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When Evan's father dies suddenly, he finds the book his father had been reading, a diary of a Japanese soldier stranded on a Pacific Island during World War II. There was also an American soldier stranded there. This account of the rise and fall of Ethiopian emperor Haile Selassie is “an unforgettable, fiercely comic, and finally compassionate book” (Salman Rushdie, Man Booker Prize–winning author). After Haile Selassie was deposed in 1974, Ryszard Kapuściński—Poland’s top foreign correspondent—went to Ethiopia to piece together a firsthand account of how the emperor governed his country, and why he finally fell from power. At great risk to himself, Kapuściński interviewed members of the imperial circle who had gone into hiding. The result is this remarkable book, in which Selassie’s servants and closest associates share accounts—humorous, frightening, sad, grotesque—of a man living amidst nearly unimaginable pomp and luxury while his people teetered between hunger and starvation. It is a classic portrait of authoritarianism, and a fascinating story of a forty-four-year reign that ended with a coup d’état in 1974. A bestselling, masterful novel about the intersections in the lives of three friends, now on the cusp of their thirties, making their way—and not—in New York City. There is beautiful, sophisticated Marina Thwaite—an “It” girl finishing her first book; the daughter of Murray Thwaite, celebrated intellectual and journalist—and her two closest friends from Brown, Danielle, a quietly appealing television producer, and Julius, a cash-strapped freelance critic. The delicious complications that arise among them become dangerous when Murray’s nephew, Frederick

“Bootie” Tubb, an idealistic college dropout determined to make his mark, comes to town. As the skies darken, it is Bootie’s unexpected decisions—and their stunning, heartbreaking outcome—that will change each of their lives forever. A richly drawn, brilliantly observed novel of fate and fortune—of innocence and experience, seduction and self-invention; of ambition, including literary ambition; of glamour, disaster, and promise—*The Emperor’s Children* is a tour de force that brings to life a city, a generation, and the way we live in this moment. A New York Times Book Review Best Book of the Year Winner of the August Prize, Sweden’s most important literary award A Globe and Mail Best Books of the Year 2011 Title To be published in more than twenty-five languages A major international literary event "This is real literature. A great work of fiction." —Per Svensson, Dagens Nyheter

In February 1940, the Nazis established what would become the second-largest Jewish ghetto, in the Polish city of Łódź. The leader they appointed was Mordechai Chaim Rumkowski, a sixty-three-year-old Jewish businessman and orphanage director—and the elusive, authoritarian power sustaining the ghetto’s very existence. A haunting, profoundly challenging novel, *The Emperor of Lies* chronicles the tale of Rumkowski’s monarchical rule over a quarter-million Jews for the next four and a half years. Driven by a titanic ambition, he sought to transform the ghetto into a productive industrial complex and strove to make it—and himself—indispensable to the Nazi regime. These compromises would have extraordinary consequences not only for Rumkowski but for everyone living in the ghetto. Drawing on the detailed records of life in Łódź, Steve Sem-Sandberg, in a masterful feat of literary imagination and empathy, captures the full panorama of human resilience and probes deeply into the nature of evil. Through the dramatic narrative, he asks the most difficult questions: Was Rumkowski a ruthless opportunist, an accessory to the Nazi regime motivated by a lust for power? Or was he a pragmatist who managed to save Jewish lives through his collaboration policies? How did the inhabitants of the ghetto survive in such extreme circumstances? A critically acclaimed breakout bestseller in

Sweden, *The Emperor of Lies* introduces a writer of great significance to American readers. The archives detail daily life in the Lodz ghetto, under the reign of Rumkowski, but it takes a writer with Sem-Sandberg's singular talent to help us understand the truth of this chilling history. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses.

++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ William Andrews Clark Memorial Library (UCLA) N006259 Gataker's 'Discourse' is between pp. 240-241. With a final advertisement leaf. London: printed for R. Sare, and to be sold by William Davies, 1702. [10],240,36, cxxv, [3],241-270, [2]p.: port.; 8° An intensely beautiful book about one of history's bleakest periods *The Emperor's Tomb* – the last novel Joseph Roth wrote – is a haunting elegy to the vanished world of the Austro-Hungarian Empire, and a magically evocative paean to the passing of time and the loss of hope. *The Emperor's Tomb* runs from 1913 to 1938, from the eve of one world war to the eve of the next, from disaster to disaster. Striped with beauty and written in short propulsive chapters – full of upheavals, reversals and abrupt twists of plot – the novel powerfully sketches a time of change and loss. Prophetic and regretful, intuitive and

exact, Roth tells of one man's foppish, sleepwalking, spoiled youth and then his struggle to come to terms with the uncongenial society of post-First World War Vienna, financial ruin, and the first intimations of Nazi barbarities. An impulsive word can start a war. A timely word can stop one. A simple act of friendship can change the course of history. Cliopher Mdang is the personal secretary of the Last Emperor of Astandalas, the Lord of Rising Stars, the Lord Magus of Zunidh, the Sun-on-Earth, the god. He has spent more time with the Emperor of Astandalas than any other person. He has never once touched his lord. He has never called him by name. He has never initiated a conversation. One day Cliopher invites the Sun-on-Earth home to the proverbially remote Vangavaye-ve for a holiday. The mere invitation could have seen Cliopher executed for blasphemy. The acceptance upends the world. Lays of the Hearth-Fire #1. Nero's ascent to the throne was only the beginning....Now Margaret George, the author of *The Confessions of Young Nero*, weaves a web of politics and passion, as ancient Rome's most infamous emperor cements his place in history. With the beautiful and cunning Poppaea at his side, Nero commands the Roman empire, ushering in an unprecedented era of artistic and cultural splendor. Although he has yet to produce an heir, his power is unquestioned. But in the tenth year of his reign, a terrifying prophecy comes to pass and a fire engulfs Rome, reducing entire swaths of the city to rubble. Rumors of Nero's complicity in the blaze start to sow unrest among the populace—and the politicians.... For better or worse, Nero knows that his fate is now tied to Rome's—and he vows to rebuild it as a city that will stun the world. But there are those who find his rampant quest for glory dangerous. Throughout the empire, false friends and spies conspire against him, not understanding what drives him to undertake the impossible. Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court, or be ensnared and remembered as the last radiance of the greatest dynasty the world has ever known. "A resplendent novel filled with the gilt and marble of the ancient world."—C. W. Gortner, author of *The Romanov Empress Eddy Okubo*

lies about his age and joins the army in his hometown of Honolulu only weeks before the Japanese bomb Pearl Harbor. Suddenly Americans see him as the enemy—even the U.S. Army doubts the loyalty of Japanese American soldiers. Then the army sends Eddy and a small band of Japanese American soldiers on a secret mission to a small island off the coast of Mississippi. Here they are given a special job, one that only they can do. Eddy's going to help train attack dogs. He's going to be the bait. The final novel in the Mortimer Quartet rounds the story out. Paul has had another major historical success with *The White Hart* a novel about Richard the Second. Joseph is working on the story of Antinous the boy lover of the Emperor Hadrian. Egged on by Chris Patsos, Joseph struggles to find a unique way into the Antinous story, Paul receives a mysterious present from Esther Fanning. They are summoned to Barcelona by Esther Fanning to be present at the premier performance of Aaron Himba's African Theatre Company, in which Tony will make his debut. Lisa and Marcus, Pavel and Roberta and the Brunos are all present along with the brilliant Julian Pembroke. It is in Barcelona that the final chapter of the Mortimer saga is played out. One by one the final pieces are put into place and the coup de grace is delivered. All along this has been Paul Barclay's story and he finally sees the overall picture that has ruled his life for fourteen years. For fourteen years Paul has had his life dominated by the Mortimerians. He only ever wanted to be left alone to write. He has amassed enormous wealth. It is in the final story *The Emperor's Whore* that he understands the power, the games and manipulation that have made both he and Joseph so immensely wealthy. The Mortimer Quartet is an extraordinary journey through the lives of a close knit group of people whose aim was domination, promoting the ones they chose, and the accruing of money and power. From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office

window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022! Imperial law enforcer Amaranthe Lokdon is good at her job: she can deter thieves and pacify thugs, if not with a blade, then by toppling an eight-foot pile of coffee canisters onto their heads. But when ravaged bodies show up on the waterfront, an arson covers up human sacrifices, and a powerful business coalition plots to kill the emperor, she feels a tad overwhelmed. Worse, Sicarius, the empire's most notorious assassin, is in town. He's tied in with the chaos somehow, but Amaranthe would be a fool to cross his path. Unfortunately, her superiors order her to hunt him down. Either they have an unprecedented belief in her skills... or someone wants her dead. *The Emperor's Edge* is approximately 105,000 words and is recommended for fans of epic fantasy, sword and sorcery, and steampunk. In this brand new publication from eminent historian Peter C. Smith, we are regaled with the engaging and often incredibly disturbing history of the Kamikaze tradition in Japanese culture. Tracing its history right back to the original Divine Wind (major natural typhoons) that saved Japan from invaders in ancient history, Smith explores the subsequent resurrection of the cult of the warrior in the late nineteenth century. He then follows this tradition through into the Second World War, describing the many Kamikaze suicide attacks carried out by the Emperor's pilots against Allied naval vessels in the closing stages of the Pacific campaign.??These pilots were at

the mercy of an overriding cultural tradition that demanded death over defeat, capture or perceived shame. Despite often being under-trained and ill-prepared psychologically for the sacrifices they were about to make, they were nonetheless expected to make them. The dedication of sacrifice for the Emperor and the Nation is explored by dissecting the traces left behind by these pilots. Smith provides a detailed look at the heartbreak of the pilot's families and the men themselves, the notes they left and the effects on those who did not share their philosophy. The views of individuals under attack are also included in this balanced history.??

Countless attacks carried out over the Philippine Islands (including the sinking of the *St Lo*) are analyzed and the Okinawa campaign is afforded particularly strong coverage, with the sinking of *HMAS Australia* explored in detail. The collective sacrifice is then summed up, with reflections from survivors on both sides appraising events in a humane historical context. A detailed appendices then follows, featuring units formed, sorties mounted, ships sunk and damages inflicted.

"Think, my dear -- just think what it will be like, to be known as the girl who freed the great Napoleon Bonaparte!" Fourteen-year-old English girl Betsy Balcombe and her family have a most unusual house guest: Napoleon Bonaparte, former emperor of France and the most feared man on earth. Once lord and master to eighty-two million souls, now in 1815, Napoleon is a captive of the British people. Stripped of his empire and robbed of his young family and freedom, he is confined to the forbidding, rat-infested island of St. Helena, where a cruel jailer and more than two thousand British troops guard his every move. The one bright star in Napoleon's black sky is Betsy, a blazingly rebellious teenager whose family is reluctantly housing the notorious prisoner. Betsy is the only foreigner Napoleon's ever met who is not impressed by him and doesn't tremble at the sight of him -- and Napoleon is more than intrigued. After fits and starts, a most remarkable friendship develops between Betsy and the emperor -- a friendship that transcends age and politics. As Betsy develops from a gangly, tomboyish girl to a blossoming young woman, this

unexpected and wonderful alliance survives inevitable gossip and growing pains, giving Betsy the courage to pursue her dreams -- and Napoleon the courage to face his dark future. It also inspires Betsy to hatch a daring and dangerous plan on Napoleon's behalf, a scheme that could threaten both of their lives and shake entire empires to their foundations. Based on true events, Staton Rabin's story blends humor, adventure, and poignant drama, vividly revealing new insights into the heart and mind of one of the most towering, fascinating historical figures of our time -- and tells a tale of hope and bravery that will inspire readers to their own heights of courage.

Lintong County, People's Republic of China, March 1974 Three farmers are digging a well when suddenly their shovels hit something hard. It is a clay head of a man who stares back at them, open-eyed and amazingly real looking. The farmers have never seen anything like it; neither have the archeologists who arrive and begin to uncover more and more pottery men—first dozens, then hundreds and eventually thousands! Buried for more than 2,200 years, they are soldiers, life-size as well as life-like, and they stand at attention as if waiting for the command to charge into battle. The only thing missing is their weapons, and soon those are found too—thousands of real bronze swords, daggers, and arrowheads still so sharp they can split a hair. Now, after almost thirty years of ongoing excavation, a buried army of 7,500 terracotta soldiers and horses has emerged. And this site that three farmers accidentally stumbled upon ranks along with the Great Pyramids in Egypt as one of the true wonders of the ancient world. The Emperor's Silent Army features more than forty full-color photos that showcase the terracotta troops. A vivid and engaging text tells all about the army as well as the extraordinary story of the men who commanded its creation—the ruthless and tyrannical first emperor of China.

Black Library presents the Masterworks – a curated collection of novels celebrating the very best science fiction and fantasy set in the worlds of Warhammer. On an Imperial outpost world on the fringes of tau space, the renowned Commissar Ciaphas Cain and his fractious regiment of Valhallan Guard, newly created from the remnants of two devastated

units, find themselves in the middle of a war. As the Astra Militarum struggle to contain worldwide civil insurrection, can the wily Commissar Cain identify the real villain before the planet is lost to the Imperium forever? In his triumphant fictional debut, Stephen Carter combines a large-scale, riveting novel of suspense with the saga of a unique family. The Emperor of Ocean Park is set in two privileged worlds: the upper crust African American society of the Eastern seaboard—families who summer at Martha's Vineyard—and the inner circle of an Ivy League law school. Talcott Garland is a successful law professor, devoted father, and husband of a beautiful and ambitious woman, whose future desires may threaten the family he holds so dear. When Talcott's father, Judge Oliver Garland, a disgraced former Supreme Court nominee, is found dead under suspicious circumstances, Talcott wonders if he may have been murdered. Guided by the elements of a mysterious puzzle that his father left, Talcott must risk his marriage, his career and even his life in his quest for justice. Superbly written and filled with memorable characters, The Emperor of Ocean Park is both a stunning literary achievement and a grand literary entertainment. It's common knowledge that Tacky was never the best-dressed penguin, but when he and his friends prepare for the arrival of the emperor, Tacky gets carried away and ends up in more than just elegant attire! Tacky brings his own unique brand of humor and entertainment to the emperor's visit. Here is another wacky addition to Tacky's myriad adventures in which friendship, kindness, and laughter always win out! Tacky fans will be carried to new heights of hilarity by this latest Tacky tale. FROM THE BOOKER PRIZE-WINNING AUTHOR OF GIRL, WOMAN, OTHER 'Wildly entertaining, deeply affecting' Ali Smith

Londinium, AD 211. Zuleika is a modern girl living in an ancient world. She's a back-alley firecracker, a scruffy Nubian babe with tangled hair and bare feet - and she's just been married off a fat old Roman. Life as a teenage bride is no joke but Zeeks is a born survivor. She knows this city like the back of her hand: its slave girls and drag queens, its shining villas and rotting slums. She knows how to get by. Until one day she catches the

eye of the most powerful man on earth, the Roman Emperor, and her trouble really starts... Silver-tongued and merry-eyed, this is a story in song and verse, a joyful mash-up of today and yesterday. Kaleidoscoping distant past and vivid present, *The Emperor's Babe* asks what it means to be a woman and to survive in this thrilling, brutal, breathless world. From Kwame Mbalia and Prince Joel David Makonnen comes an Afrofuturist adventure about a mythical Ethiopian empire. Sci-fi and fantasy combine in this epic journey to the stars. Yared Heywat lives an isolated life in Addis Prime -- a hardscrabble city with rundown tech, lots of rules, and not much to do. His worrywart Uncle Moti and bionic lioness Besa are his only family... and his only friends. Often in trouble for his thrill-seeking antics and wisecracking sense of humor, those same qualities make Yared a star player of the underground augmented reality game, *The Hunt for Kaleb's Obelisk*. But when a change in the game rules prompts Yared to log in with his real name, it triggers an attack that rocks the city. In the chaos, Uncle Moti disappears. Suddenly, all the stories Yared's uncle told him as a young boy are coming to life, of kingdoms in the sky and city-raiding monsters. And somehow Yared is at the center of them. Together with Besa and the Ibis -- a game rival turned reluctant ally -- Yared must search for his uncle... and answers to his place in a forgotten, galaxy-spanning war. Fabulous facts about nature's most devoted dad, in an utterly charming picture book. Features an audio read-along! Can you imagine spending the winter outdoors in Antarctica without anything to eat? That's just what the male Emperor penguin does. While his mate is off swimming and catching loads of fish, he stands around in the freezing cold with an egg on his feet for two whole months, keeping it warm and waiting for it to hatch. Welcome to the story of the world's most devoted dad! Back matter includes an index. The children of an assassinated emperor try to stay alive and avenge their father's death while continuing down their individual life-paths, one in a monastery, another training with elite soldiers, and one appointed a minister determined to prove herself to her people. Domitian, Emperor of Rome AD 81-96, has traditionally been

portrayed as a tyrant, and his later years on the throne as a 'reign of terror'. Brian Jones' biography of the emperor, the first ever in English, offers a more balanced interpretation of the life of Domitian, arguing that his foreign policy was realistic, his economic programme rigorously efficient and his supposed persecution of the early Christians non-existent. Central to an understanding of the emperor's policies, Brian Jones proposes, is his relationship with his court, rather than with the senate. Roman historians will have to take account of this new biography which in part represents a rehabilitation of Domitian. "Evocative...The Emperor of Shoes underscores the extent to which the promise of economic opportunity still moves people across great distances on our planet...Wise [has] written a novel of our times..."—New York Times Book Review *A Library Journal Best Debut of Summer 2018* From an exciting new voice in literary fiction, a transfixing story about an expatriate in southern China and his burgeoning relationship with a seamstress intent on inspiring dramatic political change Alex Cohen, a twenty-six-year-old Jewish Bostonian, is living in southern China, where his father runs their family-owned shoe factory. Alex reluctantly assumes the helm of the company, but as he explores the plant's vast floors and assembly lines, he comes to a grim realization: employees are exploited, regulatory systems are corrupt and Alex's own father is engaging in bribes to protect the bottom line. When Alex meets a seamstress named Ivy, his sympathies begin to shift. She is an embedded organizer of a pro-democratic Chinese party, secretly sowing dissonance among her fellow laborers. Will Alex remain loyal to his father and his heritage? Or will the sparks of revolution ignite? Deftly plotted and vibrantly drawn, *The Emperor of Shoes* is a timely meditation on idealism, ambition, father-son rivalry and cultural revolution, set against a vivid backdrop of social and technological change. This study examines a significant development within late medieval and early modern European government, set in the context of the tense relations between the young Emperor Charles V and his ageing chancellor Mercurino de Gattina. It focuses upon an important transformation in the administrative

reorganisation of European monarchies: the shift in the political centre of gravity from the medieval institution of the chancellery as the secretariat for all government business and authentication to a small group of secretaries, the minister of a later age, acting directly in collaboration with the prince. In the collision between the traditional judicial and administrative pre-eminence of the late medieval chancellor and the new secretaries as expeditors of the Renaissance prince's will. Charles gave his support to the latter, thus associating himself with the previous work of Ferdinand the Catholic. Against the background of this struggle with the state secretaries the imperial chancellery is analysing in its relations to the individual chancelleries of Charles V's disparate lands.

Great new novel from Aaron Dembski-Bowden chronicling the story of the Emperor's Spears, a Space Marine Chapter on the edge of destruction, last watchmen over the Elara's Veil nebula. Now, the decisions of one man, Amadeus Kaias Incarius of the Mentor Legion, will determine the Chapter's fate... The scattered worlds of the Elara's Veil nebula were once protected by the oath of unity sworn by three mighty Chapters of the Adeptus Astartes. The Star Scorpions were undone by flaws in their genetic coding. The Celestial Lions were ravaged by the Inquisition for sins they did not commit. Now, after hundreds of years, only the Emperor's Spears still keep their vigil. They are barbarian watchmen against the Outer Dark; bloodied but unbroken in their long duty. Amadeus Kaias Incarius, a brother of the Mentor Legion, is commanded to cross the Great Rift and assess the Spears' war-readiness, only to be drawn into the chaotic plight of a depleted crusade on the Imperium's benighted frontier. The decisions he makes, far from the God-Emperor's light, will decide the fate of the war-torn Chapter. In this thrilling new installment in the Far Stars saga, a reluctant hero with a bloody past must reunite with an old love to battle an evil emperor willing to destroy all their worlds if he cannot control them. When the Far Stars came under imperial attack, Astra Lucerne—the daughter and successor of the Far Stars' greatest conqueror—Marshal Augustin Lucerne—rallied her father's confederation forces to defend

their worlds. They were joined in the fight by former imperial general Arkarin Blackhawk, a warrior whose skills and brutality made him infamous, and who has, for two decades, sought the redemption he knows is unreachable. Now, with the imperial foothold in the sector eliminated, the Far Stars is free and almost united. While Astra's forces continue to depose local tyrants and warlords, Ark and his crew have slipped back into the shadows. Though his heart belongs to Astra, Ark cannot get too close. His imperial conditioning remains under control, but it is still volatile, and the temptation of power threatens to unleash the dark compulsions that made him the most merciless of the emperor's servants. He cannot risk allowing Astra to see the darkness inside him. But while the battle has been won, the war may not be over. A petty smuggler makes a discovery that can enable the emperor to strike back and crush the resistance—unless Ark and Astra join forces again to stop him.

Ordinary women in extraordinary times, female POWs struggle to survive in a Japanese camp during World War II

One of the most famous rulers in Chinese history, the Yongle emperor (r. 1402–24) gained renown for constructing Beijing's magnificent Forbidden City, directing ambitious naval expeditions, and creating the world's largest encyclopedia. *What the Emperor Built* is the first book-length study devoted to the architectural projects of a single Chinese emperor. Focusing on the imperial palaces in Beijing, a Daoist architectural complex on Mount Wudang, and a Buddhist temple on the Sino-Tibetan frontier, Aurelia Campbell demonstrates how the siting, design, and use of Yongle's palaces and temples helped cement his authority and legitimize his usurpation of power. Campbell offers insight into Yongle's sense of empire—from the far-flung locations in which he built, to the distant regions from which he extracted construction materials, and to the use of tens of thousands of craftsmen and other laborers. Through his constructions, Yongle connected himself to the divine, interacted with his subjects, and extended imperial influence across space and time. Spanning issues of architectural design and construction technologies, this deft analysis reveals remarkable

advancements in timber-frame construction and implements an art-historical approach to examine patronage, audience, and reception, situating the buildings within their larger historical and religious contexts. “Lots of fun . . . like an episode of *Sex and the City* written by Ovid.”—Kirkus Reviews Bernardine Evaristo’s tale of forbidden love in bustling third-century London is an intoxicating cocktail of poetry, history, and fiction. Feisty, precocious Zuleika, a restless teenage bride of a rich Roman businessman, craves passion and excitement. She wanders through his villa, bored, or sneaks out to see her old friends, seeking an outlet for her creativity. Then she begins an affair with the emperor, Septimus Severus, remembered to history as the “African Emperor,” and she knows her life will never be the same. Streetwise, seductive, and lyrical, *The Emperor’s Babe* is a “glittering fiction” with a “heroine of ancient times for the modern age” (*The Times*). “The adventures of a sassy, sexy girl about town . . . Funny, engaging, and a daring evocation of the possible genesis of black British history.”—*The Independent* on Sunday “Smart, imaginative, and readable . . . A rich farrago of historical fact and outrageous fancy.”—*The New York Times Book Review* “Zuleika leads us on a riotous, racy whirl through Roman Londinium—while displaying her lyric gift throughout, and at last her heartbreak to the core, and her own embrace of doom. . . . a captivating tale in verse.”—Robert Fagles Conclusion of the trilogy that began with “*The Field of Swords*” and continued with “*The Gates of Rome*”. Caesar is preparing to lead his troops across the Rubicon River to confront his last rival for supreme power. A vividly imagined fantasy of court intrigue and dark magics in a steampunk-inflected world, by a brilliant young talent The youngest, half-goblin son of the Emperor has lived his entire life in exile, distant from the Imperial Court and the deadly intrigue that suffuses it. But when his father and three sons in line for the throne are killed in an “accident,” he has no choice but to take his place as the only surviving rightful heir. Entirely unschooled in the art of court politics, he has no friends, no advisors, and the sure knowledge that whoever assassinated his

father and brothers could make an attempt on his life at any moment. Surrounded by sycophants eager to curry favor with the naïve new emperor, and overwhelmed by the burdens of his new life, he can trust nobody. Amid the swirl of plots to depose him, offers of arranged marriages, and the specter of the unknown conspirators who lurk in the shadows, he must quickly adjust to life as the Goblin Emperor. All the while, he is alone, and trying to find even a single friend . . . and hoping for the possibility of romance, yet also vigilant against the unseen enemies that threaten him, lest he lose his throne—or his life. Katherine Addison's *The Goblin Emperor* is an exciting fantasy novel, set against the pageantry and color of a fascinating, unique world, is a memorable debut for a great new talent. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A story told from five different points of view chronicles the experiences of Japanese Americans caught up in the nightmare of the World War II internment camps. Dante Maroni, the heir to an underworld empire, and Amara, his housekeeper's daughter, find themselves entangled in a story that begins with unrequited childhood infatuation and grows into a tale of forbidden love, trauma, and power.

Centurions at war. The Roman Empire at stake. Brothers Correus and Flavius have won respect in service to the Empire. Correus is entrusted with the honoured task of running the Emperor's brutal games. Flavius, a Centurion at his brother's side, has risen to become the Emperor's most trusted advisor. But now Correus has been given a deadly mission: quelling a barbarian uprising in Germany. While he struggles to negotiate a treaty that could save the lives of thousands, he uncovers a deadly plot that could cast the Empire – and his own family – into ruin... *The Emperor's Games* is an enthralling historical adventure, perfect for fans of Ben Kane and Conn Iggulden. An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the

Pulitzer Prize. Includes reading-group guide. The Oregon crew must work without their usual resources when a rogue hacker empties their bank account in this action-packed installment from the #1 New York Times–bestselling grand master of adventure. When a bank heist during the Monaco Grand Prix decimates the Corporation’s “offshore” account, Juan Cabrillo and the crew of the Oregon find themselves unexpectedly vulnerable. Without his usual financial assets, Juan must trust a woman from his past, an old friend from his days with the CIA, to help him keep his team safe. Together, they’ll face a mysterious hacker with a brutal vendetta. It is only after the hunt begins that the enormity of the plan comes into focus: the bank theft is just the first step in a plot that will result in the deaths of millions and bring the world’s economies to a standstill. The catalyst for the scheme? A stunning document stolen during Napoleon’s disastrous invasion of Russia. But two hundred years later, it may be the thing that brings Europe to its knees.

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