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Sigmund Freud, the founder of modern psychoanalysis, remade our view of the human mind by exploring the unconscious forces that drive us. This collection of his groundbreaking writings on the psychology of love examines the nature of desire, transgression, fantasy and erotic taboo. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be transported to different places and introduced to love's endlessly fascinating possibilities and varied forms: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love... The Psychopathology of Everyday Life (1901) This collection of twenty-four volumes is the first full paperback publication of the standard edition of The Complete Psychological Works of Sigmund Freud in English Covers: Forgetting Slips of the Tongue Bungled Actions Superstitions Errors Originally published in 1918, this landmark collection of essays by the father of psychoanalysis represents one of Freud's most penetrating attempts to decipher the mysteries of human behavior. Its focus is the conflict between primitive feelings and the demands of civilization, i.e., the struggle to reconcile unconscious desires with socially acceptable behavior. Totemism involves the belief in a sacred relationship between an object (totem) and a human kinship group. Men and women bearing the same totem are prohibited from marrying each other, this being a form of incest taboo. Freud identifies a strong unconscious inclination as the basis of taboo, and he attempts to define its source by tracing the earliest appearance in childhood development of totemism. After an examination of the incest taboo in primitive societies around the world, Freud discusses taboo and the ambivalence of emotions; animism, magic, and the omnipotence of thought; and the infantile recurrence of totemism. The Standard Edition of the complete works of the father of psychoanalysis - the only definitive paperback edition on the market. Translated from the German under the General Editorship of James Strachey; in collaboration with Anna Freud; assisted by Alix Strachey and Alan Tyson. The standard edition of Sigmund Freud's classic work on the psychology and significance of dreams What are the most common dreams and why do we have them? What does a dream about death mean? What do dreams of swimming, failing, or flying symbolize? First published in 1899, Sigmund Freud's groundbreaking book, The Interpretation of Dreams, explores why we dream and why dreams matter in our psychological lives. Delving into theories of manifest and latent dream content, the special language of dreams, dreams as wish fulfillments, the significance of childhood experiences, and much more, Freud offers an incisive and enduringly relevant examination of dream psychology. Encompassing dozens of case histories and detailed analyses of actual dreams, this landmark work grants us unique insight into our sleeping experiences. Renowned for translating Freud's German writings into English, James Strachey--with the assistance of Freud's daughter Anna--first published this edition in 1953. Incorporating all textual alterations made by Freud over a period of thirty years, it remains the most complete translation of the work in print One of Sigmund Freud's most insightful works on the topic of the subconscious, this ground-breaking volume explores the complicated interactions of three elements of the psyche: id, ego, and superego. Hysteria—the tormenting of the body by the troubled mind—is among the most pervasive of human disorders; yet, at the same time, it is the most elusive. Freud's recognition that hysteria stemmed from traumas in the patient's past transformed the way we think about sexuality. Studies in Hysteria is one of the founding texts of psychoanalysis, revolutionizing our understanding of love, desire, and the human psyche. As full of compassionate human interest as of scientific insight, these case histories are also remarkable, revelatory works of literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Of the various English translations of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: The Standard Edition of the Complete Psychological Works of Sigmund Freud under the general editorship of James Strachey. These histories reveal not only the working of the unconscious in paranoid and neurotic cases, but also the agility of Freud's own mind and his method for treating the disorders. Notes upon a case of obsessional neurosis (1909) Pscyhoanalytic notes upon an autobiographical account of a case of paranoia (dementia paranoides) (1911) From the history of an infantile neurosis (1918) A translation of Freud's 1900 statement concerning his theory of the nature and mechanism of dreams. The Interpretation of Dreams Part II (1900) and On Dreams (1901) This collection of twenty-four volumes is the first full paperback publication of the standard edition of The Complete Psychological Works of Sigmund Freud in English. Includes index, bibliography "Of the various English translation of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: The Standard Edition of the Complete Psychological Works of Sigmund Freud under the general editorship of James Strachey."--Cover. In this book, Freud sets forth his ideas on the necessity of a medical education for a psychoanalyst. Sigmund Freud (1856-1939) revolutionized the way in which we think about ourselves. From its beginnings as a theory of neurosis, Freud developed psycho-analysis into a general psychology which became widely accepted as the predominant mode of discussing personality and interpersonal relationships. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Sixteen-year-old Jacques Rebière is living a humble life in rural France, studying butterflies and frogs by candlelight in his bedroom. Across the Channel, in England, the playful Thomas Midwinter, also sixteen, is enjoying a life of ease-and is resigned to follow his father's wishes and pursue a career in medicine. A fateful seaside meeting four years later sets the two young men on a profound course of friendship and discovery; they will become pioneers in the burgeoning field of psychiatry. But when a female patient at the doctors' Austrian sanatorium becomes dangerously ill, the two men's conflicting diagnosis threatens to divide them--and to undermine all their professional achievements. From the bestselling author of Birdsong comes this masterful novel that ventures to answer challenging questions of consciousness and science, and what it means to be human. Of the various English translations of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: The Standard Edition of the Complete Psychological Works of Sigmund Freud under the general editorship of James Strachey. Along with the Introductory Lectures on Psycho-analysis, this book remains one of Freud's most widely read. It is filled with anecdotes, many of them quite amusing, and virtually bereft of technical terminology. And Freud put himself on the line: numerous acts of willful forgetting or "inexplicable" mistakes are recounted from his personal experience. none of such actions can be called truly accidental, or uncaused: that is the real lesson of the Psychopathology. This famous study explores the conflict between instinct and social restrictions, offering fascinating insights into what really motivates human behavior and factors that influenced the development of many social institutions. David Ernst Oppenheim, a classics scholar and professor of Greek and Latin at a Vienna school, had begun pursuing an interest in the interrelatedness of mythology, folklore and psychoanalytic concepts, and attended lectures given by Freud in 1906. In 1909, he sent to Freud a paper he had written about mythology in which he revealed a knowledge of psychoanalysis. He was subsequently invited to join Freud's Vienna Psychoanalytic Association in 1910, where he gave talks on the fire as a sexual symbol and on suicides at school age. The manuscript for Dreams in Folklore, to which Oppenheim contributed the folklore and Freud the commentary, was written in 1911. It remained in the possession of his family, before finally being published in 1958. Along with the English translation of a letter from Freud to Oppenheim, and the manuscript itself, Dreams in Folklore also includes the complete original paper in German, "Träume im Folklore." "Patterned on his eminently successful Introductory Lectures on Psycho-Analysis, Freud's New Introductory Lectures on Psycho-Analysis takes full account of his elaborations in, and changes of mind about, psychoanalytic theory, and discusses a variety of central and controversial themes, including anxiety, the drives, occultism, female sexuality, and the question of a Weltanschauung. It serves as an indispensable companion to the Introductory Lectures." -- Back cover. In reasoned progression he outlined core psychoanalytic concepts, such as repression, free association and libido. Of the various English translations of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: The Standard Edition of the Complete Psychological Works of Sigmund Freud under the general editorship of James Strachey. Freud approved the overall editorial plan, specific renderings of key words and phrases, and the addition of valuable notes, from bibliographical and explanatory. Many of the translations were done by Strachey himself; the rest were prepared under his supervision. The result was to place the Standard Edition in a position of unquestioned supremacy over all other existing versions. Newly designed in a uniform format, each new paperback in the Standard Edition opens with a biographical essay on Freud's life and work --along with a note on the individual volume--by Peter Gay, Sterling Professor of History at Yale. This carefully edited collection of Sigmund Freud's path breaking works has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Introduction to Psychoanalysis The Interpretation of Dreams Psychopathology of Everyday Life Wit and Its Relation to the Unconscious Dream Psychology: Psychoanalysis for Beginners Delusion and Dream in Jensen's Gradiva Group Psychology and the Analysis of the Ego Selected Papers on Hysteria and Other Psychoneuroses Leonardo da Vinci A Young Girl's Diary Three Contributions to the Theory of Sex Beyond the Pleasure Principle Totem and Taboo Reflections on War and Death The Origin and Development of Psychoanalysis The History of the Psychoanalytic Movement Freud's Theories of the Unconscious by H. W. Chase Sigmund Freud (1856-1939) was an Austrian neurologist and the father of psychoanalysis, a clinical method for treating psychopathology through dialogue between a patient and a psychoanalyst. In creating psychoanalysis, Freud developed therapeutic techniques such as the use of free association and discovered transference, establishing its central role in the analytic process. Freud's redefinition of sexuality to include its infantile forms led him to formulate the Oedipus complex as the central tenet of psychoanalytical theory. His analysis of dreams as wish-fulfillments provided him with models for the clinical analysis of symptom formation and the mechanisms of repression as well as for elaboration of his theory of the unconscious. Freud postulated the existence of libido, an energy with which mental processes and structures are invested and which generates erotic attachments, and a death drive, the source of compulsive repetition, hate, aggression and neurotic guilt. Selections span Freud's career from early case histories through his work on dreams, essays on sexuality, and his later philosophical writings. Most are reproduced in full and have been selected from the standard edition. Gay ties all together with an analytical introduction, chronology of life and work, and commentary throughout. Ideal size book for reading and browsing marred only by the inexplicable use of poor quality (and acidic) paper. Annotation copyrighted by Book News, Inc., Portland, OR This remarkable book takes as its subject one of the most outstanding men that ever lived. The ultimate prodigy, Leonardo da Vinci was an artist of great originality and power, a scientist, and a powerful thinker. According to Sigmund Freud, he was also a flawed, repressed homosexual. The first psychosexual history to be published, Leonardo da Vinci was the only biography the great psychoanalyst wrote. When Jung first saw it, he told Freud it was 'wonderful', and it remained Freud's favourite composition. The text includes the first full emergence of the concept of narcissism and develops Freud's theories of homosexuality. While based upon controversial research, the book offers a fascinating insight into two men - the subject and the author. If you've ever wondered just what lies behind the Mona Lisa's enigmatic smile, read Freud on Leonardo. It's genius on genius. Leonardo da Vinci (1910) remains among the most fascinating, though speculative, works of Freud's entire output.

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