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The Merchant of Venice *The Diary of Anne Frank* **Fences** **Sonnets and Poems My Children! My Africa! (TCG Edition)** **Julius Caesar** **Sweat** **The Taming of the Shrew** *Romeo and Juliet In Plain and Simple English* **The Merchant of Venice** *King Richard II.* *Julius Caesar Read-Along* **Arcadia** **Dr. Faustus** **Julius Caesar** *Twelfth Night, Or, What You Will* **Where's Wally Now? Teaching Shakespeare to ESL Students** **All's Well That Ends Well in Plain and Simple English (a Modern Translation and the Original Version)** **A Raisin in the Sun** *Dream on Monkey Mountain and Other Plays* **The Merry Devil** **Othello** **Stick Figure** **Hamlet** **Macbeth** *Hamlet* *The Third Witch* **Romeo and Juliet** *As You Like it* **King Lear** **Things Fall Apart** *Julius Caesar Study Guide* **Hamlet Circumstantial Evidence** *Collection of Plays Ca. 1870-1914* *The Publishers' Trade List Annual* **The Crucible** *The Tragical History of the Life and Death of Doctor Faustus* **Revise on the Move - Commentary** *L'avare. English*

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At Tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to Tredition. To support their good work, Tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion. Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption. *The Tragical History of the Life and Death of Doctor Faustus*, commonly referred to simply as *Doctor Faustus*, is an Elizabethan tragedy by Christopher Marlowe, based on German stories about the title character Faust, that was first performed sometime between 1588 and Marlowe's death in 1593. Two different versions of the play were published in the Jacobean era, several years later. The powerful effect of early productions of the play is indicated by the legends that quickly accrued around them—that actual devils once appeared on the stage during a performance, "to the great amazement of both the actors and spectators", a sight that was said to have driven some spectators mad. This is a teacher's resource book tailor-made for EFL teachers who want to bring Shakespeare into their classes. It includes forty innovative lesson plans with ready-to-use worksheets, hands-on games and student-oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity. By

introducing the plots, characters, and language arts employed in *Macbeth*, *Romeo and Juliet*, *The Taming of the Shrew*, and *The Merchant of Venice*, the book conveys English grammatical rules and aspects like a walk in the garden; complicated rhetorical features such as stress, meter, rhyme, homonymy, irony, simile, metaphor, euphemism, parallelism, unusual word order, etc. are taught through meaning-driven games and exercises. Besides developing EFL learners' English language skills, it also includes practical extended tasks that enhance higher-order thinking skills, encouraging reflection on the central themes in Shakespeare's plays. On a Caribbean island, the morning after a full moon, Felix Hobain tears through the market in a drunken rage. Taken away to sober up in jail, all that night he is gripped by hallucinations: the impoverished hermit believes he has become a healer, walking from village to village, tending to the sick, waiting for a sign from God. In this dream, his one companion, Moustique, wants to exploit his power. Moustique decides to impersonate a prophet himself, ignoring a coffin-maker who warns him he will die and enraging the people of the island. Hobain, half-awake in his desolate jail cell, terrorized by the specter of his friend's corruption, clings to his visionary quest. He will try to transform himself; to heal Moustique, his jailer, and his jail-mates; and to be a leader for his people. *Dream on Monkey Mountain* was awarded the 1971 Obie Award for a Distinguished Foreign Play when it was first presented in New York, and Edith Oliver, writing in *The New Yorker*, called it "a masterpiece." Three of Derek Walcott's most popular short plays are also included in this volume: *Ti-Jean and His Brothers*; *Malcochon, or The Six in the Rain*; and *The Sea at Dauphin*. In an expansive introductory essay, "What the Twilight Says," the playwright explains his founding of the seminal dramatic company where these works were first performed, the Trinidad Theatre Workshop. First published in 1970, *Dream on Monkey Mountain and Other Plays* is an essential part of Walcott's vast and important body of work. It's a comedy! It's a tragedy! It's...confusing! Shakespeare doesn't have to be confusing and hard to read. Let BookCaps help with this modern retelling. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of *All's Well That Ends Well*. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. *The Crucible* is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by

the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although *The New York Times* noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of *The Crucible* contains supplementary texts: * *Tragedy And The Common Man*, an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus *The Scarlet Letter*, a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller. Your silence and attention, worthy friends, That your free spirits may with more pleasing sense Relish the life of this our active scene: To which intent, to calm this murmuring breath, We ring this round with our invoking spells; If that your listening ears be yet prepared To entertain the subject of our play, Lend us your patience. Tis Peter Fabell, a renowned Scholler, Whose fame hath still been hitherto forgot By all the writers of this latter age. In Middle-sex his birth and his abode, Not full seven mile from this great famous City, That, for his fame in sleights and magicke won, Was calde the merry Friend of Emonton. If any here make doubt of such a name, In Edmonton yet fresh unto this day, Fixt in the wall of that old antient Church, His monument remayneth to be seen; His memory yet in the mouths of men, That whilst he lived he could deceive the Devill. Imagine now that whilst he is retirde From Cambridge back unto his native home, Suppose the silent, sable visagde night Casts her black curtain over all the World; And whilst he sleeps within his silent bed, Toiled with the studies of the passed day, The very time and hour wherein that spirit That many years attended his command, And often times twixt Cambridge and that town Had in a minute borne him through the air, By composition twixt the fiend and him, Comes now to claim the Scholler for his due. *Othello* (*The Tragedy of Othello, the Moor of Venice*) is a tragedy by William Shakespeare, believed to have been written in 1603. It is based on the story *Un Capitano Moro* ("A Moorish Captain") by Cinthio (a disciple of Boccaccio's), first published in 1565. The story revolves around its two central characters: Othello, a Moorish general in the Venetian army, and his treacherous ensign, Iago. Given its varied and enduring themes of racism, love, jealousy, betrayal, revenge, and repentance, *Othello* is still often performed in professional and community theatre alike, and has been the source for numerous operatic, film, and literary adaptations. Modern editions of a popular and trusted series. One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge

and power. Footnotes. THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. Graphic novel adaptation of Prince Hamlet's struggle to deliver justice on his own terms. The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher. This play takes readers back and forth between the 19th and 20th centuries. Set in a large country house in Derbyshire, a cast of characters from each century play out their respective dramas. Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat. Romeo and Juliet is one of the greatest plays ever written--but let's face it...if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage. The tragedy of Romeo and Juliet - the greatest love story ever. This is a pocket-sized edition of Where's Wally Now?. Look out for Wally, Woof, Wenda, Wizard Whitebeard, Odlaw, loads of Wally-watchers and more on every double-page spread. There is a free magnifying lens with the book. This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. A triumphant Caesar enters Rome after defeating the sons of his old enemy, Pompey. Jealousy and fear over Caesar's reforms reveal a brewing conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy. This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who

has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography 35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included. "Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis. Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character. Gilly, an orphan taken in by two witches in a Scottish forest, has sworn to avenge herself on Macbeth, the man who destroyed her family.

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