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This book contains a story and several other things. The other things might be connected with the story, or they might not; they might be connected to stories that haven't appeared yet . . . Two years after the conclusion of *The Amber Spyglass*, Lyra and her daemon Pantalaimon sit high on the roof of Jordan College, gazing down on the streets of Oxford. But their peace is shattered by a flock of enraged starlings, who seem intent on knocking another bird out of the sky – a bird that Lyra and Pan quickly realise is a witch's daemon. The daemon carries worrying tidings of a terrible sickness spreading in the north, and claims that only Lyra can help him – but is he really friend, or foe? Illustrated throughout with exquisite wood-cut engravings by John Lawrence, this beautifully packaged story also contains an extract of Pullman's second short story set in the His Dark Materials world, *Once Upon a Time in the North*, a map and other missives that seem to have slipped from Lyra's world into our own. Malevolent, mysterious, vast, the ocean has always sparked our fascination and sense of adventure, giving rise to a remarkable vein of narrative deftly mined here by editor Tony Tanner. In the twenty-seven tales of *The Oxford Book of the Sea*, masters of the art tell of men on ships, grappling with themselves, their fellow sailors, and the trials of the sea: from hurricane winds to the frustrating calm, from swirling currents to rampaging whales. Here is the work of Jack London, Rudyard Kipling, Stephen Crane, C.S. Forester, Ernest Hemingway, and of course Conrad. Along with the essential stories come unexpected gems by writers not known for their seafaring bent such as William Faulkner, F. Scott Fitzgerald, E.M. Forster, and Edgar Allan Poe. Some of the finest writers in the English language have been drawn to the subject of life at sea, with its dangers, loneliness, and triumphs. *The Oxford Book of the Sea* gathers together some of the best examples of the form, offering moving prose, fascinating insight into the human condition, and the simple pleasure of tales of high adventure. A perfect first book of stories for a young child. Old favourites such as *Goldilocks and the Three Bears* and *The Gingerbread Man* are told by award winning author Geraldine McCaughrean in her own inimitable style. There is plenty of fun and humor in the re-tellings, without losing sight of the traditional shape and feel of the original stories. The illustrations by Ruby Green are a delight - finely detailed and beautifully coloured. A collection of folk tales and myths, fiction and fables about all kinds of animals. In *The Oxford Book of American Short Stories*, Joyce Carol Oates offers a sweeping survey of American short fiction, in a collection of nearly sixty tales that combines classic works with many "different, unexpected" gems, and that invites readers to explore a wealth of important pieces by women and minority writers. Some selections simply can't be improved on, Oates admits, and she happily includes such time-honored works as Irving's "Rip Van Winkle" and Poe's "The Tell-Tale Heart." But alongside these often-anthologized tales, Oates introduces such little-known stories as Mark Twain's "Cannibalism in the Cars," a work that reveals a darker side to his humor. From Melville come the juxtaposed tales "The Paradise of Bachelors and the Tartarus of Maids," of which Oates says, "only Melville could have fashioned out of 'real' events...such harrowing and dreamlike allegorical fiction." The reader will also delight in the range of authors found here, from Charles W. Chesnutt, Jean Toomer, and Sarah Orne Jewett, to William Carlos Williams, Kate Chopin, and Langston Hughes, to Ray Bradbury, H.P. Lovecraft, and Stephen King. For the second edition, Oates has introduced a wide range of new stories from writers who represent the state of American literature today. These new works include Lorrie Moore's "How to Become a Writer," Richard Ford's "Under the Radar," Junot Diaz's "Edison, New Jersey," David Foster Wallace's "Good People," Philip Roth's "Defender of the Faith," and Amy Hempel's "Today Will Be a Quiet Day." As in the original volume, Oates provides fascinating introductions to each writer, blending biographical information with her own trenchant observations about their work. In addition, she has written a new preface that contemplates our shifting literary culture, and has revised her introductory essay to the first edition, in which she offers the fruit of years of reflection on a genre in which she herself is a master. Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing. The University Archives was established in 1634. Based in the Bodleian Library, it is the institutional archive of Oxford University, holding records which span just over 800 years, documenting the University's activities and decisions throughout that time. Fifty-two documents and objects from the University Archives are showcased here, telling a wide range of intriguing

stories about the University. Arranged chronologically, they deal with the University's relations with governments and monarchs; the effects of war; teaching and student behaviour; the University's buildings and institutions; widening access to university education; and the impact it has had on the city of Oxford and its people. Also documented here are fascinating insights into the University's erstwhile police force, a hidden time capsule, brewing licences, brawls and illicit steeplechasing. The items - all illustrated - also often unlock human stories to which we can relate today, opening a window on the individuals (from University, city, or even further afield) whose lives the University has touched, including people who would perhaps not be expected to feature in a history of Oxford University, but whose stories are preserved forever in its magnificent archives. Oxford University has attracted and produced many of the world's most original thinkers over the centuries. It boasts heads of states, academics, writers, actors, scientists, philosophers and many other luminaries among its alumni. On any tour of the University and colleges famous ex-students Tony Blair, Bill Clinton, Margaret Thatcher to name a few are often mentioned but what about its Black scholars? The University has a long but little known history of attracting Black scholars from Africa, the Caribbean, America and even Australia since the matriculation in 1873 of Christian Fredrick Cole, who became the first African to practise in an English court. He was followed by other outstanding personalities: Alain Locke, the Father of the Harlem Renaissance and the first Black scholar to be awarded a Rhodes Scholarship in 1907; Kofoworola Moore, the first African woman to graduate from the University in 1935; Eric Williams, the great historian of the Caribbean, who was elected Prime Minister of Trinidad and Tobago. Oxford's Black alumni include statesmen, lawyers and teachers. More recently, Oxford-educated African American women have risen to high office in the United States. Students from all parts of Africa, the Caribbean and the Commonwealth have made significant contributions and left lasting legacies in the fields of politics, literature, science and the arts. Uncovering the stories of prominent and lesser-known Black students at Oxford, Pamela Roberts reveals a hitherto undocumented strand in the University's history and its relationship with the wider world. A collection of short stories written for children over the past 250 years by such authors as Louisa May Alcott, Rudyard Kipling, Carl Sandburg, Joan Aiken, and Rosa Guy. Ireland has always been a nation of story-tellers. This magnificent anthology chronicles the development of a rich literary tradition, from the earliest folk-tales to James Joyce, Liam O'Flaherty, and the rising stars of the new generation. Here is a collection of some of the most powerful and wonderful stories from the Old Testament. We can trace the lives of memorable Biblical characters across the generations including Noah, Abraham, Jacob, Moses, Ruth, Saul and David. Their lives are played out in turbulent times - and the drama of great floods, plagues, journeys, and battles is revealed to us through stories that have been retold with spirit and originality by Berlie Doherty. From this epic sweep, Berlie Doherty's narrative draws out the emotions of real men and women: their hopes and fears, grief and joy, fulfilment and suffering, compassion and betrayal. Berlie Doherty brings us to an understanding of the promises that these people keep and the mistakes they make. Through all this we discover more about God and our faith in him. Fully illustrated throughout by Jason Cockcroft with both sumptuous colour and evocative black and white artwork, this collection of Bible stories is a book to cherish. Victorian writers excelled at the ghost story. Here editor Michael Cox brings together well wrought tales of haunted houses, vengeful spirits, spectral warnings, invisible antagonists, and motiveless malignity from beyond the grave. Traditional in form but inventive and infused with a relish of the supernatural, these classic ghost stories still retain their original power to unsettle and surprise. The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever. This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present. The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid. Travel, associated as it is with strangeness, marvels, and excitement, has always proved an irresistible subject for writers. The Oxford Book of Travel Stories brings together some of the best short fiction on this most exhilarating of subjects from writers as diverse as Anthony Trollope, Edith Wharton, Ring Lardner, William Trevor, Sylvia Townsend Warner, John Cheever, Beryl Bainbridge and V.S. Pritchett. Readers of this anthology will be able to revel in the atmosphere of 19th-century Palestine, the Riviera of the 1920s, or a cruise down the Nile. There are stories set in far distant locations - China, Australia - and others closer to home, such as Benedict Kiely's entrancing 'A Journey to the Seven Streams'. Most are high-spirited, in keeping with the theme, some are wonderfully funny and one or two productively unsettling, such as Flannery O'Connor's 'A Good Man is Hard to Find'. Some deal with the journey itself, and encounters on train or boat; others see travel as a literal rite of passage, an escape or a sudden growing-up. All of them illustrate, in various ways, how travel has to do with stimulus, enrichment and a sense of achievement - 'Not fare well,' as T.S. Elliot has it, 'But fare forward, voyagers'. These thirty three stories demonstrate the evolution of crime fiction in the United States and our unique national contributions to this international genre. From tales of the supernatural to pungent social realism, and from the humorous to the disturbing, whether rural or urban, this anthology shows the vitality of the Scottish short story. Douglas Dunn's eclectic selection displays the marvellous range of Scottish story-telling, beginning with three early traditional tales, and including a wealth of writers from the last three centuries: amongst them Sir Walter Scott, Robert Louis Stevenson, J. M. Barrie, Violet Jacob, Neil Gunn, Eric Linklater, Alasdair Gray, James Kelman, and younger talents such as Ronald Frame, Janice Galloway, and A. L. Kennedy. Historical fiction is as popular today as it was at its birth in the nineteenth century. The imaginative recreation of a period beyond living memory has a power to evoke the past better than any history textbook. The stories in this collection travel in time from pre-history and the ancient Greeks to Regency bucks and Edwardian suffragettes, by way of medieval Europe, the English Civil War and the French Revolution. Emperors and kings, poets and soldiers walk these pages, in tales of intrigue, adventure, mystery and romance. As well as the giants of the genre - Stanley Weyman, Rafael Sabatini, and Georgette Heyer among them - this anthology also includes tales by Elizabeth Gaskell, Thomas Hardy, Aldous Huxley, William Faulkner and Marjorie Bowen, and by writers from the golden age of the Victorian magazine. In their choices the editors demonstrate the vitality of a form that cuts across the boundaries of popular and literary fiction to appeal to anyone who enjoys a cracking good read. The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter. Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators. This anthology presents 50 stories by over 40 of New Zealand's best writers. Nineteenth-century writing, which is largely unknown, is represented by Clara Cheeseman and G B Lancaster, as well as by the more familiar Lady Barker and itinerant Henry Lawson. In the early twentieth century Katherine Mansfield is followed by Greville Texidor as well as Frank Sargeson and Dan Davin. The middle years of the century exhibit a flowering of talent. Janet Frame, Maurice Duggan, and Maurice Gee are all fine practitioners of the genre, while Witi Ihimaera and Patricia Grace are the strong voices of Maori writing. The past dozen or so years have seen an explosion of new writing, with talents as diverse as Owen Marshall, Keri Hulme, Barbara Anderson, and Peter Wells. The selection provides an introduction to New Zealand short fiction that readers interested in the new literatures in English will find stimulating and surprising. The stories are accompanied by brief biographical notes and a glossary of Maori words. The Stage 5 Biff, Chip and Kipper Stories provide humorous storylines to engage and motivate children. The popular characters and familiar settings are brought to life by Roderick Hunt and Alex Brychta. The stories are unchanged from the previous edition but the cover notes have been updated to support adults in sharing the story with the child. Presents a variety of classic and contemporary British and American narrative poems, including "Jabberwocky," "Annabel Lee," "Sir Patrick Spens," and "The Highwayman" A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of *The Road to Middle-Earth*. 20,000 first printing. This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty. The field of detective fiction is vast, and *The Oxford Book of Detective Stories* brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roams across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in

international literature. Bringing together the work of such writers as Edgar Allan Poe, Nathaniel Hawthorne, Arthur Conan Doyle, Eudora Welty, Thomas Hardy, William Faulkner, Isak Dinesen, and Joyce Carol Oates, *The Oxford Book of Gothic Tales* presents 37 sinister and unsettling tales for all lovers of ghost stories, fantasy, and horror. This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien. Love, so the song goes, is a many-splendored thing. We turn to literature to learn what love is and what it should be, and readers of this collection will find consolation and inspiration in equal measure from some of the sharpest observers of this most essential human emotion. The twenty-eight stories chosen by John Sutherland reflect something of the infinite diversity of English love, with authors as varied as Sylvia Plath and Aphra Behn, Thomas Hardy and V. S. Pritchett, D. H. Lawrence and Adam Mars-Jones. Simple or sophisticated, sometimes comic and often very moving, these stories give a delightful perspective on the mysteries of the English in love. Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description. Shares twelve stories starring the legendary detective, including the novel "The Sign of the Four," in which Holmes investigates when a woman receives cryptic messages and valuable pearls after her father's sudden disappearance. This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading. Contains some 1,000 entries on well-known and obscure authors, individual works, and genres, encompassing adult's and children's fiction and some work by authors from other English-speaking countries. About half of the 800 authors profiled are women. Includes a chronology and an index of pseudonyms. Annotation copyrighted by Book News, Inc., Portland, OR A survey of Canada's leading writers features forty-seven stories, with new pieces by writers in the original *Oxford Book of Canadian Short Stories*. Included are short stories by W. P. Kinsella, Morley Callaghan, Timothy Findlay, Matt Cohen, Alice Munro and Margaret Atwood. These 29 tales of political intrigue, wartime, and peace-time scheming feature works by such authors as Frank O'Connor, Ian Fleming, Graham Greene, and Len Deighton. Together with Michel Cox's fascination Introduction, they form a wonderfully entertaining literary into a world of intrigue and deception. Presents the work of more than fifty notable Jewish writers from a dozen countries and from the mid-nineteenth century to the present, including Sholem Aleichem, Isaac Bashevis Singer, and Cynthia Ozick 'Heart of Darkness' is Conrad's finest tale and tells of Marlow's journey up the Congo River to meet Mr Kurtz. This volume also includes 'An Outpost of Progress', 'Karain', and 'Youth' in a revised edition using the English first edition texts and with new chronology and bibliography. The first comprehensive study of fantasy's uses of myth, this book offers insights into the genre's popularity and cultural importance. Combining history, folklore, and narrative theory, Attebery's study explores familiar and forgotten fantasies and shows how the genre is also an arena for negotiating new relationships with traditional tales.

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