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"'A House in the Sun' describes a number of solar house experiments in the 1940s and 1950s. The houses relied on the materials and ideas of modern architecture for both energy efficiency and claims to cultural relevance, and also developed out of a growing concern over global resource limits"--Provided by publisher. Creating the perfect home begins with a dream- and House Beautiful has 500 ways and one breathtaking big book to make it come true. An array of magnificent photographs showcases a rich assortment of serene retreats in

a special landscape format, including easy-care looks, paradises for nature lovers, cutting-edge domains, and spaces that are cozy and comfortable. Smart suggestions parade across each and every page, all bound to spur the imagination to creative heights and arranged in an easy-to-follow numbered layout. Most important of all, home decorators will find these ideas wonderfully simple to implement, because they focus on surrounding yourself with the furnishings, colors, accents, and art that you already love: the emphasis is always on creating an atmosphere that reinforces what you value and how you want to live. At the end of the Second World War, America's newly acquired status of hegemonic power- together with the launch of ambitious international programs such as the Marshall Plan- significantly altered existing transatlantic relations. In this context, Italian and American architectural cultures developed a fragile dialogue characterized by successful exchanges and forms of collaboration but also by reciprocal wariness. The dissemination of models and ideas concerning architecture generated complex effects and frequently led to surprising misinterpretations, obstinate forms of resistance and long negotiations between the involved parties. Issues of continuity and discontinuity dominated Italian culture and society at the time since at stake was the possible balance between allegedly long-established traditions and the prospect of a radical rupture with recent history. Architectural culture often contributed to reach a compromise between very diverging attitudes. Situated in the larger realm of studies on Americanization, this book questions current interpretations of

transatlantic relations in architecture. By reconsidering the means and effects of the dialogue that unfolded between the two sides of the Atlantic during the postwar years, the volume analyzes how cultural and formal models were developed in one context and then modified when transferred to a new one as well as the fortune of this cultural exchange in terms of circulation, amplification, and simplification. The Routledge Companion to Women in Architecture illuminates the names of pioneering women who over time continue to foster, shape, and build cultural, spiritual, and physical environments in diverse regions around the globe. It uncovers the remarkable evolution of women's leadership, professional perspectives, craftsmanship, and scholarship in architecture from the preindustrial age to the present. The book is organized chronologically in five parts, outlining the stages of women's expanding engagement, leadership, and contributions to architecture through the centuries. It contains twenty-nine chapters written by thirty-three recognized scholars committed to probing broader topographies across time and place and presenting portraits of practicing architects, leaders, teachers, writers, critics, and other kinds of professionals in the built environment. The intertwined research sets out debates, questions, and projects around women in architecture, stimulates broader studies and discussions in emerging areas, and becomes a catalyst for academic programs and future publications on the subject. The novelty of this volume is in presenting not only a collection of case studies but in broadening the discipline by advancing an incisive overview of the topic as a whole. It is an

invaluable resource for architectural historians, academics, students, and professionals. Presents decorating style from beach and lake houses, showcasing such details as painted furniture, galvanized metal furniture, canopy beds, rattan pendants, and hammocks, explaining how to replicate the designs in any home. A complete guide to decorating with any shade of blue. Learn how to showcase blue throughout your home, and mix it with other colors and patterns. Chicago was a tumultuous and exciting city in 1889. Immigration, industrialization, urbanization, and politics created a vortex of social change. This lively chaos called out for both celebration and reform, and two women, Ellen Gates Starr and Jane Addams, responded to this challenge by founding the social settlement Hull House. Although Addams is one of the most famous women in American history and a major figure in sociology, Starr remains virtually unknown. *On Art, Labor, and Religion* is the first anthology of Starr's writings and biography and makes evident her contributions to national and international sociological thought and practice. *Unsettling traditional understandings of housing reform as focused on the nuclear family with dependent children, Single People and Mass Housing in Germany, 1850-1930* is the first complete study of single-person mass housing in Germany and the pivotal role this class- and gender-specific building type played for over 80 years-in German architectural culture and society, the transnational Progressive reform movement, Feminist discourse, and International Modernism-and its continued relevance. Homes for unmarried men and women, or *Ledigenheime*, were built for nearly

every powerful interest group in Germany—progressive, reactionary, and radical alike—from the mid-nineteenth century into the 1920s. Designed by both unknown craftsmen and renowned architects ranging from Peter Behrens to Bruno Taut, these homes fought unregimented lodging in overcrowded working-class dwellings while functioning as apparatuses of moral and social control. A means to societal reintegration, *Ledigenheime* effectively bridged the public-private divide and rewrote the rules of who was deserving of quality housing—pointing forward to the building programs of Weimar Berlin and Red Vienna, experimental housing in Soviet Russia, Feminist collectives, accommodations for postwar “guestworkers,” and even housing for the elderly today. What transforms a room from monotone to magical? Color! So, if you're nervous about splashing that white with bright, this conveniently portable primer based on *House Beautiful's* most popular column will help. With special insider advice from top designers, plus a directory of actual paint swatches, this book is the most comprehensive and appealing color resource available today. All the colors are searchable by shade and by room, and every paint is accompanied by its manufacturer, name, and number, so you can match what you want right from the book. The guide's unique format makes everything easy. Noted designers with long and distinguished careers offer suggestions for every room and mood. They provide advice on which shades to start with and which to experiment with, the classic palettes they keep coming back to, and how the right colors can simply make us feel good. Gorgeous room

shots—such as Paula Perlini's delphinium blue bedroom and Amanda Keyser's merlot red walls—are accompanied by the exact brands of paint and their swatches, so you can examine the colors closely. An invaluable guide to color, this book will help you pick the right paints that will add beauty and style to your home. Provides 750 decorating ideas from design professionals, covering style, color and pattern, architectural detail, lighting, comfort, fixtures, furnishings, art, storage, outdoor rooms, and other topics, and includes over four hundred color photographs. We like to say that our cities have been shaped by "creative destruction"—the vast powers of capitalism to remake cities. But Marta Gutman shows that other forces played roles in the late nineteenth and early twentieth centuries as cities responded to industrialization and the onset of modernity. Gutman focuses on the use and adaptive reuse of everyday buildings, and most tellingly she reveals the determinative roles of women and charitable institutions. In Oakland, Gutman shows, private houses were often adapted for charity work and the betterment of children, in the process becoming critical sites for public life and for the development of sustainable social environments. Gutman makes a strong argument for the centrality of incremental construction and the power of women-run organizations to our understanding of modern cities. Includes not only the literature on Wright from 1886 to the present, but also his own extensive writings. Covers English and foreign-language sources including books, monographs, anthologies, exhibition catalogues, book and exhibition reviews, periodical articles, and obituaries.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. Cover -- Half Title -- Title -- Copyright -- Contents -- Preface -- Prologue -- 1 Beginnings -- 2 Good Taste and Better Living -- 3 The Postwar House -- 4 The Pace Setter House -- 5 Climate Control -- 6 A New Look -- 7 The American Style -- 8 The Threat to the Next America -- 9 A New Alliance -- 10 The Next American House -- 11 A New Regionalism -- 12 Which Way, America? -- 13 American Shibui -- 14 Catalyst -- Epilogue -- Abbreviations -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z -- Illustration Credits Anti-commercial and anti-modern, the California Arts and Crafts Movement drew upon the decorative schemes of English Tudor, Swiss chalet, Japanese temple, and Spanish mission, evoking an earlier time before modern industry and technology intruded. This book celebrates the Movement with chapters on architects such as Bernard Maybeck, Charles and Henry Greene, John Galen Howard, and Julia Morgan. 365 duotone photos. In 1889 an

unknown but determined Jane Addams arrived in the immigrant-burdened, politically corrupt, and environmentally challenged Chicago with a vision for achieving a more secure, satisfying, and hopeful life for all. Eleven years later, her œscheme, as she called it, had become Hull-House and stood as the template for the creation of the American settlement house movement while Addams's writings and speeches attracted a growing audience to her ideas and work. The third volume in this acclaimed series documents Addams's creation of Hull-House and her rise to worldwide fame as the acknowledged female leader of progressive reform. It also provides evidence of her growing commitment to pacifism. Here we see Addams, a force of thought, action, and commitment, forming lasting relationships with her Hull-House neighbors and the Chicago community of civic, political, and social leaders, even as she matured as an organizer, leader, and fund-raiser, and as a sought after speaker, and writer. The papers reveal her positions on reform challenges while illuminating her strategies, successes, and responses to failures. At the same time, the collection brings to light Addams's private life. Letters and other documents trace how many of her Hull-House and reform alliances evolved into deep, lasting friendships and also explore the challenges she faced as her role in her own family life became more complex. Fully annotated and packed with illustrations, *The Selected Papers of Jane Addams, Volume 3* is a portrait of a woman as she changed and as she changed history. The site of political demonstrations, sporting events, and barbecues, and the object of loving, if not obsessive, care and attention,

the lawn is also symbolically tied to our notions of community and civic responsibility, serving in the process as one of the foundations of democracy. With more than 175 gorgeous photos, this illuminating guide illustrates the myriad ways glass windows, walls, doors, skylights, entryways, partitions, and accents can add both drama and warmth to a home. Just as the material itself is transparent, the functional and aesthetic potential of glass is also invisible to many people. But these luminous images reveal that not only is glass an architectural focal point in its own right, but also it allows us to exploit the beauty and flow of natural light--a crucial element in a well-designed space. That's why the discussion begins with a look at lighting exposures. Special sections then break down the different types of glass structures, with the pros and cons of each, while style guides throughout help you to choose exactly the right type for your home, d•cor, and taste. Each chapter ends with a look at a different type of art glass technique, from stained to beveled and beyond. The essays cover an astonishing range of subject matter, from mental health and plastic surgery to literature, music, political philosophy, performance, popular culture and history. They interrogate the dominance of whiteness, exposing the underpinnings of white privilege and considering its global consequences. From the country's most popular interior design magazine comes a stylish, in-depth look at what it takes to make any room beautiful. *House Beautiful Style Essentials: What Every Room Needs* is an inspiring and hardworking handbook that shows readers how to create the rooms of their dreams by revealing what

“every room needs.” Chapters like “Every Room Needs a Hiding Place” provide clever ideas for storage and organization, while sections like “Every Room Needs Something Shiny” give examples of how reflective surfaces can enhance and enlarge any space. Simple yet elegant advice from some of the biggest names in the interiors world is paired throughout with stunning photography of the best and most beautiful rooms featured in the magazine. From a room’s overall look and color down to its smallest details, House Beautiful Style Secrets provides tips, tricks, and secrets on how to cultivate a comfortable home and uncover the potential of every living space. Take a "class" with House Beautiful's teachers! All the design know-how anyone needs to decorate a new home or redo an old house is right in this one-stop, all-encompassing, lushly photographed, and brilliantly conceived volume. Everything from wonderful home basics and working with space to the art of color and perfect patterns to the absolute essentials for floors, windows, walls, and lighting is here. In addition to presenting fundamental decorating principles, this unequalled reference looks at different styles, such as Country, Modern, and Seaside; suggests ways of adding drama to a space or period grandeur; and leads you on an inspirational idea-filled walk through the house, analyzing options for every room. Eye-opening pictures of beautiful interiors reveal how to fill even the smallest bedroom with simple comfort, showcase architectural features, make the best use of soft furnishings, and much, much more. Each page brims with bright ideas for every nook and cranny. An inspiring,

accessible collection of the colorful interiors at the heart of the House Beautiful House Beautiful: Live Colorfully showcases a wide range of colorful homes, with an emphasis on spaces that have a distinctive “color point of view.” Maybe it’s how to pair multiple bright paints in one room, or how to build a palette from a prized textile or wallcovering—no color is off limits. In addition to super-pigmented lacquers and a rainbow of pastels, chapters also feature neutrals such as an all-wood interior and a home in creams and whites that still has tons of personality. Each of these homes are shown across multiple spreads that feature highlights from both the interiors and exteriors. Additionally, sidebars sprinkled throughout offer a wide array of tips for both the novice and expert interior designer, including smart paint pairings, how to read a room’s light before committing to a color, how to stencil paint onto a wall, and much more. House Beautiful: Live Colorfully will be a timeless collection of inspiring homes with all of the unexpected takeaways that readers of the magazine have loved for years.

Where are the women in liturgical history? In considering the influential liturgical movement in the United States during the first half of the twentieth century, Katharine E. Harmon reveals that the reality is analogous to Matthew's account of the crucifixion of Jesus: "there were also many women there" (Matt. 27:55). In this groundbreaking study, Harmon considers women's involvement in the movement. Here, readers explore the contributions of Maisie Ward, Dorothy Day, Catherine deHueck Doherty, Ade Bethune, Therese Mueller, and many others. Harmon shows how movements

and institutions such as progressivism, Catholic women's organizations, Catholic Action, the American Grail Movement, and daily Catholic family life played a prominent role in the liturgical renewal. The historical record is clear that women were there, they ministered to the Mystical Body, and their important work must be recognized. From the publishers of House Beautiful comes a book packed with ideas about decorating your home elegantly with all those books you've got lying around or sitting in boxes. This colorful and perceptive study presents persuasive evidence that the saloon, far from being a magnet for vice and crime, played an important role in working-class community life. Focusing on public drinking in "wide open" Chicago and tightly controlled Boston, Duis offers a provocative discussion of the saloon as a social institution and a locus of the struggle between middle-class notions of privacy and working-class uses of public space. "This book examines advances in architecture, design, and painting in a region widely recognized for its contribution to the Arts and Crafts and Prairie School movements. It features the work of many well-known American artists, including the architects Cass Gilbert, Harvey Ellis, Frank Lloyd Wright, Purcell and Elmslie, ceramicist and Arts and Crafts philosopher Ernest Batchelder, and the painters Homer Dodge Martin and Alexander Fournier. The six essays also focus on the ceramic and metalwork production of the Handicraft Guild of Minneapolis, the Craftshouse of John Bradstreet, and American Indian art and artifacts created both for native and white use at the time." "Alan Lathrop discusses Minnesota

architecture by combining his knowledge of architectural practitioners of the time with an awareness of international stylistic trends, particularly the tradition of the Ecole des Beaux-Arts, in this first overview of the state's architecture of the period ever published. Michael Conforti and Jennifer Komar link the development of retailing in the late nineteenth century to the interior design practice and Arts and Crafts production of John Bradstreet. Thomas O'Sullivan provides a study of Robert Koehler, one of the region's most respected painters, while he reviews the work of over two dozen of the state's other painters working at the time." "The special communal nature of Minnesota's artistic life is emphasized in Marcia Anderson's contribution. Her study of the Handicraft Guild of Minneapolis presents years of archival research on the Guild which she presents in the context of the international Arts and Crafts movement. Mark Hammons provides the first monograph ever published on the architectural partnership of Purcell and Elmslie, the most commissioned architects of the Prairie School after Frank Lloyd Wright. Hammons analyzes the team-centered working process of the firm and relates their creative process and formal vocabulary to the contemporary metaphysical discourse that was the foundation of their architectural philosophy. Louise Lincoln and Paulette Molin study the nature of relationships between whites and the Chippewa and Dakota Indians in their discussion of native material culture. Lincoln and Molin decode a complex, nuanced cultural interchange embodying both traditional and assimilationist trends. Their essay is the first in-depth examination of the

range of American Indian art from this region; one that considers both objects crafted for native use and those produced for the tourist market."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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