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Covering an era from the early twentieth century to the present, this volume features twenty-seven South Carolina women of varied backgrounds whose stories reflect the ever-widening array of activities and occupations in which women were engaged in a transformative era that included depression, world wars, and dramatic changes in the role of women. Some striking revelations emerge from these biographical portraits—in particular, the breadth of interracial cooperation between women in the decades preceding the civil rights movement and ways that women carved out diverse career opportunities, sometimes by breaking down formidable occupational barriers. Some women in the volume proceeded cautiously, working within the norms of their day to promote reform even as traditional ideas about race and gender held powerful sway. Others spoke out more directly and forcefully and demanded change. Most of the women featured in these essays were leaders within their respective communities and the state. Many of them, such as Wil Lou Gray, Hilla Sheriff, and Ruby Forsythe, dedicated themselves to improving the quality of education and health care for South Carolinians. Septima Clark, Alice Spearman Wright, Modjeska Simkins, and many others sought to improve conditions and obtain social justice for African Americans. Others, including Victoria Eslinger and Tootsie Holland, were devoted to the cause of women's rights. Louise Smith, Mary Elizabeth Massey, and Mary Blackwell Butler entered traditionally male-dominated fields, while Polly Woodham and Mary Jane Manigault created their own small businesses. A few, including Mary Gordon Ellis, Dolly Hamby, and Harriet Keyserling exercised political influence. Familiar figures like Jean Toal, current chief justice of the South Carolina Supreme Court, are included, but readers also learn about lesser-known women such as Julia and Alice Delk, sisters employed in the Charleston Naval Yard during World War II. Rebekah, book two in New York Times bestselling author Orson Scott Card's *Women of Genesis* series—a unique re-imagining of the biblical tale. Born into a time and place where a woman speaks her mind at her peril, and reared as a motherless child by a doting father, Rebekah grew up to be a stunning, headstrong beauty. She was chosen by God for a special destiny. Rebekah leaves her father's house to marry Isaac, the studious young son of the Patriarch Abraham, only to find herself caught up in a series of painful rivalries, first between her husband and his brother Ishmael, and later between her sons Jacob and Esau. Her struggles to find her place in the family of Abraham are a true test of her faith, but through it all she finds her own relationship with God and does her best to serve His cause in the lives of those she loves. *Women of Genesis Sarah Rebekah* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The role of women in the church is more hotly debated today than ever. Christians on all sides of the issue often turn to the apostle Paul's words in 1 Timothy to justify their position, arguing over the meaning and application of this challenging passage. Now in its third edition, this classic exposition of 1 Timothy 2:9–15 includes contributions by Thomas

Schreiner, Andreas Köstenberger, Robert Yarbrough, Rosaria Butterfield, and others, walking readers through the biblical text with careful exegesis, sound reasoning, and a keen awareness of the implications for men and women in the church. Academically rigorous yet pastorally sensitive, this book offers Christians a helpful overview of Paul's teaching related to how men and women are to relate to one another when it comes to authoritative teaching in the local church. Includes a new preface, a new conclusion, four updated chapters, and two all-new chapters. We all know it's important to study God's Word. But sometimes it's hard to know where to start. What's more, a lack of time, emotionally driven approaches, and past frustrations can erode our resolve to keep growing in our knowledge of Scripture. How can we, as Christian women, keep our focus and sustain our passion when reading the Bible? Offering a clear and concise plan to help women go deeper in their study of Scripture, this book will equip you to engage God's Word in a way that trains your mind and transforms your heart. Sixty inspirational women, from many walks of life. All have changed the world in a variety of fields. Among them are politicians and artists, journalists and teachers, engineers and campaigners, fire fighters and film stars. Together they form an arresting gallery of portraits, each one illustrated with original photography by Brigitte Lacombe. Some have led their professions; some have broken new ground for women; some have inspired changes through relentless endeavour. All were chosen for their ambitions and achievements and all tell their stories in their own words. For girls, it can be hard to identify role models in our society. This book will help and inspire women everywhere to realize their hopes and ambitions. Crime and punishment, criminal law and its administration, are areas of ancient history that have been explored less than many other aspects of ancient civilizations. Throughout history women have been affected by crime both as victims and as offenders. Yet, in the ancient world customary laws were created by men, formal laws were written by men, and both were interpreted and enforced by men. When going through changes in our lives and the enemy is attacking, it encourages us to know that the same God who moved in the lives of Ruth, Naomi, Rahab, and many other women of the Bible is the same loving and powerful God who is moving in the lives of women who are very real to us today. In her journey from running for her life on 9/11 being pregnant with twins to battling cancer, Karen shares her stories along with the stories of other women who have faced challenges and struggles and didn't know if they were going to make it. Yet they persevered, holding on to the promises of God! Birchwood Heights is a secretive lesbian community based on one shocking assumption: that some women want to own and some women want to be owned. Freed from the shackles of society's expectations, the residents of Birchwood Heights pursue existences of pleasure and pain that they could only dream of in their former lives. All of this behind high walls and strong gates, safe from the prying eyes of the outside world. Until now. Where Women Own Women: Amanda Flynn is a reporter with a nose for a story and a burning curiosity. After an anonymous tip, she becomes obsessed with discovering the truth behind Birchwood Heights. But every path she follows leads to nowhere and every door seems closed to her. Close to giving up, she makes the fateful decision to sneak into the community. Without realizing, Amanda stumbles into a world of forbidden lesbian love that causes her to question everything she thought she knew about herself. Sold To Another Woman: As her journey continues, Amanda must enter The Academy and become a trained beta, learning to surrender to her deep and insatiable need to submit, to become obedient and docile, an expert at giving pleasure and a willing recipient of bitter pain. Because in Birchwood Heights, nothing is forbidden and everything has a price, including Amanda herself. Owned By An Alpha Woman: After the endless pleasures and agonies of her training at Birchwood Academy, she entered the service of Ms. Karen Rhodes, a powerful and intimidating alpha woman. Insatiable, driven and perverted, Karen Rhodes terrified and excited Amanda in equal measure. But she is not alone in her new life, and the struggle to become Mistress's favorite is one that will never end. A timely and important search for architecture's missing women For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? Where Are the Women Architects? tells the story of women's stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change. Despina Stratigakos's provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie. Accessible, frank, and lively, Where Are the Women Architects? will be a revelation for readers far beyond the world of architecture. Keefe's analysis dismantles the androcentric and theological assumptions which have determined the dominant reading of Hosea's metaphor of Israel as the adulterous wife of God. It shows how the projection of symbolic associations of women with nature, sexual temptation and sin have anachronistically determined this metaphor as referring to Israel's apostasy in a lurid 'fertility cult'. Against this reading, Keefe's study considers Hosea 1-2 in the context of the association of sexual transgression and social violence in biblical literature; in this light, Hosea's symbol of Israel as an adulterous woman is read as a commentary upon the structural violence in Israelite society which accompanied the eighth century boom in 'agribusiness' and attendant processes of land consolidation. This title explores the meanings and experience of home and private life for women who grew up in England before 1950. It considers the extent to which class, suburbanization and historical moment as well as gender constructed women's understanding of domesticity, and discusses the part played by conceptions of home and private life in the shaping of identities. Oral narratives, fiction, autobiography and diaries are used in conjunction with psychoanalytic, linguistic and historical explanations of women's lives to map a psychological as well as a social history of women's relationship to the home in the early part of the 20th century. Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status. The first book of bestselling author Orson Scott Card's Women of Genesis series—a unique re-imagining of the biblical tale Sarai was a child of ten years, wise for her age but not yet a woman, when she first met Abram. He appeared before her in her father's house, filthy from the desert, tired and thirsty. But as the dirt of travel was washed from his body, the sight of him filled her heart. And when Abram promises Sarai to return in ten years to take her for his wife, her fate was sealed. Abram kept his promise, and Sarai kept hers. They were wed, and so joined the royal house of Ur with the high priesthood of the Hebrews. So began a lifetime of great joy together, and greater peril: and with the blessing of their God, a great nation would be built around the core of their love. Bestselling author Orson Scott Card uses his fertile imagination, and uncanny insight into human nature, to tell the story of a unique woman—one who is beautiful, tough, smart, and resourceful in an era when women had little power, and are scarce in the historical record. Sarah, child of the desert, wife of Abraham, takes on vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle. Women of Genesis Sarah Rebekah Rachel and Leah At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This groundbreaking series recounts the lives of women of faith and dedication in The Church of Jesus Christ of Latter-day Saints. Often in their own words, they share their trials, triumphs, and testimonies. This fourth volume features women born between 1872 and 1900 whose stories explore a comparatively untapped era in Mormon history. This generation of Latter-day Saint women experienced firsthand the challenges of the Mexican Revolution, World War I, and World War II. They also witnessed the unprecedented global expansion of the Church and the first young women to serve as proselytizing missionaries. You will become reacquainted not only with such well-known figures as general Relief Society president Belle S. Spafford and Camilla Eyring Kimball, wife of President Spencer W. Kimball, but will also meet Kasimira Viktoria Cwiklinski Wurscher, who led the Relief Society in communist East Germany for more than twenty years; Edith Papworth Weenig Tanner, a British spy during World War I; and Maria Guadalupe Monroy Mera, who endured deep persecution, including the martyrdom of her brother, for her family's acceptance of the restored gospel in Mexico. The faith these women exhibited as they rejoiced in blessings and dealt with struggles provides a model for us today in facing our own challenges as we too strive to build lives of faith. A charming, hilarious, irresistible romp of a novel that brings together nine unrelated women, each touched by the same little black dress that weaves through their lives, bringing a little magic with it. Natalie is a Bloomingdale's salesgirl mooning over her lawyer ex-boyfriend who's engaged to someone else after just two months. Felicia has been quietly in love with her boss for seventeen years and has one night to finally make the feeling mutual. Andie is a private detective who specializes in gathering evidence on cheating husbands—a skill she unfortunately learned from her own life—and lands a case that may restore her faith in true love. For these three women, as well as half a dozen others in sparkling supporting roles—a young model fresh from rural Alabama, a diva Hollywood star making her Broadway debut, an overachieving, unemployed Brown grad who starts faking a fabulous life on social media, to name just a few—everything is about to change, thanks to the dress of the season, the perfect little black number everyone wants to get their hands on . . . Her Name is Woman Book 2 provides relevant Scripture passages on more famous--and not so famous--women of the Bible that we can learn from. From NPR correspondent Keith O' Brien comes this thrilling Young Readers' edition of the untold story about pioneering women, including Amelia Earhart, who fought to compete against men in the high-stakes national air races of the 1920s and 1930s--and won. In the years

between World War I and World War II, airplane racing was one of the most popular sports in America. Thousands of fans flocked to multiday events, and the pilots who competed in these races were hailed as heroes. Well, the male pilots were hailed. Women who flew planes were often ridiculed by the press, and initially they weren't invited to race. Yet a group of women were determined to take to the sky--no matter what. With guts and grit, they overcame incredible odds both on the ground and in the air to pursue their dreams of flying and racing planes. Fly Girls follows the stories of five remarkable women: Florence Klingensmith, a high school dropout from North Dakota; Ruth Elder, an Alabama housewife; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, a daughter of Wall Street wealth who longed to live a life of her own; and Louise Thaden, who got her start selling coal in Wichita. Together, they fought for the chance to race against the men--and in 1936 one of them would triumph in the toughest race of all. Complete with photographs and a glossary, Fly Girls celebrates a little-known slice of history wherein tenacious, trail-blazing women braved all obstacles to achieve greatness. Where have all the interesting women gone? This short book is partly an attack on today's up-beat feminists and a treatise on alternative ways of thinking that may provide serious material for future feminism. A thought-provoking Bible study series designed to motivate Christian women to read the Scriptures for themselves

Whether people realize it or not, the ideas in 1 Corinthians 11:2–16 have had a huge impact on the role of Christian women in the church through the centuries. These fifteen verses have shaped worship practices, church structures, church leadership, marriages, and even relationships between men and women in general. They have contributed to practices that have consistently placed women in a subordinate role to men, and have been used to justify the idea that a woman should not occupy a leadership or teaching position without being under the authority or “covering” of a man. It is strange, therefore, that academics and pastors alike continue to note how confusing and difficult it continues to be to make sense of these very verses. In this little book, Lucy Peppiatt not only highlights the problems associated with using this text to justify the subordination of women, but offers a clear and plausible re-reading of the text that paints the apostle Paul as a radical, visionary, church planter who championed women in all forms of leadership. The role of women in positions of worship and church leadership is one of the most divisive and inconclusive biblical debates. Two Views on Women in Ministry furnishes you with a clear and thorough presentation of the two primary exegetical arguments so you can better understand each one's strengths, weaknesses, and complexities. Egalitarian - equal ministry opportunity for both genders (represented by Linda L. Belleville and Craig S. Keener) Complementarian - men and women fill distinctive ministry roles (represented by Craig L. Blomberg and Thomas R. Schreiner) This revised edition brings the exchange of ideas and perspectives into the traditional Counterpoints format. Each author states his or her case and is then critiqued by the other contributors. The fair-minded, interactive Counterpoints forum allows you to compare and contrast the two different positions and form your own opinion concerning the practical and often deeply personal subject of women in ministry. The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair-minded and respectful of the biblical text. Each volume is a one-stop reference that allows readers to evaluate the different positions on a specific issue and form their own, educated opinion. #1 NATIONAL BESTSELLER • A passionate call to arms against our era's most pervasive human rights violation—the oppression of women and girls in the developing world. From the bestselling authors of Tightrope, two of our most fiercely moral voices With Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show how a little help can transform the lives of women and girls abroad. That Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and in time became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned her doctorate and became an expert on AIDS. Through these stories, Kristof and WuDunn help us see that the key to economic progress lies in unleashing women's potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of the population. Countries such as China have prospered precisely because they emancipated women and brought them into the formal economy. Unleashing that process globally is not only the right thing to do; it's also the best strategy for fighting poverty. Deeply felt, pragmatic, and inspirational, Half the Sky is essential reading for every global citizen. Excerpt from The Women of Israel, Vol. 1 Whatever Of spiritual hope, Of human privileges, the word Of God bestows on man, and to which the mind, darkened and despairing from the horrors Of persecution, may yet be open, are shared by the Hebrew wife, and imparted by the Hebrew mother. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. This book begins with an examination of the numbers of women in physics in English-speaking countries, moving on to examine factors that affect girls and their decision to continue in science, right through to education and on into the problems that women in physics careers face. Looking at all of these topics with one eye on the progress that the field has made in the past few years, and another on those things that we have yet to address, the book surveys the most current research as it tries to identify strategies and topics that have significant impact on issues that women have in the field. This Bible study workbook is to assist you in studying the first half of the Gospel of Mark in an inductive way. Inductive study is reading the passage in context and asking questions of the text with the purpose of deriving the meaning and significance from the text itself. We do this automatically every day when we read the newspaper, blogs, or even recipes. When we study the Bible inductively we are after the author's original intent; i.e., what the author meant when he wrote the passage to his original audience. In this workbook, you will figure out the meaning by answering a series of questions about the text, paying close attention to the words and context of the passage. After figuring out the meaning of the text, there will be questions to help you apply it to your life. A story in rhyme of the woman who gave Jesus a drink of water at the well. She was the daughter of an English aristocrat and a young and gentle governess. She was lovely, intelligent, and had a quality that drew all men to her, ensnaring them fatally in a web of charm. Stubborn in her loyalties, passionate in her affections, her one flaw was her uncontrollable and tempestuous nature . . . Sir John Danesfield, captivated by his illegitimate daughter's spirit, takes her to Regency London to live with his mistress. At the age of fifteen, Scarlett falls in love with the Vicomte Gerard de Valle, an impoverished French nobleman. Believing him lost to her, she enters a loveless marriage arranged by her father. But Scarlett can never forget the man who had captured her heart, and embarks on an epic journey across the Napoleonic war-ravaged wastes of Europe and the snowy battlefields of Russia, in search of the man she loves, and the destiny that awaits her. The object of this essay is to explain as clearly as I am able, the grounds of an opinion which I have held from the very earliest period when I had formed any opinions at all on social or political matters, and which, instead of being weakened or modified, has been constantly growing stronger by the progress of reflection and the experience of life: That the principle which regulates the existing social relations between the two sexes- the legal subordination of one sex to the other- is wrong in itself, and now one of the chief hindrances to human improvement ; and that is ought to be replaced by a principle of perfect equality, admitting no power or privilege on the one side, nor disability on the other. Energized by changes in careers and romances, the ladies of Novel Women book club transition from a tumultuous summer into autumn. But they soon discover that this new stage of life doesn't come with instructions. Sandwiched between their parents and children, they rely on each other to navigate this confusing period. As they face these new challenges, the six women buoy one other up with an abundance of wisdom, resilience, strength, and ---yes, ---love. After all, book club is so much more than just reading. Bri - book club founder, finds returning to work after a twenty-year hiatus proves to be even more difficult than she feared. Madeline - senses something isn't quite right with her husband's business associate and friend. Ava- visits her mother in Puerto Rico after Hurricane Maria and is attracted to a neighbor's son. Hanna -her controlling mother moves in with her when her sister is diagnosed with a life-threatening illness. Charlotte-grapples with her boyfriend's ex-wife's looming presence and hostile children. Staci -longs for her elusive Vermont farmer despite brutal attacks by his jealous longtime friend. Examines the crucial role that coming-of-age narratives have played in American feminism. Based on an actual historical event but told through fictional diaries, this is the story of May Dodd—a remarkable woman who, in 1875, travels through the American West to marry the chief of the Cheyenne Nation. One Thousand White Women begins with May Dodd's journey into an unknown world. Having been committed to an insane asylum by her blue-blood family for the crime of loving a man beneath her station, May finds that her only hope for freedom and redemption is to participate in a secret government program whereby women from “civilized” society become the brides of Cheyenne warriors. What follows is a series of breathtaking adventures—May's brief, passionate romance with the gallant young army captain John Bourke; her marriage to the great chief Little Wolf; and her conflict of being caught between loving two men and living two completely different lives. “Fergus portrays the perceptions and emotions of women...with tremendous insight and sensitivity.”—Booklist “A superb tale of sorrow, suspense, exultation, and triumph.” —Winston Groom,

author of Forrest Gump The classic hero of myth and legend is defined in masculine terms, but to judge a woman by the strengths and virtues of the typical male hero does her an injustice. The hero of "When Women Were Warriors" becomes a hero by learning to master herself and to understand the human heart. This book further expands the study of the important women of the Old and New Testaments. These characters can show us the life-lessons dealing with the ultimate surrender to God in obedience, or the failure that comes from a choice of rebellion. Women in Scripture will also provide insights for dealing with their homes and the raising of their children, all under the theme of "Following God" fully. New themes for understanding the woman's position before God and His plan and answers to many difficult questions are discussed at length in this new book. This best-selling book is now available in paperback! Take a peek inside the mysterious world of living things? Learn alongside inspirational women biologists whose innovations changed the world. Discover the power of curiosity and resilience through a conversation between a spunky young protagonist, asking questions about the world around her, and a scientifically astute narrator, whose answers are both accurate and understandable to young minds. Women in Biology is the perfect place for children to start their own journeys of discovery and wonder.

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