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Focus on Pronunciation Focus on Pronunciation Focus on Pronunciation French Pronunciation Principles of English Pronunciation Principles of Elocution The Principles of Elocution Principles of English Pronunciation Peter Piper's Practical Principles of Plain and Perfect Pronunciation Peter Piper's Practical Principles of Plain & Perfect Pronunciation A Handbook of Pronunciation French Pronunciation Focus on Pronunciation Principles of Elocution Principles of Phonetics FRENCH PRONUNCIATION PRINCIPLE French Pronunciation, Principles and Practice and a Summary of Usage in Writing and Printing Spanish Self-taught Principles of Elocution Principles of Elocution Principles of Elocution, containing ... rules, observations, and exercises on pronunciation. ... Second edition Principles of Elocution First Principles of French Pronunciation Principles of Elocution Peter Piper's Practical Principles of Plain & Perfect Pronunciation Principles of Elocution Principles of Elocution German Self-taught Principles of Elocution Peter Piper's Practical Principles of Plain and Perfect Pronunciation Beginners' Before Speaking with Pronunciation Principles The Pronunciation of the French Language on a Mechanical Principle, Or, A New, Rational and Practical Method for Effectually Imparting to Englishmen the Parisian Pronunciation Principles of Elocution Focus on Pronunciation 2 (Student Book and Classroom Audio CDs) Principles of Elocution Focus on Pronunciation 3 (Student Book and Classroom Audio CDs) A Critical Pronouncing Dictionary ... to which are Prefixed, Principles of English Pronunciation ... with Observations Etymological, Critical, and Grammatical Beginners' Before Speaking with Pronunciation Principles Teachers' and Learners' Guide First Principles of French Pronunciation (Classic Reprint) Beginners' Before Speaking with Pronunciation Principles with Answers to Text Exercises

Originally published by Mergenthaler Linotype Company, 1936. Focus on Pronunciation, a comprehensive pronunciation course, is designed to help students enjoy speaking English well. Written for advanced ESL students, Focus on Pronunciation addresses the crux of most pronunciation problems by emphasizing elements of English phonology that are difficult or unusual in terms of the world's languages.-- Concise explanations and articulatory diagrams aid in production.-- Communicative and interactive exercises include information gaps, games, interviews, and listenings on substantive topics.-- Recorded homework assignments provide opportunities for out-of-class work.A Teacher's Guide includes useful background information and an appendix describing typical pronunciation problems of students from different language backgrounds. A collection of alliterative jingles for every letter of the alphabet. Excerpt from French Pronunciation: Principles and Practice and a Summary of Usage in Writing and Printing The path of any one undertaking to furnish a guide to French pronunciation is a thorny one. Nevertheless, despite this fact and the thanklessness of the task, the subject receives, in a variety of forms, some attention annually. Most of this attention is of the obligatory kind and is found in the opening chapter of almost every French grammar that appears. Such treatment, While necessarily concise and brief and generally well adapted to the purpose in view, of introducing the student to the subject, hardly ever goes beyond that goal. Besides the grammars, there are quite a few manuals, or treatises, on pronunciation that appear from time to time, and in their way are helpful to the serious student of the subject, no matter how objectionable he may consider many features in such works. Lastly there are the recent dictionaries, in most Of which the most cursory examination reveals an amount of attention given to the subject of pronuncia tion proportionate to the very considerable interest there in manifested of late years. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt

from First Principles of French Pronunciation This book is for English-speaking people. It has a three fold object. First, it should serve those general readers or speakers of French whose feeling for the language is such that they will not rest content with a mere rough-and-ready approximation to the way in which it is pronounced by Frenchmen. Secondly, its concern is with teachers and their pupils already devoted to the direct method of modern-language study, as also with those who are liberal enough to give that method a trial. Thirdly, it may furnish a handy epitome of its subject for academic students of French, whose needs must be met more in detail by the advanced investigations of the recognized specialists, and particularly those native to the language. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Focus on Pronunciation 3 gives high-intermediate to advanced students the tools, tips, and techniques to help them speak English clearly and accurately. The variety of activities and accessible style makes learning fun. A five-part structure allows focused practice in individual sound areas: Vowels; Consonants; Syllables and Stress in Words; Rhythms; and Intonation. Features Clear explanations and diagrams make the text easy to use. Engaging activities, including games and high-interest listening and speaking tasks, guide students from controlled practice to communicative interaction. Self-study material and audio CDs offer students a wealth of practice outside the classroom. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. For beginning to high-beginning students of English. Focused practice includes vowels, consonants, and stress, rhythm and intonation. Includes explanations and diagrams, activities, games, dialogues, and listening and speaking tasks. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright

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The variety of activities and accessible style makes learning fun. A five-part structure allows focused practice in individual sound areas: Vowels; Consonants; Syllables and Stress in Words; Rhythms; and Intonation. Features Clear explanations and diagrams make the text easy to use. Engaging activities, including games and high-interest listening and speaking tasks, guide students from controlled practice to communicative interaction. Self-study material and audio CDs offer students a wealth of practice outside the classroom. Excerpt from Principles of Elocution: Containing Numerous Rules, Observations, and Exercises on Pronunciation, Pauses, Inflections, Accent, and Emphasis So generally is this now understood, that Elocution is daily attracting more of the general attention. Anxious to facilitate the acquisition of so important an accomplishment, the compiler of this volume selected, principally from Walker, the rules which it contains, and the extracts by which these rules are exemplified. The very extensive and rapid circulation of the six former editions, affords him a double gratification - as a proof, that his labours have been found conducive to the end which he had in view, and as a satisfactory indication of a growing attention to this elegant art. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. 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Features: Presentation sections feature clear explanations and diagrams. Focused Practice sections build accuracy with high-interest listening and speaking tasks and engaging games. Communication Practice sections integrate pronunciation and fluency with practice in a communicative thematic context. Natural English boxes illustrate how to speak English more naturally and fluently. Extended Practice sections encourage continued accuracy and fluency practice outside of class. The CD in the back of the book provides MP3 audio for the Extended Practice sections. Classroom Audio CDs provide the complete audio program"-- Publisher's website. A collection of alliterative jingles for every letter of the alphabet. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. 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