

Read Book Modelos Culturales Pdf For Free

Modelos culturales Modelo cognitivo-cultural del dolor emocional. De la lexemática a los modelos mentales y culturales Contextualization Cultural Models Enfermería mandálica, un modelo cultural de intervención en Atención Primaria Modelos culturales Cultural Models of Nature La Peña Cultural: modelo de radio ciudadana en Internet basado en investigación Christian Origins and Cultural Anthropology Handbook of Research on Cultural Heritage and Its Impact on Territory Innovation and Development La Malinche in Mexican Literature La Construcción social del cuerpo Cultural Initiatives for Sustainable Development Transcultural Nursing Theory and Models Research & Innovation Forum 2019 Embajadoras cosmopolitas. Exposiciones internacionales, diplomacia cultural y el museo policentral Congregations in Conflict Odisea nº 4: Revista de estudios ingleses Cuban Underground Hip Hop Models of Influence Cultural Models in Language and Thought Coaching Models Society and History The Relevance of Models for Social Anthropology Metaphor across Time and Conceptual Space The Media and the Models of Masculinity Finding the Limits of the Limes 44 Congreso Internacional de Americanistas La Construcción social del cuerpo: prácticas gimnásticas y nuevos modelos culturales Telling and Being Told Visualizing the Body in Art, Anatomy, and Medicine since 1800 The Art of LEGO Design Human Motives and Cultural Models Structural Models in Anthropology Cognitive Sociolinguistics Thriving in the Knowledge Age Building Cultural Competence The Artificial Body in Fashion and Art Racism Postcolonialism Europe Afroeuropa@ns

A multidisciplinary collaboration exploring the role of cultural knowledge in everyday language and understanding. El siguiente trabajo de investigación se realiza partiendo de la hipótesis de que un modelo de radio en internet¹ desde la promoción cultural, puede contribuir a la formación de ciudadanía reflexiva. Este problema se abordará desde el modelo de investigación cualitativa, que según Galeano (2011) establece que "la realidad social es el resultado de un proceso interactivo en el que participan los miembros de un grupo para negociar y renegociar la construcción de esa realidad". Para ello, adopta marcos de referencia desde una perspectiva socio-crítica, y uno metodológico desde la etnografía participante con corte aplicado. Se ejecutará a partir de la recolección de datos documentales y sonoros, que analizados desde la teoría y la experiencia de quien investiga, arrojarán sus conclusiones. Los resultados se presentarán en un informe escrito que dará cuenta de dos fases de ejecución para la recolección y análisis de datos y, una tercera fase que establecerá un modelo de radio en internet, que desde la promoción cultural, contribuya a la formación de ciudadanía. There has been much discussion in recent years about the construction of theoretical models useful in the explanation of particular areas of social organization. This volume charts that discussion and its results and covers a wide ethnographic range from the Pacific Island of Truk through African pastoral societies, south-east Asia and Hong Kong, back to Polynesia. First published in 1965. Artificial bodies constructed in human likeness, from uncanny automatons to mechanical dolls, have long played a complex and subtle role in human identity and culture. This book takes a range of these bodies, from antiquity to the present day, to explore how we seek out echoes, caricatures and replications of ourselves in order to make sense of the complex world in which we live. Packed with case studies, from the commedia del'arte to Hans Bellmer and the 1980s supermodel, this volume explores the divide between the "real" and the constructed. Arguing that the body "other" plays a crucial role in the formation of the self physically and psychologically, leading scholar Adam Geczy contends that the "natural" body has been replaced by a series of imaginary archetypes in our post-modern world, central to which is the figure of the doll. The Artificial Body in Fashion and Art provides a much-needed synthesis of constructed bodies across time and place, drawing on fashion theory, theatre studies and material culture, to explore what the

body means in the realms of identity, gender, performance and art. Contemporary linguistic forms are partially the product of their historical antecedents, and the same is true for cognitive conceptualization. The book presents the results of several diachronic corpus studies of conceptual metaphor in a longitudinal and empirical "mixed methods" design, employing both quantitative and qualitative analysis measures; the study design was informed by usage-based theory. The goal was to investigate the interaction over time between conceptualization and cultural models in historical English-speaking society. The main study of two linguistic metaphors of anger spans five centuries (A.D. 1500 to 1990). The results show that conceptualization and cultural models—understood as non-autonomous, encyclopedic knowledge—work together to determine both the meaning and use of a linguistic metaphor. In addition, historically a wide variety of emotion concepts formed a complex cognitive array called the Domain Matrix of emotion. The implications for conceptual metaphor theory, research methodology, and future study are discussed in detail. A full understanding of human action requires an understanding of what motivates people to do what they do. For too many years studies of motivation have drawn from different theoretical paradigms. Typically, human motivation has been modeled on animal behavior, while culture has been described as pure knowledge or symbol. The result has been insufficient appreciation of the role of culture in human motivation and a truncated view of culture as disembodied knowledge. The anthropologists in this volume have attempted a different approach, seeking to integrate knowledge, desire, and action into a single explanatory framework. This research builds on recent work in cognitive anthropology on cultural models. *Congregations in Conflict* examines the nature of American congregations as institutions, looking in particular at how they deal with conflict within their ranks, to gain insight into religious culture, or the moral order of local religious life. In detailed and well documented case studies of conflict in twenty-three congregations Becker examines such factors as organizational processes, the extent and types of ties between church members, their shared understandings about mission and identity, and level of public commitment. From these factors, the author develops four models of local religious cultures, each of which emphasizes different aspects of the mission imperatives that broadly characterize American religion - to reproduce an historic faith, to provide a caring community of believers, and to witness. Becker finds vital 'public religion': congregations that provide caring and support for members, service to the local community, and important arenas for moral debate and public activism. Employing the most recent works in a variety of different disciplines, Mark Moss's *The Media and the Models of Masculinity* makes the current discourse(s) on masculinity accessible to students in media studies, men's studies, and history. By engaging in critical discussions on everything from fashion, to domestic space, to sports and television, readers will be privy to a modern and fascinating account of the diverse and dominant perceptions of and on masculine culture. "In addition to providing an extensive analysis of strategies for changing performance and the factors that can impact coaching effectiveness, this book offers what may be a unique value: instead of promoting one approach as the best, Dr. Lennard guides readers through a highly customized process of developing our own individualized coaching model. As a result of the book's thought-provoking activities, I strengthened my own sense of personal authenticity and saw new ways to coach and collaborate fully with employees who may have very different perspectives." — Tita Theodora Beal, Learning & Development, Pfizer, Inc. "This is a wise book. The essential take-away is simple and profound. Develop, refine, and apply your own (as in ownership) personalized coaching model. Much is provided; nothing is imposed. Readers are invited to reflect on unique and defining experiences, strengths, values, perspectives and style and to begin creating their own —work in progress.—(tm) *Coaching Models* will be a compelling read for experienced coaches and new coach practitioners alike." — Bethene LeMahieu, Ed.D.; *Professional Coach and Conversation Conservationist Coaching Models: A Cultural Perspective* encourages and assists students and practitioners of business coaching to develop and apply their own coaching models. The entire field of coaching will benefit from having coaches who use their models to continually improve their practice. The first part of this book presents the model development process by looking at the relationship among culture, beliefs, and behavior in the coaching context. It explains

the importance of identifying cultural factors that influence the way coaches approach coaching interactions, and their coaching models. The second section provides coaches with information and strategies for developing personalized coaching models, applying them to specific contexts, and reflecting on their interactions to refine their core coaching practices. The third part describes the evolution of the author's own coaching model—the Performance Coaching Model—and illustrates how one coach incorporates unique perspectives and sets of skills, knowledge, and experience in her coaching practice.

CONTENIDO: La revisión del concepto de modernidad - Los ideales de la modernidad - Los modelos culturales - El modelo cultural del neoconservadurismo - El modelo cultural del neoliberalismo - La cultura como vacío - La cultura como análisis de la cotidianidad - La cultura como análisis crítico.

The most impressive LEGO models often take careful planning (and lots of pieces), but with some inspiration, a little imagination, and a number of tried-and-true techniques, you too can turn bricks into a masterpiece. In *The Art of LEGO® Design*, author Jordan Schwartz explores LEGO as an artistic medium. This wide-ranging collection of creative techniques will help you craft your own amazing models as you learn to see the world through the eyes of some of the greatest LEGO builders. Each concept is presented with a collection of impressive models to spark your imagination—like fantastic dragons, futuristic spaceships, expressive characters, and elaborate dioramas. You'll discover some of the inventive techniques that LEGO artists use to:

- Create lifelike creatures from unusual elements like inside-out tires and minifigure capes
- Design sleek cars without showing a single stud
- Add ambience to dioramas with light bricks or LEDs
- Craft eye-catching textures to create cobblestone roads and brick walls
- Build sturdy, detailed, posable mechs and other figures
- Add depth with forced perspective and interesting silhouettes

Interviews with the talented builders behind many of the book's models reveal their thoughts on the design process and what inspires them most. Even if you've been building with LEGO since you could crawl, you'll find new inspiration in *The Art of LEGO® Design*.

"*Transcultural Nursing Theory and Models: Application in Nursing Education, Practice, and Administration* is a must read for the nurse currently practicing. National and global changes in demographics, a changing global economy, have further dramatized the need for culturally competent nurses. I found this book to be what I had hoped for and more related to my understanding of the concept of transcultural nursing (TCN)...I would highly recommend this book to any nurse who is looking to deepen her understanding of the many diverse cultures she encounters at the bedside, or out in the community using components of the theory, models and assessment guide presented in this book."

--*Advance for Nurses* "This book makes a worthwhile contribution to the field of transcultural nursing by complementing texts that introduce theory and models or delve into them individually and more deeply. Sagar contributes her expertise as a Transcultural Nursing Scholar by focusing on how to use the models and guide. She explains and shows the reader how transcultural nursing theory can be disseminated and implemented."

--*Online Journal of Cultural Competence in Nursing and Healthcare* This volume is the first to examine and promote the application of current, major transcultural nursing (TCN) theory and models and assessment tools in nursing education, practice, and administration. As a comprehensive text for master's and bachelor's level nursing students, it features case studies, care plans, initial role playing exercises, and implications of TCN concepts when planning, implementing and evaluating client care.

TCN Theory, Models, and Assessment Guide Discussed: Leininger's Theory of Culture Care Diversity and Universality Purnell's Model for Cultural Competence Campinha-Bacote's Biblically Based Model of Cultural Competence Giger and Davidhizar's Transcultural Assessment Model Spector's Health Traditions Model Andrews and Boyle's Transcultural Nursing Assessment Guide for Individuals and Families

Key Features: Reviews one theory and four major TCN models plus one TCN assessment guide Provides assessment tools, case studies, and role playing exercises Discusses implications of TCN concepts for planning, implementing and evaluating client care Reviews TCN in an international context Offers NCLEX-type test questions and answers in each section Fulfills AACN content guidelines for cultural competency This book features research presented and discussed during the Research & Innovation Forum (Rii Forum) 2019. As such, this

volume offers a unique insight into emerging topics, issues and developments pertinent to the fields of technology, innovation and education and their social impact. Papers included in this volume apply inter- and multi-disciplinary approaches to query such issues as technology-enhanced teaching and learning, smart cities,, information systems, cognitive computing and social networking. What brings these threads of the discussion together is the question of how advances in computer science - which are otherwise largely incomprehensible to researchers from other fields - can be effectively translated and capitalized on so as to make them beneficial for society as a whole. In this context, Rii Forum and Rii Forum proceedings offer an essential venue where diverse stakeholders, including academics, the think tank sector and decision-makers, can engage in a meaningful dialogue with a view to improving the applicability of advances in computer science. In brief, Rii Forum takes the imperative inherent in the 4th industrial revolution seriously, in that it identifies ways of making technology usable and therefore inclusive. La enfermería comunitaria en los últimos tiempos se va adaptando cada vez más a las nuevas demandas de salud que surgen en un mundo cambiante, globalizado y multicultural. En la presente investigación se propone el modelo mandálico como instrumento metodológico en la atención de las necesidades de salud en atención primaria. Sobre la base del paradigma hermenéutico-simbólico se establecen unos fundamentos deontológicos que entroncan con el máximo respeto a las creencias y valores culturales, a los derechos humanos y del débil, a la formación del niño, educando en salud e inculcando hábitos saludables para la promoción en salud y prevención de la enfermedad. El modelo se estructura en cuatro subsistemas, múltiples áreas de influencia y dominios, así como varios metaparadigmas que justifican el fenómeno científico. Entiende al hombre como un todo, contemplando su familia, entorno y diversidad culturales de cada persona. El libro incluye un análisis con otros modelos transculturales y códigos deontológicos en vigor. En la parte final se desarrollan las estrategias de actuación en atención primaria con los diagnósticos NANDA, resultados NOC e intervenciones NIC teniendo en cuenta las variaciones y especificaciones culturalmente apropiadas de cada sujeto. Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses. This book expands the art historical perspective on art's connection to anatomy and medicine, bringing together in one text several case studies from various methodological perspectives. The contributors focus on the common visual and bodily nature of (figural) art, anatomy, and medicine around the central concept of modeling (posing, exemplifying and fabricating). Topics covered include the role of anatomical study in artistic training, the importance of art and visual literacy in anatomical/medical training and in the dissemination (via models) of medical knowledge/information, and artistic representations of the medical body in the contexts of public health and propaganda. This book explores the relevance of new sources, dimensions, and characteristics of knowledge for supporting creative and cultural organizations and initiatives. Special emphasis is placed on cultural heritage, participatory approaches, and entrepreneurship in the cultural and creative sector. The role of cultural heritage and contemporary culture as a source of economically effective, socially sustainable development is also discussed. The authors examine new ways of developing and testing new and innovative models of management for cultural heritage assets. In line with the participatory approaches in culture heritage governance promoted by the EU, the authors analyze participatory approaches to cultural and creative initiatives. The role of public and private actors, as well as the way they interact with each other in order to achieve collective outcomes, is of particular interest in this section of the book. With regard to cultural and creative entrepreneurship, the book adds an innovative view of cultural ventures, offering some clues from an entrepreneurial ecosystem perspective. New York Times Bestseller Nigel Barker—fashion authority, photographer, and host of Oxygen's *The Face*—presents 50 of the most influential models from the 1940s to today through a wealth of full-color photographs from the world's most renowned fashion photographers and an anecdotal text that reveals each woman's

indelible place in the pantheons of fashion and popular culture. Interweaving 200 gorgeous photographs and informative and entertaining anecdotes, *Models of Influence* profiles 50 women who have made an unforgettable impression on fashion, the modeling industry, and our notions of beauty. Eight chronological chapters, each of which spotlight an era, feature the stories and images of women who made their mark. These include Lisa Fonssagrives-Penn, Dovima, and Dorian Leigh, who reigned during modeling's golden age in the 1950s; Twiggy, Veruschka, and Jean Shrimpton, who embodied the free spirit of the 1960s; and Lauren Hutton, Iman, and Janice Dickinson, models who revolutionized the notion of beauty in the 1970s. Barker profiles those who've become the million-dollar faces of their time, such as Christie Brinkley and Elle Macpherson; revisits the age of the supermodel, when Christy Turlington, Linda Evangelista, and Naomi Campbell rose to global stardom; and spotlights eternal chameleons Kate Moss, Stella Tennant, and Amber Valletta, among others. Also included are models who brought us into the twenty-first century, and those who are leading the way into the future, from Gisele Bündchen, Daria Werbowy, Liya Kebede, and Coco Rocha to Cara Delevingne, Karlie Kloss, Lara Stone, Joan Smalls, and Kate Upton. Nigel Barker showcases each model's incandescent style—that special something that sets her apart, whether it's her unique physicality, a daring approach to image-making, or a particular energy that reflects the zeitgeist. Here, too, are models who broke the mold in their respective eras and turned the standard notion of beauty on its head. Stunning in its breadth and beauty, comprising some of the finest fashion images over the last 70 years, *Models of Influence* is a celebration of fashion and a group of unforgettable women who have helped shape and change modern culture.

A union of Cognitive Linguistics and Sociolinguistics was bound to happen. Both proclaim a usage-based approach to language and aim to analyse actual language use in objective ways. Whereas Sociolinguistics is by nature on the outlook for language in its variety, CL can no longer afford to ignore social variation in language as it manifests itself in the usage data. Nor can it fail to adopt an empirical methodology that reflects variation as it actually occurs, beyond the limited knowledge of the individual observer. Conversely, while CL can only benefit from a heightened sensitivity to social aspects, the rich, bottom-up theoretical framework it has developed is likely to contribute to a much better understanding of the meaning of variationist phenomena. The volume brings together fifteen chapters written by prominent scholars testifying of rich empirical and theoretizing research into the social aspects of language variation. Taking a broad view on Cognitive Sociolinguistics, the volume covers three main areas: corpus-based research on language variation, cognitive cultural models, and the ideologies of sociopolitical and socio-economic systems. This book is about cultural models. Cultural models are defined as molar organizations of knowledge. Their internal structure consists of a 'core' component and 'peripheral' nodes that are filled by default values. These values are instantiated, i.e., changed to specific values or left at their default values, when the individual experiences 'events' of any type. Thus, the possibility arises for recognizing and categorizing events as representative of the same cultural model even if they slightly differ in each of their specific occurrences. Cultural models play an important role in the generation of one's behavior. They correlate well with those of others and the behaviors they help shape are usually interpreted by others as intended. A proposal is then advanced to consider cultural models as fundamental units of analysis for an approach to culture that goes beyond the dichotomy between the individual (culture only in mind) and the collective (culture only in the social realm). The genesis of the concept of cultural model is traced from Kant to contemporary scholars. The concept underwent a number of transformations (including label) while it crossed and received further and unique elaborations within disciplines like philosophy, psychology, anthropology, sociology, artificial intelligence, and cognitive science. A methodological trajectory is outlined that blends qualitative and quantitative techniques that cross-feed each other in the gargantuan effort to discover cultural models. A survey follows of the extensive research about cultural models carried out with populations of North Americans, Europeans, Latino- and Native-Americans, Asians (including South Asians and South-East Asians), Pacific Islanders, and Africans. The results of the survey generated the opportunity to propose an empirically motivated typology of cultural models rooted in the primary difference

between foundational and molar types. The book closes with a suggestion of a number of avenues that the authors recognize the research on cultural models could be traversing in the near future. This multidisciplinary edited collection turns the postcolonial critical gaze back on Europe itself, arguing that racism is alive and dangerously well and examining a variety of postcolonial criticism in order to understand a variety of racisms: those of false respect, reaction, and surveillance. *Racism Postcolonialism Europe* wisely suggests that all of these forms of postcolonial racism occur under the guise of representing the interests of the European people— which is a very different entity than the European population as a whole. This volume—which includes contributions from Griselda Pollock, Michel Wieviorka, and Philomena Essed—will be required reading for scholars and students of race, postcolonial studies, sociology, and cultural studies alike. Hage and Harary present a comprehensive introduction to the use of graph theory in social and cultural anthropology. Using a wide range of empirical examples, the authors illustrate how graph theory can provide a language for expressing in a more exact fashion concepts and notions that can only be imperfectly rendered verbally. They show how graphs, digraphs and networks, together with their associated matrices and duality laws, facilitate the study of such diverse topics as mediation and power in exchange systems, reachability in social networks, efficiency in cognitive schemata, logic in kinship relations, and productivity in subsistence modes. The interaction between graphs and groups provides further means for the analysis of transformations in myths and permutations in symbolic systems. The totality of these structural models aids in the collection as well as the interpretation of field data. The presentation is clear, precise and readily accessible to the nonmathematical reader. It emphasizes the implicit presence of graph theory in much of anthropological thinking. Of all the historical characters known from the time of the Spanish conquest of the New World, none has proved more pervasive or controversial than that of the Indian interpreter, guide, mistress, and confidante of Hernán Cortés, Doña Maria — La Malinche — Malintzin, an American Indian woman who was given as a gift to Cortés. This is the first serious study tracing La Malinche in texts from the conquest period to the present day. Drawing on the ethnographic experience of the contributors, this volume explores the Cultural Models of Nature found in a range of food-producing communities located in climate-change affected areas. These Cultural Models represent specific organizations of the etic categories underlying the concept of Nature (i.e. plants, animals, the physical environment, the weather, humans, and the supernatural). The adoption of a common methodology across the research projects allows the drawing of meaningful cross-cultural comparisons between these communities. The research will be of interest to scholars and policymakers actively involved in research and solution-providing in the climate change arena. Oral literature has been excluded from the analysis of Yucatec Maya literature, but it is a key component and a vital force in the cultural communities and their contemporary writing. *Telling and Being Told* shows the vital role Yucatec storytelling claims in Mayan ways of knowing and in the Mexican literary canon. This classic textbook brings together the meanings, proposals, and tasks involved in contextualization. Hesselgrave and Rommen explore the history of contextualization in the Bible and the Church while examining the proposals of prominent thinkers on this subject. They conclude with their own definition and approach to contextualization. In *Thriving in the Knowledge Age*, John Falk and Beverly Sheppard argue that museums require a radically new business model to survive the transition into the knowledge age. Only by shifting towards more personalized and community-based learning experiences can museums reverse the declining attendance figures of the twenty-first century. Written to provide clear answers to fundamental questions about the purpose and goals of the museum of the future, this visionary book is a must-have for museum professionals and trustees. Cultural heritage is perceived as the glue that keeps individuals together and makes them feel a part of something larger. It is the past that allows individuals to understand their present and move towards the future. In networked society, it is impossible to think about cultural heritage and its preservation and maintenance without including the digital processes and ICT systems, as well as its impact on territorial innovation. *The Handbook of Research on Cultural Heritage and Its Impact on Territory Innovation and Development* is a critical and comprehensive reference book that analyzes

how preservation and sustainability of cultural heritage occurs in countries, as well as how it contributes to territorial innovation. Moreover, the book examines how technological tools contribute to its preservation and sustainability, as well as its dissemination. Highlighting topics that include public policies, spatial development, and architectural heritage, this book is ideal for cultural heritage professionals, government officials, policymakers, academicians, researchers, and students. The essays in this groundbreaking collection constitute a pioneering attempt at establishing a comparative agenda for the study of black literatures and identities in the context of the European Union. Drawing from a wide variety of critical perspectives and methodologies, from Post-colonial or Diaspora Studies to Sociology or Ethnography, contributors to the volume analyze black diasporic communities and their cultural productions in Spain, Portugal, France, Italy, Germany and the United Kingdom, paying particular attention to women afrosporic writers. ¿Cómo trabajan los museos internacionalmente a través de las exposiciones? ¿Qué motiva este trabajo? ¿Cuáles son los beneficios y retos? ¿Qué factores contribuyen al éxito? ¿Qué impacto tiene este trabajo en los públicos y otros agentes interesados? ¿Qué aportaciones están haciendo a la diplomacia cultural, al entendimiento y al diálogo intercultural? El libro Embajadoras cosmopolitas considera el estado del conocimiento actual sobre las exposiciones internacionales y propone un marco analítico interdisciplinario que incluye a los estudios de museos, de públicos, la diplomacia cultural, así como los estudios interculturales y sobre cosmopolitismo. A partir de este marco analítico, presenta un estudio empírico a detalle acerca de un intercambio expositivo con duración de casi una década, desde su concepción inicial hasta su término, el cual incluyó la presentación de dos exposiciones en cinco países y tres continentes, conectando a seis instituciones culturales de alto perfil. La detallada comparación, tanto de la producción cultural de las exposiciones internacionales (a través de las colaboraciones) como de los actos interpretativos de creación de significados de los visitantes, revela las complejidades, retos, tensiones y recompensas de las exposiciones internacionales y su intersección con la diplomacia cultural. Los temas clave incluyen: la situación real de las colaboraciones internacionales, sus propósitos, procesos y retos; las políticas de la representación (y auto representación) cultural y de la museología indígena, las implicaciones para el diseño de las exposiciones, la interpretación y su mercadotecnia; las competencias interculturales y las prácticas en los museos, la recepción en los públicos y la creación de sentidos, la diplomacia cultural en la práctica y las percepciones sobre su valor. Este análisis teórico con base empírica, el primero en su tipo, provee las bases para un nuevo modelo de museos policéntricos: espacios con potencial para producir una visión caleidoscópica de centros múltiples y para ayudar a disolver los límites culturales, promoviendo el diálogo, la negociación y la búsqueda de la comprensión entre culturas. Embajadoras cosmopolitas también ofrece orientación para las tareas cotidianas en los museos, incluyendo recomendaciones para colaboraciones exitosas a nivel internacional, el desarrollo de exposiciones y la maximización del potencial de la diplomacia cultural. This open access book demonstrates the application of simulation modelling and network analysis techniques in the field of Roman studies. It summarizes and discusses the results of a 5-year research project carried out by the editors that aimed to apply spatial dynamical modelling to reconstruct and understand the socio-economic development of the Dutch part of the Roman frontier (limes) zone, in particular the agrarian economy and the related development of settlement patterns and transport networks in the area. The project papers are accompanied by invited chapters presenting case studies and reflections from other parts of the Roman Empire focusing on the themes of subsistence economy, demography, transport and mobility, and socio-economic networks in the Roman period. The book shows the added value of state-of-the-art computer modelling techniques and bridges computational and conventional approaches. Topics that will be of particular interest to archaeologists are the question of (forced) surplus production, the demographic and economic effects of the Roman occupation on the local population, and the structuring of transport networks and settlement patterns. For modellers, issues of sensitivity analysis and validation of modelling results are specifically addressed. This book will appeal to students and researchers working in the computational humanities and social sciences, in particular, archaeology and ancient history. In the

wake of the 1959 Cuban Revolution, a key state ideology developed: racism was a systemic cultural issue that ceased to exist after the Revolution, and any racism that did persist was a result of contained cases of individual prejudice perpetuated by US influence. Even after the state officially pronounced the end of racism within its borders, social inequalities tied to racism, sexism, and homophobia endured, and, during the economic liberalization of the 1990s, widespread economic disparities began to reemerge. Cuban Underground Hip Hop focuses on a group of self-described antiracist, revolutionary youth who initiated a social movement (1996-2006) to educate and fight against these inequalities through the use of arts-based political activism intended to spur debate and enact social change. Their "revolution" was manifest in altering individual and collective consciousness by critiquing nearly all aspects of social and economic life tied to colonial legacies. Using over a decade of research and interviews with those directly involved, Tanya L. Saunders traces the history of the movement from its inception and the national and international debates that it spawned to the exodus of these activists/artists from Cuba and the creative vacuum they left behind. Shedding light on identity politics, race, sexuality, and gender in Cuba and the Americas, Cuban Underground Hip Hop is a valuable case study of a social movement that is a part of Cuba's longer historical process of decolonization. "Building Cultural Competence presents the latest work in the intercultural field and provides step-by-step instructions for how to effectively work with the new models, frameworks, and exercises for building learners' cultural competence. Featuring fresh activities and tools from experienced coaches, trainers, and facilitators from around the globe, this collection of over 50 easy-to-use activities and models has been used successfully worldwide in settings that range from Fortune 500 corporations to the World Bank, non-profits, and universities." -Publisher's description.

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