione, a testimoniare l'attività di ricerca e di sperimentazione che ha caratterizzato il cammino editoriale della rivista, e il contributo di una giovane laureata dell'Università Bocconi, che ha lavorato a stretto contatto con il team di «Archeologia e Calcolatori». Nella parte centrale sono pubblicati gli articoli proposti annualmente dagli autori. Ne emerge un quadro che rappresenta gli aspetti applicativi più qualificanti dell'informatica archeologica (le banche dati, i GIS, le analisi statistiche, i sistemi multimediali), ma che guarda oggi con sempre maggiore interesse agli strumenti di visualizzazione scientifica e di comunicazione delle conoscenze. Il volume si chiude con gli Atti del XII Workshop ArcheoFOSS (Free, Libre and Open Source Software e Open Format nei processi di ricerca archeologica), un'iniziativa lodevole, nata nel 2006, cui si è più volte dato spazio nelle pagine della rivista.

Dissertazioni della Pontificia Accademia Romana di Archeologia Aug 17 2021

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