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Coming soon! For centuries they've lived in secret among northern England's green and misted hills. Creatures of extraordinary beauty, power, and sensuality, they possess the ability to shape-shift from human to dragon and back again. Now their secret—and their survival—is threatened by a temptation that will break every boundary. . . . Dubbed the Smoke Thief, a daring jewel thief is confounding the London police. His wealthy victims claim the master burglar can walk through walls and vanish into thin air. But Christoff, the charismatic Marquess of Langford, knows the truth: the thief is no ordinary human but a “runner” who's fled Darkfrith without permission. As Alpha leader of the dra'kon, it's Kit's duty to capture the fugitive before the secrets of the tribe are revealed to mortals. But not even Kit suspects that the Smoke Thief could be a woman. Clarissa Rue Hawthorne knew her dangerous exploits would attract the attention of the dra'kon. But she didn't expect Christoff himself to come to London, dangling the tribe's most valuable jewel—the Langford Diamond—as bait. For as long as she could remember, Rue had lived the life of a halfling—half dra'kon, half mortal—and an outcast in both worlds. She'd always loved the handsome and willful Kit from the only place it was safe: from afar. But now she was no longer the shy, timid girl she'd once been. She was the first woman capable of making the Turn in four generations. So why did she still feel the same dizzying sense of vulnerability whenever he was near? From the moment he saw her, Kit knew that the alluring and powerful beauty was every bit his Alpha equal and destined to be his bride. And by the harsh laws of the dra'kon, Rue knew that she was the property of the marquess. But they will risk banishment and worse for a chance at something greater. For now Rue is his prisoner, the diamond has disappeared, and she's made the kind of dangerous proposition a man like Kit cannot resist. . . . In this bewitching novel, Shana Abé transports us into a world of exhilarating romance and magic. Peter Collins is a shy sixth-grader who thinks his worst problems are being bullied by his stepfather and his classmates until he awakens one night to see a giant feathered serpent hovering over his bed. Terrified beyond belief, he has no idea that he and his classmate, Rosa Guzman, are about to time travel to ancient Mexico on the back of Quetzalcoatl, the god of life and peace. Through Quetzalcoatl, Peter soon learns it is time for him to discover the powers that are his rightful heritage. Two nights later, the twelve-year-olds cling to the serpents feathered coat and lift off away from Peter's bedroom, achieving speeds that send them to a different time. After they fly over a dazzling city of colorful pyramids and temples, the children quickly descend to earth in feathered parachutes and begin their mission to help a boy prince defeat the evil lords of Smoking Mirror, the god of war. Guided by the feathered serpent, Peter and Rosa find the courage to meet their challenges, unravel the Secret of the Smoking Mirror, and transform their lives. "Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle). "As juicy and enlightening as a page in Meghan Markle's diary."—InStyle "Presidential darling, America's sweetheart, national rebel: Teddy Roosevelt's swashbuckling daughter Alice springs to life in this raucous anthem to a remarkable woman."—Kate Quinn, New York Times bestselling author of *The Alice Network* and *The Huntress* A sweeping novel from renowned author Stephanie Marie Thornton... Alice may be the president's daughter, but she's nobody's darling. As bold as her signature color Alice Blue, the gum-chewing, cigarette-smoking, poker-playing First Daughter discovers that the only way for a woman to stand out in Washington is to make waves—oceans of them. With the canny sophistication of the savviest politician on the Hill, Alice uses her celebrity to her advantage, testing the limits of her power and the seductive thrill of political entanglements. But Washington, DC is rife with heartaches and betrayals, and when Alice falls hard for a smooth-talking congressman it will take everything this rebel has to emerge triumphant and claim her place as an American icon. As Alice soldiers through the devastation of two world wars and brazens out a cutting feud with her famous Roosevelt cousins, it's no wonder everyone in the capital refers to her as the Other Washington Monument—and Alice intends to outlast them all. This historical novel set in the Aztec Empire blends “mysticism, shape-changing” and “a deep sense of time and place” for a truly “unusual fantasy” (Publishers Weekly). Mixcati's people are descended from the Olmec Jaguar Gods and she is fated for great things—both wonderful and dangerous. She can, unexpectedly and without warning, turn into a living, wild jaguar, just as her ancestors have done since time immemorial. Once stolen into slavery, she must struggle to survive and to learn to fulfill her destiny in an Aztec culture that understands her strength, fears her power, and wants her dead. She must face destruction at their hands—or come into her true power as the Jaguar Princess. If an alien creature can so perfectly imitate a human being that not only is it physically and mentally indistinguishable from a man but it actually believes itself to be one, what do you do with it? Is it human? This is the question which confronts Alex Stordahl, supervisor of the

harsh planet Marilyn. Initially nobody had suspected anything unusual about the largely reptilian animal life. Then Stordahl discovered the amorphs - shapeless in their natural state, but possessing a unique defence mechanism: when closely approached by a possible aggressor, they could adopt the form least likely to be attacked by the creature. When it transpires that the creatures are harmless they are quickly absorbed into the colony to provide extra labour. The ruthless owner of the development corporation arrives from Earth. He wants to test the amorphs, and brings with him a group of four brilliant, but totally egotistical men. And trouble soon starts... In this epic historical adventure, Orlando de Bolonia reaches the steamy coast of Vera Cruz, New Spain, ten years after the Conquest as a relatively innocent Franciscan friar. He has come to the Americas to seek the meaning of a troubling vision he once had of a sacrifice in front of a crimson pyramid. Orlando does gain converts to the Faith, but because of his sensual nature and restless curiosity, his own transformation is even more radical: He takes an Indian lover, Itzel; and he samples sinicuichi, the hallucinogenic "sun opener" tea. The Inquisition imprisons Orlando for supporting the Indians in their struggles against powerful Spanish landholders at the time of the Mixtón Rebellion. After his release Orlando quits the Franciscan Order to grow chilis on a flower-covered mountain overlooking Lake Chapala. Peace still eludes him, though, because his Indian friends require a sacrifice to save their world. The secret to helping them lies with Black Tezcatlipoca, the god of the Smoking Mirror. Kelly lives the life of a typical teen in the suburbs of Southern California with her football star boyfriend and loyal best friend. It's her senior year, and she's looking forward to her eighteenth birthday. But her life totally changes when she's abducted by her birth family, a family she didn't even know existed. Meeting her mother and two sisters for the first time is almost too much for her to handle. Kelly learns she is a witch born from a coven of witches with special powers. She's called back to help her family fight the evil, power-hungry witch, Victoria, and the Wizard Council, who want to destroy all that Kelly's family holds dear before the Immortality Ceremony, a ceremony that will seal the girls' fate and powers for all eternity. To make things even more complicated, Kelly falls in love with an Indian named Max White Bear. But because of a longstanding tradition, their relationship is a hard sell to the chief of the Indian tribe. With the war between good and evil looming, Kelly must find the strength to harness her magical powers and summon The Crystal Princess inside her. Kimberly Norton lives in the foothills of California, with her husband and two young children. She volunteers at her children's school, and her spare time is devoted to her passion for writing. In the deft hands of Neil Gaiman, magic is no mere illusion . . . and anything is possible. In *Smoke and Mirrors*, Gaiman's imagination and supreme artistry transform a mundane world into a place of terrible wonders—where an old woman can purchase the Holy Grail at a thrift store, where assassins advertise their services in the Yellow Pages under "Pest Control," and where a frightened young boy must barter for his life with a mean-spirited troll living beneath a bridge by the railroad tracks. Explore a new reality, obscured by smoke and darkness yet brilliantly tangible, in this extraordinary collection of short works by a master prestidigitator. It will dazzle your senses, touch your heart, and haunt your dreams. A witty, psychedelic, and telling novel of the 1960s Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnossus Pappadopoulos, weaves his way through the psychedelic landscape, encountering—among other things—mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition. Romance seldom happens overnight. Sometimes we have to grow the roses before we can give them. -- from back cover. "A classic companion to one of the most popular tarot decks, showing how the tarot symbology mirrors the inner reality of our personal and spiritual path. The seventy-eight cards of the Thoth Tarot were painted by Lady Frieda Harris according to instructions from famed occult scholar Aleister Crowley. The result is a magnificent art deco work rich in Egyptian symbolism, alchemy, and magic, and which contains kabalistic and astrological attributions"-- Rose Cassidy doesn't truly live; she just exists. Numbing herself to fear and pain is the only way she can survive in this cruel world. So when she's taken as collateral by the notorious Danny Black in a deadly game of power, she's thrown by the deep fear she feels rising within her. And, worse than fear, a profound desire. She's heard tales of The Brit. He's callous. Coldblooded. But no one ever said he was wickedly beautiful and darkly captivating. He sees past her mask, giving her a cruel sense of hope. But she must fight their twisted attraction or risk losing the one thing she survives for. When Danny Black took an enemy's beautiful lover as security, he never anticipated the repercussions. Or the warped attraction they would share. Rose Cassidy pushes Danny to the brink of madness with her impenetrable façade and savage allure. He has to remind himself that she's bait. A solution to a problem. Yet she evokes powerful feelings in Danny, and feelings are risky when you're wanted dead by endless enemies. The most dangerous game is about to be played. But can either of them win? "You're dead." This threat may differ from those reverberating in a victim's head, but the innuendo always remains the same. One in three women are or will be abused by an intimate partner. Shannon's road to recovery is shattered in an instant. She finds her new marriage under siege as she becomes immersed in the aftermath of abuse. Shannon is further devastated when she is ordered to leave her son, Jay, at the mercy of the courts and his abusive father. The sheer resiliency of this little boy is truly heroic. Shannon learns to conquer her overwhelming fear by standing up and finding her voice. She adamantly perseveres through the maddening chaos and injustices to victory. Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan. Miri returns to Asland and calls upon all of her knowledge of rhetoric and other useful lessons learned at the Princess Academy when she and the other girls face strong opposition while working for a new, fair charter. The second installment in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (*Bustle*), *Lady Smoke* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. The Kaiser murdered Theodosia's mother, the Fire Queen, when Theo was only six. He took Theo's country and kept her prisoner, crowning her Ash Princess--a pet to toy with and humiliate for ten long years. That era has ended. The Kaiser thought his prisoner weak and defenseless. He didn't realize that a sharp mind is the deadliest weapon. Theo no longer wears a crown of ashes. She has taken back her rightful title, and a hostage--Prinz Soren. But her people remain enslaved under the Kaiser's rule, and now she is thousands of miles away from them and her throne. To get them back, she will need an army. Only, securing an army means she must trust her aunt, the dreaded pirate Dragonsbane. And according to Dragonsbane, an army can only be produced if Theo takes a husband. Something an Astrean Queen has never done. Theo knows that freedom comes at a price, but she is determined to find a way to save her country without losing herself. Praise for the Ash Princess Series: "A darkly enchanting page-turner you won't be able to put down."--*Bustle* "A smart, feminist twist on a traditional tale

of a fallen heroine, with plenty of court intrigue, love, and lies to sweeten the deal. Good luck putting this one down." --Virginia Boecker, author of *The Witch Hunter* series "This searing page-turner is a compelling examination of the complexities of both evil and resistance."--Sarah Porter, author of *Vassa in the Night* "A dark and spellbinding epic." --Sara Holland, New York Times bestselling author of *Everless* "A rebel queen fans the sparks of revolution...[and] Theo's first-person narration remains enthralling with emotional immediacy...[while] packed to the brim with intrigue and the promise."--Kirkus Reviews *Sleeping Beauty* gets a feisty, furry twist in this hilarious new comic series from the creator of *Dragonbreath* Harriet Hamsterbone is not your typical princess. She may be quite stunning in the rodent realm (you'll have to trust her on this one), but she is not so great at trailing around the palace looking ethereal or sighing a lot. She finds the royal life rather . . . dull. One day, though, Harriet's parents tell her of the curse that a rat placed on her at birth, dooming her to prick her finger on a hamster wheel when she's twelve and fall into a deep sleep. For Harriet, this is most wonderful news: It means she's invincible until she's twelve! After all, no good curse goes to waste. And so begins a grand life of adventure with her trusty riding quail, Mumfrey...until her twelfth birthday arrives and the curse manifests in a most unexpected way. Perfect for fans of *Babymouse* and Chris Colfer's *Land of Stories*, this laugh-out-loud new comic hybrid series will turn everything you thought you knew about princesses on its head. Reproduction of the original: *The Necklace of Princess Fiorimonde and Other Stories* by Mary de Morgan "A fantasy adventure about one girl's choice to be sacrificed to a dragon instead of marrying a future king--but when she's lowered into the dragon's lair she can't even begin to imagine the consequences that lie ahead"-- From agriculture to big business, from medicine to politics, *The Cigarette Century* is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. *The Cigarette Century* shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives—and deaths. This vivid portrait of France on the eve of the Revolution is also a touching tale of two friends torn apart by class and the powerful political force of democratic freedom. Newbery Medal winner Kelly Barnhill spins a wondrously different kind of fairy-tale: In most fairy tales, princesses are beautiful, dragons are terrifying, and stories are harmless. But this isn't most fairy tales... Princess Violet is plain, reckless, and quite possibly too clever for her own good. Particularly when it comes to telling stories. One day she and her best friend, Demetrius, stumble upon a hidden room and find a peculiar book. A forbidden book. It tells a story of an evil being, called the Nybbas, imprisoned in their world. The story cannot be true--not really. But then the whispers start. Violet and Demetrius, along with an ancient, scarred dragon--the last dragon in existence, in fact--may hold the key to the Nybbas's triumph or its demise. It all depends on how they tell the story. After all, stories make their own rules. *Iron Hearted Violet* is a story about the power of stories, our belief in them, and how one enchanted tale changed the course of an entire kingdom. A 2012 Andre Norton Award Finalist A Parents' Choice Gold Award Winner Carol and Johnny Garza are 12-year-old twins whose lives in a small Texas town are forever changed by their mother's unexplained disappearance. Shipped off to relatives in Mexico by their grieving father, the twins soon learn that their mother is a nagual, a shapeshifter, and that they have inherited her powers. In order to rescue her, they will have to descend into the Aztec underworld and face the dangers that await them. American Library Association, 2016 Pura Belpre Author Honor winning novel. The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (*Bustle*), *Ash Princess* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took Theodosia's family, her land, and her name. Theo was crowned Ash Princess--a title of shame to bear in her new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her mind is sharper than any sword. And power isn't always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer's most talked about YAs. . . . A darkly enchanting page-turner you won't be able to put down."--*Bustle* *An Alchemy of Masques and Mirrors* is Curtis Craddock's delightful and engrossing fantasy debut featuring a genius heroine and her guardian, a royal musketeer, which Brandon Sanderson calls, "A great read!" Born with a physical disability, no magical talent, and a precocious intellect, Princess Isabelle des Zephyrs has lived her life being underestimated by her family and her kingdom. The only person who appreciates her true self is Jean-Claude, the fatherly musketeer who had guarded her since birth. All shall change, however, when an unlikely marriage proposal is offered, to the second son of a dying king in an empire collapsing into civil war. But the last two women betrothed to this prince were murdered, and a sorcerer-assassin is bent on making Isabelle the third. Isabelle and Jean-Claude plunge into a great maze of prophecy, intrigue, and betrayal, where everyone wears masks of glamour and lies. Step by dangerous step, Isabelle must unravel the lies of her enemies and discovers a truth more perilous than any deception. "A setting fabulous and strange, heroes to cheer for, villains to detest, a twisty, tricky plot — I love this novel!" —Lawrence Watt Evans "A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!" —David D. Levine At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Her father is The King of England. She is The Controversial Princess. Regarded as down to earth by the press and rebellious by The King, Princess Adeline refuses to bow to the royal expectations her title carries. She knows better than anyone that the united front of the royal family is nothing but smoke and mirrors - lies and secrets masked by power and privilege. She wants no part of it, and she will never surrender to The King's demand to marry a man she does not love. But despite Adeline's determination to retain her free will, she remains deeply unfulfilled, feeling caged and suffocated. That is until she meets Josh Jameson. Drawn in by his confidence, Adeline is soon captivated by the scandalously sexy American actor. His ability to penetrate her defences overwhelms her - his touch is pure fire, and his allure overpowering. Nothing has ever made her feel so alive in a world where she's otherwise slowly drowning. However, while Josh may be Hollywood royalty, he's not actual royalty, and Adeline knows The King and his advisors will do everything in their power to keep them apart. But Josh Jameson becomes the princess's ultimate vice. And although she bows to no one, she bows to him. "A stunningly atmospheric fantasy that doubles as an exceptional character study . . . we can't wait to see where Dabos takes it next." —*Entertainment Weekly* ("The 10 Best YA Books of 2018") One of *Publishers Weekly's* Best YA Books of the Year A National Indie Bestseller Lose yourself in the fantastic world of the arks and in the company of unforgettable characters in this French runaway hit, Christelle Dabos' *The Mirror Visitor* quartet. Plain-spoken, headstrong Ophelia cares little about appearances.

Her ability to read the past of objects is unmatched in all of Anima and, what's more, she possesses the ability to travel through mirrors, a skill passed down to her from previous generations. Her idyllic life is disrupted, however, when she is promised in marriage to Thorn, a taciturn and influential member of a distant clan. Ophelia must leave all she knows behind and follow her fiancé to Citaceleste, the capital of a cold, icy ark known as the Pole, where danger lurks around every corner and nobody can be trusted. There, in the presence of her inscrutable future husband, Ophelia slowly realizes that she is a pawn in a political game that will have far-reaching ramifications not only for her but for her entire world. The World of the Arks Long ago, following a cataclysm called the Rupture, the world was shattered into many floating celestial islands, now known as arks. Over each, the spirit of an omnipotent and immortal ancestor abides. The inhabitants of these arks each possess a unique power. Ophelia, with her ability to read the pasts of objects, must navigate this fantastic, disjointed, perilous world using her trademark tenacity and quiet strength. Gods, Blood, Magic. A darkness has taken control of Culhuacan, one of the Toltec's most powerful kingdoms. The bloodthirsty sorcerer god Smoking Mirror has sent her patron god—the benevolent Feathered Serpent—into exile, but the Feathered Serpent is determined not only to regain his sacred city, but also to end human sacrifice all together. Princess Quetzalpetlatl barely escaped Culhuacan with her life, but when the Feathered Serpent tasks her with helping his mortal son Topiltzin fulfill his divine mandate, she eagerly embraces her destiny. Finally she can avenge her father's murder at the hands of the Smoking Mirror's high priest, and return home. Yet the price for involving herself in a war among the gods is high, paid in blood and loss. But for Topiltzin—who's more than just a brother to her—she's willing to do anything. Even sacrifice her own heart. "A wonderfully immersive look at the Tolteca civilization, which brings to life the old myths-giving voice to a strong cast of characters who linger with the reader long after they have closed the book." - Aliette de Bodard, 2013 Nebula winning author of Immersion "Morganfield delivers an elegant tale of love and honor, passion and betrayal ... a fascinating journey through the tangled webs of rivalry and betrayal that surround a royal family in the world of the ancient Toltecs." - J. Kathleen Cheney, author of The Golden City A GUARDIAN BOOK OF THE YEAR \* A TIMES BOOK OF THE YEAR \* A SUNDAY TIMES BOOK OF THE YEAR \* A DAILY MAIL BOOK OF THE YEAR 'An original, memorable and substantial achievement' TLS 'A masterpiece' Mail on Sunday 'I honked so loudly the man sitting next to me dropped his sandwich' Observer She made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her. Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. "If they knew what I had done in my dreams with your royal ladies" he confided to a friend, "they would take me to the Tower of London and chop off my head!" Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950's heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, Ma'am Darling is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society. 'Brown has been our best parodist and satirist for decades now ... Ma'am Darling is, as you would expect, very funny; also, full of quirky facts and genial footnotes. Brown has managed to ingest huge numbers of royal books and documents without losing either his judgment or his sanity. He adores the spectacle of human vanity' Julian Barnes, Guardian Wanting only to mourn the end of her television series, seventeen-year-old Kaitlin, under pressure to choose her next acting project and study for her SATs, is drawn into the Hollywood nightlife by publicity-loving "It Girls," while her friendship with Liz founders. A thrilling gothic horror novel about biracial twin sisters separated at birth, perfect for fans of Lovecraft Country and The Vanishing Half As infants, twin sisters Charlie Yates and Magnolia Heathwood were secretly separated after the brutal lynching of their parents, who died for loving across the color line. Now, at the dawn of the Civil Rights Movement, Charlie is a young Black organizer in Harlem, while white-passing Magnolia is the heiress to a cotton plantation in rural Georgia. Magnolia knows nothing of her racial heritage, but secrets are hard to keep in a town haunted by the ghosts of its slave-holding past. When Magnolia finally learns the truth, her reflection mysteriously disappears from mirrors—the sign of a terrible curse. Meanwhile, in Harlem, Charlie's beloved grandmother falls ill. Her final wish is to be buried back home in Georgia—and, unbeknownst to Charlie, to see her long-lost granddaughter, Magnolia Heathwood, one last time. So Charlie travels into the Deep South, confronting the land of her worst nightmares—and Jim Crow segregation. The sisters reunite as teenagers in the deeply haunted town of Eureka, Georgia, where ghosts linger centuries after their time and dangers lurk behind every mirror. They couldn't be more different, but they will need each other to put the hauntings of the past to rest, to break the mirrors' deadly curse—and to discover the meaning of sisterhood in a racially divided land. Winner of the 2020 Bram Stoker Award® for Superior Achievement in a Graphic Novel! A chilling fantasy retelling of the Snow White fairy tale by New York Times bestselling creators Neil Gaiman and Colleen Doran! A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom from a world where happy endings aren't so happily ever after. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods) comes this graphic novel adaptation by Colleen Doran (Troll Bridge)! Named One of the Best Books of the Week by the New York Post! In a historical debut evoking the style of The Crown, the daughter of an impoverished noble is swept into the fame and notoriety of the royal family and Princess Margaret's fast-living friends when she is appointed as Margaret's second Lady-in-Waiting. Diana, Catherine, Meghan... glamorous Princess Margaret outdid them all. Springing into post-World War II society, and quite naughty and haughty, she lived in a whirlwind of fame and notoriety. Georgie Blalock captures the fascinating, fast-living princess and her "set" as seen through the eyes of one of her ladies-in-waiting. In dreary, post-war Britain, Princess Margaret captivates everyone with her cutting edge fashion sense and biting quips. The royal socialite, cigarette holder in one hand, cocktail in the other, sparkles in the company of her glittering entourage of wealthy young aristocrats known as the Margaret Set, but her outrageous lifestyle conflicts with her place as Queen Elizabeth's younger sister. Can she be a dutiful princess while still dazzling the world on her own terms? Post-war Britain isn't glamorous for The Honorable Vera Strathmore. While writing scandalous novels, she dreams of living and working in New York, and regaining the happiness she enjoyed before her fiancé was killed in the war. A chance meeting with the Princess changes her life forever. Vera amuses the princess, and what—or who—Margaret wants, Margaret gets. Soon, Vera gains Margaret's confidence and the privileged position of second lady-in-waiting to the Princess. Thrust

into the center of Margaret's social and royal life, Vera watches the princess's love affair with dashing Captain Peter Townsend unfurl. But while Margaret, as a member of the Royal Family, is not free to act on her desires, Vera soon wants the freedom to pursue her own dreams. As time and Princess Margaret's scandalous behavior progress, both women will be forced to choose between status, duty, and love... Four girls are about to become princesses! But can they keep their kingdom safe? In the Jewel Kingdom, four girls rule: Roxanne is the Ruby Princess, Sabrina is the Sapphire Princess, Emily is the Emerald Princess, and Demetra is the Diamond Princess. Some of Princess Demetra's subjects have become trapped inside a mountain. She must risk everything -- including her crown -- to rescue her subjects!

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