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Text in Action Sep 17 2021 Review: "Following on from the widely acclaimed *The Actor and the Text*, Cicely Berry draws on her group work to emphasise how actors and directors can use the rehearsal process to heighten their collective awareness of language." "Our first acquaintance with a play is from reading it, either alone or as part of a group. During this process we concentrate on making sense of it, which can prevent us from listening to what the sound and texture of the language are telling us. The world of a play is created by its language; the imagery, rhythm and speech structures all contribute to its representation of reality." "Focusing primarily on Shakespeare, but with techniques that can be applied to modern texts too, *Text in Action* sets out language work that can be done by the whole group to uncover different layers of meaning within the text. It opens up new interpretations and possible reactions." --Jacket

The Idea of a Text and the Nature of Textual Meaning Feb 03 2023 In his account of text and textual meaning, Pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity, two kinds of phenomena which do not in fact add up to a unitary object. He describes this current notion of text as convenient enough for many practical purposes, but inadequate in discussions of a theoretically more demanding nature. Having clearly demonstrated its intellectual drawbacks, he develops an alternative, boldly revisionary way of thinking about text and textual meaning. His careful argument is in challenging dialogue with assumptions about language-in-use to be found in a wide range of present-day literary theory, linguistics, philosophical aesthetics, and philosophy of language.

The Life of a Text Feb 08 2021 "The range of Manas performance traditions captured here is immense. What is wonderful and remarkable is that each is presented vividly, with careful ethnographic detail, so that they become living traditions to the reader." --Susan Wadley, Syracuse University

Text Technologies Aug 05 2020 This coursebook examines the material history of human communication, allowing students and teachers to examine how communication's production, form, materiality, and reception are crucial to our interpretations of culture, history, and society.

Taming Text Jan 28 2020 Summary *Taming Text*, winner of the 2013 Jolt Awards for Productivity, is a hands-on, example-driven guide to working with unstructured text in the context of real-world applications. This book explores how to automatically organize text using approaches such as full-text search, proper name recognition, clustering, tagging, information extraction, and summarization. The book guides you through examples illustrating each of these topics, as well as the foundations upon which they are built. About this Book There is so much text in our lives, we are practically drowning in it. Fortunately, there are innovative tools and techniques for managing unstructured information that can throw the smart developer a much-needed lifeline. You'll find them in this book. *Taming Text* is a practical, example-driven guide to working with text in real applications. This book introduces you to useful techniques like full-text search, proper name recognition, clustering, tagging, information extraction, and summarization. You'll explore real use cases as you systematically absorb the foundations upon which they are built. Written in a clear and concise style, this book avoids jargon, explaining the subject in terms you can understand without a background in statistics or natural language processing. Examples are in Java, but the concepts can be applied in any language. Written for Java developers, the book requires no prior knowledge of GWT. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. Winner of 2013 Jolt Awards: The Best Books—one of five notable books every serious programmer should read. What's Inside When to use text-taming techniques Important open-source libraries like Solr and Mahout How to build text-processing applications About the Authors Grant Ingersoll is an engineer, speaker, and trainer, a Lucene committer, and a cofounder of the Mahout machine-learning project. Thomas Morton is the primary developer of OpenNLP and Maximum Entropy. Drew Farris is a technology consultant, software developer, and contributor to Mahout, Lucene, and Solr. "Takes the mystery out of very complex processes." —From the Foreword by Liz Liddy, Dean, iSchool, Syracuse University Table of Contents Getting started taming text Foundations of taming text Searching Fuzzy string matching Identifying people, places, and things Clustering text Classification, categorization, and tagging Building an example question answering system Untamed text: exploring the next frontier

Text in the Book Format May 06 2023

The Fluid Text Sep 29 2022 The first coherent theoretical, critical, and editorial approach to the study of literary revision

Texting Jun 26 2022 **55% OFF for Bookstores! Discounted Retail Price NOW** Do you know what to text and when to text it to get a guy to like you? How should you text to ensure that the guy doesn't get a misconception about your personality? How can you utilize texting to get that guy you ever dreamt of? These are some thoughts that rush in every lady's mind, and this book will cover this and much more! Texting is an art, as well as a science of mind. It involves continuous encoding and decoding of information as well as emotions. You make one mistake and the whole relationship that you invested all your emotions in fails. Texting is very powerful if done correctly at the appropriate time. It can fully reignite the desires and as well bring the playfulness you had in your relationship back. Being informed means you are powerful. It is guaranteed that after reading the book: You will be able to reflect on your texting habits. You will be able to correct something that is not going in the right direction, and enjoy texting your guy at the right time. You will educate your friends since the content provides a helpful guide on how to communicate through text. You will understand why the way you frame the text greatly influence how he feels about you as well as how you think about him. The book is recommended for women who want to cut time on building a deep bond with their men in a drastic way. It reveals exactly how to text and make someone fall in love with your written message. If you would like to know more, go on, start reading and all the best. Once again, Thank You!

How to Text a Girl Jul 28 2022 "One of the world's most vaunted dating experts shows you what to text, when to text it, and why... So you can get the dates and girlfriends you deserve..." --

Between Text and Image Mar 12 2021 "This book sets out to establish the state of the art of screen translation and at the same time to underscore the work of scholars following new paths of investigation both in terms of innovative linguistic mediations being examined and pioneering experimental design." "The volume includes descriptions of sophisticated electronic databases and corpora of audiovisual products for the big and small screen, and the rationale behind them. Furthermore, *Between Text and Image* also includes a number of cutting edge studies in audience perception of audiovisual products." "Finally, the volume does not fail to ignore examples of original research carried out from both a traditional linguistic viewpoint and from a more cultural perspective." --P. [4] de la couv.

Plane Surveying May 14 2021

The World is a Text: Writing About Visual and Popular Culture Oct 07 2020 Wherever we look today, popular culture greets us with "texts" that make implicit arguments; this book helps students to think and write critically about these texts. *The World Is a Text* teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to "read" everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering argumentation, research, the writing process, and adapting from high-school to college writing, while the second part explores writing about specific cultural topics. Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment.

Text Him This Not That Oct 31 2022 Your First Text Could be Your Last! Why? Because most women text guys like they text other women. You can have all the dating skills in place but if your texting sucks he's gone. STOP! Understand the male brain so your texting captures his attention and keeps him hooked and attentive until the next date. To understand his mind, you need a top male dating coach. Hi I'm Gregg. I write books based on your needs. Thousands of you bought and read *Power Texting Men* so you are killing it already. Now, let's step it up a notch with texting for the more mature crowd, regardless of your age. This texting book is for you. By the end of this texting book, your competition for him is toast - he's into you As a woman, you have a built-in ability to be charming. You deliver a look or you use a certain tone of voice and you're able to work your way with men. In an instant, you can melt a man's heart. When you meet a man you're attracted to, you turn on that charm, you deliver a coy smile, you walk away and he's hooked. Yet, when it comes to texting, you're all thumbs. You're anxious and you feel incompetent. You lose all confidence. As a result, you text instinctively, like a woman, which is the natural thing for you to do. You can quickly get emotional and frustrated when he doesn't respond as soon as you would like. You might bomb him with texts, getting more worried with each one. All this emotion, anger and frustration is normal. Your flirting skills have evolved over millions of years. Flirting comes as naturally to you as flight to a bird. When you're standing face-to-face with a man, you're good but when you're facing the tiny screen on your phone, you're perplexed. That's because you expect him to respond like your girlfriends do. Guy's don't! We never evolved! Inside *Text Him This Not That* is not just how to formulate a great text but how to understand the male mind. This is as much about learning how his mind works as it is about learning how to formulate texts he can't resist. How can you communicate with him if you don't understand what he's looking for or what turns him on? Here's what you will learn inside: The catch me if you can mentality and why it works The 10 rules of engagement that gets him to respond consistently and fast How to build attraction by destroying boredom and shattering all things conventional! How to revive a man who is texting less and less The texting blunders and how to avoid them What to text him so he asks you out The power of delaying, radio silence, and texting like his best friend texts him Text examples that are so unique that he will want more! And a ton more!

Is There a Text in this Cave? Studies in the Textuality of the Dead Sea Scrolls in Honour of George J. Brooke Dec 01 2022 This volume explores the question of textuality in the Dead Sea Scrolls from a wide range of perspectives, including material aspects, performance, and the extent to which any of the texts relate (to) social realities in the Second Temple period.

A Text From The Dead Sep 05 2020 When Drew's phone vibrated, he had no idea it would be a text that changed his life. I mean, come on, how many texts does the average person get a day? 50? 100? More? We live in a society where texting is just as common as breathing. So, he never sensed any sinister undertones when he saw that it was from a number he didn't recognize. When he picked up his phone and opened the text message, he had no clue that this wasn't your everyday, run of the mill blah, blah, blah that we all receive. The message was simple. "Hi." What Drew did after receiving the text from Unknown lead him to a terrifying, chilling and absurd discovery. ...

Text as Data Mar 24 2022 A guide for using computational text analysis to learn about the social world From social media posts and text messages to digital government documents and archives, researchers are bombarded with a deluge of text reflecting the social world. This textual data gives unprecedented insights into fundamental questions in the social sciences, humanities, and industry. Meanwhile new machine learning tools are rapidly transforming the way science and business are conducted. *Text as Data* shows how to combine new sources of data, machine learning tools, and social science research design to develop and evaluate new insights. *Text as Data* is organized around the core tasks in research projects using text—representation, discovery, measurement, prediction, and causal inference. The authors offer a sequential, iterative, and inductive approach to research design. Each research task is presented complete with real-world applications, example methods, and a distinct style of task-focused research. Bridging many divides—computer science and social science, the qualitative and the quantitative, and industry and academia—*Text as Data* is an ideal resource for anyone wanting to analyze large collections of text in an era when data is abundant and computation is cheap, but the enduring challenges of social science remain. Overview of how to use text as data Research design for a world of data deluge Examples from across the social sciences and industry

Text Fails May 02 2020

Text for You Jan 02 2023 A heartwarming story of love, loss, serendipity, and texting. Soon to be a major motion picture starring Sam Heughan and Priyanka Chopra Jonas. After a heated argument, Clara's fiancé stormed out of their apartment, but before they have a chance to reconcile, he died in a tragic accident. It has been two years, but she's still paralyzed with grief, and her friends are worried about her. So, to try to say what was left unsaid, she starts texting his old phone. What she doesn't realize is that the number has been reassigned. Across town, Sven's phone begins receiving mysterious but heartfelt text messages. He doesn't respond, but he is captivated by the sender. His own relationship has been on the rocks, and when it ends he sets out to find the person who has been texting him. Neither Sven nor Clara knew what they were setting out to find, but it would change both of their lives forever.

Text Mining with R Apr 24 2022 Chapter 7. Case Study : Comparing Twitter Archives; Getting the Data and Distribution of Tweets; Word Frequencies; Comparing Word Usage; Changes in Word Use; Favorites and Retweets; Summary; Chapter 8. Case Study : Mining NASA Metadata; How Data Is Organized at NASA; Wrangling and Tidying the Data; Some Initial Simple Exploration; Word Co-occurrences and Correlations; Networks of Description and Title Words; Networks of Keywords; Calculating tf-idf for the Description Fields; What Is tf-idf for the Description Field Words?; Connecting Description Fields to Keywords; Topic Modeling.

Applied Text Analysis with Python Dec 29 2019 From news and speeches to informal chatter on social media, natural language is one of the richest and most underutilized sources of data. Not only does it come in a constant stream, always changing and adapting in context; it also contains information that is not conveyed by traditional data sources. The key to unlocking natural language is through the creative application of text analytics. This practical book presents a data scientist's approach to building language-aware products with applied machine learning. You'll learn robust, repeatable, and scalable techniques for text analysis with Python, including contextual and linguistic feature engineering, vectorization, classification, topic modeling, entity resolution, graph analysis, and visual steering. By the end of the book, you'll be equipped with practical methods to solve any number of complex real-world problems. Preprocess and vectorize text into high-dimensional feature representations Perform document classification and topic modeling Steer

the model selection process with visual diagnostics Extract key phrases, named entities, and graph structures to reason about data in text Build a dialog framework to enable chatbots and language-driven interaction Use Spark to scale processing power and neural networks to scale model complexity

Contributions to the Science of Text and Language Jan 10 2021 Required reading for computational linguists, this work contains a series of important contributions to the science of language, focusing on the study of word length. The book includes an introduction to the history and state of the art of word length studies. The studies included unify contributions from three crucial fields of study in linguistics: linguistics and text analysis, mathematics and statistics, and corpus and database design. Together they provide a comprehensive approach to the quantitative study of text and language.

English Text Jun 14 2021 This book is a comprehensive introduction to text forming resources in English, along with practical procedures for analysing English texts and relating them to their contexts of use. It has been designed to complement functional grammars of English, building on the generation of discourse analysis inspired by Halliday and Hasan's Cohesion in English. The analyses presented were developed within three main theoretical and applied contexts: (i) educational linguistics (especially genre-based literacy programmes) (ii) critical linguistics (as manifested in the development of social semiotics) and (iii) computational linguistics (in dialogue with the various text generation projects based on systemic approaches to grammar and discourse). English Text's major contribution is to outline one way in which a rich semantically oriented functional grammar can be systematically related to a theory of discourse semantics, including deconstruction of contextual issues (i.e. register, genre and ideology). The chapters have been organized with the needs of undergraduate students in theoretical linguistics and postgraduate students in applied linguistics in mind.

What's in a Text? Inquiries into the Textual Cornucopia Dec 21 2021 Numerous linguists of various orientations, translators and literary scholars share an interest in text. As students of language with very diverse interests and aims, they ask themselves, if only subconsciously, the following questions: What kind(s) of texts do we study? Why do we study them? What are we looking for? What do and don't we find? What do we do with whatever we do find? What does it tell us about language, its speakers or the human mind? Generally, what is (a) text for me as a linguist and/or translator? In the present volume, the questions are brought onto the level of the conscious and addressed by several practitioners in the fields of linguistics and translation – contributions with a literary slant also have a linguistic orientation. Although ultimate answers to these questions may not exist, the ambition of the book is to help the reader appreciate the richness of text and the variety of texts as a treasure-trove for scholars representing multifarious approaches to language.

Picture and Text Jun 02 2020

Is There a Text in This Class? Oct 19 2021 Stanley Fish is one of America's most stimulating literary theorists. In this book, he undertakes a profound reexamination of some of criticism's most basic assumptions. He penetrates to the core of the modern debate about interpretation, explodes numerous misleading formulations, and offers a stunning proposal for a new way of thinking about the way we read. Fish begins by examining the relation between a reader and a text, arguing against the formalist belief that the text alone is the basic, knowable, neutral, and unchanging component of literary experience. But in arguing for the right of the reader to interpret and in effect create the literary work, he skillfully avoids the old trap of subjectivity. To claim that each reader essentially participates in the making of a poem or novel is not, he shows, an invitation to unchecked subjectivity and to the endless proliferation of competing interpretations. For each reader approaches a literary work not as an isolated individual but as part of a community of readers. "Indeed," he writes, "it is interpretive communities, rather than either the text or reader, that produce meanings." The book is developmental, not static. Fish at all times reveals the evolutionary aspect of his work—the manner in which he has assumed new positions, altered them, and then moved on. Previously published essays are introduced by headnotes which relate them to the central notion of interpretive communities as it emerges in the final chapters. In the course of refining his theory, Fish includes rather than excludes the thinking of other critics and shows how often they agree with him, even when he and they may appear to be most dramatically at odds. Engaging, lucid, provocative, this book will immediately find its place among the seminal works of modern literary criticism.

The Word on College Reading and Writing Apr 05 2023 An interactive, multimedia text that introduces students to reading and writing at the college level.

Text and Context Jul 16 2021 Text and Context: Document Storage and Processing describes information processing techniques, including those which do not appear in conventional textbooks on database systems. It focuses on the input, storage, retrieval and presentation of primarily textual information, together with auxiliary material about graphic and video data. There are chapters on text analysis as a basis for lexicography, full-text databases and information retrieval, the use of optical storage for both ASCII text and scanned document images, hypertext and multi-media systems, abstract document definition, and document formatting and imaging. The material is treated in an informal way with an emphasis on real applications and software. There are, among others, case studies from Reuters, British Airways, St. Bartholomew's Hospital, Sony, and HMSO. Relevant industry standards are discussed including ISO 9660 for CD-ROM file storage, CCITT Group4 data compression, the Standard Generalised Markup Language and Office Document Architecture, and the Postscript language. Readers will benefit from the way Susan Jones has brought together this information, in a logical sequence, to highlight the connections between related topics. This book will be of interest to second and third year undergraduates and MSc students in computer science, to B/TEC HTD final year computing and information science students either specialising in IT or taking an IT option, and to students taking courses in IT and in business computing systems.

A text and its afterlife May 26 2022

History of Science, History of Text Apr 12 2021 two main (interacting) ways. They constitute that with which exploration into problems or questions is carried out. But they also constitute that which is exchanged between scholars or, in other terms, that which is shaped by one (or by some) for use by others. In these various dimensions, texts obviously depend on the means and technologies available for producing, reproducing, using and organizing writings. In this regard, the contribution of a history of text is essential in helping us approach the various historical contexts from which our sources originate. However, there is more to it. While shaping texts as texts, the practitioners of the sciences may create new textual resources that intimately relate to the research carried on. One may think, for instance, of the process of introduction of formulas in mathematical texts. This aspect opens up a wholerangeofextremelyinterestingquestionstowhichwewillreturnatalaterpoint.But practitioners of the sciences also rely on texts produced by themselves or others, which they bring into play in various ways. More generally, they make use of textual resources of every kind that is available to them, reshaping them, restricting, or enlarging them. Among these, one can think of ways of naming, syntax of statements or grammatical analysis, literary techniques, modes of shaping texts or parts of text, genres of text and so on. In this sense, the practitioners depend on, and draw on, the "textual cultures" available to the social and professional groups to which they belong.

Reading at Risk Mar 31 2020

A Text Book of Social Sciences for Class 6 Dec 09 2020 Our series, A Textbook of Social Sciences for Classes 6 – 8, has been revised according to the latest instructions and guidelines given by CBSE, and the latest NCERT syllabus. Our new series keeps this view in mind and is a learner-friendly series in the true sense of the word. It explains the basic concepts of Social Sciences in such a clear, stimulating and comprehensive manner that the child has no problem whatsoever in understanding the complex working of the present day society and the world at large. Each book in the series has been divided into three units — History, Geography and Social and Political Life. Other salient features of the series are : Goyal Brothers Prakashan | The syllabus has been covered comprehensively, dealing with all aspects — political, social, economic and cultural. | Simple and straightforward text which helps the child to easily understand the text. | Attractive illustrations, well-labelled diagrams and detailed maps make the process of learning truly enjoyable. | Did You Know? – Interesting facts which kindle the child's curiosity to know more. | Case Studies assist the child to understand topics with ease. | For Assessment : Periodic Test 1, Periodic Test 2, Model Test Paper 1 (for Half Yearly Examination), Periodic Test 3, Periodic Test 4, Model Test Paper 2 (for Yearly Examination)

Shakespeare Survey: Current Approaches to Shakespeare through Language, Text and Theatre Jan 22 2022

Text and Controversy from Wyclif to Bale Jul 04 2020 Text and Controversy from Wyclif to Bale reflects and develops Anne Hudson's pioneering work in textual criticism and religious controversy from the late medieval period to the Reformation. Written by newly emergent as well as internationally recognised scholars, the volume explores the wide spectrum of religious thought and practices between c.1360 and c.1560. Many essays, following the methodology of Anne Hudson's scholarship, engage in the close study of manuscripts and archival holdings, disclosing new material and offering significant re-evaluation of documentary evidence and neglected texts. At a time of urgent calls for the reform of the Church, both in Britain and in mainland Europe, the voices of heresy can not always be distinguished from those of orthodox critics. Anne Hudson's coinage of the term 'grey area' to describe the indeterminate boundary between radical orthodoxy and heterodoxy provides the lead for investigations into theological debate, devotional habits, and censorship. The volume significantly redefines our understanding of texts, history, and controversies from Wyclif to Bale.

Lost in a Text Message Aug 17 2021 It's funny we can hardly keep up with technology, let alone the language that comes with it ... desktop computers, laptops, smartphones, PDAs, mobile phones, push to talk phones ... just to name a few. All of these instruments have one common tread - communicating with love ones and friends using text messaging. Have you ever gotten a message or email you didn't understand and you were left scratching your head? What does that mean? Better yet, you are forced to ask your kids what it means. So go ahead, glean the pages ahead, you will get an idea what your kids and friends are trying to tell you so you won't be Lost In A Text Message.

On the Psychological Reality of Text Types Feb 29 2020 Text type is proposed as a psychologically valid construct. Previous research has suggested that text type may play a role in a reader's comprehension and memory for a text. Two experiments were conducted to explore the psychological reality of text types. In the first experiment, students were required to sort twelve texts on the basis of their similarities. The resultant sortings were subjected to a clustering analysis. Despite the fact that other bases for grouping together texts existed—a number of pairs of semantically related texts of different types were included—text type emerged as a powerful determiner of group membership. In the second experiment, students listened to recorded texts and then tried to recall them. As was predicted, text type had a significant effect on recall, with stories being recalled more fully than were instructions or definitions. (Author)

Histology: A Text and Atlas Mar 04 2023 Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. Combining a reader-friendly textbook and a rich, full-color atlas, this bestselling resource equips medical, dental, health professions, and undergraduate biology and cell biology students with a comprehensive grasp of the clinical and functional correlates of histology and a vivid understanding of the structural and functional details of cells, tissues, and organs. Updated content throughout the text reflects the latest advances in cellular and molecular biology, accompanied by large, high-resolution illustrations and full-color photomicrographs that clarify microanatomy in vibrant detail. Ideal for integrated curriculums as well as standalone histology courses, this proven approach is accompanied by popular pedagogical features that distill complex information and help students save time.

The Pragmatics of Text Messaging Feb 20 2022 This book provides a comprehensive linguistic exploration of textism use by bilingual young adults, illustrating the function of alternative and creative linguistic features and their role in conveying tone through text. Drawing on a corpus of nearly 45,000 text messages donated by bilingual young adults in New York City, this volume explores the ways in which the use of texting features such as 'lol,' emojis, abbreviations, and acronyms is systematic and essential. In part, toward the aim of exposing the tensions bilinguals face navigating a platform that preferences monolingual language practices, the book highlights creativity as a means of both constructing meaning and performing identity for bilingual youths. These findings are extended to explore the role texting plays in communication and identity construction in contemporary society more generally. This volume extends the boundaries of emerging research on language and digital communication, and will be of particular interest to graduate students and scholars in computer-mediated communication, pragmatics, and new media.

Natural Language Processing with Python Nov 07 2020 This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, Natural Language Processing with Python will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find Natural Language Processing with Python both fascinating and immensely useful.

Book, Text, Medium Nov 19 2021 Book, Text, Medium: Cross Sectional Reading for a Digital Age utilizes codex history, close reading, and language philosophy to assess the transformative arc between medieval books and today's e-books. It examines what happens to the reading experience in the twenty-first century when the original concept of a book is still held in the mind of a reader, if no longer in the reader's hand. Leading critic Garrett Stewart explores the play of mediation more generally, as the concept of book moves from a manufactured object to simply the language it puts into circulation. Framed by digital poetics, phonorobotics, and the rising popularity of audiobooks, this study sheds new light on both the history of reading and the negation of legible print in conceptual book art.

Texting in Sick Aug 29 2022 Did you know that the average American spends over 3 hours texting every day? We text with our friends, family, lovers, and colleagues-sometimes even with strangers. In the last decade, we've witnessed a dramatic shift in our communication culture. We are no longer predominantly voice-based. Text messaging is now the most influential communication form of our time. Drawing on the latest research as well as unique interviews and surveys of over 4,000 young people, business owners, and college counselors, Texting in Sick reveals that texting has become the preferred medium for many people-even in complex conversations, such as reporting in sick for work, delivering bad news, and breaking up relationships. But what happens to our relationships when we handle such conversations on text? How does texting change our attitudes and expectations towards the people we communicate with? And how are trust and empathy impacted when we use a medium with such a limited range of social cues? In Texting in Sick, you'll uncover the answers to these questions and explore the cultural, psychological, and technological trends behind the growing use of texting and smartphones. Filled with compelling research and plenty of tweetable statistics, Texting in Sick urges us to take a fresh look at our communication habits and reconsider the ways we engage with our mobile devices.