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The African state of Zimbala has a new leader, but someone wants him dead - and the only man who knows details of the hit is being hunted by UNACO's top agent on an illegal mission of personal vengeance. Can UNACO stop their top assassin from killing his nemesis? Alphonse Mobuto has ruled the state of Zimbala for forty-five years. On his death, the Presidency passes to his eldest son, Jamel. Determined to introduce democracy and rid Zimbala of his father's oppressive regime, Jamel faces retribution from those who once benefited from it. In New York to deliver an important speech at the UN, Jamel is an obvious target for an assassin's bullet. The time and place of the assassination are known by only one man, Jean Jacque Bernard, an international terrorist and now a CIA operative. Clearly a case for UNACO. But deputy director Serge Kolchinsky realizes he has a potentially explosive situation on his hands. For he discovers crack team member Mike Graham has gone AWOL. Graham is in Beirut on a strictly illegal mission of personal vengeance - to track down and kill Bernard... Fast-paced and compulsive, *Time of the Assassins* is the fourth novel to be written by Alistair MacNeill from a detailed story outline by Alistair MacLean. Although MacLean died in 1987, it is hoped that his many fans will find that these novels offer the same pace and excitement as the bestsellers by the master himself. Novelisation of a story outline by Alistair MacLean. The U.N. Anti-Crime organization track down stolen plutonium. The Films of Alistair MacLean provides a comprehensive look at the motion pictures that have been made based on MacLean's novels. Complete cast lists, directorial credits, running times, and story synopses are included, as well as numerous photographs. A SAS group, led by a man called Finn, is operating in Bosnia, directing air strikes against Serb positions. They are attacked but their lives are saved by a Muslim woman, Kara. Kara's game is altogether bigger, more shocking and more important. When renegade members of Italy's notorious Red Brigades steal vials of a terrifying new super-virus, U.N. agents and a Red Brigades commander must cooperate to prevent the terrorists from killing millions. Original. Investigating the events that led to a private schooner crash--and the subsequent discovery that the schooner was transporting assault weapons--UNACO agents Mike Graham and Sabrina Carver begin a round-the-world chase. Original. An undercover mission beyond the Iron Curtain to recover a defected scientist goes disastrously wrong - a classic early Cold War thriller from the acclaimed master of action and suspense. Introducing UNACO - the United Nations Anti Crime Organisation - an elite team of agents who battle the world's deadliest criminals. When the mission looks impossible, the world calls upon UNACO. Hugh Miller has written this novel about Alistair MacLean's United Nations Anti-Crime Organisation. Agent Mike Graham & Sabrina Carver are plunged into an investigation which requires all their courage. A deadly cargo of plutonium-IV is secreted in a freight car travelling through Europe. The United Nations Anti-Crime Organization mount an operation to discover how the plutonium was stolen. Their agents find themselves up against a conspiracy of interests including a sinister arms dealer and a highly-placed business magnate. Of the six kegs discovered, one contains a substance that could have catastrophic results for the whole world for generations to come. Someone wants revenge, and the target is the President's plane. When the mission looks impossible, the world calls upon UNACO. In a terrifying attack at Lisbon airport a world-renowned cryptologist is captured along with vital coded documents about the operations of the top-secret security organisation UNACO. Mike Graham, Sabrina Carver and C.W. Whitlock, the UNACO team, are called in to track down the files before they can be decoded. Based on a short story by Alistair MacLean, *Rendezvous* conjures up the darkest days of the war in the Mediterranean, and the nail-biting drama of a secret life haunted by the fear of betrayal and capture. Early in 1942 the Special Operations Executive and American Military Intelligence must put together a carefully selected team to send on a daring mission which could ultimately change the course of the war in the Mediterranean.

James McIndoe, one of the most experienced operatives in the SOE, forms an uneasy team with two members of the AMI- the beautiful Stella di Mauro and the brash Nicky Ravallo. When it becomes clear that the operation has become compromised the tension mounts, but there can be no turning back, not until the mission has been completed. But with the Germans closing in, there may be no way out " They are young, tough and resourceful, and they have been targeted for assassination by the very agency that made them. They are the CIA work-group known as Acrobat, and they are on the run. - Duncan Idaho, the Langley roadrunner who skirts the line between brilliantly daring and foolishly reckless. - Monika Summers, a ray of all-American sunshine, the utility player who can do it all, and does it exceptionally well. - Tobey Jansen, the nerdy financial genius trapped in the body of a punk-rocking anarchist. - Ljubica Greene, elegant and beautiful, the shopper who can score high caliber firearms or bogus walking papers as easily as shopping at Neiman Marcus. - Russell Orr, the six-foot-four strategic planner who knows how to keep his options open. What did Acrobat see in their time at Langley? What secrets did they uncover? How long will they last on the run? And most important of all, when will they realize that one of their own has betrayed them? From a blazing firefight in the bowels of Times Square, to a whisper campaign in the quiet hallways of Langley; from the political minefield of a White House briefing room, to a nightmarish chase down a lonely country road-- Acrobat redefines the espionage thriller. A US government official is assassinated, a list of names, all male, all German, is found and two men on the list are already dead. What is the connection? When the mission looks impossible, who do you call? UNACO. An adventure thriller based on an original story outline by Alistair MacLean. The plot centres on the theft of a Rembrandt painting sent round the world's art galleries. The gripping tale of sabotage at sea, from the acclaimed master of action and suspense. THE CALL OF THE WELL For uncounted eons, the Well World had regulated and given order to the universe, and throughout the eternity, Nathan Brazil had been the guardian of the Well of Souls, where the universe's master control lay. Forever wandering and alone, returning to the Well in times of Danger, Brazil had destroyed and re-created the cosmos several times over. But even he wearied of his endless watch, and had enlisted the aid of space pilot and high-tech thief Mavra Chang the last time the universal order required resetting. But now the universe faced a threat more grave than mere destruction. An unnamed and utterly alien entity had somehow been released from its ancient prison and was bent on the corruption of the Well World itself. If successful, it would cause chaos beyond mortal understanding. The Well World needed Brazil and Chang. But when it found them, would they once again answer the call? And though Brazil was immortal, could he even fight the force threatening the Well? For the force was not of this universe - and it had plans for Nathan Brazil... When the UN Anti-Crime Organization, a top-secret strike force, is called into action, Mike Graham, C.W. Whitlock, and Sabrina Carver track an unknown enemy responsible for a crime wave involving art theft, espionage, drug dealing, and murder Based on a story outline by the late Alistair MacLean, and set against the background of Beirut, Central Africa, and America's East Coast, this fast-paced, compulsive thriller is sure to excite MacLean fans. The new president of a pivotal African nation is targeted for assassination, and only one man knows the time and place of the hit. But will this terrorist cooperate? "The most ingenious criminal in the world has come up with his most spectacular exploit. He hires for his team: A top weapons expert, who can steal and use the newest, most secret military equipment. The best cat burglar, who can scale any height. A man whose extraordinary strength and ingenuity could conquer any obstacle. Faced with the most audacious crime of the century, the world's politicians can only trust The United Nations Anto-Crime Organization-UNACO-and its team!" --BOOK COVER The discovery of an arms cache bound for the IRA leads two agents to a terrifying cartel of arms dealers, the Mafia and international power-brokers all hellbent on destabilising the West. When the mission looks impossible, who do you call? UNACO. When a schooner is wrecked off the coast of Nantucket, a group of children discover a treasure trove on the beach - brand-new Armalite assault rifles destined for the IRA. UNACO agents Mike Graham and Sabrina Carver, their working relationship as volatile as ever, are pitched into the investigation and they soon find themselves tested to the limit in a web of intrigue that takes them from America to London, Switzerland and Ireland. Arms, drugs, the Mafia and an international power game are at the centre of this complex and compelling story which moves at a cracking pace as time runs out for UNACO and the forces of peace. Alistair MacLean's Dead Halt is the fifth novel to be written by Alastair MacNeill from a MacLean story outline. Readers will find this novel offers the same suspense and excitement as the bestsellers by the master storyteller himself. When renegade members of Italy's notorious Red Brigades steal vials of a terrifying new super-virus, U.N. agents and a Red Brigades commander must cooperate to prevent the terrorists from killing millions. When a tip-off is received that militant religious extremists are taking over the peaceful Vale of Kashmir, dealing in drugs and guns to fund their war, two top agents are sent in to investigate. When the mission looks impossible, who do you call? UNACO. At the Lisbon airport, a world-renowned cryptologist is captured along with vital coded documents about the operations of UNACO, a top-secret security organization, and UNACO's top agents race to find the kidnappers and find themselves confronting a powerful and ruthless adversary. Original. Back in print for the first time since Muggeridge's death in 1990, both published volumes of his acclaimed biography-The Green Stick and The Infernal Grove, plus the previously unpublished start to an unfinished third volume entitled The Right Eye-all brought together in one unabridged volume. "There is not a flat page in this mingling of anecdote, comment and self-

criticism. . . . An international throng of writers, politicians, soldiers, spies, traitors and eccentrics jostles in these pages from Attlee to Wodehouse via Burgess and Philby, Churchill, de Gaulle, Gide, Chanel, Montgomery, Evelyn Waugh." -The Daily Telegraph "Much of it . . . is very funny indeed; his description of being inducted into the mysteries of invisible writing when he joined the M16, for instance, is one of the great comic set-pieces that are artfully placed throughout the book. . . . Apart from these, the wit sparkles on almost every page." -The Observer .". . . this is one of the most delightful and entertaining memoirs of our age." -The Washington Post "A sure hand pushes the pen; a splendid mind guides the hand. There are paragraphs in this book that . . . are models of the best of clarity, grace and beauty in the English language." -The Dallas Morning News Born in 1903, Malcolm Muggeridge started his career as a university lecturer in Cairo before taking up journalism. As a journalist he worked around the world on the Guardian, Calcutta Statesman, the Evening Standard and the Daily Telegraph. In 1953 became editor of Punch, where he remained for four years. In later years he became best known as a broadcaster both on television and radio for the BBC. His other books include Jesus Rediscovered, Christ and the Media, and A Third Testament. In wartime, people are either friends or enemies. In wartime, friends are friends and enemies die..." "I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information." Love, Poverty and War: Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work. The discovery of an arms cache bound for the IRA leads two agents to a terrifying cartel of arms dealers, Mafia, and international power-brokers all hellbent on destabilizing the West When a schooner is wrecked off the coast of Nantucket, a group of children discover a treasure trove on the beach?brand-new Armalite assault rifles destined for the IRA. UNACO agents Mike Graham and Sabrina Carver, their working relationship as volatile as ever, are pitched into the investigation, and soon find themselves tested to the limit in a web of intrigue that takes them from America to London, Switzerland, and Ireland. Arms, drugs, the Mafia, and an international power game are at the center of this complex and compelling story which moves at a lightning pace as time runs out for UNACO and the forces of peace.

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