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Excerpt from A Standard History of Champaign County Illinois, Vol. 1: An Authentic Narrative of the Past, With Particular Attention to the Modern Era in the Commercial, Industrial, Civil and Social Development, a Chronicle of the People, With Family Lineage and Memoirs All that is best in American life, as we find it illustrated in Cham paign County, has been set forth in' this work, as far as the strength, the industry and the ability of the editor, with the invaluable assistance of his associates, could realize the high and broad aim of the history. In this connection we cannot but refer in sorrow to the death of Judge J. O. Cunningham, who, though feeble in health as the work progressed, freely gave of his time and advice. Had he not been called away, he. Would have made several special contributions to this history. It has been thought both wise and expedient, therefore, to make generous extracts from the history which he had already published. In taking farewell of Judge Cunningham and this history of Cham paign County, it is appropriate to call special attention to the prospectus which was issued by the company of publication, a paper which was a promise to those interested in the progress of the county, to cover a multitude of topics relating to its past and present activities; and, as the history goes forth, to assert that all the promises therein contained have been fulfilled, as far as is humanly possible. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This edited collection explores the axis where monstrosity and borderlands meet to reflect the tensions, apprehensions, and excitement over the radical changes of the early modern era. The book investigates the monstrous as it acts in liminal spaces in the Renaissance and the era of Enlightenment. Zones of interaction include chronological change - from the early New World encounters through the seventeenth century - and cultural and scientific changes, in the margins between national boundaries, and also cultural and intellectual boundaries. In a preface written for the paperback edition, Professor Hay examines some of the changes in Renaissance scholarship since the first publication of this volume in 1957. Successive chapters examine the social and economic structure of a continent about to establish trade and colonies in the New World, the intellectual and artistic movements which made up the Renaissance, the position of the Church on the eve of the Reformation, the political inheritance of the Middle Ages, with its rising nation states, and the growth of the Ottoman Empire. "This volume traces the history of Western philosophy of education through the Modern Era. The period between 1850 and 1914 was a time of struggle for justice and opportunity, during which influential thinkers ? among them, John Dewey, Maria Montessori, and W.E.B. Du Bois ? addressed how education is fundamentally connected to questions of what it means to be human. Readers will find a provocative collection of educational theories and concepts that point to the inherent value of the diversity of human experience and background. Each chapter illuminates how the ideas of the modern era hold promise for a meaningful re-envisioning of educational practice and policy today. About A History of Western Philosophy of Education: An essential resource for researchers, scholars, and students of education, this five-volume set that traces the development of philosophy of education through Western culture and history. Focusing on philosophers who have theorized education and its implementation, the series constitutes a fresh, dynamic, and developing view of educational philosophy. It expands our educational possibilities by reinvigorating philosophy's vibrant critical tradition, connecting old and new perspectives, and identifying the continuity of critique and reconstruction. It also includes a timeline showing major historical events, including educational initiatives and the publication of noteworthy philosophical works."-- This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Few state issues have attracted as much controversy and national attention as the application of the death penalty in Texas. In the years since the death penalty was reinstated in 1976, Texas has led the nation in passing death sentences and executing prisoners. The vigor with which Texas has implemented capital punishment has, however, raised more than a few questions. Why has Texas been so fervent in pursuing capital punishment? Has an aggressive death penalty produced any benefits? Have dangerous criminals been deterred? Have rights been trampled in the process and, most importantly, have innocents been executed? These important questions form the core of Lethal Injection: Capital Punishment in Texas during the Modern Era. This book is the first comprehensive empirical study of Texas's system of capital punishment in the modern era. Jon Sorensen and Rocky Pilgrim use a wealth of information gathered from formerly confidential prisoner records and a variety of statistical sources to test and challenge traditional preconceptions concerning racial bias, deterrence, guilt, and the application of capital punishment in this state. The results of their balanced analysis may surprise many who have followed the recent debate on this important issue. "Assess older students and keep a record of work with the Test Book and Answer Key. There are 42 tests, one for each chapter of The Story of the World Vol. 3 Text – perfect for evaluating comprehension and retention!"-- This chronologically-organized text explores major themes in the history of gender (including politics, urban/rural lives, modernity, nationalism and war) in China, Japan and Korea, from medieval times to the present, with an emphasis on the modern era. Brief primary sources are included. Venom gets a new host, bonding Flash Thompson in this fan-favorite run penned by Rick Remender! America has a new hero! Flash Thompson is Spider-Man's biggest fan. That inspired him to join the Army, where he became a decorated soldier. Though he lost his legs, Flash never lost his dignity -- or his desire to serve. Now, the government has offered him a chance to don a familiar alien symbiote and protect his country once again...as its most lethal special operative, Agent Venom! But how long before Flash starts losing control of his mind to the symbiote? And when Jack O'Lantern blackmails Flash into following the merciless Crime-Master, can Venom complete the mission and save his loved ones? Plus: After a portal to the underworld opens in the middle of Las Vegas, Venom must join Red Hulk, Ghost Rider and X-23 to stop the spread of Hell on Earth! COLLECTING: Amazing Spider-Man (1999) 654 (B story), 654.1; Venom (2011) 1-16, 13.1-13.4 This book is open access under a CC BY 4.0 license This book explores the magical and medical history of executions from the eighteenth to the early twentieth century by looking at the afterlife potency of criminal corpses, the healing activities of the executioner, and the magic of the gallows site. The use of corpses in medicine and magic has been recorded back into antiquity. The lacerated bodies of Roman gladiators were used as a source of curative blood, for instance. In early modern Europe, a great trade opened up in ancient Egyptian mummies and the fat of executed criminals, plundered as medicinal cure-alls. However, this is the first book to consider the demand for the blood of the executed, the desire for human fat, the resort to the hanged man's hand, and the trade in hanging rope in the modern era. It ends by look at the spiritual afterlife of dead criminals. Alfred Thayer Mahan's The Influence of Seapower upon History is well known to students of naval history and strategy, but his other writings are often dismissed as irrelevant to today's problems. This collection of five of Mahan's essays, along with Benjamin Armstrong's informative introductions, illustrates why Mahan's work remains relevant to the 21st century and how it can help develop our strategic thinking. People misunderstand Mahan, the editor argues, because they have read only what others say about him, not what Mahan wrote himself. Armstrong's analysis is derived directly from Mahan's own writings. From the challenges of bureaucratic organization and the pit falls of staff duty, to the development of global strategy and fleet composition, to illustrations of effective combat leadership, Armstrong demonstrates that Mahan's ideas continue to provide today's readers with a solid foundation to address the challenges of a rapidly

globalizing world. Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century--decolonization, the spread of the Soviet empire, and the imperial power of the United States--the theme of empire helps students find commonalities among the events of European history. The world is in a second nuclear age in which regional powers play an increasingly prominent role. These states have small nuclear arsenals, often face multiple active conflicts, and sometimes have weak institutions. How do these nuclear states—and potential future ones—manage their nuclear forces and influence international conflict? Examining the reasoning and deterrence consequences of regional power nuclear strategies, this book demonstrates that these strategies matter greatly to international stability and it provides new insights into conflict dynamics across important areas of the world such as the Middle East, East Asia, and South Asia. Vipin Narang identifies the diversity of regional power nuclear strategies and describes in detail the posture each regional power has adopted over time. Developing a theory for the sources of regional power nuclear strategies, he offers the first systematic explanation of why states choose the postures they do and under what conditions they might shift strategies. Narang then analyzes the effects of these choices on a state's ability to deter conflict. Using both quantitative and qualitative analysis, he shows that, contrary to a bedrock article of faith in the canon of nuclear deterrence, the acquisition of nuclear weapons does not produce a uniform deterrent effect against opponents. Rather, some postures deter conflict more successfully than others. *Nuclear Strategy in the Modern Era* considers the range of nuclear choices made by regional powers and the critical challenges they pose to modern international security. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Nicolas Slonimsky (1894-1995) was an influential and celebrated writer on music. Born in St. Petersburg, Russia in 1894, in his 101 years he taught and coached music; conducted the premieres of several 20th century masterpieces; composed works for piano and voice; and oversaw the 5th-8th editions of the classic "Baker's Biographical Dictionary of Musicians." Beginning in 1926, Slonimsky resided in the United States. From his arrival, he wrote provocative articles on contemporary music and musicians, many of whom were his personal friends. Working as a freelance author, he built a large file of reviews, articles, and even manuscripts for books that were never published. This is the third volume of a 4 volume collection on the best of this material. Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. *What Is Work?* offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors. A chilling catalog of the men and women who have paid the ultimate price for their crimes. The death penalty is one of the most hotly contested and longest-standing issues in American politics, and no place is more symbolic of that debate than Texas. Since the reinstatement of the death penalty in 1977, Texas has put more than 390 prisoners to death, far more than any other state. Texas Death Row puts faces to those condemned men and women, with stark details on their crimes, sentencing, last meals, and last words. Definitive and objective, Texas Death Row will provide ample fuel for readers on both sides of the death penalty debate. Students study the social, cultural, and technological changes that occurred in Europe, Africa, and Asia in the years AD 500-1789. The publication of the seventh edition of Salem Press' bestselling Magill's Medical Guide continues the tradition of providing reference content in both printed and online form as a single product. Covers diseases, disorders, treatments, procedures, specialties, anatomy, biology, and issues in an A-Z format, with sidebars addressing recent developments in medicine and concise information boxes for all diseases and disorders. Now in its seventh edition, Magill's Medical Guide contains 1,200 entries in five volumes. Many essay topics are completely new to this edition, and all entries from the previous edition have been evaluated and updated by a panel of Medical Editors to ensure their currency and accuracy, as needed. All cross-references to other relevant entries in Magill's Medical Guide have been revised. Every bibliography has been updated with the latest editions and sources, including Web sites for relevant organizations. All appendixes from the previous edition have been updated and checked for accuracy, and the "Medical Journals" list has been expanded to include standard title abbreviations, now serving as a key for users. "For more than two decades at the beginning of the 20th century William S. Sims was at the forefront of naval affairs. From the revolution in naval gunnery that he led as a junior officer, to his advocacy for the Dreadnaught style all-big-gun battleship, to his development of torpedo boat and destroyer operations, he was a central figure in helping to prepare the U.S. Navy for World War I. During the war he served as the senior naval commander in Europe and was instrumental in the establishment of the convoy system that won the Battle of the Atlantic. Following the war his leadership as President of the Naval War College established the foundations of the creative and innovative Navy that would develop the operating concepts for submarines and aircraft carriers which would lead to success in World War II. Despite his dramatic impact on the U.S. Navy in the first half of the 20th century, Sims is a relatively unknown figure today. Overshadowed in our memory by the World War II generation of strategic Admirals, like Chester Nimitz and Raymond Spruance, he receives little attention from historians or professional naval officers. Despite the fact that he won a Pulitzer Prize for history, hardly anyone reads the books or articles he left as his legacy. This collection of six essays written by Sims illustrates why his thinking and leadership are relevant to the challenges faced in the 21st century. From the perils of military conservatism, to the responsibilities of the professional officer, to military downsizing and reform, he helped lay the foundations of the modern navy. Armstrong's introductions and analysis of these essays links them directly to the issues of innovation, professional education, and leadership that are as important at the start of this century as they were at the start of the last"-- The origin of the breakout star Gwen Stacy of Earth-65, who captured the hearts of comic fans everywhere as Spider-Gwen On Earth-65, the radioactive spider didn't bite Peter Parker -- it bit Gwen Stacy! Now Gwen fights crime as Spider-Woman...just don't tell her police chief father! In the wake of SPIDER-VERSE, Gwen splits her time between school, heroism and playing in her band the Mary Janes, while dodging NYPD lieutenant Frank Castle! But what really happened the night her world's Peter Parker died, and how does it connect to a new reptilian rampage? Gwen's troubles pile up as her world's Osborns debut and she finds herself on S.H.I.E.L.D.'s most wanted list! Can a team-up between Gwen, Silk and Jessica Drew -- the Spider-Woman of the prime Marvel Universe -- help Gwen learn lessons about power and responsibility? COLLECTING: Edge of Spider-Verse (2014) 2, Spider-Gwen (2015A) 1-5, Spider-Gwen (2015B) 1-15, Spider-Gwen Annual (2016) 1, All-New Wolverine Annual (2016) 1 A comprehensive encyclopedia on all aspects of the production, consumption, and social impact of alcohol. *Alcohol and Temperance in Modern History: An International Encyclopedia* spans the history of alcohol production and consumption from the development of distilled spirits and modern manufacturing and distribution methods to the present. Authoritative and unbiased, it brings together the work of hundreds of experts from a variety of disciplines with an emphasis on the extraordinary wealth of scholarship developed in the past several decades. Its nearly 500 alphabetically organized entries range beyond the principal alcoholic beverages and major producers and retailers to explore attitudes toward alcohol in various countries and religions, traditional drinking occasions and rituals, and images of drinking and temperance in art, painting, literature, and drama. Other entries describe international treaties and organizations related to alcohol production and distribution, global consumption patterns, and research and treatment institutions, as well as temperance, prohibition, and antiprohibitionist efforts worldwide. 500 A-Z entries on the production and use of the principal alcoholic beverages, cultural representations, temperance movements, research, treatment, and forms of regulation and prohibition in the United States and around the world Written by 170+ international scholars from the disciplines of history, anthropology, medicine, political science, cultural studies, and the law A chronology of major events in the history of alcohol and its social response since the 18th century Numerous drawings and illustrations such as historical photographs, vintage lithographs, posters, and product labels representing early advertising Excerpt from *A Standard History of Kosciusko County, Indiana, Vol. 1: An Authentic Narrative of the Past, With Particular Attention to the Modern Era in the Commercial, Industrial, Educational, Civic and Social Development* Kosciusko is one of the live counties of Northern Indiana, the progress and present prosperity of which are founded upon a variety of physical qualities and a rare diversity of mental traits. The head waters of Tippecanoe River spread over portions of its territory, and bring it within the beautiful and fertile domain of the Wabash Valley. Building stone and cement, grains, fruits and vegetables, sleek dairy herds, the ungainly but invaluable swine, and the noble steed, now being relegated to minor consideration, have all their parts in the progress, prosperity and historic position of Kosciusko County. Progressive farmers and merchants, alert and educated lawyers and judges, high-minded men and women giving their best to educational and religious advancement, have also made this special section of the Hoosier State a credit to the human type for which it stands. Intellectual and religious natures from every section of the United States find solace and inspiration in the world-famed Chautauqua Assembly at Winona Lake, and thousands who are tired mentally and physically seek the beautiful lakes and well appointed summer resorts of Kosciusko County as surcease from their unrest and exhaustion. And never do they seek in vain. Nature seems here in her best and most invigorating mood. Thus have large manufactures, finished farms, handsome summer homes, charming villages on the shores of sunny lakes, growing towns and cities, and a great advancing section of Indiana come into being within the memory of men and women now living. They, and their children and grandchildren, have proven their loyalty to the country of which they are proud to be a part, by dying for it in three wars: and it is with pleasure that the editors of this history are able to say that Kosciusko's participation in the most glorious, unselfish conflict of them all, has been fittingly set forth in its pages. Of necessity the work is imperfect, but all identified with it have spared nothing to make the record as complete and authentic as possible. To all our assistants hearty thanks are extended. About the

Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Traces the development of mathematics from its beginnings in Babylonia and ancient Egypt to the work of Riemann and Godel in modern times Excerpt from A Standard History of Sauk County, Wisconsin, Vol. 1: An Authentic Narrative of the Past, With Particular Attention to the Modern Era in the Commercial, Industrial, Educational, Civic and Social Development Sauk County may be likened to a versatile individual. Since the days when the pre-cambrian sea rolled in majesty where now lie broad valleys and picturesque blu's, this locality has undergone innumerable geological changes. In no section of the State of Wisconsin are the natural features more varied or interesting. From the fantastic rock formations along the Wisconsin River, cut from bold mountain ranges when the present stream was a much more powerful current, to that geological cup in which is hidden Devils Lake, is a wonderful journey. Volumes have been written and will continue to be written in an effort to accurately translate the history of the rocks of this section. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Meta Modern Era by Shri Mataji Nirmala Devi is a loving, compelling and powerful book that introduces a tangible spiritual breakthrough for the 21st century — spontaneous Self Realization through Sahaja Yoga meditation — which opens a new dimension in human awareness. Written by Nobel Peace Prize nominee and one of the greatest voices on spirituality, Shri Mataji Nirmala Devi, the book offers stunningly deep insights on the crises of our modern times and the solutions to their root problems. The foundation of the modern age of Avengers begins here with Brian Michael Bendis' earth-shaking Avengers debut! The Scarlet Witch disassembles the Avengers...and from the ashes, a new team will rise! In the darkest day for Earth's Mightiest Heroes, they are torn apart by one of their own...and as they mourn their losses, it seems like things might be over forever. But when a super-villain breakout at the Raft unites Captain America and Iron Man with a surprising group of allies -- including Spider-Man, Wolverine, Spider-Woman and Luke Cage -- a new day dawns, and these disparate heroes form the New Avengers! But will the most powerful hero of them all, the Sentry, become their strongest member...or the world's greatest threat? From the blockbuster creative team of Brian Michael Bendis and David Finch, a new era of greatness begins for the Avengers! COLLECTING: Avengers (1998) 500-503, 500 Director's Cut; Avengers Finale (2004); New Avengers (2004) 1-10, 1 Director's Cut; New Avengers Most Wanted Files (2005)

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