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Castle Writing Design Fiction History of Fiction in China
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Crime Fiction Climate Fiction and Cultural Analysis Desire
and Domestic Fiction Writing Horror Fiction The Science of
Science-fiction Writing Reading and Mapping Fiction British
Historical Fiction before Scott Exploring Science Through
Science Fiction Early Modern Prose Fiction A Companion to
Sensation Fiction The Presidents of American Fiction
Different Engines The Cambridge Companion to American
Fiction after 1945 Genesis: History, Fiction, or Neither?
The Self as Object in Modernist Fiction Uncle John's
Bathroom Reader Presents Flush Fiction John Fowles's
Fiction and the Poetics of Postmodernism American Science
Fiction and the Cold War Magical Realism in West African
Fiction Literature and Politics Today: The Political Nature
of Modern Fiction, Poetry, and Drama Madness in Post-1945
British and American Fiction Collected Short Fiction*

Magnus Bane and Alec Lightwood might fall in love—but first they have a first date. One of ten adventures in The Bane Chronicles. When Magnus Bane, warlock, meets Alec Lightwood, Shadowhunter, sparks fly. And what happens on their first date lights a flame... This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series The Mortal Instruments

and *The Infernal Devices*. This story in *The Bane Chronicles*, *The Course of True Love* (and *First Dates*), is written by Cassandra Clare. Written by leading design philosopher Tony Fry, *Writing Design Fiction: Relocating a City in Crisis* is both an introduction to the power of "design fiction" in the design process, and a novella-length work of fiction in itself-telling the dramatic story of the relocation of the City of Harshon. Set in the near future, Harshon, a delta city, is facing environmental catastrophe due to rising sea levels-consequently, a decision is made to relocate the entire city inland. A diverse cast of voices-including an architect, a journalist, an economist, a construction worker, and residents-narrate the extraordinary challenges and complexities which follow. This work presents a real-world scenario which, in coming decades, will face many of the world's cities. The fictional format provides a novel way of exploring the very serious inherent technical, social, political, economic and cultural challenges. The story provides a rehearsal of the design challenges which are likely to face architects, planners, and designers in an uncertain global future. "Design fiction" is a fast-growing area within design and architecture, increasingly deployed as a serious methodology by designers as a tool in scenario planning. *Writing Design Fiction* takes the practice to a higher level conceptually and theoretically, but also practically. The book is divided into four parts, with the fictional narrative bookended by further critical analysis. Part One shows how a critique of existing modes of design fiction can lead to more grounded and critical thinking and practice. Part Three critically reflects on the narrative, while Part Four presents the practical application of the second order design fiction approach. This book demonstrates the value of a more developed mode of design fiction to students, professional designers and architects across the breadth of design practices, as well as to other disciplines interested in the future of cities. This study contextualizes magical realism within current debates and theories of postcoloniality and examines the fiction of

three of its West African pioneers: Syl Cheney-Coker of Sierra Leone, Ben Okri of Nigeria and Kojo Laing of Ghana. Brenda Cooper explores the distinct elements of the genre in a West African context, and in relation to: * a range of global expressions of magical realism, from the work of Gabriel Garcia Marquez to that of Salman Rushdie * wider contemporary trends in African writing, with particular attention to how the realism of authors such as Chinua Achebe and Wole Soyinka has been connected with nationalist agendas. This is a fascinating and important work for all those working on African literature, magical realism, or postcoloniality. This writer's guide explains how to write short stories and horror fiction for children and adults. The author shows how to build on the initial idea and develop characters and plot. There are ideas for selecting and approaching publishers and information about contracts and publication. Quick fiction for readers on the go! Quick fiction for readers on the go! Uncle John's Bathroom Reader Presents Flush Fiction is a tantalizing collection of 88 short-short stories custom-picked for the Bathroom Reader aficionado. We scoured the nation for talented writers and asked them to send us their best quick reads. The result: mysteries, horror, sci-fi, adventure, plenty of laughs--and a few gasps--in these startling short stories. They're like little movies for your mind! Some titles to entice you: * "Nothing" * "Mr. Agreeable" * "Dead Man's Float" * "The Unseeing Eye" * "Checking out a Geezer" * "My First Foreign Woman and the Sea" * "Rusty the Pirate (A Historical Feghoot)" * "The Loom of Doom Galls Mainly in the Tomb" What are these stories about? Check out Flush Fiction and you won't be disappointed! Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by

considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards

When Josie and her brothers uncover a haunted camera, the Mothman legend becomes a terrifying reality that threatens their entire town in this spooky and action-filled novel. Josie may live in the most haunted town in America, but the only strange thing she ever sees is the parade of oddball customers that comes through her family's auction house each week. But when she and her brothers discover a Polaroid camera that prints pictures of the ghost of local recluse John Goodrich, they are drawn into a mystery dating back over a hundred years. A desperate spirit, cursed jewelry, natural disasters, and the horrible specter of Mothman all weave in and out of the puzzle that Josie must solve to break the curse and save her own life. With a new litter of Standard Poodles on the way and her sons enrolled at the Graceland School's summer camp, it's shaping up to be a vibrant July in Greenwich, Connecticut for dog show champ and amateur sleuth Melanie Travis. But Melanie's busy life shows no signs of slowing down for the dog days of summer - especially when the arrival of three rambunctious Dalmatian puppies sets off a series of mysterious events... While usually protective, Melanie feels comfortable sending her sons to the Graceland School's summer camp for two reasons: The institution is well-regarded and proprietor Emily Grace is a trusted friend. But Emily has been acting strange since three rambunctious Dalmatian puppies suddenly appeared on her doorstep. The unusual arrival marks the first of several mysterious happenings at camp, each more intense than the last. Emily's rough streak takes a frightening turn with a

discovery in the nearby woods--the body of her estranged ex-husband. As suspicions rush in, proving that Emily didn't murder her biggest mistake will be about as easy as raising prize-winning show dogs. Realizing she's the only one who can prove her friend's innocence and keep the Graceland School from shutting down, Melanie dives into an investigation on the victim's whereabouts leading up to his demise. With a few spotty clues and Aunt Peg's growing curiosity about the Dalmatian pups' origins, Melanie must name the culprit before good intentions come back to bite!

The nature of the Genesis narrative has sparked much debate among Christians. This book introduces three predominant interpretive genres and their implications for biblical understanding. Each contributor identifies their position on the genre or genres of Genesis, chapters 1-11, addresses why their interpretation is respectful of and appropriate to the text, and contributes examples of its application to a variety of passages. The positions include: Theological History (Genesis can be taken seriously as both history and theology) – defended by James K. Hoffmeier. Proto-History (the early Genesis narratives consist of a variety of literary genres; which, nonetheless, do not obscure the book's theological teaching) – defended by Gordon J. Wenham. Ancient Historiography (an understanding of Genesis that seeks to reconcile the limitations of its human authors with the nature of it being the Word of God) defended by Kenton L. Sparks. General editor and Old Testament scholar Charles Halton explains the importance of genre and provides historical insight in the introduction and helpful summaries of each position in the conclusion. In the reader-friendly Counterpoints format, this book helps readers to reflect on the strengths and weaknesses of each view and draw informed conclusions in this much-debated topic.

How does Einstein's description of space and time compare with Doctor Who? Can James Bond really escape from an armor-plated railroad car by cutting through the floor with a laser concealed in a wristwatch? What would it take to create a fully intelligent android, such as Star Trek's Commander Data? Exploring Science Through Science

Fiction addresses these and other intriguing questions, using science fiction as a springboard for discussing fundamental science concepts and cutting-edge science research. It includes references to original research papers, landmark scientific publications and technical documents, as well as a broad range of science literature at a more popular level. The revised second edition includes expanded discussions on topics such as gravitational waves and black holes, machine learning and quantum computing, gene editing, and more. In all, the second edition now features over 220 references to specific scenes in more than 160 sci-fi movies and TV episodes, spanning over 100 years of cinematic history. Designed as the primary text for a college-level course, this book will appeal to students across the fine arts, humanities, and hard sciences, as well as any reader with an interest in science and science fiction. Praise for the first edition: "This journey from science fiction to science fact provides an engaging and surprisingly approachable read..." (Jen Jenkins, *Journal of Science Fiction*, Vol. 2 (1), September 2017)

In the half century before Walter Scott's *Waverley*, dozens of popular novelists produced historical fictions for circulating libraries. This book examines eighty-five popular historical novels published between 1762 and 1813, looking at how the conventions of the genre developed through a process of imitation and experimentation.

A failed attempt on his life by a contract killer gets Mike Hammer riled up. But it also lands him an unlikely job: security detail for a Hollywood producer having a party to honor his beautiful fiancée, a rising Broadway star. But it's no walk in the park, as Hammer finds violence following him and his beautiful P.I. partner Velda into the swankiest of crime scenes. In the meantime, Hammer is trying to figure out who put the hitman on him. Is there a connection with the death of a newsstand operator who took a bullet meant for him? A shadowy figure looking for the kill of his life? Accessible yet comprehensive, this first systematic account of crime fiction across the globe offers a deep and thoroughly nuanced understanding of the genre's

transnational history. Offering a lucid account of the major theoretical issues and comparative perspectives that constitute world crime fiction, this book introduces readers to the international crime fiction publishing industry, the translation and circulation of crime fiction, international crime fiction collections, the role of women in world crime fiction, and regional forms of crime fiction. It also illuminates the past and present of crime fiction in various supranational regions across the world, including East and South Asia, the Arab World, Sub-Saharan Africa, Europe and Scandinavia, as well as three spheres defined by a shared language, namely the Francophone, Lusophone, and Hispanic worlds. Thoroughly-researched and broad in scope, this book is as valuable for general readers as for undergraduate and postgraduate students of popular fiction and world literature. Writing her first novel during World War I, West examines the relationship between three women and a soldier suffering from shell-shock. This novel of an enclosed world invaded by public events also embodies in its characters the shifts in England's class structures at the beginning of the twentieth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A couple's scheme to get rich by killing their father backfires, leaving them in charge of a cripple. In heaven, a baby, dead through neglect, tells his playmates: "Life down there is just one long sleep." A young soldier, saved by a stranger, can never again find her to thank her. A man carries a massive clock. Using a variety of techniques and styles, in this collection of twelve short stories contemporary Vietnamese writers—edited by poet, short story writer, and novelist Linh Dinh—show us Vietnam through

their own eyes. *Night, Again* breaks with the traditional views of the Vietnamese that have focused on the Vietnam War and turns our attention to postwar life in Vietnam. These writers present impressions--at once strange and familiar--of postwar realities. This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period, its key authors and works, its major themes, and its lasting legacy. Places key authors and novels in their cultural and historical context Includes studies of major topics such as race, gender, melodrama, theatre, poetry, realism in fiction, and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post-history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting-edge contemporary scholarship This book explores the power of the map in fiction and its centrality to meaning, from *Treasure Island* to *Winnie-the-Pooh*. *Climate Fiction and Cultural Analysis* argues that the popularity of the term "climate fiction" has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance. Aware of the prospect of ecological collapse as well as our apparent inability to avert it, we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences. This book argues that this crisis of imagination can be partly relieved by climate fiction, which may help us comprehend the potential impact of the crisis we are facing. Strictly assigning "climate fiction" to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots, this book sets out to salvage the term's speculative quality. It argues that climate fiction should be regarded as no less than a vital supplement to climate science, because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed

likely by science, but which are scientifically anticipated. Focusing primarily on English and German language fictions, *Climate Fiction and Cultural Analysis* shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries, or imagination forms. This book will be of great interest to students and scholars of ecocriticism, the environmental humanities, and literary and culture studies more generally. In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel. North American short stories enhance students' reading skills, language learning, and enjoyment of literature. *Discovering Fiction, Second Edition, Student's Book 1* presents stories with universal appeal to engage students and make them think critically. Among the authors included are O. Henry, William Saroyan, Gwendolyn Brooks, Isaac Asimov, and Sandra Cisneros. Extensive pre-reading activities capture students' interest. Post-reading activities check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations and tasks enhance students' appreciation of literature. *The Collected Short Fiction of Roger F. Kennedy* now appears in a two book set – Volumes 1 and 2 Volume 1 comprises 27 newly edited stories from *The Windup Man* and *Lauri* with an i. Volume 2 includes 24 newly edited stories from *The Three of us* and *Mirror Image*. Kennedy's ironic imagination and wit shine through with fast-moving plot lines and dead-on dialogue in the time-honored tradition of pulp fiction. After learning his son has been killed in the First World War, apple grower Charles Marden sets off for Belgium to find the site of his son's death, only to take up the search for the pregnant girlfriend his son was forced to leave behind. 2004 Michigan Literary Fiction Award Winner. Fourteen stories use images of comedy and nightmare to deal with parents, children, love, marriage, passion, and divorce

This book presents a deconstructive reading of the novels and short stories of John Fowles. As a contemporary novelist, Fowles began as a modernist self-consciously aware of the various narratological problems that he encountered throughout his writings. In his most recent novel, *A Maggot*, however, he assumes the role of the postmodernist who not only subverts the tradition of narratology, but also poses a series of problems concerning history and politics. Throughout this study, Mahmoud Salami attempts to locate Fowles's fiction in the context of modern critical theory and narrative poetics. He provides a lively analysis of the ways in which Fowles deliberately deployed realistic historical narrative in order to subvert them from within the very conventions they seek to transgress, and he examines these subversive techniques and the challenges they pose to the tradition of narratology. Salami presents, for instance, a critique of the self-conscious narrative of the diary form in *The Collector*, the intertextual relations of the multiplicity of voices, the problems of subjectivity, the reader's position, the politics of seduction, ideology, and history in *The Magus* and *The French Lieutenant's Woman*. The book also analyzes the ways in which Fowles uses and abuses the short-story genre, in which enigmas remain enigmatic and the author disappears to leave the characters free to construct their own texts. Salami centers, for example, on *A Maggot*, which embodies the postmodernist technique of dialogical narrative, the problem of narrativization of history, and the explicitly political critique of both past and present in terms of social and religious dissent. These political questions are also echoed in Fowles's nonfictional book *The Aristos*, in which he strongly rejects the totalization of narratives and the materialization of society. Indeed, Fowles emerges as a postmodernist novelist committed to the underprivileged, to social democracy, and to literary pluralism. This study clearly illustrates the fact that Fowles is a poststructuralist--let alone a postmodernist--in many ways: in his treatment of narratives, in mixing history with narrative fiction and

philosophy, and in his appeal for freedom and for social and literary pluralism. It significantly contributes to a better understanding of Fowles's problematical narratives, which can only be properly understood if treated within the fields of modern critical theory, narratology, and the poetics of postmodernism. The issues addressed in this volume include the limits of language and the need for linguistic form, the significance of creating. Since its emergence in the seventeenth century, science fiction has been a sustained, coherent and subversive check on the promises and pitfalls of science. In their turn, invention and discovery have forced fiction writers to confront the nature and limits of reality. *Different Engines* traces the way in which we've imagined the future. This book explores Italian science fiction from 1861, the year of Italy's unification, to the present day, focusing on how this genre helped shape notions of Otherness and Normalness. In particular, *Italian Science Fiction* draws upon critical race studies, postcolonial theory, and feminist studies to explore how migration, colonialism, multiculturalism, and racism have been represented in genre film and literature. Topics include the role of science fiction in constructing a national identity; the representation and self-representation of "alien" immigrants in Italy; the creation of internal "Others," such as southerners and Roma; the intersections of gender and race discrimination; and Italian science fiction's transnational dialogue with foreign science fiction. This book reveals that though it is arguably a minor genre in Italy, science fiction offers an innovative interpretive angle for rethinking Italian history and imagining future change in Italian society. A comprehensive and thematic exploration of representations of madness in postwar British and American Fiction, this book is relevant to those with interests in literary studies and is a vital read for psychiatric clinicians and professionals who are interested in how literature can inform and enhance clinical practices. Each generation revises literary history and this is nowhere more evident than in the post-Second World War period. This 2011

Companion offers a comprehensive, authoritative and accessible overview of the diversity of American fiction since the Second World War. Essays by nineteen distinguished scholars provide critical insights into the significant genres, historical contexts, cultural diversity and major authors during a period of enormous American global political and cultural power. This power is overshadowed, nevertheless, by national anxieties growing out of events ranging from the Civil Rights Movement to the rise of feminism; from the Cold War and its fear of Communism and nuclear warfare to the Age of Terror and its different yet related fears of the 'Other'. American fiction since 1945 has faithfully chronicled these anxieties. An essential reference guide, this Companion provides a chronology of the period, as well as guides to further reading. First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. "A strikingly original treatment of the rise of the novel, *Desire and Domestic Fiction* makes a major contribution to feminist theory, to the understanding of the role of gender in culture and its relation to political change, and to studies in the history of the British novel. Its successful application of contemporary theory, especially its use of Foucault's *History of Sexuality*, will interest scholars involved in the criticism of culture"--Jacket. Set sail for high adventure with a great way to teach the elements of fiction using leveled texts! Support your differentiated instruction with this book featuring excerpts from 15 different classic works including: *The Adventures of Robinson Crusoe*, *The Adventures of Tom Sawyer*, *Rebecca of Sunnybrook Farm*, *The Merry Adventures of Robin Hood*, and *The Jungle Book*. This resource is perfect for close reading or small-group instruction because each selection is written at four different reading levels and includes a focus on setting, character, plot, or language usage. These texts can support students' vocabulary development, improve writing skills, foster engagement, and promote creative thinking. Symbols placed in the lower corner of each page represent the reading level range and are designed to help

teachers differentiate instruction. Comprehension questions are also provided to complement each reading level. The book provides highlights on the key concepts and trends of evolution in *History of Fiction in China*, as one of the series of books of "China Classified Histories". First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. Emphasizing the significance of early modern prose fiction as a hybrid genre that absorbed cultural, ideological and historical strands of the age, this fascinating study brings together an outstanding cast of critics including: Sheila T. Cavanaugh, Stephen Guy-Bray, Mary Ellen Lamb, Joan Pong Linton, Steve Mentz, Constance C. Relihan, Goran V. Stanivukovic with an afterword from Arthur Kinney. Each of the essays in this collection considers the reciprocal relation of early modern prose fiction to class distinctions, examining factors such as: the impact of prose fiction on the social, political and economic fabric of early modern England the way in which a growing emphasis on literacy allowed for increased class mobility and newly flexible notions of class how the popularity of reading and the subsequent demand for books led to the production and marketing of books as an industry complications for critics of prose fiction, as it began to be considered an inferior and trivial art form. Early modern prose fiction had a huge impact on the social and economic fabric of the time, creating a new culture of reading and writing for pleasure which became accessible to those previously excluded from such activities, resulting in a significant challenge to existing class structures. *The Presidents of American Fiction* brings together American literature, history, and political science to explore the most influential fictionalized accounts of the presidency from the early 19th century to the time of Trump. Of late, popular understandings of the presidency are being radically re-written-consider, for example, the distinctive myths that accompanied the ascent of the Obama and Trump administrations-and many readers of all stripes are radically reimagining the office and its holder. Placing

these changes within a broader cultural context, Michael J. Blouin investigates narratives involving fictional presidents, from the supposedly factual to the outright fantastical, within their distinct literary and historical moments. The author considers representative texts including works penned by James Fenimore Cooper from the Jacksonian moment, Gore Vidal in the age of Nixon and Vietnam, and Philip Roth in the neoliberal period. Through detailed readings that question how American presidents function as characters within the popular imagination, this book examines the presidency as a complex, ever-evolving trope, and in so doing enhances our appreciation of American literature's inextricable link with American politics. A fiction-writing text by a well-known sci-fi author, editor and professor. "The thirty-six stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now"--Page 4 of cover. #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • i09 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all

heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—i09

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