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From making the first cut to applying the finish, this comprehensive resource covers every aspect of woodcarving. Everything is here for the beginning or advanced woodcarver, from choosing the appropriate wood; setting up a shop, selecting, using, and sharpening tools; and performing all the fundamental techniques, such as the push cut, pull cut, stop cut, and slicing cut. Every general carving style -- from classical to whimsical to rustic -- are detailed, as are the basic steps of power carving. Eight step-by-step projects designed to help newer woodcarvers build proficiency are included along with the plans for the rocking horse featured on the cover. Best of all, a handy resource section and a glossary round out this fully illustrated, must-have resource for all woodcarvers. The Complete Book of Arts and Crafts provides 256 pages of fun activities for children ages 5 to 9 that reinforce creative minds and motor skills! It includes paper, painting, musical, sculpting, and holiday crafts, as well as a complete answer key, user-friendly activities, and easy-to-follow instructions. Over 4 million in print! Designed by leading experts, books in the Complete Book series help children in grades preschool-6 build a solid foundation in key subject areas for learning success. Complete Books are the most thorough and comprehensive learning guides available, offering high-interest lessons to encourage learning and full-color illustrations to spark interest. Each book also features challenging concepts and activities to motivate independent study, and a complete answer key to measure performance and guide instruction. Jack Hart, master writing coach and former managing editor of the Oregonian, has guided several Pulitzer Prize-winning narratives to publication. Since its publication in 2011, his book Storycraft has become the definitive guide to crafting narrative nonfiction. This is the book to read to learn the art of storytelling as embodied in the work of writers such as David Grann, Mary Roach, Tracy Kidder, and John McPhee. In this new edition, Hart has expanded the book's range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain. He has also added dozens of new examples that illustrate effective narrative nonfiction. This edition of Storycraft is also paired with Wordcraft, a new incarnation of Hart's earlier book A Writer's Coach, now also available from Chicago. An informative and inspiring exploration of craftivism — the intersection of handicraft and activism — designed to encourage young creators while providing meaningful historical context. You don't have to be old enough to vote to drive political change. In Crafting Change, author, TV producer, and craftivist Jessica Vitkus explores the rich lineage of craftivism, with profiles of craftivist icons, many of whom are women and people of color. This YA non-fiction book shines a light on artist-driven projects like This Is Not a Gun — workshops where people sculpt objects the police have mistaken for a gun in fatal shootings -- alongside creative movements that mobilized entire communities, like the AIDS Memorial Quilt and the Pussyhat

project for the 2017 Women's March. This engaging narrative combines compelling artist interviews with full-color photos of creators and crafts alike. A perfect book for teens who want to channel their creativity into political action, with ideas for simple projects sure to appeal to budding craftivists. "Techniques and projects in step-by-step format for all kinds of paper crafts"--Provided by publisher. Write authentic dialogue that invigorates your story! Exceptional dialogue isn't just important when writing fiction--it's essential. In order to impress an agent or editor and keep readers turning pages, you need to deliver truly standout dialogue in every scene. Crafting Dynamic Dialogue will give you the techniques and examples you need to impress your readers. This book is a comprehensive guide to writing compelling dialogue that rings true. Each section is packed with advice and instruction from best-selling authors and instructors like Nancy Kress, Elizabeth Sims, Steven James, Deborah Halverson, James Scott Bell, Donald Maass, Cheryl St. John, and many others. They'll show you how to:

- Bend the rules to create a specific effect
- Understand the role of dialogue in reader engagement
- Use dialect and jargon effectively
- Give every character a believable, unique voice
- Set the pace and tone
- Reveal specific character background details
- Generate tension and suspense
- Utilize internal dialogue

Whether you're writing flash fiction, a short story, or a novel-length manuscript, Crafting Dynamic Dialogue will help you develop, write, and refine dialogue to keep your readers hooked. The Complete Book of Arts and Crafts provides 256 pages of fun activities for children ages 5 to 9 that reinforce creative minds and motor skills! It includes paper, painting, musical, sculpting, and holiday crafts, as well as a complete answer key, user-friendly activities, and easy-to-follow instructions. Over 4 million in print! Designed by leading experts, books in the Complete Book series help children in grades preschool-6 build a solid foundation in key subject areas for learning success. Complete Books are the most thorough and comprehensive learning guides available, offering high-interest lessons to encourage learning and full-color illustrations to spark interest. Each book also features challenging concepts and activities to motivate independent study, a fun page of stickers, and a complete answer key to measure performance and guide instruction. Provides information on how to create papercrafts, including stenciling, printing, embossing, and offers tips and techniques

Let's face it: Christian fiction is fun. Even if you're writing a serious-minded study of man's inhumanity to man, there is something exhilarating about story; about creating people and worlds and events; about telling a tale that keeps readers enraptured and maybe - just maybe - leaves them fortified in their walk with Jesus. But for all of the fun, it's also hard work. There is skill involved in writing excellent Christian fiction. There is craftsmanship to be learned. And there are the long hours pounding away on a manuscript that, by the time you're done with it, has you convinced it's the worst piece of garbage ever penned by man. That's not even talking about trying to get your book published. It's a wonder anyone would choose such a way to spend otherwise useful time. So maybe you put your novel away for awhile. You've tried to do more sensible things with your spare moments. You've attempted to be engaged with workaday matters, laundry, and bills. But one day, a new story idea will pop into your head or you won't be able to stop hearing the voice of a character demanding to be written about. On that day, you'll be right back where you were, counting the cost of writing Christian fiction and loving it like nothing else. Brighten spring classrooms with activities for everyday of March, April, and May. Complete illustrated introduction to the age-old craft of plaiting harvest, or good luck figures from straw. 150 illustrations. For nearly 20 years, home crafters have turned to the pages of Martha Stewart Living for all kinds of crafts projects, each presented in the magazine's inimitable style. Now, the best of those projects, including step-by-step instructions and full-color photographs, have been collected into a single encyclopedia. Organized by topic from A to Z, Martha Stewart's Encyclopedia of Crafts contains complete instructions and brief histories for more than 30 techniques, detailed descriptions of the necessary tools and materials, and easy-to-copy templates. Martha and her team of crafts editors guide readers through each subject, from botanical pressing and decoupage to rubber stamping and wreaths, with characteristic clarity and unparalleled attention to detail. Crafters of all skill and experience levels will appreciate the many variations presented for each technique. For example, candlemaking presents a comprehensive array of poured, rolled, and cutout candles, including instructions for making your own one-of-a-kind rubber candle molds, floating candles, sand candles, and more. Each craft in the book takes on charming new dimensions with innovations that could come only from the team behind Martha Stewart Living. In addition, each entry in Martha Stewart's Encyclopedia of Crafts is chock-full of tips and advice. Handy

glossaries in the entries—such as a comprehensive gem glossary, a glitter glossary, and a color glossary for making tinted wax—are valuable references that crafters will refer to again and again. What's more, the Tools and Materials section outlines the best essential supplies that every crafter needs to have on hand, and the Sources page clue readers in to the vendors and suppliers that the magazine's crafts editors rely on most. Filled with solid technical know-how, and presented with gorgeous color photographs, this handy guide can be read page by page and kept as a lasting reference by crafters and artisans alike. Hundreds of budget-friendly projects include edible homemade goodies, holiday decorations, toys, musical instruments, and gifts made from wood, metal, glass, leather, clay, and found objects "The Craft and Art of Clay," by leading ceramics teacher Susan Peterson, is the most comprehensive available guide to modern ceramics, packed with step-by-step illustrations of ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world. This completely revised fourth edition contains more than 150 new illustrations and includes profiles of key ceramists who have influenced the field, new material on marketing ceramics on the internet, and added coverage of paperclays, using gold, and alternative glazes. This is the one book no ceramist, whether novice or expert, can do without. Jim Widess and Ginger Summit, the best-selling authors of *The Complete Book of Gourd Craft and Making Gourd Instruments*, have done it again: they've produced another winner to delight the many crafters who work with gourds. Large, lavish, and astonishingly comprehensive, this breathtaking volume introduces every tool and every technique associated with gourd carving, offers fabulous projects that advance in difficulty, and presents a gallery of works designed to inspire. See how to choose and prepare a gourd, impress the surface with a design, and work with green gourds. The magnificent methods of decorative carving covered include fretwork, engraving, chip carving, carving with gouges, relief carving, inlay, and deep relief or sculptural carving. Throughout, color photographs of exquisite carved gourds present crafts styles from countries around the world. A Selection of the Crafters Choice Book Club. Everything you need to know from set-up to finished product in order to create distinctive yarns for use in knitting, weaving, crocheting, needlepoint, embroidery, and macrame. Author's preface. 33 illustrations, 10 black-and-white photographs. Bibliography. This is the ultimate guide to the ancient religion of Wicca by best-selling Pagan author, D. J. Conway. *WICCA: THE COMPLETE CRAFT* offers a comprehensive overview of Wiccan philosophy, dispels the common misconceptions, and is a useful primer for practicing Wicca as a spiritual lifestyle. Included are chapters on sacred space, ritual tools, holy days, meditations and visualizations, spells and the art of spell casting, as well as terminology. *The Complete Book of Ferns* is filled with botanical information, indoor and outdoor growing and care information, details on propagation, display ideas, and even craft projects. This gorgeous book is authored by Mobee Weinstein, the Foreman of Gardeners at the New York Botanical Garden in the Bronx and a veteran guest on the Martha Stewart Living TV show and other media outlets. Houseplants in general are in ascendance, but no category is hotter than ferns. From the otherworldly Staghorns—mounted like antler trophies in homes throughout the world—to the classic Boston Ferns and newer varieties like Crispy Wave, ferns are definitely back in fashion. And to no one's surprise. After all, ferns are among the very oldest plants on the planet, with a long and storied history. There are tens of thousands of known varieties of ferns. In the Victorian Era, ferns created an absolute craze for more than 50 years. They re-emerged as integral home décor accessories in the '50s and '60s, and who didn't spend time in a "Fern Bar" back in the '80s? And they are back again. This comprehensive reference starts its examination of ferns 400 million years ago, when the first species of this group of spore-reproducing plants appeared on Earth, exploring their evolution and eventual incorporation into human culture, including the powers associated with them and their practical and ornamental uses. Then, after an exploration of fern botany—its parts, how it grows, its variability in size and form, habitats, propagation, etc.—you'll learn how to green your indoor and outdoor environments with ferns. Every aspect of fern care is covered: potting/planting, watering, fertilizing, pest and disease control, and more. With this knowledge absorbed, explore creative planting projects, like terrariums, vertical gardens (living walls), mixed tabletop gardens, and moss baskets. To make your survey of ferns complete, create pressed fern art, fabric wall hangings with chlorophyll-stained designs, cyanotypes, and hand-made fern-decorated paper. In the end, you will understand why this ancient plant class continues to be all the rage. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Learn How to Create Stories That Captivate Agents, Editors,

and Readers Alike! Inside you'll find the tools you need to build strong characters, keep your plots moving, master the art of dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy Kress, Elizabeth Sims, Hallie Ephron, N.M. Kelby, Heather Sellers, and Donald Maass, plus a foreword by James Scott Bell. You'll learn invaluable skills for mastering every area of the craft:

- Define and refine your characters.
- Make your plot and conflict high-energy and intense.
- Hone your story's point of view.
- Create a rich setting and backstory.
- Craft dialogue that rings true.
- Select the right words and descriptions throughout your story.
- Revise your story to perfection.

Throughout you'll find supplemental sections that cover special topics like getting started, beating writer's block, researching your work, and getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come away with the tools you need for strong and effective storytelling. In this informative volume, a master puppeteer shares his expertise in the variety of behind-the-scenes skills involved in bringing puppets to life. Drawing on years of experience, George Latshaw conducts readers through every stage of the puppeteer's art, from simple, preparatory hand exercises to advice on performing before an audience. Following a brief retrospective of the fascinating ancient art of puppetry, Latshaw offers clear, abundantly illustrated suggestions for preparing for a performance, explains how to construct several types of puppets, and presents a series of exercises that promote the development of distinctive voices for characters and the translation of human body language into puppet movement. Readers will also find a wealth of expert advice on designing stages and puppet environments, writing and adapting plays, and directing productions. A chapter on performance-related tips features helpful hints on scheduling, setting up, handling hecklers, and making an exit that's both efficient and graceful. A splendid addition to any puppeteer or puppet-lover's library, this profusely illustrated guide will also serve as an effective reference book in schools, libraries, and civic organizations involved in theatrical productions. In the updated and revised edition of *The Complete Restaurateur*, Elizabeth Lawrence shows how restaurant ownership can be a possible, profitable dream-if you carefully plan for success. Whether it's a chic bistro, a retro luncheonette, or an A-list restaurant, this is your indispensable guide to opening a business and staying in business. Fully stocked with in-depth profiles of successful and well-known restaurants, along with revealing anecdotes, this invaluable sourcebook tells you everything you need to know to turn your dream of restaurant ownership into a lucrative reality, including:

- * How to match your restaurant to a profitable market
- * Drawing up a realistic business plan
- * How to generate high-profile publicity without spending a dime
- * The importance of a well-designed kitchen
- How to hire and keep a qualified professional staff
- Plus: * Crucial checklists, shopping lists, guidelines, and helpful advice from successful restaurateurs
- * Restaurant Web sites and a list of essential online resources

A definitive guide to the elegant and enduring Arts and Crafts style features more than 250 stunning full-color photographs of actual classic and contemporary interiors, offering particular attention to the elements, from furniture and flooring, to wall treatments and lighting. Legendary writing coach Jack Hart spent twenty-six years at the Oregonian and has taught students and professionals of all stripes, including bloggers, podcasters, and more than one Pulitzer Prize winner. Good writing, he says, has the same basic attributes regardless of genre or medium. *Wordcraft* shares Hart's techniques for achieving those attributes in one of the most broadly useful writing books ever written. Originally published in 2006 as *A Writer's Coach*, the book has been updated to address the needs of writers well beyond print journalists. Hart breaks the writing process into a series of manageable steps, from idea to polishing. Filled with real-world examples, both good and bad, *Wordcraft* shows how to bring such characteristics as force, brevity, clarity, rhythm, and color to any kind of writing. *Wordcraft* now functions as a set with the second edition of Hart's book *Storycraft*, on the art of storytelling, also available from Chicago. "Techniques and projects in step-by-step format for all kinds of ribbon crafts"--Provided by publisher. "Welcome to the indie craft marketplace! Selling your crafts can be easy and enjoyable when you know how to find outlets to sell your goods, price your products, and more."-- P. [4] of cover. *Complete Craft* contains over 60 unique projects, each specially devised by a leading practitioner in the field to be easily completed at home. Stunning photography and clear step-by-step instructions demonstrate how to achieve the best results, no matter the level of the crafter's experience. All the projects, from table linen and jewelry to handbags and bowls, are practical as well as

desirable and while many of the techniques are traditional, the results are fresh, elegant, and contemporary. This book provides a reference for all kinds of crafts that involve ribbon. It includes step-by-step photographed instructions for a wide range of techniques as well as projects to accompany each area of ribbon crafting. This is a comprehensive guide as compared to most books on ribbon crafts that are specific by technique or end result (ribbon flowers, silk ribbon embroidery, making bows). This book explores a wide range of techniques and end products, using all kinds of ribbon, making it an essential reference for all craft enthusiasts. It includes ideas and projects for scrapbooking, home décor, general crafting, and fashion. This is the ultimate guide to the ancient religion of Wicca by best-selling Pagan author, D. J. Conway. **WICCA: THE COMPLETE CRAFT** offers a comprehensive overview of Wiccan philosophy, dispels the common misconceptions, and is a useful primer for practicing Wicca as a spiritual lifestyle. Included are chapters on sacred space, ritual tools, holy days, meditations and visualizations, spells and the art of spell casting, as well as terminology. Fine reproduction of rare catalog depicting 188 pieces of Mission-style furniture: fold-down tables and desks, bookcases with leaded glass doors, library and octagonal tables, chairs, settees, more. Descriptive captions. An accessible introduction to witchcraft offers practical advice on becoming a Wiccan. West explores the myths surrounding witchcraft, its festivals, beliefs, practices and folklore and explains the responsibilities of becoming a witch. 30 line drawings. If crafts are big, then clay is colossal. From pins and pendants to bracelets, buttons, and embellishments, crafters of all ages are embracing the creativity that polymer clay inspires. **The Complete Book of Polymer Clay** is an encyclopedic book by renowned expert Lisa Pavelka includes the latest techniques, handy tips, and trade secrets. Pavelka presents a sweeping overview of materials, how-to fundamentals, and construction techniques. She also introduces six original projects with complete instructions showing readers how to make pendants, curio boxes, a necklace, and a bracelet. Clear, concise, and comprehensive, this is an essential addition to any crafter's library, no matter his or her skill level. For even more inspiration, this indispensable reference features a gallery of 50 original projects by Pavelka and other talented polymer clay designers. Despite using them every day, most software engineers know little about how programming languages are designed and implemented. For many, their only experience with that corner of computer science was a terrifying "compilers" class that they suffered through in undergrad and tried to blot from their memory as soon as they had scribbled their last NFA to DFA conversion on the final exam. That fearsome reputation belies a field that is rich with useful techniques and not so difficult as some of its practitioners might have you believe. A better understanding of how programming languages are built will make you a stronger software engineer and teach you concepts and data structures you'll use the rest of your coding days. You might even have fun. This book teaches you everything you need to know to implement a full-featured, efficient scripting language. You'll learn both high-level concepts around parsing and semantics and gritty details like bytecode representation and garbage collection. Your brain will light up with new ideas, and your hands will get dirty and calloused. Starting from `main()`, you will build a language that features rich syntax, dynamic typing, garbage collection, lexical scope, first-class functions, closures, classes, and inheritance. All packed into a few thousand lines of clean, fast code that you thoroughly understand because you wrote each one yourself. Fun, illustrated projects for those who believe in magick. From sewing, gardening, and jewelry-making, to calligraphy and lotion- concocting, here are Wicca craft projects for everyone. And with the ritual tools, altars, amulets, candles, mirrors, cauldrons, and a deeper understanding of their meanings, new and veteran Wiccans can enrich their ceremonies, from Esbats and Shabats to magical circles, and from kitchen magick to ritual baths. *For readers of *The Complete Idiot's Guide®* to Wicca and *Witchcraft* and *The Complete Idiot's Guide®* to Spells and Spellcraft *According to FoxNews.com, Wicca is hugely popular on college campuses, and at least two colleges excuse believers from class on Wiccan holidays *Ideal for both "sole practitioners" and groups of Wiccans *Only "make-your-own" book on Wicca crafts Everybody wants to write a book, but most authors fall short. If only there was a clear, systematic, structured approach to crafting bestsellers that would... help you organize your creative ideas unravel the messy writing process save months of editing and revision increase engagement and get more book reviews keep readers glued to each page with dramatic tension impress your mom (and everyone else) with your genius When I started out as an author, I read every book on craft, plotting and writing techniques I could find - but they left me more confused than ever. I ended up quitting, and spent

a decade as a developmental editor while earning my PhD in literature. I was terrified to publish. What if nobody likes it? What if I'm a failure? How do I know a book is good before I publish? I needed a way to identify weak, amateur writing, and replace it with prose that enthralled readers. I wanted to take a good story, and turn it into a riveting manuscript. Rather than give up the quest forever, positing Great Writing up to some mysterious, invisible source I could never achieve, I developed my own framework for writing, which has allowed me to write and publish several dozen books over the past few years. What began as a simple guide to plotting became a detailed, chapter-by-chapter cheatsheet, and some brand new techniques on adding intrigue, suspense and conflict to cast a spell over readers. The truth is, there are things that great books have in common - and even more informative, there are definitely signs of weak or bad writing, which can be easily identified and avoided. Based on the lessons I've learned from editing over a hundred books and studying nearly universal writing mistakes, as well as feedback on my writing tutorials (with over 2 million views), I've reverse-engineered a structured approach to writing that will help you quickly map out your book, write it well the first time, and avoid months of painful revision. These simple, easy to follow rules, tactics and cheatsheets to help you easily improve your writing craft and unleash your inner genius, without a nervous breakdown or a drinking problem. You'll end up with a deeper understanding of the craft, and a more marketable book that readers can't put down. This book will help you to... Write compelling books readers love Create dynamic characters readers will root for Plot your book without stifling your creativity Hit crucial turning points to keep readers engaged Improve pacing & backstory without info-dumps Increase stakes, drama and conflict Double your word count and stay motivated Avoid common amateur mistakes & lazy writing Heighten intrigue & suspense to keep readers invested How to know your book will sell before you write it 3 types of conflict you need in every scene Why readers stop reading and how to fix it Simple plotting and outlining strategies so you can write faster with less procrastination Revise and edit your first draft and identify problems fast Save thousands of dollars on editing and increase book sales Ready to move from the slush pile to the bookshelf? Take your writing... ? from contrived to compelling ? from rubbish to riveting ? from mediocre to masterful Scroll up and improve your writing today! ? BONUSES INCLUDED: a guided 12-week plan to writing your best book yet! Brought to you by the instructors at the Center for Book Arts, Bookforms is a comprehensive guide for making books by hand with a focus on functionality in design. Written by the experts at the Center for Book Arts in New York, Bookforms presents all the instruction you need to craft by hand a comprehensive array of historic bookbinding styles from all over the world. Bookforms traces the functional roots of each structure, explains their appropriateness for various uses, and provides projects for making an essential structure for each style of binding. Topics covered include: Why books work: General bookbinding principles for functionality and what we can learn from the past What you need to know for planning a special book or embarking on an edition How materials affect function Bookforms tackles a wide range of projects for all levels of bookbinders. You'll see everything from sewn and ticketed blank books and traditional western codex book forms, to scrapbooks and albums, Asian stab-sewn bindings, unusual structures, and aesthetics/embellishments. What better time to dive into this venerable and unique hobby than now? The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer. The complete book of the history and processes of the paper arts including decoupage, collage, papier-mache and many more.

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