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Dante "Inferno" Jones is used to winning in the ring. But when the MMA fighter meets pretty Caitlyn Moore, he seems to be striking out left and right. He's intrigued by the sharp-tongued beauty. She's a challenge he can't resist. Cait doesn't get it when the ultra-masculine Dante walks into her life and expresses an interest in her. Sure, she's shed eighty pounds and her confidence is

building, but there's nothing spectacular about her. Certainly not enough to hang onto a ripped babe-magnet like Dante, whose violent profession, catty groupies, and cruel competitors are already making her life a living hell. Dante's light-hearted pursuit quickly becomes a battle to win her heart as they find themselves thrown together again and again—and it's affecting his training. Cait won't let him lose the biggest fight of his career because of her, but when her plan to keep him focused lands her in the dangerous clutches of Dante's vicious opponent, there is more at stake than just the championship belt. Soreya

Lang has never met a male telepath before, let alone one who is willing to die for her on an interplanetary mission gone wrong. Risking everything, she acts on her instant telepathic and physical connection with Esca and encounters a level of psychic power she never knew existed. Esca can't believe he's finally met the female who will complete his sexual and telepathic triad. He promises himself that if they survive, he'll take her back home, introduce her to his enigmatic First Male, Ash and pray that biology will do the rest. But nothing is ever that simple, and Soreya, Esca and Ash will have to find their own way through the ties of family and traditions

to experience the full telepathic wonder of the power of three... Warning: contains m/m/f sexual situations In *Mothering through Precarity* Julie A. Wilson and Emily Chivers Yochim explore how working- and middle-class mothers negotiate the difficulties of twenty-first-century mothering through their everyday engagement with digital media. From Facebook and Pinterest to couponing, health, and parenting websites, the women Wilson and Yochim study rely upon online resources and communities for material and emotional support. Feeling responsible for their family's economic security, these women often become

"mamapreneurs," running side businesses out of their homes. They also feel the need to provide for their family's happiness, making successful mothering dependent upon economic and emotional labor. Questioning these standards of motherhood, Wilson and Yochim demonstrate that mothers' work is inseparable from digital media as it provides them the means for sustaining their families through such difficulties as health scares, underfunded schools, a weakening social safety net, and job losses. The Oxford Textbook of Palliative Social Work is a comprehensive, evidence-informed text that addresses

the needs of professionals who provide interdisciplinary, culturally sensitive, biopsychosocial-spiritual care for patients and families living with life-threatening illness. Social workers from diverse settings will benefit from its international scope and wealth of patient and family narratives. Unique to this scholarly text is its emphasis on the collaborative nature inherent in palliative care. This definitive resource is edited by two leading palliative social work pioneers who bring together an array of international authors who provide clinicians, researchers, policy-makers, and academics with a broad range of content

to enrich the guidelines recommended by the National Consensus Project for Quality Palliative Care. Doomed from the start... Nikos Demakis and Cassia Andrade were married under a billion-dollar company merger contract. Nikos isn't ready to give up his playboy lifestyle, and Cassia is far from the glittering socialite that their elite circle expects. Events force them to live separate lives. Ten years later, Nikos is ready to give it all up and settle down with the wife he only sees once a year. Cassia is also ready to settle down...just not with Nikos. Will Cassia once again surrender herself to the man who scarred her forever? Or will she give up

her inherited fortune to leave and never look back? Will they still be able to fulfill the terms of their billion-dollar marriage contract, when death and danger stalk them at every turn? The Scions are the four richest, most powerful guys at Valesca Academy, and they rule the school with iron fists. Everyone wants to date them or be them...everyone, that is, except Maya Lindberg, who just wants to avoid them until she can graduate. She almost succeeds, until an ill-advised outburst puts her right in the Scions' path. Just like that, one becomes her fake boyfriend, one her unwanted matchmaker, one her guardian angel, and the one she can't stand the

most? Yeah, he's her new housemate. Is she happy about it? Hell no. All I've Never Wanted is a romantic comedy about what happens when a girl gets everything she never asked for, including a puppy, a new wardrobe, and, possibly, even true love. "Southern California is home not only to the country's second largest metropolitan center but to an estimated 3,000 to 4,000 different kinds of insects. Insects of the Los Angeles Basin provides an introduction to more than 400 of the most conspicuous or curious of these invertebrate animals and to about 70 spiders, mites and ticks, and related forms. With color photographs or drawings

of all but a few species, the text describes the size and most striking physical characteristics of adults and immature stages and gives information on locomotion and behavior, offensive and defensive maneuvers, mating rituals, food preferences, nests and traps, and noises and scents. The specific habitat and general geographic range of each insect are included, as are lore and superstition regarding some notorious species." "The author, Dr. Charles L. Hogue, has answered the questions that he was most often asked in his position as Curator of Entomology at the Natural History Museum of Los Angeles County. The result is a highly

readable text with an emphasis on the effects that insects have on the people who encounter them."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved We're in an age of information overload, and too much of what we watch, hear and read is mistaken, deceitful or even dangerous. Yet you and I can take control and make media serve us -- all of us -- by being active consumers and participants. Here's how. With a Foreword by Clay Shirky Praise for Mediactive: "Dan Gillmor has thought more deeply, more usefully, and over a longer period of time about the next stages of media

evolution than just about anyone else. In Mediactive, he puts the results of his ideas and experiments together in a guide full of practical tips and longer-term inspirations for everyone affected by rapid changes in the news ecology. This book is a very worthy successor to his influential We the Media." --James Fallows, Atlantic Magazine, author of Postcards from Tomorrow Square and Breaking the News "Dan's book helps us understand when the news we read is reliable and trustworthy, and how to determine when what we're reading is intended to deceive. A trustworthy press is required for the survival of a democracy,

and we really need this book right now." --Craig Newmark, founder of craigslist "A master-class in media-literacy for the 21st century, operating on all scales from the tiniest details of navigating wiki software all the way up to sensible and smart suggestions for reforming law and policy to make the news better and fairer. Gillmor's a reporter's reporter for the information age, Mediactive made me want to stand up and salute." --Cory Doctorow, co-editor/owner, Boing Boing; author of For the Win "As the lines between professional and citizen journalists continue to blur, Mediactive provides a useful roadmap to help us become

savvier consumers and creators alike." -- Steve Case, chairman and CEO of Revolution and co-founder of America Online "It's all true - at least to someone. And that's the problem in a hypermediated world where everyone and anyone can represent his own reality. Gillmor attacks the problem of representation and reality head on, demanding we become media-active users of our emerging media, instead of passive consumers. If this book doesn't get you out of Facebook and back on the real Internet, nothing will." --Douglas Rushkoff, author of Program or Be Programmed: Ten Commands for a Digital Age "An important book showing

people how to swim rather than drown in today's torrent of information. Dan Gillmor lives on the front line of digital information - there's no-one better to help us understand the risks and opportunities or help us ask the right questions." --Richard Sambrook, Global Vice Chairman and Chief Content Officer at Edelman, and former BBC Director of Global News "With the future of journalism and democracy in peril, Mediactive comes along with sage and practical advice at a crucial time. Dan Gillmor, pioneering journalist and teacher of journalists, offers a practical guide to citizens who now need to become active

producers as well as critical consumers of media. Read this book right away, buy one for a friend and another one for a student, and then put Gillmor's advice into action." --Howard Rheingold, author of the Smart Mobs and other books about our digital future "Through common-sense guidelines and well-chosen examples, Gillmor shows how anyone can navigate the half-truths, exaggerations and outright falsehoods that permeate today's media environment and ferret out what is true and important. As Gillmor writes, 'When we have unlimited sources of information, and when so much of what comes at us is questionable, our lives



get more challenging. They also get more interesting." -- Dan Kennedy, assistant professor of journalism at Northeastern University, former Boston Phoenix media critic, and author of the Media Nation blog at [www.dankennedy.net](http://www.dankennedy.net) The development of a closed-loop cycle is a necessary condition so as to develop a circular economy model as an alternative to the linear model, in order to maintain the value of products and materials for as long as possible. For this motive, the definition of the value must be demonstrated for both the environment and the economy. The presence of these analyses should be

associated with the social dimension and the human component. A strong cooperation between social and technical profiles is a new challenge for all researchers. End of life of products attract a lot of attention, and the final output could be the production of technologies suitable for managing this waste. An exploration of how design might be led by marginalized communities, dismantle structural inequality, and advance collective liberation and ecological survival. What is the relationship between design, power, and social justice? "Design justice" is an approach to design that is led by marginalized communities

and that aims explicitly to challenge, rather than reproduce, structural inequalities. It has emerged from a growing community of designers in various fields who work closely with social movements and community-based organizations around the world. This book explores the theory and practice of design justice, demonstrates how universalist design principles and practices erase certain groups of people—specifically, those who are intersectionally disadvantaged or multiply burdened under the matrix of domination (white supremacist heteropatriarchy, ableism, capitalism, and settler colonialism)—and invites

readers to “build a better world, a world where many worlds fit; linked worlds of collective liberation and ecological sustainability.” Along the way, the book documents a multitude of real-world community-led design practices, each grounded in a particular social movement. Design Justice goes beyond recent calls for design for good, user-centered design, and employment diversity in the technology and design professions; it connects design to larger struggles for collective liberation and ecological survival. Provides 80 practical, tested lists for developing instructional materials and planning lessons

to teach American English grammar, vocabulary, pronunciation, and writing skills to English-as-a-Second Language students of all ability levels. #1 New York Times Bestseller Reggie has never felt destined for greatness. He dreams about basketball brilliance all day and night, but the hard truth is that he's a benchwarmer for the West Bottom Badgers, the worst team in the league. Even their mysterious new coach, Rolabi Wizenard, can't seem to help them end their losing streak. Reggie is willing to train tirelessly to improve his game, but the gym itself seems to be working against him in magical ways. Before Reggie can

become the player he dreams of being, he must survive the extraordinary trials of practice. Basketball legend Kobe Bryant presents this illuminating follow-up to the #1 New York Times bestseller The Wizenard Series: Training Camp—a story of strain and sacrifice, supernatural breakthroughs, and supreme dedication to the game. Everyone knows that Nathan is in love with his best friend, Preston...Everyone except Preston. Nathan has always accepted that Preston was too focused on his swim training to worry about love. But once Preston makes it to the Olympics, Nathan knows he'll be swamped with romantic prospects. If Nathan wants his

chance at love, he has to speak up now. Yet, confessing your love is difficult, even for someone as confident as Nathan. This whirlwind vacation in Europe is the perfect opportunity for romance. It could also be Nathan's last chance to confess his love. But... what if it doesn't work out and he loses the best friend he's ever had? Topics include work-integrated learning (internships), student well-being, and students with disabilities. Also, it explores the impact on assessments and academic integrity and what analysis of online systems tells us. Preface

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..... ix Section I:  
Introduction  
.....  
1 Chapter 1: COVID-19  
Emergency Education Policy  
and Learning Loss: A  
Comparative Study  
.....  
..... 3 Athena Vongalis-Macrow,  
Denise De Souza, Clare  
Littleton, Anna Sekhar  
Section II: Student and Teacher  
Perspectives ..... 27  
Chapter 2: Classrooms Going  
Digital – Evaluating Online  
Presence Through Students’  
Perception Using Community of  
Inquiry Framework  
..... 29 Hiep  
Cong Pham, Phuong Ai Hoang,  
Duy Khanh Pham, Nguyen

Hoang Thuan, Minh Nhat  
Nguyen Chapter 3: A Study of  
Music Education, Singing, and  
Social Distancing during the  
COVID-19 Pandemic:  
Perspectives of Music Teachers  
and Their Students in Hong  
Kong, China  
.....  
.....  
.... 51 Wai-Chung Ho Hong  
Kong Baptist University  
Chapter 4: The Architectural  
Design Studio During a  
Pandemic: A Hybrid Pedagogy  
of Virtual and Experiential  
Learning  
.....  
..... 75 Cecilia De Marinis,  
Ross T. Smith Chapter 5:  
Enhancing Online Education  
with Intelligent Discussion

Tools ..... 97 Jake Renzella, Laura Tubino, Andrew Cain, Jean-Guy Schneider Section III: Student Experience ..... 115	Emergency Transition to Online Learning in Higher Education in Mexico ..... ..... 165 Deon Victoria Heffington, Vladimir Veniamin Cabañas Victoria Chapter 9: Factors Affecting the Quality of E- Learning During the COVID-19 Pandemic From the Perspective of Higher Education Students ..... 189 Kesavan Vadakalur Elumalai, Jayendra P Sankar, Kalaichelvi R, Jeena Ann John, Nidhi Menon, Mufleh Salem M Alqahtani, May Abdulaziz Abumelha Disabilities ..... ..... 213 Chapter 10: Learning and Working Online	During the COVID-19 Pandemic: A Wellbeing Literacy Perspective on Work Integrated Learning Students ..... 215 Nancy An, Gillian Vesty, Christopher Cheong Chapter 11: Hands-on Learning in a Hands-off World: Project- Based Learning as a Method of Student Engagement and Support During the COVID-19 Crisis .. 245 Nicole A. Suarez, Ephemeral Roshdy, Dana V. Bakke, Andrea A. Chiba, Leanne Chukoskie Chapter 12: Positive and Contemplative Pedagogies: A Holistic Educational Approach to Student Learning and Well- being ..... ..... 265 Sandy Fitzgerald (née
---	---	--

Ng) Chapter 13: Taking Advantage of New Opportunities Afforded by the COVID-19 Pandemic: A Case Study in Responsive and Dynamic Library and Information Science Work Integrated Learning .....	University Teaching During COVID-19 .....	COVID-19 Wave: Online Learning Activities for a Field-based Marine Science Unit .....
..... 297 Jessie Lymn, Suzanne Pasanai	333 Mikko Rajanen Chapter 16: Business (Teaching) as Usual Amid the COVID-19 Pandemic: A Case Study of Online Teaching Practice in Hong Kong .....	..... 415 PF Francis Section VI: Assessment and Academic Integrity .....
Chapter 14: Online Learning for Students with Disabilities During COVID-19 Lockdown .....	355 Tsz Kit Ng, Rebecca Reynolds, Man Yi (Helen) Chan, Xiu Han Li, Samuel Kai Wah Chu Chapter 17: Secondary School Language Teachers' Online Learning Engagement during the COVID-19 Pandemic in Indonesia .....	Chapter 19: Student Academic Integrity in Online Learning in Higher Education in the Era of COVID-19 .....
..... 313 Mark Taylor	..... 385 Imelda Gozali, Anita Lie, Siti Mina Tamah, Katarina Retno Triwidayati, Tresiana Sari Diah Utami, Fransiskus Jemadi Chapter 18: Riding the	..... 431 Carolyn Augusta, Robert D. E. Henderson Chapter 20: Assessing Mathematics During COVID-19 Times .....
Section V: Teacher Practice .....	Chapter 15: From Impossibility to Necessity: Reflections on Moving to Emergency Remote	..... 447 Simon James, Kerri Morgan, Guillermo Pineda-Villavicencio, Laura Tubino Chapter 21:

Preparedness of Institutions of Higher Education for Assessment in Virtual Learning Environments During the COVID-19 Lockdown: Evidence of Bona Fide Challenges and Pragmatic Solutions .....	.....	unforgettable novel for fans of One Day and The Time Traveler’s Wife, a young Isaac Newton falls in love with a girl living in modern-day San Francisco, defying the laws of physics to forge a seemingly impossible connection.
..... 465 Talha Sharadgah, Rami Sa’di Section VII: Social Media, Analytics, and Systems ..... 487	503 Sa Liu, Jason R Harron Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis’s life. In this	“Thoughtful, magical, and alive with romantic alchemy, Love and Gravity is a rare gem of a book, both intellectual and beautiful.”—New York Times bestselling author Sarah Addison Allen Andrea Louviere is seven years old the first time he appears. While she’s alone in her bedroom, practicing her beloved cello, the light shivers and a crack forms in the wall. Through the crack, she sees a candle, a window, a desk—and
Chapter 22: Learning Disrupted: A Comparison of Two Consecutive Student Cohorts ..... .....	489 Peter Vitartas, Peter Matheis Chapter 23: What Twitter Tells Us about Online Education During the COVID-19 Pandemic	

a boy. In the eerie silence, the boy clearly sees Andrea too. Then, as quickly as it opened, the crack closes and he vanishes. Over the years, summoning the boy becomes an obsession for Andrea. On her seventeenth birthday, she receives a three-hundred-year-old love letter from Isaac Newton. Andrea knows that Isaac will change the world with his groundbreaking discoveries; the letter tells Andrea that she will change him. As Isaac's letters intensify in passion and intimacy, Andrea grows determined to follow his clues to their shared destiny—despite a burgeoning romance in the present. Only when she discovers the way

into Isaac's time does Andrea realize that she faces a heartbreaking decision between what was . . . and what might be. Praise for *Love and Gravity* "Sotto's remarkable story keeps the reader guessing until the very end. . . . The imaginative blend of romance, history, and paranormal is compulsively readable, hits all the romantic high notes, and provides a novel explanation for the development of calculus; highly recommended."—Library Journal, (starred review) "Hard to put down."—Publishers Weekly "Ingenious."—Dear Author "Creative and heartfelt, this novel captured my imagination and my heart with

ease. . . . Samantha Sotto certainly gave us readers an original, almost fanciful story that was filled to the brim with real and very raw emotions."—Harlequin Junkie "Catching right from the start . . . If you like time travel romance novels, this book will not disappoint!"—The Lit Bitch Praise for Samantha Sotto's *Before Ever After* "I was floored by the gutsy scope of this highly unusual love story. *Before Ever After* is one of those books that challenges the natural laws of fiction writing, and Samantha Sotto pulls it off in a frisky and highly entertaining way."—Anne Fortier, New York Times bestselling author of *Juliet* "I

was absolutely enchanted by Before Ever After. It's a highly original and engaging mix of romance, mystery, and magic that will challenge everything you think you know about happily ever after."—Jill Smolinski, author of Objects of My Affection "A smartly written romance, mystery, and historical adventure all wrapped up in a page-turner that will have you guessing until the very end."—Adena Halpern, author of The Ten Best Days of My Life "Exquisitely written and inventively told, Before Ever After is a beautiful, moving—and quite fun—exploration of what you think you know about your own

life."—Melissa Senate, author of The Love Goddess' Cooking School Prague - a city of darkened walls and strange decay - forms the backdrop of Severin's erotic adventures and fateful encounters as he enters a world of femmes fatales, Russian anarchists, dabblers in the occult and denizens of decadent salons. A "heartbreaking, heartwarming" (Heidi McLaughlin, New York Times bestselling author) love story that asks the question: what do you do when your soul mate marries your best friend? If you're Kate Evans, you keep your friend Rachel, bond with her kids, and bury your feelings for her husband. The fact that Shane's in the military and

away for long periods helps-but when tragedy strikes, everything changes. After Rachel, pregnant with her fourth child, dies in a car accident and the baby miraculously survives, Kate upends her entire life to share parenting duties. Then on the first anniversary of Rachel's death, Kate and Shane take comfort in each other in a night that they both soon regret. Shane's been angry for a year, and now he feels guilty too - for sleeping with his wife's best friend and liking it . . . liking her. Kate's ability to read him like a book may have once sent Shane running, but their lives are forever entwined and they are growing closer. Now with



Shane deployed for seven months, Kate is on her own and struggling with being a single parent. Shane is loving and supportive from thousands of miles away, but his homecoming brings a betrayal Kate never saw coming. So Kate's only choice is to fight for the future she deserves - with or without Shane. . . The Principal Administrative Analyst Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: Management and methods;

Organization and structures; Methods, tools, and techniques involved in personnel administration; Budgeting and fiscal control; Administrative supervision; and more. "I need you to find me a bride." Marco Orsini demanded this from the etiquette teacher, Francesca Marcolini. His grandfather's mandate was simple: Present a bride on the day of his 86th birthday—and thereby secure the continuity of his clan and the massive Orsini empire—or he will be disinherited. But Marco doesn't want just any woman. He wants the perfect woman, and he knew that only Francesca can help him find the perfect bride. She had all the connections to the best

women in Italian society after all—She may have even taught them in the ways of the social graces, which intrigues Marco. The two will go to great lengths to find the perfect woman, but how far must they search to find the perfect Orsini bride? Silicon Valley technology is transforming the way we work, and Uber is leading the charge. An American startup that promised to deliver entrepreneurship for the masses through its technology, Uber instead built a new template for employment using algorithms and Internet platforms. Upending our understanding of work in the digital age, Uberland paints a future where any of us might

be managed by a faceless boss. The neutral language of technology masks the powerful influence algorithms have across the New Economy. *Uberland* chronicles the stories of drivers in more than twenty-five cities in the United States and Canada over four years, shedding light on their working conditions and providing a window into how they feel behind the wheel. The book also explores Uber's outsized influence around the world: the billion-dollar company is now influencing everything from debates about sexual harassment and transportation regulations to racial equality campaigns and labor rights initiatives. Based on award-

winning technology ethnographer Alex Rosenblat's firsthand experience of riding over 5,000 miles with Uber drivers, daily visits to online forums, and face-to-face discussions with senior Uber employees, *Uberland* goes beyond the headlines to reveal the complicated politics of popular technologies that are manipulating both workers and consumers. A fresh and sparkling book that strikes deep notes as it flows along.' Helen Garner 'Like the suburb it depicts, *On Brunswick* Ground teems with lives at once familiar and strange, all beautifully lit by the glint and warmth of Saint Phalle's prose. Shadowed by local tragedy, we

come to care for these characters as much as they care for each other; with wry humour and in unexpected ways.' Roger Averill In the Melbourne suburb of Brunswick, a female narrator, who remains unnamed is trying to come to terms with the absence of Jack, the man she loves. In a bar she meets Bernice, a radio personality, in her late thirties and flirting with IVF. Finding a job as a gardener, she discovers that her co-worker, Mitali, has an unresolved mourning that attracts other deaths into its orbit. Later on, she befriends the resolutely mysterious bar owner, Sarah, and her daughter, Mary, who has, for

potent (and as yet unrevealed) reasons, converted to Islam and donned a burqa. The lives of these women are characterised by love and loss, and are woven together by their shared grieving at the senseless murder of Jill Meagher. On Brunswick Ground traverses the world of longing, grief and personal loss with an assured and literary touch. It is a novel that is also heart-warming, and affirming. Catherine de Saint Phalle truly understands the surprising ways in which tragedy and loss can tighten the bonds of friendship and of a community. City-making is an art, not a formula. The skills required to re-enchant the city are far

wider than the conventional ones like architecture, engineering and land-use planning. There is no simplistic, ten-point plan, but strong principles can help send good city-making on its way. The vision for 21st century cities must be to be the most imaginative cities for the world rather than in the world. This one change of word - from 'in' to 'for' - gives city-making an ethical foundation and value base. It helps cities become places of solidarity where the relations between the individual, the group, outsiders to the city and the planet are in better alignment. Following the widespread success of *The Creative City*, this new book,

aided by international case studies, explains how to reassess urban potential so that cities can strengthen their identity and adapt to the changing global terms of trade and mass migration. It explores the deeper fault-lines, paradoxes and strategic dilemmas that make creating the 'good city' so difficult. *The rogue playboy & the partially virgin heiress*. Two lonely souls finding each other and provoking for the inevitable. A stand alone novel. British billionaire, Callum Kensington's best friend was dying. Richard von Berg's last dying wish was for Callum to take care and marry his sister to protect her from money-

grabbing men. Willingly, Callum agreed to marry secretly and become Stella's conservator until she was at the age of twenty-six. Heiress Stella von Berg moved to London and started her new life at the age of twenty-one. For years, she harbored a crush on Callum, but he kept his distance and treated her like a child. For three years, she and her fake husband see each other once or twice a year. He lived his life and she did hers. But when his family started to demand Callum take a wife, he had no choice but to present Stella as his scapegoat. That week changed them. Both entered an unknown territory where the needs and desires

consumed all senses. It was an ache rooted deeply, gnawing into their souls, their hearts, just waiting to surface. And when it did, it was only a matter of time until one of them gets hurt. Limits are tested and shackles are shaken, but will these two lost souls find their way home? Betrayal was just the beginning...

Melanie Hale is a devoted mother to her two children, a diligent caregiver to her ailing mother-in-law and a trusted neighbor in their wealthy Louisiana community. Above all, she's a loving partner to her wonderful husband, Collin. Then there are the parts of herself that Mel keeps hidden. She's exhausted, worried and

unfulfilled. So much so that one night, after a writers' group meeting, Mel begins an affair with a successful local author named Luke. Suddenly she's transformed into a role she doesn't recognize—a woman who deceives with unseemly ease. A woman who might be capable of just about anything. When Mel finds Luke's dead body in his lavish rented house, she realizes just how high the stakes have become. Not only does she have to keep her affair a secret in order to preserve her marriage, but she desperately needs to avoid being implicated in Luke's death. But who would want to kill him? Who else in her life is keeping secrets? And most

terrifying of all, how far will they—and she—go to keep those secrets hidden? Don't miss Seraphina's upcoming novel, *The Vanishing Hour*. You won't be able to put it down! Best friends since high school, Chase Bradley and Alec Montero are opposites in almost every way. The one thing they can agree on, though, is that marriage is for suckers. Everything is going their way until a drunken bet leads Alec and Chase to the altar. Their temporary "I Do's" aren't as amusing in the sober light of day when they find themselves thrown into married life and everything that goes with it. The question they have to ask themselves

now is, can their friendship survive being married for a month? It's been eight years since Prudence's arranged wedding to Nikolas Angelis. Their relationship was never consummated and they have always lived apart. But now Prudence longs to have her own baby and she wants a divorce. However, Nik is horrified — he is her husband and he will be the father of her child! Prudence reluctantly agrees to a trial marriage with Nik. But conceiving his baby? That's not a risk she's willing to take... The NHL's biggest bad boy is about to fall for the virgin next door... I am the world's biggest dating failure. But I have an ace in the back

pocket of my mom jeans--my sexy-as-sin best friend, NHL superstar forward, Justin Cruise. \*\*\* The things I want to do to my sweet, kindergarten-teaching, mitten-crocheting best friend Libby Collins are ten different kinds of wrong. Maybe twenty. Give me a month, and I'll transform Libby from wall flower to wall banger, and ensure she's confident enough to seduce any guy she wants. Problem is... the only guy I want her seducing is me.--Cover [page 4]. Three HOT Standalone hockey rom coms including... HOT AS PUCK The things I want to do to my sweet, kindergarten-teaching, mitten-crocheting best friend Libby Collins are

ten different kinds of wrong. Maybe twenty. But I'm a firm believer in teaching by example, and by the end of our first sex lesson, we've graduated to a hands on approach to her education: my hands all over her, her hands all over me, and her hot mouth melting beneath mine as I prove to her there isn't a damned thing wrong with the way she kisses. Give me a month, and I'll transform Libby from wall flower to wall banger, and ensure she's confident enough to seduce any guy she wants. Problem is... the only guy I want her seducing is me. SEXY MOTHERPUCKER  
Laura Collins is the last woman I should be thinking about

taking in the back seat of my car, in the woods behind my in-laws' house, or in a hotel room where we're sharing one very small, very squeaky bed. I need a steady, stable influence for my daughter, not a fling with this too wild, too young, too impulsive red head. So what if she's beautiful and intense and passionate and has the biggest heart I've ever known? I don't want to fall in love. I really don't. The whole "pretend girlfriend" thing was supposed to solve my problems, buy me a little more time. But when it comes to Laura? Hell, maybe I'm just not cut out for faking it. PUCK AHOLIC I hate my new roommate... And I want to do dirty, delicious things to her

in that swing she installed that we both know has nothing to do with aerial yoga. Neither of which is good, considering Diana Daniels is my NHL team captain's little sister, and he will break my face if I'm not a perfect gentleman. I try to be. Really, I do. But Diana has all sorts of Jedi mind tricks to make a man obsessed with getting her into bed, and I'm not gonna lie--I fall for every single one of them. Especially the one where she warns me not to fall for her. Everything educators need to know to enhance learning for ESLstudents This unique teacher time-saver includes scores of helpful, practical lists that may be reproduced for

classroom use or referred to in the development of instructional materials and lessons. The material contained in this book helps K-12 teachers reinforce and enhance the learning of grammar, vocabulary, pronunciation, and writing skills in ESL students of all ability levels. For easy use and quick access, the lists are printed in a format that can be photocopied as many times as required. A complete, thoroughly updated glossary at the end provides an indispensable guide to the specialized language of ESL instruction. "Having been born a freeman, and for more than thirty years enjoyed the

blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt Lily couldn't believe her luck when she met Rauf Kasabian in the exclusive London bar where she worked and found herself the object of this charming, wealthy Turkish tycoon's affection. But when Rauf witnessed Lily leaving a hotel with another man, his fierce jealousy drove him back to Turkey, with a vow never to

see her again. Two years later, Lily finds Rauf and together they discover that their passion still burns. Even though he has his suspicions about this outstandingly beautiful woman, Rauf decides that she must become his bride.... True Accounts of Entrepreneurs who Overcame the Odds and Created their Own Profitable Businesses from Scratch Filled with valuable success tips for the newbie and seasoned entrepreneur alike, "Trust Your Heart: Transform Your Ideas into Income" will inspire you to take the leap of faith and pursue sculpting the business of your dreams. Nineteen entrepreneurs come together to share with you their

powerful and life-changing lessons of how to \*create prosperity and abundance in life and business \*uncover wells of creativity \*define success principles involved in creating your own dream business \*create that masterful balance between family life and business \*discover silver linings among storm clouds \*use adversity as a springboard to financial success \*discover joy and fulfillment in business and celebrate the amazing coincidences that come from following your heart. Find inspiration to fuel your own dreams of owning a profitable business in these transformational and diverse stories of trusting your heart

and transforming your ideas into income. Contributors: Janis Pettit, Brian Rooney, Ellen Britt, Milana Leshinsky, Denise Wakeman, Jessica Swanson, Joanne Musa, Kathleen Gage, Leslie Householder, Linda Miles, Stephanie Chandler, Adam Urbanski, Adela Rubio, Laura West, Lisa Rae Preston, Michele PW, Phillip Davis, Shannon Cherry, Marnie L. Pehrson Delicate, titian-haired Theresa Noble has met her father's associates in the past, but the gorgeous, Italian-born Sandro De Lucci leaves her speechless. Eighteen months into their marriage, however, Sandro has turned to ice. Desperate to escape a relationship that has proven to

be as stubbornly passionate as it is cold and hateful, Theresa summons up the courage to ask for a divorce. But before he'll grant her request, Sandro demands something from Theresa: a son. The stalemate sickens her. Never mind that Sandro has yet to introduce Theresa to the large family that means so much to him. Or that Theresa overhears her husband on the phone with a mystery woman. Most damning is that Theresa senses, in Sandro's treatment of her, the behind-the-scenes machinations of Jackson Noble, her cruel father. From the depths of her anxiety, Theresa must seek an empowering truth about the husband who calls her, with



such cold affection, his cara, his beloved. This wide-ranging and accessible book offers a stimulating introduction to the field of media anthropology and the study of religious ritual. Johanna Sumiala explores the interweaving of rituals, communication and community. She uses the tools of anthropological enquiry to examine a variety of media events, including the death of Michael Jackson, a royal wedding and the transgressive actions which took place in Abu Ghraib, and to understand the inner significance of the media coverage of such events. The book deals with theories of ritual, media as ritual including reception, production and

representation, and rituals of death in the media. It will be invaluable to students and scholars alike across media, religion and anthropology. Covid-19 seems to be a sort of dirty bomb, thrown into the body to cause havoc. On the same day that the UK government finally made the first of two decisive interventions that led to a conspicuously late lockdown, David Hare contracted Covid-19. Nobody seemed to know much about it then, and many doctors are not altogether sure they know much more today. Suffering a pageant of apparently random symptoms, Hare recalls the delirium of his illness, which

mixed with fear, dream, honest medicine and dishonest politics to create a monologue of furious urgency and power.

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