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"Sappho: One Hundred Lyrics" by Bliss Carman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. A simple but useful music journal for composers and songwriters. The notebook has blank treble clef sheet music on one side and college lined paper on the other allowing you to write down notes and lyrics. SIZE: 8.5x11 inches COVER: Soft cover INTERIOR: College lined paper on one side, sheet music on the other PERFECT JOURNAL FOR MUSICIANS IN CHRISTIAN MUSIC MINISTRY Ephesians 5:19 tells us to speak to one another in psalms and hymns and spiritual songs, to sing and make melody with our hearts to the Lord. This beautiful musical journal can help you do just that! This pretty and uniquely designed Christian notebook features on the cover a vintage rustic background and the sheet music for one of the most beloved hymns, BLESSED ASSURANCE, written by Fanny J. Crosby. This song writer notebook is designed with 60 two page spreads with blank lines on one side and blank sheet music on the other so

you can write lyrics and compose the music for your songs all in one notebook. This musician's journal will make a thoughtful and useful gift for Christian singers, songwriters, composers, worship leaders, Ministers of Music, music lesson teachers, band teachers, chorus teachers, and all musicians and lovers of old hymns! FEATURES AND USES OF THIS JOURNAL 8.5x11 - Large size with plenty of space for writing 60 Two Page Spreads - Blank Lines on one side and Page with 10 Staves on other side- 90 GSM white high quality paper Premium Designed Matte cover - absorbs scratches and scuffs Use to write song lyrics and compose the music for a variety of instruments A variety of companion 6x9 journals and 8.5x11 Manuscript Staff Paper journal available to make a beautiful gift set Buy this journal today for all the christian musicians and music students you know who love old hymns and making music! For companion and other journals we offer, click or tap on the Author name under the title! Alan Jay Lerner wrote the lyrics for some of the most beloved musicals in Broadway and Hollywood history. Most notably, with composer Frederick Loewe he created enduring hits such as My Fair Lady, Gigi, Camelot, and Brigadoon. In The Complete Lyrics of Alan Jay Lerner, editors and annotators Dominic McHugh and Amy Asch bring all of Lerner's lyrics together for the first time, including numerous draft or alternate versions and songs cut from the shows. Compiled from dozens of archival collections, this invaluable resource and authoritative reference includes both Lerner's classic works and numerous discoveries, including his unproduced MGM movie Huckleberry Finn, selections from his college musicals, and lyrics from three different versions of Paint Your Wagon. This collection also includes extensive material from Lerner's two most ambitious musicals: Love Life, to music by Kurt Weill, and 1600 Pennsylvania Avenue, which Lerner wrote with Leonard Bernstein. A simple but useful music journal for composers and songwriters. The notebook has blank grand staff sheet music on one side and college lined paper on the other allowing you to write down notes and

lyrics. SIZE: 8.5x11 inches COVER: Soft cover INTERIOR: College lined paper on one side, grand staff sheet music on the other LYRICS FOR ALL TIMES. TIME REVEALS / TIME HEALS Being is best felt in a song. The seventh volume in Knopf's critically acclaimed Complete Lyrics series, published in Johnny Mercer's centennial year, contains the texts to more than 1,200 of his lyrics, several hundred of them published here for the first time. Johnny Mercer's early songs became staples of the big band era and were regularly featured in the musicals of early Hollywood. With his collaborators, who included Richard A. Whiting, Harry Warren, Hoagy Carmichael, Jerome Kern, and Harold Arlen, he wrote the lyrics to some of the most famous standards, among them, "Too Marvelous for Words," "Jeepers Creepers," "Skylark," "I'm Old-Fashioned," and "That Old Black Magic." During a career of more than four decades, Mercer was nominated for the Academy Award for Best Song an astonishing eighteen times, and won four: for his lyrics to "On the Atchison, Topeka, and the Santa Fe" (music by Warren), "In the Cool, Cool, Cool of the Evening" (music by Carmichael), and "Moon River" and "Days of Wine and Roses" (music for both by Henry Mancini). You've probably fallen in love with more than a few of Mercer's songs—his words have never gone out of fashion—and with this superb collection, it's easy to see that his lyrics elevated popular song into art. (Applause Books). Gathered together in one volume for the first time, here are all of the incomparable song lyrics of Irving Berlin the lyrics of more than 1,200 songs, 400 of which have never before appeared in print along with anecdotal, historical, and musicological commentary and dozens of photographs. Berlin came from a poor immigrant family and began his career as a singing waiter, but by the time he was nineteen he was publishing his songs and quickly found fame with "Alexander's Ragtime Band" in 1911. In the extraordinary six decades that followed, Berlin wrote one popular hit after another: Blue Skies * Always * Cheek to Cheek * White Christmas * God Bless America * There's No Business

Like Show Business * and many more. He also wrote a number of the classics of musical theater's Golden Age, climaxing with Annie Get Your Gun . He penned three Astaire and Rogers films Top Hat, Carefree , and Follow the Fleet as well as the scores of Holiday Inn, Easter Parade , and other films. The breadth of his accomplishment is staggering. A simple but useful music journal for composers and songwriters. The notebook has blank grand staff sheet music on one side and college lined paper on the other allowing you to write down notes and lyrics. SIZE: 8.5x11 inches COVER: Soft cover INTERIOR: College lined paper on one side, grand staff sheet music on the other A simple but useful music journal for composers and songwriters. The notebook has blank grand staff sheet music on one side and college lined paper on the other allowing you to write down notes and lyrics. SIZE: 8.5x11 inches COVER: Soft cover INTERIOR: College lined paper on one side, grand staff sheet music on the other Dieses Buch NAMELESS ONE LYRICS ist ein Songbook des Autors Nameless One. Kategorisch gliedert es an Rap, Sprachgesang, Rock, Alternative, teilweise sogar Liedermacher-Texte. Es bietet Songbook wie ebenso auch Schreibwerke des Autors. Ein spannender und vielseitiger Leseband, welcher wie Musik zu lesen ist... Everything I've ever done Everything I ever do Every place I've ever been Everywhere I'm going to Over a career that spans four decades and thirteen studio albums with Pet Shop Boys, Neil Tennant has consistently proved himself to be one of the most elegant and stylish of contemporary lyricists. Arranged alphabetically, One Hundred Lyrics and a Poem presents an overview of Neil Tennant's considerable achievement as a chronicler of modern life: the romance, the break-ups, the aspirations, the changing attitudes, the history, the politics, the pain. The landscape of Tennant's lyrics is recognisably British in character - restrained and preoccupied with the mundane, occasionally satirical, yet also yearning for escape and theatrical release. Often surprisingly revealing, this volume is contextualised by a personal commentary on each

lyric and a fascinating introduction by the author which gives an insight into the process and genesis of writing. Flamboyant, understated, celebratory and elegiac, Neil Tennant's lyrics are a document of our times. A simple but useful music journal for composers and songwriters. The notebook has blank grand staff sheet music on one side and college lined paper on the other allowing you to write down notes and lyrics. SIZE: 8.5x11 inches COVER: Soft cover INTERIOR: College lined paper on one side, grand staff sheet music on the other

The power is in the mic, and the power has been unleashed in clubs, arenas, stadiums, stages, and parks all over the planet. MC's are able to connect with its audience in a way that the music alone cannot. Hip Hop, via the MC, has undoubtedly become the voice of a new generation. Much attention has been paid to the staggering impact hip hop music and culture has had on the greater American and world cultures; its influence on fashion, television, advertising, and the attitudes of the world's youth. However, not nearly as much attention has been paid to the social and political impact that the art form and its artists have had. Lyrics of a Rap Revolutionary is designed to transcend rap and venture into the realm of offering commentary and analysis into some of the deeper aspects of life itself. As one of rap's preeminent political and social groups of all time, front man Chuck D offers direct explanations and interpretations of what his lyrics are about as a tool to help set minds free in this "hustle and flow and get rich or die tryin times." Chuck D — consistently ranked as one of the greatest rappers of all time — will provide insight in the creation of Hip-Hop iconic albums 1988's "It Takes a Nation of Millions to Hold Us Back" and 1990's "Fear of a Black Planet", both recognized among the greatest politically charged albums of all time featuring rap classics such as "Fight the Power," "Don't Believe The Hype," "Can't Truss It," and "Welcome to the Terrordome." As Chuck D explains, "We must remain mindful that there's a road to freedom, and resist the embarrassingly popular trend that ignorance and a ghetto mentality, which is

cast upon us, is our only food for thought or food for non-thought. As MC's we must become more responsible and revolutionary in our approach, because we have young people around the globe listening to our every word and watching our every step." Lyrics of a Rap Revolutionary: Times, Rhymes & Mind of Chuck D will clarify, in a way similar to when a person rereads a book ten years after originally reading it, and allow for a deeper understanding and further insight into the thoughts behind classic and controversial Public Enemy lyrics. Admirers proclaimed him the Bob Dylan or Bob Marley of rap. -- Los Angeles Times One of the most politically and socially conscious artists of any generation? -- Spike Lee Chuck D is the greatest voice in Hip Hop history as far as social commentary and rhymes for the upliftment of Black people. Chuck D is in a league of his own. -- Kool Moe Dee In this collection of rhymed, metrical translations of selected poems by three of France's and Western literature's most gifted and prolific poets, Norman R. Shapiro presents English versions of works by Clement Marot (1496-1544), considered by some to be the last of the medieval poets; Joachim Du Bellay (1525-1560); and Pierre de Ronsard (1524-1585). The original French poems - more than 150 in all - and their new English translations appear on facing pages. Some of the poems are very well known, while others will be a new pleasure for many readers. In these faithful translations of the poetry of the three most highly acclaimed French Renaissance poets, Shapiro maintains the rhyme and metre of the original works. He adheres to the message of each poem yet avoids a slavishly literal translation to offer creative and spirited equivalents. For students and general readers of this volume, Hope Giddens's introduction, along with notes she and Shapiro provide on the specific poems, seek to enhance appreciation and illuminate historical and linguistic issues relating to these lyric poems. From every "beautiful mornin'" to "some enchanted evening," the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his

grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as *Rose-Marie* (music by Rudolf Friml), *The Desert Song* (Sigmund Romberg), *The New Moon* (Romberg) and *Song of the Flame* (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals together, including *Sweet Adeline*, *Music in the Air*, and their masterpiece, *Show Boat*. The vibrant *Carmen Jones* was Hammerstein's all-black adaptation of the tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, *Oklahoma!*, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. They also wrote a movie musical (*State Fair*) and one for television (*Cinderella*). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. “I know the world is filled with troubles and many injustices,” he once said. “But reality is as beautiful as it is ugly . . . I just couldn't write anything without hope in it.” All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable *Complete Lyrics* series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe's earliest attempts to the old master's final lyric—“*Edelweiss*”—we can see, read, and, yes, sing the words of a theatrical and

lyrical genius. A simple but useful music journal for composers and songwriters. The notebook has blank grand staff sheet music on one side and college lined paper on the other allowing you to write down notes and lyrics. SIZE: 8.5x11 inches COVER: Soft cover INTERIOR: College lined paper on one side, grand staff sheet music on the other This carefully crafted ebook: "John Keats - The Man Behind The Lyrics: Life, letters, and literary remains" is formatted for your eReader with a functional and detailed table of contents. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature. During the 19th century, critics deemed them unworthy of attention, distractions from his poetic works. During the 20th century they became almost as admired and studied as his poetry, and are highly regarded within the canon of English literary correspondence. T. S. Eliot described them as "certainly the most notable and most important ever written by any English poet." Keats spent a great deal of time considering poetry itself, its constructs and impacts, displaying a deep interest unusual amongst his milieu who were more easily distracted by metaphysics or politics, fashions or science. Table of Contents: Biographies: Life of John Keats by Sidney Colvin Life, letters, and literary remains, of John Keats by Richard Monckton Milnes Complete Letters: To Messrs, Taylor and Hessey To Jane Reynolds To Charles Wentworth Dilke To Joseph Severn To John Taylor To Benjamin Robert Haydon To Benjamin Bailey To John Hamilton Reynolds To George and Thomas Keats To Fanny Keats To James Rice To Leigh Hunt To Richard Woodhouse To Thomas Keats To James Elmes To Mrs. Brawne To Charles Cowden Clarke To George and Georgiana Keats To Percy Bysshe Shelley To Mrs. Reynolds To Georgiana Keats To Mariane and Jane Reynolds To Mrs. Wylie To Charles Brown... Stevick's classic work remains the only text of its kind aimed at fostering the linguistic competence necessary to understand its poems in

Middle English. The wide range of lyric poems in the book are normalized to a Chaucerian dialect. The introduction has been revised to take into account the scholarship and criticism published since the first edition appeared in 1964. It gives the background for the poetry, explains how and why the texts are normalized, and reviews significant critical scholarly studies of the works. Included is a section on morphology and grammar that introduces students to the language of the lyrics, and a section on the evolving meter of Middle English. "A fine piece of work. . . . Learned, wide-ranging, and judicious." -- John B. Friedman, author of *The Monstrous Races in Medieval Art and Thought* "An impressive collection. Stevick's decision to normalize the texts makes it highly accessible." -- Ralph Hanna III, University of California, Riverside

The lyrics of Sappho are the earliest surviving examples of explicitly homoerotic literature and have often been analyzed in terms of their revelations about the island society of Lesbos. This volume examines Sappho's poetry through the lens of lesbian desire. It focuses on the active female gaze in the texts and the narrative voice - one that describes female experience and desires as primary, not secondary to the dominant (male) culture.

Cute and Magical Pink Pegasus Music Notebook for Kids and Women Features adorable fantasy illustrations of many different images of a mythical Pegasus flying pony. Alternating Lined and Blank Sheet Music Paper Writing Pad to Compose Music, Write Lyrics and Jot Down Notes and Ideas On the Go Blank lined/ruled paper with place for the date on the left-hand pages are perfect for song lyrics, rhyme, notes and ideas Sheet Music Staff Manuscript Paper with 12 staves on the right-hand pages for composing songs and notation. (The even number means that if you're going to pair up clefs, you don't waste a staff.) Song Writing Journal Music Composition Book for Women and Kids 6 x 9 in, 110 Pages Grab your copy now for songwriting on the go! The Poetics of American Song Lyrics is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary

histories of poems and songs. The essays by well-known poets and scholars including Pulitzer Prize winner Claudia Emerson, Peter Guralnick, Adam Bradley, David Kirby, Kevin Young, and many others, locate points of synthesis and separation so as to better understand both genres and their crafts. The essayists share a desire to write on lyrics in a way that moves beyond sociological, historical, and autobiographical approaches and explicates songs in relation to poetics. Unique to this volume, the essays focus not on a single genre but on folk, rap, hip hop, country, rock, indie, soul, and blues. The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems, and the second section focuses on a few prominent American songwriters such as Bob Dylan, Bruce Springsteen, and Michael Stipe. Through conversational yet in-depth analyses of songs, the essays discuss sonnet forms, dramatic monologues, Modernism, ballads, blues poems, confessionalism, Language poetry, Keatsian odes, unreliable narrators, personas, poetic sequences, rhythm, rhyme, transcription methods, the writing process, and more. While the strategies of explication differ from essay to essay, the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs. DigiCat Publishing presents to you this special edition of "Sappho: One Hundred Lyrics" by Bliss Carman. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A Rough Trade Book of the Year 'From lists to experiences and stories, there are no rules. A good song is a good song whoever writes it and however the writing happens.' Over the past three decades, Tim Burgess has cultivated a lyrical style that is equal parts searing, elusive and raw. Brimming with nods to an eclectic array of influences, from French chanson to East Coast rap, his words provide vivid snapshots of

modern life, its highs and lows, and the things we do to get by. For the first time Tim's collected lyrics are accompanied by his revealing commentary, featuring backstage anecdotes, advice on how to conjure up the music muse, poignant reflections - and insight into a very idiosyncratic songwriting process. One Two Another chronicles the evolution of Tim's songwriting and reveals the method behind the madness. 'Tim Burgess is a crusader and vinyl's epic voyager. He knows why pop's art, a culture and a cure. Learn and listen. He knows good things' Johnny Marr 'You can't feel blue around Tim. He makes you feel happy, not just about music but about life. Even the most cynical of souls (mine) become infected by his gorgeous energy. Plus he gives good vinyl' Sharon Horgan A simple but useful music journal for composers and songwriters. The notebook has blank treble clef sheet music on one side and college lined paper on the other allowing you to write down notes and lyrics. SIZE: 8.5x11 inches COVER: Soft cover INTERIOR: College lined paper on one side, sheet music on the other One of the most distinguished lyric-writers of his time, Ira Gershwin wrote for his brother George as well as Jerome Kern, Kurt Weill, Harold Arlen and others. Limelight presents a selection of stage and screen lyrics written for sundry situations and now arranged in arbitrary categories, to which have been added many informative annotations and disquisitions on their why and wherefore, their whom-for, their how, and matters associative. "Gershwin's comments, witty and irreverent, and his anecdotes about the making of many favorites, are invariably interesting and frequently surprising." Chicago Tribune A simple but useful music journal for composers and songwriters. The notebook has blank grand staff sheet music on one side and college lined paper on the other allowing you to write down notes and lyrics. SIZE: 8.5x11 inches COVER: Soft cover INTERIOR: College lined paper on one side, grand staff sheet music on the other

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