

Read Book The Trouble With Emma Pdf For Free

The Trouble With Emma (The Jane Austen Factor, Book 2) Boy Trouble (Ask Emma Book 3) Time and Trouble Double, Double, Oil and Trouble Ask Emma (Ask Emma Book 1) Emma's Problem Set (Level 3) Triple Trouble Double, Double, Oil and Trouble Frenemies (Ask Emma Book 2) Undercover! (Emma Is On the Air #4) Emma Donaldson, Making Trouble Lizzie and Emma Best Friend Emma Me & Emma The Trouble with Love Tommy and Emma Always in Trouble The Trouble with Being Wicked Tap Dance Troubles Party Problems Laura & Emma Cousin Corinne's Reminder Always in Trouble Our Homesick Songs Land Law When in Greece Emma in the Night All Adults Here Emma's Dilemma Love Is My Favorite Thing Double Trouble: Twins and How to Survive Them (Text Only) Sheltie in Trouble The Nora Notebooks, Book 2: The Trouble with Babies Double, Double Oil and Trouble Deep Water Stu Truly The Talk Around Town The Trouble With Fairies Big Car, Small Car The Trouble with a Dare

Even after attending obedience school, Emma's dog Toby misbehaves until she takes him back to become a "specially trained dog." No matter what day of the week it is, Toby is up to no good! Emma loves her dog, but something has to be done. Emma is excited about Izzie's birthday party. But she's also nervous. Is her dress too fancy? Will she know anyone else at the party? Did she buy the right gift? Will Emma's worries ruin her chance to have fun? Find out how Emma handles her party problems in this early chapter book from the Emma Every Day series. An ASL fingerspelling chart, glossary, and content-related questions complete the book. From the bestselling author of All Is Not Forgotten comes a thriller about two missing sisters, a twisted family, and what happens when one girl comes back... ePub version. A fierce competition between a Houston and German company to build out a huge North Sea project. The usual

wit, intelligence, and Emma Lathen cast of characters. John Putnam Thatcher figures it all out by following the money. Great fun. Starring an enthusiastic pooch whose joy, optimism and love know no bounds, this lively picture book is based on Emma Chichester Clark's own dog, and joyfully celebrates unconditional love. Plum has lots of favorite things—catching sticks, her bear, her bed—but really, LOVE is her absolute favorite thing. She loves her family and all the things they do together. Sometimes, however, Plum's exuberance causes trouble, and she just can't help being naughty. But fortunately, love is such a great thing that even when she makes mistakes, Plum's family still adores her. Eight-year-old Carrie Parker is determined to keep her younger sister Emma safe from a life of neglect at the hands of their drunken stepfather. After the sisters' plans to run away from home unravel, Carrie's world soon takes a shocking turn—with devastating results. As Lauren Layne's salacious Sex, Love & Stiletto series returns, a jaded columnist discovers a steamy way to get over an old flame: falling for him all over again. As Stiletto magazine's authority on all things breakup-and-heartache, Emma Sinclair writes from personal experience. Five years ago, Emma was Charlotte, North Carolina's darling debutante and a blushing bride-to-be. Now she's the ice queen of the Manhattan dating scene. Emma left her sultry Southern drawl behind, but not even her closest friends know that with it she left her heart. Now Emma's latest article forces her to face her demons—namely, the devilishly sexy guy who ditched her at the altar. After giving up everything for a pro-soccer career, Alex Cassidy watches his dreams crumble as a knee injury sidelines him for good. Now he's hanging up his cleats and giving journalism a shot. It's just a coincidence that he happens to pick a job in the same field, and the same city, as his former fiancée . . . right? But when Emma moves in next door, it's no accident. It's research. And Alex can't help wondering what might have been. Unlike the innocent girl he remembers, this Emma is chic, sophisticated, and assertive—and she wants absolutely nothing to do with him. The trouble is, Alex has

never wanted her more. Praise for *The Trouble with Love*
“*The Trouble with Love* is a heartwarming read I devoured in one sitting and haven’t been able to stop smiling over since.”—New York Times bestselling author Violet Duke
Lauren Layne’s New York Times bestselling Oxford Novel series can be read in any order: *IRRESISTIBLY YOURS* *I WISH YOU WERE MINE* *SOMEONE LIKE YOU* *I KNEW YOU WERE TROUBLE* *I THINK I LOVE YOU* Don’t miss any of Lauren Layne’s hot reads: *The Love Unexpectedly* series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* *The Sex, Love & Stiletto* series: *AFTER THE KISS* | *LOVE THE ONE YOU’RE WITH* | *JUST ONE NIGHT* | *THE TROUBLE WITH LOVE* *The Redemption* series: *ISN’T SHE LOVELY* | *BROKEN* | *CRUSHED* *The I Do, I Don’t* series: *READY TO RUN* | *RUNAWAY GROOM* Includes a special message from the editor, as well as an excerpt from another Loveswept title. *A Desperate Young Lady...*
Miss Grace Weston is in trouble. In fact, *Miss Weston* is in about the worst trouble a young unmarried lady can get herself into. No amount of regret will change the fact that she was nitwit enough to be seduced by a handsome face and a lot of romantic nonsense. No amount of weeping will change the fact that she will have a child out of wedlock. She will break her parents’ hearts and taint the whole family with her shame. Her folly will forever exclude her from the society to which she belongs... Unless something extraordinary happens. *A Quiet Man...*
Mr Sterling Oak is a man of few words. Raised by his ambitious father to be a gentleman, he treads a line between his family’s lowly past and the society that scorns him. An educated farmer with a fine house and dirt beneath his nails, he hides behind silence rather than reveal the man he really is. When *Sterling’s* keen eye detects that which no one else has yet noticed, something moves him to make the delicately lovely *Miss Weston* an offer of marriage. *A Devil’s Bargain...*
Grace does not know what to make of *Mr Oak*. He appears little more than a big, mannerless brute with a scowl, a man who would rather grunt a reply than endure a conversation. Yet what choice has she? Her husband-to-be is fierce and intimidating, but *Grace* is desperate, and not as

fragile as her fair beauty may suggest. Accepting the devil's bargain is probably the second-worst mistake of her life... Unless it turns out to be the beginning of something wonderful. Moving to this small town might just be a huge mistake. City girl Emma Johnson moves to Kurrajong Crossing determined to escape her troubled past and forge a bright future filled with new friendships, experiences, and even a pet cow. When the town starts a bet to see which of the many eligible bachelors around town will take her out first, she plays along. They'll figure out soon enough that she isn't interested in romance or relationships. Not now, not ever. Country vet and cattleman Gabe Jameson knows the gossip surrounding pretty newcomer Emma will taper off eventually. In the meantime, he's willing to lend a hand and help with emergency repairs to her rickety old house. It's not as if it's a date, or that he wants it to turn into something more. Pretty women are trouble, and Emma is stunning. Besides, he's sworn off love forever. It seems they might have something in common after all... First published as *Breathless Stu Truly* is the coming-of-age story of 12-year-old Stu as he struggles to navigate the murky waters of adolescence when he finds himself living a lie that seems to be growing beyond his control to impress the new girl in school. When Stuart Cornelius Truly first sets eyes on the new girl, Becca, he staples his finger to his sixth-grade history assignment. The second time he sees her, he coughs up a bite of her lunch—a vegetarian roasted pepper sandwich—all over her sweater, and promptly lies, claiming that he, too, is a vegetarian. Their third encounter goes more smoothly, but Stu's lie turns out to be harder to keep than he expected, especially since his family owns a butcher shop. In this hilarious, heartwarming, contemporary middle grade novel, Stu suddenly begins to realize the opposite sex exists (and isn't so bad, after all!). Can Stu learn to successfully navigate old friends, new crushes, and horror-filled school dances or will his lie, intended to impress his crush, actually cause his world to fall apart? HE PUT HER ON A PEDESTAL...When Celeste Gray arrives in the sleepy village

of Brixcombe-on-the-Bay, she thinks she's one step closer to leaving her notorious past behind. She even suspects the deliciously handsome - if somewhat stuffy - viscount next door is developing a tendre for her. That is, until the day Ashlin Lancaster learns she's not the unassuming spinster she's pretending to be. NOW SHE HAS FARTHER TO FALL After a decade of proving he is nothing like his profligate father, Ash is horrified to have given his heart to a Cyprian. He launches a campaign to prove his attraction is nothing more than a sordid reaction he can't control. But he soon learns that unlike his father, he can't find comfort in the arms of just any woman. He needs Celeste. When he takes her as his mistress, he's still not satisfied, and the many late nights in her arms only make him want more... In Little Amish Lizzie, the first book in the Buggy Spoke series, five-year-old Lizzie moves to a new home with her family and must adjust to a new school, new house, and lots of new people. But some things stay the same, including her spunky, sensitive, and mischievous personality. It feels like her big sister Emma is just the opposite—she is sweet, respectful, and good at just about everything that Lizzie isn't. When Lizzie and Emma begins, Lizzie is eight years old and it's not that she wishes she weren't the kind of girl who loves hiding for hours to read a good book or racing down too-steep hills on her sled or eating lots of doughnuts. But she does wish she could make herself walk instead of running once in awhile so she wouldn't get in trouble at school, and she knows no one thinks she's as pretty or as good as Emma is. Times are hard for the Glick family—Dat's business is still not doing well and his cheerful optimism is beginning to wear thin. Lizzie and Emma are young, but they begin to understand that Dat and Mam don't have enough money and their family might be in trouble. Will the sisters be able to put aside their differences to support each other through their family's financial struggles, tragedy in their community, and yet more changes? This is the second book in the Buggy Spoke series, which follows Lizzie through her tumultuous teenage years as she struggles to mesh her hot temper and willful

ways with her Amish faith. These books are the prequels to Linda Byler's bestselling Lizzie Searches for Love Trilogy, geared to a younger audience (ages 8-10). Reminiscent of Laura Ingalls Wilder's Little House series, these books are delightful accounts of another way of life; each chapter is filled with vivid descriptions of Amish food, farms, and traditions. The series explores themes of respecting parents, not fitting in, sibling rivalry, recognizing your own shortcomings and gifts, and reconciling a strong personality with an abiding faith.

Problem-Based Learning is a way of learning that presents a practical problem scenario in the context of which learning is conducted. Normally students are taught law through the transmission of information about legal principles and not presented with problems until they have accumulated enough information to solve them. In PBL, discussion and analysis of the problem starts the process of learning, rather than acting as an end point. As a curriculum concept, it is becoming increasingly common in law schools as the use of problem scenarios helps to trigger awareness of legal issues and to engage interest by highlighting the real-world ramifications. This new textbook creates a fresh approach to learning land law through the use of scenarios found in real-life which bring what is often perceived to be a dry and difficult subject to life. This helps both to engage the student and make the subject more accessible as well as demonstrating to students how land law actually operates in the real world. Land Law is often seen as an esoteric subject with lots of technicalities and complex vocabulary and students often forget the context in which it operates. With Land Law: A Problem-Based Approach, context is placed at the heart of learning. Students are learning through application rather than via an abstract set of rules and can therefore gain a deeper understanding of how land law works, not just what it is. Unlike other textbooks, Land Law: A Problem-Based Approach integrates a thorough exposition of the law with practice, facilitating a more active learning approach and helping students to engage directly with the key cases and statutes to develop

key skills of analysis, problem-solving and application. Written in a clear and concise style but without sacrificing detail or analysis, the book guides the reader towards a deeper understanding of the land law curriculum. Key features include:

- An introductory chapter outlining the problem-based learning approach and how to use the book.
- Content overviews at the start of each chapter which provide a useful outline of the chapter's content and the key principles
- PBL scenarios at the start of each chapter which provide the real-life context to each topic and help to familiarise readers with the legal language and style they will encounter. Together with the relevant supporting documents, these scenarios are referenced and integrated throughout the chapter
- 'let's put this into context' boxes which require students to apply the law that they have learnt back to the problem scenario and offer opportunities to reflect and consolidate on the content covered
- Essential Cases and Essential Statutes boxes reinforce the essential role of cases and legislation in the development and application of land law and help students identify key cases and legislation for revision purposes
- Understanding Terminology boxes and an online glossary help students to get to grips with the technical terms and vocabulary unique to land law
- Tables and diagrams explain difficult concepts and rules, ideal for visual learners
- Tips and notes highlight key issues and make links between different aspects of the law without interrupting the flow of the text.
- Specimen exam-style questions are ideal for revision and help to provide opportunities to apply learning and practice exam technique

There's a fine line between matchmaking and meddling...

Emma Perez is back ON THE AIR and going undercover with her most mysterious story yet -- finding a "lost princess" at her local library! This is Emma Perez, and I'm ON THE AIR! I found a clue about a "lost princess" in the Jefferson Market library, and now I'm using my extra-famous reporter-detective skills to go undercover and find her! Emma Perez solved Javier's wormburger mystery, found Sophia's Lion costume, and tracked down her dance teacher's special

tambora drum. Now she'll have to learn an extra-special reporter trick: how to go undercover to solve a case! Can she find the "lost princess" at her library -- without getting into big trouble? It's time for a new edition of **EMMA IS ON THE AIR!** ePub eBook 2nd Edition. Double, Double, Oil and Trouble. Simply Media. 17th of 37 Emma Lathen Best Sellers. Features John Putnam Thatcher, SVP of the Sloan Guaranty Trust. A fierce competition between a Houston and German company to build out a huge North Sea project. The usual wit, intelligence, and Emma Lathen cast of characters. John Putnam Thatcher figures it all out by following the money. Great fun. **COUSIN CORINNE'S REMINDER** is a biannual publication which features new writing, photography, and comix from artists around the world. This indispensable guide to multiple pregnancy, birth and beyond, comes from an expert on the subject – Emma Mahony is a twin herself as well as being the mother of twins. Humorous cartoons from the Times' front-page cartoonist make this a lighthearted, informative guide to everything expectant mothers of twins need to know. **AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW #ReadWithJenna BOOK CLUB PICK!** "In a time when all we want is hope, it's a beautiful book to reach for." -Jenna Bush Hager "Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is Emma Straub's absolute best and the world will love it. I love it." –Ann Patchett "An immensely charming and warmhearted book. It's a vacation for the soul."–Vox A warm, funny, and keenly perceptive novel about the life cycle of one family--as the kids become parents, grandchildren become teenagers, and a matriarch confronts the legacy of her mistakes. From the New York Times bestselling author of *Modern Lovers* and *The Vacationers*, and the forthcoming novel *This Time Tomorrow*. When Astrid Strick witnesses a school bus accident in the center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence?

Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most. In *All Adults Here*, Emma Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not. Seasoned investigator Emma Howe has been in the business so long nothing can surprise her. But her new assistant, an overeducated single mother named Billie August, nearly manages to amaze her. Billie is quick, ambitious, smart. And a lot tougher than she appears. That's a good thing, because Emma has just taken a case that will rock both of their worlds. Sophie Redmond has come to Emma in a desperate search for her teenage daughter, whom she fears has joined a bizarre cult. In an odd twist of fate, Emma and Billie recognize wheelchair-bound Mrs. Redmond as an insurance scammer they've been tailing for another client. The woman's fake injuries are only one symptom of a family plunge into darkness—a legacy one troubled girl wants desperately to escape. Some children are born worriers, and Emma is one of those children. She worries a lot. What will happen when she cannot find her pajamas and has trouble sleeping? Young readers will be entertained by the story, and younger children can count along as the tale draws to an end. While continuing to switch places in middle school, identical twins Payton and Emma compete with triplets Dexter, Oliver, and Asher at the Multipalooza festival. Emma Woods knows just how to fix all her peers' problems—or so she thinks—in the next installment of the middle grade series *Ask Emma*,

from the bestselling creators behind the Cupcake Club series! Back from a remarkable trip to Washington DC, 13-year-old Emma Woods thinks Jackson Knight is about to become her first boyfriend. But when Jax seems to suddenly turn icy, Emma is left in the cold. As if Emma's life couldn't get more complicated, Austen Middle School is hosting its first-ever Sadie Hawkins dance, where girls invite a partner. While Emma gives advice to her friends and classmates, she also has to figure out what to do about her own situation. Should she forget about Jackson? Or is this the perfect opportunity to make her move? Filled with humor, drama, and heart, book three in the Ask Emma series will have readers begging for more. ePub eBook 2nd Edition. When in Greece. Simply Media. 9th of 37 Emma Lathen Best Sellers. Features John Putnam Thatcher, SVP of the Sloan Guaranty Trust. International Business at its crazy best, with John Putnam Thatcher wishing the Sloan did not follow fashions and invest offshore, but in the old USA where they had some control over things. The whole cast has a rollicking good time, with Ken Nicolls the center of the action this time. John Putnam Thatcher comes to the rescue with the help of two incredible archeologists to help. As the only fairy in her family, Demi has always dreamed of escaping to Arcanium - the most prestigious of fairy organisations - but when she arrives, she uncovers a plan to overthrow the Queen of Faerie and must embrace her human side to defeat those who want dominion over her new home. Watch. Listen. Learn. Demi has grown up reciting the Arcanium motto to herself and spends her days dreaming of a new life within their walls. Tormented by her human sisters for being born part-fairy, she wants to leave home and find somewhere she can truly belong. But when she is finally invited to join Arcanium and take on assignments in the Faerie realms, she soon uncovers a plot to overthrow the Faerie Queen and return the world to the dark days of old. Breaking the rules could mean the loss of her new life, but doing nothing will ensure the destruction of the Faerie that she now sees as her true home. After all her daydreaming about the perfect place to belong, Demi's about

to find out that being a fairy involves much more than just waving a magic wand. Welcome to Arcanium, elite training for the future of Faerie (Disclaimer: All initiates join at their own risk. Loss of limbs unlikely. No refunds.) Emma is taking tap dance lessons and she wants to learn the routine perfectly, but it is not easy because the tapping of the dancers makes it difficult for her cochlear implant to pick up the final notes of the music and so her timing is off--but with a little help from her teacher and her best friend Izzie, Emma will make it work. Includes an ASL fingerspelling chart, glossary, and content-related questions. Tommy and Emma are two siblings. They live next to a big forest which is always full of surprises. One day they decided to take their dog Pippa along for a walk, but the day turned out to be a lot more eventful than what they had planned. Books in Tommy and Emma series: Numbers Village Pippa in Trouble Emma Woods knows just how to fix all her peers' problems-or so she thinks-in this first book in the brand-new middle grade series Ask Emma, from the bestselling creators behind the Cupcake Club series! When 13-year-old Emma Woods gets that tingling feeling in her fingertips, she knows she's on to a great idea-and starting an advice blog for her classmates at Austen Middle may be one of her most brilliant ones yet! Who better to give advice on friendship, style, school, and even crushes than someone who's going through it too? But when Ask Emma goes live, she quickly realizes not everyone sees it that way. Suddenly, Emma is bombarded with peers asking her to help them postpone quizzes, get out of detention, and cut gym class short. This wasn't exactly what she had in mind. . . .What's worse, someone is posting hurtful comments, telling her to mind her own business. Despite her good intentions, Emma's blog seems to only be getting her-and her friends--deeper and deeper into trouble. Will Ask Emma come to an end before it's really begun? Or can Emma find her voice, write what's in her heart, and truly stand up for what she believes in? This book will include an appendix on cyberbullying resources. "The thought-provoking reflections on personality and growth add insight and

discussability."--The Bulletin of the Center for Children's Books Fourth grade scientists are not meant to be babysitters. The second book in the Nora Notebooks finds Nora Alpers in unfamiliar territory. Nora Alpers has just become a ten-year-old aunt. To prepare for the new arrival, Nora has been writing down baby-related facts in her special notebook, just like she does with her favorite subject: ants. She likes the idea that someone who studies the A-N-T is also an A-U-N-T, even though she doesn't know anything about taking care of babies. A new family member isn't the only thing stressing Nora out. At school, Nora has to write journals in the voice of a pioneer on the Oregon Trail and prepare for the annual science fair. Science is normally Nora's best subject--until Nora ends up being paired with science-hating, cat-obsessed Emma! How will Nora ever learn to be a good aunt if she's trying to survive the Oregon Trail and arguing against Emma's unscientific science-fair ideas? Readers will welcome the return of Nora who Publishers Weekly called "delightful[ly] enterprising" in a starred review. In this cluster Cat shrinks and meets some larger-than-life animals in Run Cat, Run! In Ant and the Baby Ant is too small to see the baby - he soon finds his own way around the problem though. In Ben and Paul Ben gets lots of big presents. What will he think of his little brother's Paul's present? Also in this cluster, find out more about big and small animals and vehicles in the two non fiction titles, Big and Small and Big Car, Small Car. Each book comes with notes for parents that highlight tricky words or concepts in the books, prompt questions and suggest a range of follow-up activities. The Big and Small Guided Reading Notes provide step-by-step guided reading support for each book in the Big and Small cluster, together with guidance about comprehension, assessment for learning and vocabulary enrichment. Hands-on follow-up activities and cross-curricular links are also provided for each book. The dark side of paradise is exposed when a terrified couple reveals their daunting experience on a remote island to their rescuers--only to realize they're still in the grips of the

island's secrets—in this intense and startling debut in the tradition of *Into the Jungle* and *The Ruins*. When a Navy vessel comes across a yacht in distress in the middle of the vast Indian Ocean, Captain Danial Tengku orders his ship to rush to its aid. On board the yacht is a British couple: a horribly injured man, Jake, and his traumatized wife, Virginie, who breathlessly confesses, "It's all my fault. I killed them." Trembling with fear, she reveals their shocking story to Danial. Months earlier, the couple had spent all their savings on a yacht, full of excitement for exploring the high seas and exotic lands together. They start at the busy harbors of Malaysia and, through word of mouth, Jake and Virginie learn about a tiny, isolated island full of unspoiled beaches. When they arrive, they discover they are not the only visitors and quickly become entangled with a motley crew of expat sailors. Soon, Jake and Virginie's adventurous dream turns into a terrifying nightmare. Now, it's up to Danial to determine just how much truth there is in Virginie's alarming tale. But when his crew make a shocking discovery, he realizes that if he doesn't act soon, they could all fall under the dark spell of the island. When Emma and her two best friends find themselves at odds with one another, can Emma find a way keep the trio from becoming a duo? Find out in this second book in the brand-new middle grade series, *Ask Emma*, from the bestselling creators behind *The Cupcake Club* series! Emma Woods is used to speaking her mind. She does it every day on her blog, *Ask Emma*. When her classmates at Austen Middle have a problem, Emma has an opinion on how to fix it. So when she learns her crush, Jackson Knight, is going to Washington, DC, to attend the National Student Congress, Emma is upset that she wasn't picked as a representative. When Principal Bates tells Emma the NSC needs students who are calm, cool, and collected---and neutral---Emma vows to be just that for forty-eight hours to prove to Mrs. Bates that she can do it. But staying Swiss is proving more difficult than Emma thought it would be, especially when it comes to dishing out advice on her blog. Now her silence is causing more trouble than her opinions. Her best friends,

Izzy and Harriet, misinterpret her restraint as negligence and stop speaking to her. Can Emma find a way to get her friends back and still stay cool as a cucumber? As soon as Emma McGraw sees Krysten Rodriguez, she knows that Krysten would make a great best friend. There's just one problem. Emma already has a best friend—Annie Pat! But Emma is sure she wouldn't mind if Emma made a new friend for both of them. And she has to do it fast, before Krysten is taken! Annie Pat should appreciate that, right? Actually, no. Not when Emma is forgetting important plans they've made together. Suddenly Emma is faced with the prospect of no friends at all! At once charming, funny, and thoughtful, this fourth book about eighty-year-old Emma is sure to find new fans. "Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers."—JONATHAN FRANZEN, *The Guardian* This "beguiling, addictive read" (*People*, *Book of the Week*) and *Belletrist* Book Club pick about a blue-blooded single mother raising her daughter in rarefied New York City is a "carefully observed family story [that] rings true to life" (*The New York Times Book Review*). Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets a man. The two sleep together. He vanishes. And Laura realizes she's pregnant. Enter: Emma. "Unputdownable" (*Library Journal*) and "wryly observed" (*Vogue*), Laura & Emma follows Laura as she raises Emma in New York City over the next fifteen years. With wit and compassion, Kate Greathead explores the many flaws and quirks that make us human. Laura's story hosts a cast of effervescent and original characters, including her eccentric mother, who informs her society friends and Emma herself that she was fathered by a Swedish sperm donor; her brother, whose childhood stutter reappears in the presence of their forbidding father; an exceptionally kind male pediatrician; and her overbearing best friend, whose life has followed the Park Avenue script in every way except for childbearing. "Kate Greathead's debut novel gamely takes on class conflict, single motherhood, and the discreet

pretension of the 1980s Upper East Side" (New York magazine) and is a "layered story about mothers and daughters and identity" (Entertainment Weekly). Told in vignettes whose every "restrained and understated sentence has been polished to glittering brightness" (Vox), *Laura & Emma* is "an incisive comedy of manners about class divides and the 'burdens' of being born privileged" (Esquire) and "a thoughtful novel of trying to find oneself despite an assigned place in the world" (Publishers Weekly). From Emma Hooper, acclaimed author of *Etta and Otto* and *Russell and James*, a *People* magazine "Pick of the Week," comes a "haunting fable about the transformative power of hope" (Booklist, starred review) in a charming and mystical story of a family on the edge of extinction. The Connor family is one of the few that is still left in their idyllic fishing village, Big Running; after the fish mysteriously disappeared, most families had no choice but to relocate and find work elsewhere. Aidan and Martha Connor now spend alternate months of the year working at an energy site up north to support their children, Cora and Finn. But soon the family fears they'll have to leave Big Running for good. And as the months go on, plagued by romantic temptations new and old, the emotional distance between the once blissful Aidan and Martha only widens. Between his accordion lessons and reading up on Big Running's local flora and fauna, eleven-year-old Finn Connor develops an obsession with solving the mystery of the missing fish. Aided by his reclusive music instructor Mrs. Callaghan, Finn thinks he may have discovered a way to find the fish, and in turn, save the only home he's ever known. While Finn schemes, his sister Cora spends her days decorating the abandoned houses in Big Running with global flair—the baker's home becomes Italy; the mailman's, Britain. But it's clear she's desperate for a bigger life beyond the shores of her small town. As the streets of Big Running continue to empty Cora takes matters—and her family's shared destinies—into her own hands. In *Our Homesick Songs*, Emma Hooper paints a gorgeous portrait of the Connor family, brilliantly weaving together four different stories

and two generations of Connors, full of wonder and hope. Told in Hooper's signature ethereal style, "this delicate elegy for a dying way of life crescendos into a love song binding family members across the waters" (Kirkus Reviews).

digitaltutorials.jrn.columbia.edu