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"I am Princess Meredith, heir to a throne—if I can stay alive long enough to claim it." After eluding relentless assassination attempts by Prince Cel, her cousin and rival for the Faerie crown, Meredith Gentry, Los Angeles private eye, has a whole new set of problems. To become queen, she must bear a child before Cel can father one of his own. But havoc lies on the horizon: people are dying in mysterious, frightening ways, and suddenly the very existence of the place known as Faerie is at grave risk. So now, while she enjoys the greatest pleasures of her life attempting to conceive a baby with the warriors of her royal guard, she must fend off an ancient evil that could destroy the very fabric of reality. And that's just her day job. . . . Newly turned vampire Bree Tanner lives in terror -- and must find her way out of untold danger -- in this pulse-pounding novella, a companion to Eclipse. Bree Tanner, a self-described "vampire nerd" first introduced in Eclipse, lives in terror in a coven of newborn vampires. She is a member of Victoria's vampire army, and as that army closes in on Bella Swan and the Cullens, she finds her first friend and discovers a truth about daylight. While fans may know how it ends, they don't yet have the full story: Bree's tale of danger, mystery, and romance is one for the books. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times Melanie Stryder refuses to fade away. The earth has been invaded by a species that take over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading "soul" who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the man Melanie loves -- Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love. Featuring what may be the first love triangle involving only two bodies, *The Host* is a riveting and unforgettable novel that will bring a vast new readership to one of the most compelling writers of our time. #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9 Much of the criticism on Stephenie Meyer's immensely popular 'Twilight' novels has underrated or even disparaged the books while belittling the questionable taste of an audience that many believe is being inculcated with anti-feminist values. Avoiding a repetition of such reductive critiques of the series's purported shortcomings with respect to literary merit and political correctness, this volume adopts a cultural studies framework to explore the range of scholarly concerns awakened by the 'Twilight' novels and their filmic adaptations. Contributors examine 'Twilight's' debts to its predecessors in young adult, vampire, and romance literature; the problems of cinematic adaptation; issues in fan and critical reception in the United States and Korea; and the relationship between the series and contemporary conceptualizations of feminism, particularly girl culture. Placing the series within a broad tradition of literary history, reception studies, and filmic adaptation, the collection offers scholars the opportunity to engage with the books' importance for studies of popular culture, gender, and young adult literature. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 45. Chapters: The Twilight Saga, The Twilight Saga: New Moon, The

Twilight Saga: Eclipse, Breaking Dawn, List of Twilight cast members, The Twilight Saga: Breaking Dawn, The Short Second Life of Bree Tanner, Twicon, Twilight: The Graphic Novel, Scene It? Twilight, Midnight Sun. Excerpt: The Twilight Saga is a series of supernatural romance fantasy films from Summit Entertainment based on the four Twilight series novels by the American author Stephenie Meyer. The films star Kristen Stewart, Robert Pattinson, and Taylor Lautner. The series has grossed over \$1.8 billion in worldwide receipts and consists, to date, of three motion pictures. The first installment Twilight was released on November 21, 2008. The second installment, The Twilight Saga: New Moon, followed on November 20, 2009, breaking box office records as the biggest midnight screening and opening day in history, grossing an estimated \$72.7 million. The third installment, The Twilight Saga: Eclipse, was released on June 30, 2010, and is the first Twilight film to be released in IMAX. The series was in development since 2004 at Paramount Pictures, during which time a screen adaptation of Twilight that differed significantly from the novel was written. Three years later, Summit Entertainment acquired the rights to the film. After Twilight grossed \$35.7 million on its opening day, Summit Entertainment announced they would begin production on New Moon; they had acquired the rights to the remaining novels earlier that same month. A two-part adaptation of Breaking Dawn began shooting in November 2010 with November 18, 2011, and November 16, 2012, release dates. Twilight was in development for approximately three years at Paramount Pictures's MTV Films, during which time a screen adaptation differing significantly from the novel was written. For example, the script... From evil vampires to a mysterious pack of wolves, new threats of danger and vengeance test Bella and Edward's romance in the second book of the irresistible Twilight saga. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is even more dangerous than Bella could ever have imagined. Edward has already rescued Bella from the clutches of one evil vampire, but now, as their daring relationship threatens all that is near and dear to them, they realize their troubles may be just beginning. Bella and Edward face a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times A passionate account of how the gulf between France's metropolitan elites and its working classes are tearing the country apart Christophe Guilluy, a French geographer, makes the case that France has become an "American society"—one that is both increasingly multicultural and increasingly unequal. The divide between the global economy's winners and losers in today's France has replaced the old left/right split, leaving many on "the periphery." As Guilluy shows, there is no unified French economy, and those cut off from the country's new economic citadels suffer disproportionately on both economic and social fronts. In Guilluy's analysis, the lip service paid to the idea of an "open society" in France is a smoke screen meant to hide the emergence of a closed society, walled off for the benefit of the upper classes. The ruling classes in France are reaching a dangerous stage, he argues; without the stability of a growing economy, the hope for those excluded from growth is extinguished, undermining the legitimacy of a multicultural nation. [COMPLETED] [WARNING: MATURE CONTENT] "I love you, despite the danger signs." ____ Sheltered and innocent Abigail is terminally ill. She knows she will die soon so before she dies, she wants to fulfill her one and only wish - to fall in love. She wants to experience loving someone romantically. But under one strange condition- she wants a man who will not fall in love with her because she doesn't want him to suffer when she's gone. She met Alexander Qinn, the coldhearted and mysterious man. He warns her from the start that he doesn't do love and that he is dangerous. But that made him the perfect man for Abigail. He was exactly the kind of man she was looking for. Alexander will teach the innocent Abigail about his kind of pleasure while Abigail will show him the joy of doing simple things in life. Their completely different worlds collide, Abi's illness and the mysteries about Alexander will slowly be revealed. Can Abigail handle his own kind of hell? Can Alexander handle her light? ____ Excerpt #1 He handed her an egg-shaped, pink vibrator and then returned to his spot. The girl blinked again as she examined, with deep curiosity, the pink egg-shaped thing in her hand. "Don't make me wait. Put it inside," the man ordered and Abi swallowed. Abi had no idea whatsoever as to what this thing was. She had never seen anything like this before. She wanted to ask him what this thing was and what he meant by 'put it inside' but the man was so serious, she was afraid she'd fail the test if she showed him that she didn't even know what this was. "Is this clean?" was what she asked instead and the man half-smiled. "It. Is. Very. Clean." He stressed out every word. Still unsure about what to do, Abi hesitantly looked at him and then in the next second, she put it inside her mouth. Excerpt #2 "All you have to do is follow three rules, Abigail..." He started and Abigail held her breathe in anticipation. She was a little nervous. "First, you will be home before or during twilight. Any later than that and you'll be punished. Understand?" Abi blinked. She didn't expect that this was actually his first rule. "I understood... I just thought that my curfew is pretty early." She trailed off but Alexander just looked at her with eyes silently saying the words 'my house, my rules'. "Second, while you're in this house, you will listen to no one but me. Only do what I ask you to do. Understand?" Abi nodded again. "And last, but not the least --" "I won't ask or demand for your love. Got it." Abi took the words out of his mouth and Alexander eyes glittered with something she couldn't fathom, as a smile curved on his face. ____ Instagram account: kazenlx.x facebook page: author_kazenlx Discord server: <https://discord.gg/UGTA3A4> Donations: <https://www.paypal.me/kazenlx> Stephenie Meyer's Twilight Saga has taken the world by storm. The four novels that tell the paranormal romance of Bella Swan and Edward Cullen are international bestsellers that readers everywhere are discussing and re-reading again and again. But WHY are the books so popular? Critics have dismissed them as "Harlequin trash" and "literary junk food" but book lovers obviously disagree. Is there more to Twilight than a love story for teen girls crossed with a cheesy vampire-werewolf drama? John Granger, author of Unlocking Harry Potter: Seven Keys for the Serious Reader, explains in Spotlight the literary backdrop, the themes, the artistry, and the meaning of the four Bella Swan adventures. Twilight readers will learn here: * Why the Book Covers are Black, White, and Red; * How Edward Can Read Thoughts and the La Push Wolf Pack Can Have a Shared Mind; * What Influence the X-Men, Night of the Living Dead, and Plato's Republic had on Twilight; * Why the Volturi live in Italy and Hate the Cullens' "Lifestyle Choices"; * Why Bella's "empty chest" is mentioned thirty seven times in New Moon; * Why so many Key Twilight Saga Scenes take place in Mountain Meadows; * What Role the Quileute "Protectors" play in Meyer's Re-Telling of Shakespeare's Romeo and Juliet; * How Carlisle's Birth in Sixteenth Century London Explains Why the Cullens are "Vegetarians"; * Why the James and Bella Confrontation in Twilight takes place in a Ballet Studio; * Why Jacob and Edward are described consistently as Bella's Sun and Moon; and * Why Books and Films about Bella Swan and Harry Potter are such Blockbuster Hits. Spotlight unveils layer-by-layer the meaning of the books and the artistry of their composition so Twilight lovers can see how the books work and why we love them the way we do! Spotlight is the only book that explains Twilight-mania and is the perfect gift for serious Twilight readers wanting to learn why the books they love are so good and have become as popular as they are. Lisa Kleypas is back with a stunning new historical romance! Readers have long waited for the return of New York Times bestselling author Lisa Kleypas to historical romance—and now she's back with her most breathtaking yet. A twist of fate . . . Devon Ravenel, London's most wickedly charming rake, has just inherited an earldom. But his powerful new rank in society comes with unwanted responsibilities . . . and more than a few surprises. His estate is saddled with debt, and the late earl's three innocent sisters are still occupying the house . . . along with Kathleen, Lady Trenear, a beautiful young widow whose sharp wit and determination are a match for Devon's own. A clash of wills . . . Kathleen knows better than to trust a ruthless scoundrel like Devon. But the fiery attraction between them is impossible to deny—and from the first moment Devon holds her in his arms, he vows to do whatever it takes to possess her. As Kathleen finds herself yielding to his skillfully erotic seduction, only one question remains: Can she keep from surrendering her heart to the most dangerous man she's ever known? Tempt Me at Twilight, the third book in Lisa Kleypas's popular Victorian romance series. Poppy Hathaway loves her unconventional family, though she longs for normalcy. Then fate leads to a meeting with Harry Rutledge, an enigmatic hotel owner and inventor with wealth, power, and a dangerous hidden life. When their flirtation compromises her own reputation, Poppy shocks everyone by accepting his proposal—only to find that her new husband offers his passion, but not his trust. Harry was willing to do anything to win Poppy—except to open his heart. All his life, he has held the world at arm's length...but the sharp, beguiling Poppy demands to be his wife in every way that matters. Still, as desire grows between them, an enemy lurks in the shadows. Now if Harry wants to keep Poppy by his side, he must forge a true union of body and soul, once and for all. Parody of Stephenie Meyer's "Twilight" and the first and only book to tell Edward's version of Twilight. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 45. Chapters: Twilight series, The Twilight Saga, The Twilight Saga: New Moon, The Twilight Saga: Eclipse, The Host, Breaking Dawn, List of Twilight cast members, The Twilight Saga: Breaking Dawn, The Short Second Life of Bree Tanner, Twicon, Twilight: The Graphic Novel, Scene It? Twilight, Midnight Sun. Excerpt: The Twilight Saga is a series of supernatural romance fantasy films from Summit Entertainment based on the four Twilight series novels by the American author Stephenie Meyer. The films star Kristen Stewart, Robert Pattinson, and Taylor Lautner. The series has grossed over \$1.8 billion in worldwide receipts and consists, to date, of three motion pictures. The first installment Twilight was released on November 21, 2008. The second installment, The Twilight Saga: New Moon, followed on November

20, 2009, breaking box office records as the biggest midnight screening and opening day in history, grossing an estimated \$72.7 million. The third installment, *The Twilight Saga: Eclipse*, was released on June 30, 2010, and is the first Twilight film to be released in IMAX. The series was in development since 2004 at Paramount Pictures, during which time a screen adaptation of Twilight that differed significantly from the novel was written. Three years later, Summit Entertainment acquired the rights to the film. After Twilight grossed \$35.7 million on its opening day, Summit Entertainment announced they would begin production on *New Moon*; they had acquired the rights to the remaining novels earlier that same month. A two-part adaptation of *Breaking Dawn* began shooting in November 2010 with November 18, 2011, and November 16, 2012, release dates. Twilight was in development for approximately three years at Paramount Pictures's MTV Films, during which time a screen adaptation that differed... Roanna Davenport was raised a wealthy orphan on her grandmother's magnificent Alabama estate, Davencourt, where she had a passion for horses, a genius for trouble, and a deep love for her cousin, Webb. But everyone expected Webb to marry their ravishing cousin, Jessie. When he did, Roanna's desire became no more than the stuff of dreams -- until the night Jessie was found bludgeoned to death. After the shocking murder of his wife, Webb left for Arizona, abandoning the legacy that he had once believed was all he wanted. But then an all-grown-up Roanna walked into a dingy bar in Nogales to bring him home; the mischievous sprite he had known ten years earlier was no more. Gone, too, was her fire. In its place was ice that melted at his touch. Webb is drawn back to Davencourt, to Roanna, and to the killer that once destroyed his life and waits only for the chance to finish the job.... In the first installment of *New Moon*, Bella and Edward find themselves facing new obstacles, including a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires: the Volturi. As the release nears for Blizzard Entertainment's long-anticipated *StarCraft II* computer game, the epic *Dark Templar* trilogy reaches an explosive climax. After the seeming defeat of the dark archon Ulrezaj on the protoss homeworld of Aiur, Jake and Rosemary become separated as they flee through the newly repaired warp gate. Rosemary finds herself with the other refugee protoss on Shakuras, while Jake is catapulted elsewhere. But Jake does not have long to live: their enemies are regrouping, and Zamara's essence must be separated from Jake's mind before time runs out. Having uncovered the dark secret of her enigmatic classmate, Edward Cullen, Bella Swan embraces her feelings for him, trusting Edward to keep her safe despite the risks. When a rival clan of vampires makes its way into Forks, though, the danger to Bella has never been more real. Will she make the ultimate sacrifice to protect the people dearest to her? Stephenie Meyer's Twilight saga has maintained a tight grip on the contemporary cultural imagination. This timely and critical work examines how the Twilight series offers addictively appealing messages about love, romance, sex, beauty and body image, and how these charged themes interact with cultural issues regarding race, class, gender and sexuality. Through a careful analysis of the texts, the fandom and the current socio-historical climate, this work argues that the success of the Twilight series stems chiefly from Meyer's negotiation of cultural mores. Sequel to *Winter's Heart*. THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island in an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy! "An important and timely book that should be required reading for anyone interested in understanding how the United States and Iran went from close allies to enduring enemies." -The Washington Post "Deserves a spot on the short list of must-read books on United States-Iran relations." -The New York Times The dramatic secret history of the undeclared, ongoing war between the U.S. and Iran. The United States and Iran have been engaged in an unacknowledged secret war since the 1970s. This conflict has frustrated multiple American presidents, divided administrations, and repeatedly threatened to bring the two nations to the brink of open warfare. Drawing upon unparalleled access to senior officials and key documents of several U.S. administrations, David Crist, a senior historian in the federal government, breaks new ground on virtually every page of *The Twilight War*. From the Iranian Revolution to secret negotiations between Iran and the United States after 9/11, from Iran's nuclear program to the secretive and deadly role of Qasem Soleimani, Crist brings vital new depth to our understanding of "the Iran problem"—and what the future of this tense relationship may bring. The breathtaking first novel in a brilliant new fantasy series A masterwork of fantasy, *The Nessantico Cycle* is the epic tale of an empire at its height, yet poised on the brink of what could be a devastating descent into ruin. Told from the viewpoints of numerous characters, it is a sweeping saga of murder and magic (portrayed both as a powerful religion and a forbidden art), of deception and betrayal, of Machiavellian politics, star-crossed lovers, and a realm facing war on every front. Examines how and why the East India Company was transformed from a commercial trading company to an institution of government, and then abolished. As staff writer for Scientific American, John Horgan has a window on contemporary science unsurpassed in all the world. Who else routinely interviews the likes of Lynn Margulis, Roger Penrose, Francis Crick, Richard Dawkins, Freeman Dyson, Murray Gell-Mann, Stephen Jay Gould, Stephen Hawking, Thomas Kuhn, Chris Langton, Karl Popper, Stephen Weinberg, and E.O. Wilson, with the freedom to probe their innermost thoughts? In *The End Of Science*, Horgan displays his genius for getting these larger-than-life figures to be simply human, and scientists, he writes, "are rarely so human . . . so at their mercy of their fears and desires, as when they are confronting the limits of knowledge." This is the secret fear that Horgan pursues throughout this remarkable book: Have the big questions all been answered? Has all the knowledge worth pursuing become known? Will there be a final "theory of everything" that signals the end? Is the age of great discoverers behind us? Is science today reduced to mere puzzle solving and adding details to existing theories? Horgan extracts surprisingly candid answers to there and other delicate questions as he discusses God, Star Trek, superstrings, quarks, plectics, consciousness, Neural Darwinism, Marx's view of progress, Kuhn's view of revolutions, cellular automata, robots, and the Omega Point, with Fred Hoyle, Noam Chomsky, John Wheeler, Clifford Geertz, and dozens of other eminent scholars. The resulting narrative will both infuriate and delight as it mindless Horgan's smart, contrarian argument for "endism" with a witty, thoughtful, even profound overview of the entire scientific enterprise. Scientists have always set themselves apart from other scholars in the belief that they do not construct the truth, they discover it. Their work is not interpretation but simple revelation of what exists in the empirical universe. But science itself keeps imposing limits on its own power. Special relativity prohibits the transmission of matter or information as speeds faster than that of light; quantum mechanics dictates uncertainty; and chaos theory confirms the impossibility of complete prediction. Meanwhile, the very idea of scientific rationality is under fire from Neo-Luddites, animal-rights activists, religious fundamentalists, and New Agers alike. As Horgan makes clear, perhaps the greatest threat to science may come from losing its special place in the hierarchy of disciplines, being reduced to something more akin to literary criticism as more and more theoreticians engage in the theory twiddling he calls "ironic science." Still, while Horgan offers his critique, grounded in the thinking of the world's leading researchers, he offers homage too. If science is ending, he maintains, it is only because it has done its work so well. An ambitious intern. A perfectionist executive. And a whole lot of name calling. Discover the story that garnered more than two million reads online. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by thy789—and garnering over 2 million reads on fanfiction sites—Beautiful Bastard has been extensively updated for re-release. A tribute to the popular book and movie series provides coverage of a range of topics, from the process through which the books were published to how they were adapted for the screen, in a fan's reference that also includes cast biographies and event information. Five amazing authors. Five unforgettable stories. In this exciting collection of paranormal tales, best-selling authors Stephenie Meyer (*Twilight*), Kim Harrison (*Once Dead, Twice Shy*), Meg Cabot (*How to Be Popular*), Lauren Myracle (ttyl), and Michele Jaffe (*Bad Kitty*) take prom mishaps to a whole new level—a truly hellish level. Wardrobe malfunctions and two left feet don't hold a candle to discovering your date is the Grim Reaper—and he isn't here to tell you how hot you look. From angels fighting demons to a twisted take on getting what you wish for, these five stories will entertain better than any DJ in a bad tux can. No corsage or limo rental necessary. Just good, creepy fun. In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen

her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hang. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times For fans of the worldwide phenomenon Twilight comes a bold reimagining of Stephenie Meyer's novel, telling the classic love story but in a world where the characters' genders are reversed. There are two sides to every story . . . You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back . . . With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere. The series has been praised as New York Times and USA Today bestsellers, a Time magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a New York Times Editor's Choice. Enrapturing millions of readers since its first publication, Twilight has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times As the love triangle heats up in the third book, Bella must choose between her friendship with Jacob and her romance with Edward -- and her decision could change the fate of vampires and werewolves forever. As Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge, Bella once again finds herself surrounded by danger. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob -- knowing that her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella has one more decision to make: life or death. But which is which? It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times This stunning set, complete with five editions of Twilight, New Moon, Eclipse, Breaking Dawn, and The Short Second Life of Bree Tanner: An Eclipse Novella, makes the perfect gift for fans of the bestselling vampire love story. Deeply romantic and extraordinarily suspenseful, The Twilight Saga capture the struggle between defying our instincts and satisfying our desires In this chilling thriller from #1 New York Times bestselling author Dean Koontz, the carnival is coming to town—and it's like nothing you've ever seen. Slim MacKenzie is no ordinary man. With eyes the color of twilight, he's been blessed with a psychic gift: premonitions. He's also been cursed, for Slim can see the monsters hiding among us, feeding on our suffering... And when Slim joins a traveling carnival seeking sanctuary, what he'll find is a hunting ground—with humanity as the prey. The instant #1 New York Times Bestselling Series An Amazon Best YA Book of 2020 Glitter Magazine's #1 Pick for Best YA of 2020 Optioned for Film by Universal My whole world changed when I stepped inside the academy. Nothing is right about this place or the other students in it. Here I am, a mere mortal among gods...or monsters. I still can't decide which of these warring factions I belong to, if I belong at all. I only know the one thing that unites them is their hatred of me. Then there's Jaxon Vega. A vampire with deadly secrets who hasn't felt anything for a hundred years. But there's something about him that calls to me, something broken in him that somehow fits with what's broken in me. Which could spell death for us all. Because Jaxon walled himself off for a reason. And now someone wants to wake a sleeping monster, and I'm wondering if I was brought here intentionally—as the bait. ***INCLUDES 3 BONUS SCENES FROM THE HERO'S POV*** Don't miss a single book in the series that spawned a phenomenon! The *Crave* series is best enjoyed in order: *Crave* *Crush* *Covet* *Court* *Charm* *Cherish* #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times When Isabella Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edward Cullen, her life takes a thrilling and terrifying turn. With his porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edward is both irresistible and impenetrable. Up until now, he has managed to keep his true identity hidden, but Bella is determined to uncover his dark secret... Beautifully rendered, this first installment of Twilight: The Graphic Novel is a must-have for any collector's library. New York Times bestselling author LISA KLEYPAS delivers the unforgettable tale of a strong-willed beauty who encounters her match in one of London's most notorious—yet irresistible—rakes . . . An eccentric wallflower . . . Most debutantes dream of finding a husband. Lady Pandora Ravenel has different plans. The ambitious young beauty would much rather stay at home and plot out her new board game business than take part in the London Season. But one night at a glittering society ball, she's ensnared in a scandal with a wickedly handsome stranger. A cynical rake . . . After years of evading marital traps with ease, Gabriel, Lord St. Vincent, has finally been caught by a rebellious girl who couldn't be less suitable. In fact, she wants nothing to do with him. But Gabriel finds the high-spirited Pandora irresistible. He'll do whatever it takes to possess her, even if their marriage of convenience turns out to be the devil's own bargain. A perilous plot . . . After succumbing to Gabriel's skilled and sensuous persuasion, Pandora agrees to become his bride. But soon she discovers that her entrepreneurial endeavors have accidentally involved her in a dangerous conspiracy—and only her husband can keep her safe. As Gabriel protects her from their unknown adversaries, they realize their devil's bargain may just turn out to be a match made in heaven . . . The realm of Azeroth struggles to rally against a brutal dragon attack and the schemes of an evil Horde war chief. Sylvie Patterson joins scientist Adrian Keller and former flame Gabe on a quest to introduce people to lucid dreaming, but a mysterious couple inspire Sylvie to question the ethics of their work while she grapples with the shifting boundaries of reality.

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