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Il Profeta; o, la Passione di un Popolo. Drama [in five acts and in verse]. La passione di Giesù Cristo Nostro Signore. The passion of Our Lord Jesus Christ. An oratorio, as perform'd at the King's-Theatre in the Hay-Market, etc **Panormitana beatificationis et canonizationis ven. servi Dei Aloysii La Nuza ... Positio super virtutibus La Passione** Notes Upon Dancing Historical and Practical by C. Blasis **A Scholarly Edition of Andrés de Li's Thesoro de la passion (1494) Threno evangelico ... sermon de la Passion** *Le Mystere De La Passion Nostre Seigneur Du Ms. 1131 De La Bibliotheque Ste-genevieve Printed Italian Vernacular Religious Books 1465-1550 : a Finding List* **Il Padre Ventura e la Filosofia. (Sant' Anselmo di Cantorbery, quadro della vita monastica, e della lotta dela potestà spirituale con la potestà temporale nel secolo undecimo.)** [Translated from the French.] **Antiche leggende e tradizioni che illustrano la Divina Commedia-, precedute da alcune osservazioni di Pasquale Villari** *The Latin Passion Play La dottrina del peccato in san Girolamo Volgarizzamento delle vite de' SS. Padri, di Fra D. Cavalca. tom. 1(-3). (tom. 4-6. Vite di alcuni Santi scritte nel buon secolo della lingua Toscana.)* **With dedications and prefaces by D. M. Manni Sacra Rituum Congregazione ... Cardinali Galleffi ... relatore Neapolitana beatificationis, et canonizationis ... Sor. Mariæ Franciscæ a Vulneribus D.N.J.C. ... Summarium super virtutibus** **Il Comento Alla Divina Commedia** **Il Comento Alla Divina Commedia: Continuazione del Comento alla Divina commedia** *Filmguide to La Passion de Jeanne D'Arc Fatima e la passione della chiesa* **Saggi critici. Edited by F. Montefredini** *Emotions in Indian Thought-Systems* **La Passion Isabeau Prediche Quaresimali ... dette nel 1815, nella Chiesa Metropolitana di Torino, rivedute, ampliate e corredate di annotazioni** *Le Discordie e Guerre civili dei Genovesi nell'anno 1575 ... arricchite di note e documenti importanti da A. Olivieri. Prima edizione* **Il Pastore appenninese cattolico ed apostolico Acta Ecclesiae Mediolanensis a S. Carolo Card Cesare. Il genio e la passione Il Carroccio (The Italian Review). Edgar Socrates, or on Human Knowledge** **La Divina Commedia ... Col comento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presente** **Il viaggio di S. Pietro a Roma ed il suo primato nella Chiesa difesi contro i sofismi ... di un anonimo [in the work entitled, "Impossibilità storica del viaggio di San Pietro in Roma"] ... Seconda edizione, etc** *Philosophy in society virtues and values in Plutarch* **Il nuovo saggio sull'origine delle idee dell'Abate A. Rosmini-Serbatì esaminato** *Studia Patristica* **Shaping the Past to Define the Present** *La Commedia di Dante Alighieri. Con comento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.] Aufstieg und Niedergang der römischen Welt: Principat. v Peripatetic Rhetoric After Aristotle* *Marie Logoreci*

Socrates, Or On Human Knowledge, published in Venice in 1651, is the only work written by a Jew that contains so far the promise of a genuinely sceptical investigation into the validity of human certainties. Simone Luzzatto masterly developed this book as a pièce of theatre where Socrates, as main actor, has the task to demonstrate the limits and weaknesses of the human capacity to acquire knowledge without being guided by revelation. He achieved this goal by offering an overview of the various and contradictory gnosiological opinions disseminated since ancient times: the divergence of views, to which he addressed the most attention, prevented him from giving a fixed definition of the nature of the cognitive process. This obliged him to come to the audacious conclusion of neither affirming nor denying anything concerning human knowledge, and finally of suspending his judgement altogether. This work unfortunately had little success in Luzzatto's lifetime, and was subsequently almost forgotten. The absence of substantial evidence from his contemporaries and that of his epistolary have thus increased the difficulty of tracing not only its legacy in the history of philosophical thought, but also of understanding the circumstances surrounding the writing of his Socrates. The present edition will be a preliminary study aiming to shed some light on the philosophical and historical value of this work's translation, indeed it will provide a broader readership with the opportunity to access this immensely complicated work and also to grasp some aspects of the composite intellectual framework and admirable modernity of Venetian Jewish culture in the ghetto. A jubilant celebration of Italy's outsize impact on culture, from literature to art, music to movies, that "masterfully examines the multitude of reasons why so many people fall in love with Italy and the Italian lifestyle" (Forbes) Can you imagine painting without Leonardo, opera without Verdi, fashion without Armani, food without the signature tastes of pasta, gelato, and pizza? The first universities, first banks, first public libraries? All Italian. New York Times bestselling author Dianne Hales attributes these landmark achievements to la passione italiana, a primal force that stems from an insatiable hunger to discover and create; to love and live with every fiber of one's being. This fierce drive, millennia in the making, blazes to life in the Sistine Chapel, surges through a Puccini aria, deepens a vintage Brunello, and rumbles in a gleaming Ferrari engine. Our ideal tour guide, Hales sweeps readers along on her adventurous quest for the secrets of la passione. She swims in the playgrounds of mythic gods, shadows artisanal makers of chocolate and cheese, joins in Sicily's Holy Week traditions, celebrates a neighborhood Carnevale in Venice, and explores pagan temples, vineyards, silk mills, movie sets, crafts studios, and fashion salons. She introduces us, through sumptuous prose, to unforgettable Italians, historical and contemporary, all brimming with the greatest of Italian passions—for life itself. A lyrical portrait of a spirit as well as a nation, La Passione appeals to the Italian in all our souls, inspiring us to be as daring as Italy's gladiators, as eloquent as its poets, as alluring as its beauties, and as irresistible as its lovers. Praise for La Passione "[An] effervescent love letter to all things Italian."—Newsday "In this sweeping account of la passione italiana from ancient to modern times, Dianne Hales shows once again why she is one the world's foremost guides to the riches of Italian culture. Every page resonates with the author's love for Italy and her joy in sharing its remarkable discoveries and exquisite pleasures with her readers." —Joseph Luzzi, author of My Two Italies and In a Dark Wood "Hales takes us on an enriching and delightful journey, filled with fascinating characters, scintillating sensual details, and an authentic connection to the ever-inspiring Italian heart and soul that has given the world boundless pleasures." —Susan Van Allen, author of 100 Places in Italy Every Woman Should Go Uncovering ancient texts and rethinking early Christian identity with the Gospel of Luke and the Acts of the Apostles Shaping the Past to Define the Present comprises both new and revised essays by esteemed New Testament scholar Gregory E. Sterling on Jewish and early Christian historiography. A sequel to his seminal work, Historiography and Self-Definition, this volume expands on Sterling's reading of Luke-Acts in the context of contemporary Jewish and Greek historiography. These systematically arranged essays comprise his new and revised contributions to the field of biblical studies, exploring: the genre of apologetic historiography exemplified by Josephus and Eusebius the context of Josephus's work within a larger tradition of Eastern historiography the initial composition and circulation of Luke and Acts the relationship of Luke-Acts to the Septuagint the interpretation of the Diaspora in Luke-Acts the structure of salvation history as it is manifested in Luke-Acts Socratic influences on Luke's portrayal of Jesus's death the early Jerusalem Christian community as depicted in Acts compared with other Hellenized Eastern traditions such as Egyptian priests and Indian sages the establishment of Christianity's "socially respectability" as a guiding purpose in Luke-Acts Engaging with current critical frameworks, Sterling offers readers a comprehensive analysis of early Christian self-definition through Judeo-Christian historiography. The life and artistic activity of Marie Logoreci as remembered by her colleagues. This book is translated in three languages including English, Italian, and Albanian. Papers presented at the Fifteenth International Conference on Patristic Studies held in Oxford 2007 (see also Studia Patristica 44, 46, 47, 48 and 49). The successive sets of Studia Patristica contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford; they are held under the aegis of the Theology Faculty of the University. Members of these conferences come from all over the world and most offer papers. These range over the whole field, both East and West, from the second century to a section on the Nachleben of the Fathers. The majority are short papers dealing with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The smaller number of longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject. Interest in ancient rhetoric and its relevance to modern society has increased dramatically over recent decades. In North America, departments of speech and communications have experienced a noticeable renaissance of concern with ancient sources. On both sides of the Atlantic, numerous journals devoted to the history of rhetoric are now being published. Throughout, Aristotle's central role has been acknowledged, and there is also a growing awareness of the contributions made by Theophrastus and the Peripatetics. Peripatetic Rhetoric After Aristotle responds to this recent interest in rhetoric and peripatetic theory. The chapters provide new insights into Peripatetic influence on different periods and cultures: Greece and Rome, the Syrian- and Arabic-speaking worlds, Europe in the Middle Ages and the Renaissance, and the international scene today. Contributors to this volume include Maroun Aouad, Lucia Calboli Montefusco, Thomas Conley, Tiziano Dorandi, Lawrence D. Green, Doreen C. Innes, George A. Kennedy, Michael Leff, and Eckart Schuttrumpf. This comprehensive analysis of the history of rhetoric ranges from the early Hellenistic period to the present day. It will be of significant interest to classicists, philosophers, and cultural historians. Ce récit inédit de la Passion de Jésus Christ (1398) est une -traduction- du latin en français que fit un -translateur- anonyme pour Isabeau de Bavière, reine de France (1371-1435). Extrêmement populaire au quinzième siècle, la "Passion Isabeau" existait en vingt-trois manuscrits; on considère aujourd'hui que cette oeuvre peut contribuer à -expliquer- le développement du drame religieux en France. Arnoul Greban et Jean Michel y ajoutèrent des éléments extra-bibliques pour leurs pièces, faisant ainsi de la Vierge la deuxième protagoniste de l'histoire de la Passion. Allant au-delà de ses sources, soit les "Meditationes Vitae Christi," la "Passion Isabeau" surprend par son lyrisme sentimental et une approche psychologique des événements tragiques du Calvaire dans une perspective qui ne manqua pas d'influencer l'iconographie contemporaine." A stimulating account of the wide range of approaches towards conceptualising emotions in classical Indian philosophical-religious traditions, such as those of the Upanishads, Vaishnava Tantrism, Bhakti movement, Jainism, Buddhism, Yoga, Shaivism, and aesthetics, this volume analyses the definition and validity of emotions in the construction of In this first comprehensive study of the Latin Passion play, Professor Sticca examines the medieval liturgical ceremonies commemorating the events in Christ's Passion and traces their gradual

change in character from the contemplative to the dramatic. The author shows that while Christ's Passion became increasingly popular as one of the sacred mysteries beginning in the tenth century, new forces that allowed a more eloquent and humane visualization and description of Christ's anguish first appeared in the eleventh and twelfth centuries. Professor Sticca analyzes the earliest extant Latin Passion play, the twelfth-century Montecassino codex, and compares it with other Latin and vernacular Passion plays. He refutes the traditional view that the Planctus Mariae is the germinal point of the Latin Passion play and then offers a new theory of its inception. As a literary form, the Latin Passion play appears to Professor Sticca as a creation of the Montecassino monastic circle which was inspired by the liturgical services of Good Friday and the Gospel accounts. Particularly influential also were three themes that developed in the eleventh century: in liturgy, a concentration on Christocentric piety; in art, a more humanistic treatment of Christ; and in literature, a consideration of the scenes of the Passion as dramatic and human episodes. In the course of this investigation, Professor Sticca also reappraises traditional views of the origin of the medieval liturgical drama, indicating that it should not be traced exclusively to the tropes from the schools of St. Gall and St. Martial of Limoges, but rather to a number of sources. Este volume temático resulta dos trabalhos apresentados no encontro científico da Plutarchan Net, realizado em Setembro de 2007, na Katholieke Universiteit Leuven, com o tema "Phylosophy in Society Virtues and Values in Plutarch". This modernized edition of Andrés de Li's Thesoro de la passion (1494) reveals the social and religious complexity of late medieval Spain via analyses of the Thesoro's sources and significance as a converso-authored Castilian Passion text and illustrated early incunable.

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