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Of Human Bondage Collected Stories of W. Somerset Maugham Up at the Villa The Magician Plays Volume Two (W. Somerset Maugham) W. Somerset Maugham Collected Works of W. Somerset Maugham (Novels, Short Stories, Plays and Travel Sketches) Collected Stories of W. Somerset Maugham Christmas Holiday (W. Somerset Maugham) (Literary Thoughts Edition) Collected Short Stories: Volume 2 Far Eastern Tales The Great Novels and Short Stories of Somerset Maugham Plays Volume One (W. Somerset Maugham) The Essential W. Somerset Maugham Collection Smith A Writer's Notebook THE COLLECTED WORKS OF W. SOMERSET MAUGHAM (33 Works in One Edition) The Great Novels and Short Stories of Somerset Maugham The Painted Veil Catalina The Complete Short Stories of W. Somerset Maugham, Vol. I Then and Now Points of View The Moon and Sixpence Ashenden, Or, The British Agent The Secret Lives of Somerset Maugham Orientations Of Human Bondage The Moon and Sixpence The W. Somerset Maugham Reader Christmas Holiday The Summing Up W. SOMERSET MAUGHAM: Novels, Short Stories, Plays & Travel Sketches (33 Titles In One Edition) W. Somerset Maugham and His World The Moon and Sixpence The Land of Promise The Hero The Essential Somerset Maugham: 33 Books in One Edition W. Somerset Maugham and the Quest for Freedom Rain and Other Stories. by

The W. Somerset Maugham Reader presents a full range of Maugham's literary capabilities, from his early works of social realism, to his dramatic tales of love and revenge, to his pieces on travel to exotic lands. DigiCat Publishing presents to you this special edition of "Up at the Villa" by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in

print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Witty, comedic and engrossing, this second collection showcases the range of W. Somerset Maugham's talent as a playwright. The delightful satires of marriage Lady Frederick and Home and Beauty are included here alongside the insightful war drama For Services Rendered, and Maugham's tense colonial drama The Letter. Eclectic in theme and sardonic in style, these plays are masterpieces of English social comedy and melodrama. This compilation contains three complete novels and eight major short stories from the canon of one of the twentieth century's most enduringly popular fiction writers. From London to Hong Kong, from Paris to Pago Pago, in Samoa or Malaya or on a Tahitian tropical isle, the men and women in this collection of masterfully crafted tales inhabit exotic, mysterious worlds—and at their own peril invade the dark territory of the human heart. Somerset Maugham, a noted English novelist, playwright, and author of masterly short stories, spent several months in the Pacific in 1916 and 1917 during an interlude in his service in British intelligence during World War I. Several of his works have been made into movies and plays, including Razor's Edge, Of Human Bondage, Cakes and Ale, Rain, and The Moon and Sixpence. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a

home. For nearly sixty years Somerset Maugham (1874-1965) was one of the most famous writers in the world. An enormously successful playwright and the author of over a hundred short stories and twenty-one novels - several of which are now established classics - Maugham expertly concealed a private life. Predominantly homosexual, and deeply in love with the charming but dissolute Gerald Haxton, he made a disastrous marriage to Syrie Wellcome which he would escape by travelling and writing extensively in the Far East. A talented linguist, during both world wars Maugham worked for British Intelligence. In between he moved in literary and theatrical circles in London, New York and Hollywood and entertained lavishly at his luxurious villa in the south of France. Outwardly his life was richly rewarding, but privately he suffered anguish from an unrequited love affair and a shocking final betrayal. Acclaimed biographer Selina Hastings has had access to Maugham's extensive private correspondence as well as to important family testimony, which sheds a fascinating new light on this complex and extraordinary man. When a sixteen-year-old Spanish girl sees a religious vision while praying in a convent, she becomes involved in a series of humorous adventures. Catalina is a crippled girl, supposedly cured by divine intervention after witnessing a vision of the Virgin Mary. As a result of this, she is pressured into becoming a nun in a Carmelite convent. The Bishop of Segovia, himself undergoing a crisis of faith, becomes involved in the debate about the debt owed to god by Catalina for her cure, but the girl resists all attempts to control her life, determined to marry the man she loves. She joins a troupe of strolling players and becomes the most famous actress in all of Spain. Filled with keen observations, autobiographical notes, and the seeds of many of Maugham's greatest works, *A Writer's Notebook* is a unique and exhilarating look into a great writer's mind at work. From nearly five decades, Somerset Maugham recorded an intimate journal. In it we see the budding of his incomparable vision and his remarkable career as a writer. Covering the years from his time as a youthful medical student in London to a seasoned world traveler around the world, it is playful, sharp witted, and always revealing.

Undoubtedly one of his most significant works, *A Writer's Notebook* is a must for Maugham fans and anyone interested in the creative process. This carefully crafted ebook: "*Collected Works of W. Somerset Maugham (Novels, Short Stories, Plays and Travel Sketches)*" is formatted for your eReader with a functional and detailed table of contents. William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. Table of Contents: Novels: *Liza of Lambeth* (1897) *The Making of a Saint* (1898) *The Hero* (1901) *Mrs Craddock* (1902) *The Merry-go-round* (1904) *The Bishop's Apron* (1906) *The Explorer* (1908) *The Magician* (1908) *The Canadian (The Land of Promise)* (1914) *Of Human Bondage* (1915) *The Moon and Sixpence* (1919) Short Story Collections: *Oriental Stories* (1899) *The Punctiliousness of Don Sebastian* *A Bad Example* *De Amicitia* *Faith* *The Choice of Amyntas* *Daisy* *The Trembling of a Leaf: Little Stories of the South Sea Islands* (1921) *The Pacific Mackintosh* *The Fall of Edward Barnard* *Red* *The Pool* *Honolulu* *Rain* *Envoi* Plays: *A Man of Honour* (1903) *Lady Frederick* (1912) *The Explorer* (1912) *The Circle* (1921) *Caesar's Wife* (1922) *East of Suez* (1922) *Travel Sketches: The Land of the Blessed Virgin: Sketches and Impressions in Andalusia* (1905) *On a Chinese Screen* (1922) "*Then and Now*" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Compiled in one book, the essential collection of books by W. Somerset Maugham *The Explorer* *The Hero* *The Land of Promise* *The Land of The Blessed Virgin; Sketches and Impressions in Andalusia* *Liza of Lambeth* *The Magician* *Moon and Sixpence* *Of Human Bondage* *Oriental Stories* *The Trembling of a Leaf* This carefully edited collection has been designed and formatted to the highest digital

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and children to pursue a career as a painter in Paris, completely and irrevocably severing himself from the professional and familial ties he sent his whole life building. Somehow, he proves incredibly adept, but each brilliant work of art is made at the expense of those he leaves behind. *The Moon and Sixpence* is a tale of creativity, disappointment, and struggle by a master stylist with a keen sense of the complications inherent to human nature. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's *The Moon and Sixpence* is a classic work of British literature reimagined for modern readers. In his day, W. Somerset Maugham was most celebrated as a playwright, and the breadth of his ability is manifested in this collection of his most popular plays. Included here are the noirish mystery *The Sacred Flame*, the hilarious satires *The Circle*, *The Constant Wife*, and *Our Betters*, and the sharp-witted drama *Sheppey*. Whether suspenseful or acerbically witty, these plays take a sly look at the idiosyncrasies and hypocrisies of their time. Jamie told the story of what he been through in the war -- what'd got him the medal -- that first night, when everyone was at the table. "We were sent to take an unoccupied hill. Our maxim was that a hill is always unoccupied unless the enemy are actually firing from it. Of course, the place was chock full of Boers; they waited till we had come within easy range for a toy-pistol, and then fired murderously. We did all we could. We tried to storm the place, but we hadn't a chance. Men tumbled down like nine-pins. I've never seen anything like it. The order was given to fire, and there was nothing to fire at but the naked rocks. We had to retire -- we couldn't do anything else; and presently I found that poor Larcher had been wounded. Well, I thought he couldn't be left where he was, so I went back for him. I asked him if he could move. 'No, ' he said, 'I think I'm hurt in the leg.' I knelt down and bandaged him up as well as I could. He was simply bleeding like a pig; and meanwhile brother Boer potted at us for all he was worth. 'How d'you feel?' I asked. 'Bit dicky; but comfortable. I didn't funk it, did I?' 'No, of course not, you juggins!' I said. 'Can you walk, d'you think?' 'I'll try.' I lifted him up and put my arm round him, and we got along for a bit; then

he became awfully white and groaned, 'I do feel so bad, Parsons, ' and then he fainted. So I had to carry him; and we went a bit farther, and then--and then I was hit in the arm. 'I say, I can't carry you now, ' I said; 'for God's sake, buck up.' He opened his eyes, and I prevented him from falling. 'I think I can stand, ' he said, and as he spoke a bullet got him in the neck, and his blood splashed over my face. He gave a gasp and died." The Moon and Sixpence tells the story of English stockbroker Charles Strickland, who abandons his wife and child to travel to Paris to become a painter. First published in 1919 in the United Kingdom by Heinemann, the story is inspired by the life of the French artist Paul Gauguin. It's told in episodic form from a first-person perspective. The narrator, who came to know Strickland through his wife's literary parties, begins the story as Strickland leaves for Paris. Strickland's new life becomes a stark contrast to his life in London. While he was once a well-off banker living a comfortable life, he must now sleep in cheap hotels while suffering both illness and hunger. Maugham spent a year in Paris in 1904, which is when he first heard the story of Gauguin, the banker who left his family and profession to pursue his passion for art. He heard the story from others who had known and worked with Gauguin. Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist's time there. Inspired by the stories he heard, Maugham wrote The Moon and Sixpence. Although based on the life of Paul Gauguin, the story is a work of fiction. This book is part of the Standard Ebooks project, which produces free public domain ebooks. This is the first of three volumes of my collected short stories. In my early youth I wrote a number, but they are so immature that I have preferred not to reprint them. A few are in a book that has long remained out of print, a few others are scattered in various magazines. They are best forgotten. The first of the stories in this collection, Rain, was written in 1920 in Hong Kong, but I had hit upon the idea for it during a journey I took in the South Seas during the winter of 1916. The last of my stories was written in New York in 1945 from a brief note that I found by chance among my papers and which I made as far back as 1901. I do not expect ever to write another. A novel that tells of

the first 30 years of Philip Carey's life and experiences. A masterpiece of modern literature that mirrors Maugham's own career. Of Human Bondage is the first and most autobiographical of Maugham's novels. It is the story of Philip Carey, an orphan eager for life, love and adventure. After a few months studying in Heidelberg, and a brief spell in Paris as a would-be artist, Philip settles in London to train as a doctor. And that is where he meets Mildred, the loud but irresistible waitress with whom he plunges into a formative, tortured and masochistic affair which very nearly ruins him. Far Eastern Tales Is A Collection Of Short Stories Which Have Never Before Appeared Together. They Are All Born Of His Experience In Malaya, Singapore And Other Outposts Of The Former British Empire. Whether Portraying A Ship-Borne Flight From A Lover'S Curse, Murder In The Jungle Or The Remembered East Of A Repatriate'S Suburban Home, They All Reveal Maugham At His Best - Sometimes Caustic, Sometimes Gently Comic, But Always The Shrewd And Human Judge Of Character And Soul. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. Table of Contents: Novels: Liza of Lambeth (1897) The Making of a Saint (1898) The Hero (1901) Mrs Craddock (1902) The Merry-go-round (1904) The Bishop's Apron (1906) The Explorer (1908) The Magician (1908) The Canadian (The Land of Promise) (1914) Of Human Bondage (1915) The Moon and Sixpence (1919) Short Story Collections: Orientations (1899) The Punctiliousness of Don Sebastian A Bad Example De Amicitia Faith The Choice of Amyntas Daisy The Trembling of a Leaf: Little Stories of the South Sea Islands (1921) The Pacific Mackintosh The Fall of Edward Barnard Red The Pool Honolulu Rain Envoi Plays: A Man of Honour (1903) Lady Frederick (1912) The Explorer (1912) The Circle (1921) Caesar's Wife (1922) East of Suez (1922) Travel Sketches: The Land of the Blessed Virgin: Sketches and Impressions in Andalusia (1905) On a Chinese Screen (1922)

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III. THE FALL OF EDWARD BARNARD IV. RED
V. THE POOL VI. HONOLULU VII. RAIN VIII.
ENVOI William Somerset Maugham (25 January
1874 - 16 December 1965) was a British
playwright, novelist and short story writer. He
was among the most popular writers of his era
and reputedly the highest paid author during the
1930s. After losing both his parents by the age
of 10, Maugham was raised by a paternal uncle
who was emotionally cold. Not wanting to
become a lawyer like other men in his family,
Maugham eventually trained and qualified as a
physician. The initial run of his first novel, *Liza
of Lambeth* (1897), sold out so rapidly that
Maugham gave up medicine to write full-time.
This work has been selected by scholars as being
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knowledge alive and relevant. This compilation
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short stories from the canon of one of the
twentieth century's most enduringly popular
fiction writers. From London to Hong Kong, from
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mythology, literary classics including
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more. While not every title we publish becomes
a New York Times bestseller or a national
bestseller, we are committed to books on
subjects that are sometimes overlooked and to
authors whose work might not otherwise find a
home. The second of four volumes of short
stories which reflect Somerset Maugham's wry
perception of human foibles and gift for evoking
drama from a sense of time and place. Set in
Malaya, America and England, they include
"Flotsam and Jetsam," "The Man With the Sca,r"
and *"The Vessel of Wrath."* For more than
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Penguin Classics represents a global bookshelf
of the best works throughout history and across
genres and disciplines. Readers trust the series
to provide authoritative texts enhanced by
introductions and notes by distinguished
scholars and contemporary authors, as well as
up-to-date translations by award-winning
translators. Maugham's enchanting tale of
secrets and fatal attraction *The Magician* is one
of Somerset Maugham's most complex and
perceptive novels. Running through it is the
theme of evil, deftly woven into a story as
memorable for its action as for its astonishingly
vivid characters. In *fin de siecle Paris*, Arthur
and Margaret are engaged to be married.
Everyone approves and everyone seems to be
enjoying themselves—until the sinister and
repulsive Oliver Haddo appears. Literary
Thoughts edition presents *Christmas Holiday* by
W. Somerset Maugham ----- "*Christmas Holiday*"
is a novel written in 1939 by W. Somerset
Maugham (1874-1965), just before the outbreak
of World War II, and tells the story of Charley
Mason, whose father granted him a trip to Paris
with all expenses paid, and although it should
have been a lark, on his first night Charley

meets a woman whose story will forever change his life. The story was later adapted in a movie of the same name. All books of the Literary Thoughts edition have been transcribed from original prints and edited for better reading experience. Please visit our homepage literarythoughts.com to see our other publications. Emphasizes the importance of the search for intellectual and physical freedom in Maugham's own life and as a basic motif in his writing. From one of the twentieth century's most enduringly popular fiction writers: the only hardcover edition of his short stories. Though W. Somerset Maugham was also famous for his novels and plays, it has been argued that in the short story he reached the pinnacle of his art. These expertly told tales, with their addictive plot twists and vividly drawn characters, are both galvanizing as literature and wonderfully entertaining. In the adventures of his alter ego Ashenden, a writer who (like Maugham himself) turned secret agent in World War I, as well as in stories set in such far-flung locales as South Pacific islands and colonial outposts in Southeast Asia, Maugham brings his characters vividly to life, and their humanity is more convincing for the author's merciless exposure of their flaws and failures. Whether the chasms of misunderstanding he plumbs are those between colonizers and natives, between a missionary and a prostitute, or between a poetry-writing woman and her uncomprehending husband, Maugham brilliantly displays his irony, his wit, and his genius in the art of storytelling. At the age of twenty-three, Charlie Mason is endowed with good looks, good manners and a happy disposition. Following three years at Cambridge and one in his father's business, he is now looking forward to a jaunt in Paris with Simon Fenimore, his oldest Charles Strickland, a conventional stockbroker, abandons his wife and children for Paris and Tahiti, to live his life as a painter. Whilst his betrayal of family, duty and honour gives him the freedom to achieve greatness, his decision leads to an obsession which carries severe implications. Inspired by the life of Paul Gauguin, *The Moon and Sixpence* is at once a satiric caricature of Edwardian conventions and a vivid portrayal of the mentality of a genius. Kitty Fane's affair with Assistant Colonial Secretary Townsend is

interrupted when she is taken from Hong Kong by her vengeful bacteriologist husband to work in a cholera epidemic. From one of the twentieth century's most enduringly popular fiction writers: the only hardcover edition of his short stories. Though W. Somerset Maugham was also famous for his novels and plays, it has been argued that in the short story he reached the pinnacle of his art. These expertly told tales, with their addictive plot twists and vividly drawn characters, are both galvanizing as literature and wonderfully entertaining. In the adventures of his alter ego Ashenden, a writer who (like Maugham himself) turned secret agent in World War I, as well as in stories set in such far-flung locales as South Pacific islands and colonial outposts in Southeast Asia, Maugham brings his characters vividly to life, and their humanity is more convincing for the author's merciless exposure of their flaws and failures. Whether the chasms of misunderstanding he plumbs are those between colonizers and natives, between a missionary and a prostitute, or between a poetry-writing woman and her uncomprehending husband, Maugham brilliantly displays his irony, his wit, and his genius in the art of storytelling. Eclectic And Illuminating, These Essays Are The Last That Maugham Published. Ranging From An Appreciation Of Goethe'S Novels, To An Encounter With An Indian Holy Man, With A Considered Analysis Of The Form At Which Maugham Himself Excelled - The Short Story - They Present The Enduring Views And Opinions Of This Eminent Writer. Impelled by the desire to recapitulate and amplify those 'subjects that have chiefly interested me during the course of my life', Somerset Maugham wrote *The Summing Up* when he was sixty-four. Autobiographical without being an autobiography, *Confessional* wi Musaicum Books presents to you this carefully created volume of "THE COLLECTED WORKS OF W. SOMERSET MAUGHAM (33 Works in One Edition)" This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. Table of Contents: Novels: *Liza of*

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