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Using the new C3 Framework for Social Studies Standards, Streaming TV in the Global Citizens: Modern Media series explores the topic through the lenses of History, Geography, Civics, and Economics. Text and photos look at the history, basic philosophies, and geography of the growing popularity of streaming TV. As they read, students will develop questions about the text, and use evidence from a variety of

sources in order to form conclusions. Data-focused backmatter is included, as well as a bibliography, glossary, and index. Sports streaming services offer consumers the ability to watch live sports events on a variety of devices such as a TV, laptop, tablet or smartphone. Compared to movie streaming services (e.g. Netflix), streaming sports events is very different as the time aspect plays a very important role. As soon as the respective live sporting event has taken place and has been broadcast live, the interest in this event drops rapidly. This book deals with the analysis of digital technologies and streaming technology on sports broadcasting. The focus is on the German sports broadcasting industry. The main objective is to identify and analyse the different parameters that have changed due to the disruptive innovation of streaming and other technological innovations. The Roku Streaming stick is a small device that comes in a pocket sized easy to use stick. It is a great device that will deliver fast performance that is equipped with a quad core processor and can facilitate dual band wireless. The device can work with many of the top streaming and movie services which includes VUDU, Google Play, Netflix, Hulu, HBO, Amazon Instant Video and over 3000 more channels. The device is portable and allows the user to stream to different HDTVs in your home. It allows the user to save time and money as the searches are

performed it will show where content is free or the cheapest to watch. This book will review many of the things that are available in the Roku Streaming Stick and Roku Streaming Stick Plus devices to educate the reader on the availability. We've asked dozens of people the following questions: "Free Will: Does free will exist?" and "What are the free (or close to free) resources for entrepreneurs?." Here are the top answers. These answers were picked as being the most inspiring and interesting of all the given answers. Enjoy." Film stocks are vanishing, but the iconic images of the silver screen remain -- albeit in new, sleeker formats. Today, viewers can instantly stream movies on televisions, computers, and smartphones. Gone are the days when films could only be seen in theaters or rented at video stores: movies are now accessible at the click of a button, and there are no reels, tapes, or discs to store. Any film or show worth keeping may be collected in the virtual cloud and accessed at will through services like Netflix, Hulu, and Amazon Instant. The movies have changed, and we are changing with them. The ways we communicate, receive information, travel, and socialize have all been revolutionized. In Streaming, Wheeler Winston Dixon reveals the positive and negative consequences of the transition to digital formatting and distribution, exploring the ways in which digital cinema has altered contemporary filmmaking and our culture.

Many industry professionals and audience members feel that the new format fundamentally alters the art, while others laud the liberation of the moving image from the "imperfect" medium of film, asserting that it is both inevitable and desirable. Dixon argues that the change is neither good nor bad; it's simply a fact. Hollywood has embraced digital production and distribution because it is easier, faster, and cheaper, but the displacement of older technology will not come without controversy. This groundbreaking book illuminates the challenges of preserving media in the digital age and explores what stands to be lost, from the rich hues of traditional film stocks to the classic movies that are not profitable enough to offer in streaming formats. Dixon also investigates the financial challenges of the new distribution model, the incorporation of new content such as webisodes, and the issue of ownership in an age when companies have the power to pull purchased items from consumer devices at their own discretion. Streaming touches on every aspect of the shift to digital production and distribution. It explains not only how the new technology is affecting movies, music, books, and games, but also how instant access is permanently changing the habits of viewers and influencing our culture. The Reddex Review is published once each Fall and Spring academic semester by the Publication Production class, in the Cross-Media

Graphics Management program, at the University of Wisconsin-Stout. The Reddex Review serves as a program newsletter, and provides CMGm, Graphic Design, Business Administration and other students with an opportunity to work on all aspects of production for a publication of this kind. This is a student produced class project and not an official publication of the University of Wisconsin-Stout. A guide to 50 movies you should watch, learn about, and own so people don't think you're a movie moron. Everything you ever wanted to know about making a movie but were afraid to ask... Lights, camera, action! We all have at least one movie in us, and the amazing and affordable advances in digital technology makes it increasingly easy to make your dream a reality and share it with the world. Filmmaking for Dummies is your definitive guide to bringing a project to life, from the comedy antics of loveable pets to the deepest, most meaningful independent film. Bryan Michael Stoller is your friend and guide, sharing his knowledge gained over 100 productions (directing and working with Dan Aykroyd, James Earl-Jones, Barbra Streisand and Drew Barrymore, among others) to show you how to take your movie from the planning and storyboarding stage, through shooting and editing, to making it available to your adoring audiences through television broadcast, streaming online or in movie theaters. For the do-it-yourselfer, the book includes tips on

how to finance your project, a look at the latest software and apps, including advancements in digital technology, and for the passionate director, advice on how to hire and work with your cast and crew and find great scenic locations. Whether you want to become a professional filmmaker or just create great YouTube videos or nostalgic home movies, shooting with your smartphone or with consumer or pro-gear, this practical guide has it all. Learn how to compose your shots and when to move the camera Make the perfect pitch to sell your story Take advantage of helpful contacts and tons of new resources Get up-to-date on the latest and greatest digital technology Find the right distributor, or learn how you can be your own distributor! So, you really have no excuses to make your masterpiece. Get rolling with a copy of Filmmaking for Dummies today and start shooting for the stars! Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. Social and Cultural Dynamics in Indian Cinema is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social

movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India. Get an inside perspective on the entertainment distribution revolution from an executive who lived it with Netflix, Redbox, and MoviePass, and who continues to consult, speak, and share his unique understanding of how to disrupt the status quo and adapt to what the customer wants. When Warner Brothers announced they'd be streaming all their new 2021 theatrical releases simultaneously on HBO Max, it sent shock waves through the entertainment industry. But it was also an inevitable decision, and one soon to be copied by the other major studios scrambling to keep up with just how radically the way we watch movies has changed over the past two decades. Mitch Lowe has been at the forefront of that revolution, helping to shape a world where you can watch whatever movie, wherever and whenever you want. Lowe was one of the founding executives at Netflix; served as president of Redbox, the DVD rental kiosks outside Walmart and supermarkets around the country; and as the CEO of MoviePass, the much-lauded monthly movie theater subscription that, even as it failed, changed the way movie

theaters operate forever. Along the way, Lowe learned that genuine disruption doesn't always mean aggressive upheaval and overnight success. More often than not, true disruption is the result of perseverance, imagination, and a constantly evolving quest to understand what it is that customers really want. In *Watch and Learn*, Mitch Lowe will tell the inside story of the dramatic evolution of the entertainment business, from the days of early cable television, Beta, and VHS to a world where consumers have infinite choice and control of the movies they see. He'll also share personal stories from a wild ride that began with his dropping out of high school and living on the edge of conflict in an Israeli kibbutz, smuggling goods and money between Europe and the Middle East, and ultimately embracing Buddhism. Along the way readers will gain essential insights and lessons that extend far beyond the entertainment industry, rooted in Lowe's keen sense for seeing ahead of the curve and intuiting customer needs, and applicable to anyone who has ambitions to disrupt and succeed: from leading with love and imagination, to reinforcing the intrinsic power of gut instinct with data and testing, to the ultimate competitive advantage of getting closest to the customer, and the value of perseverance and tinkering. "Whether you're just starting out in business or already have a long track record of success, you'll find plenty to learn from a man who has seen it all, done

most of it, and met everyone. You'll see . . . there's nobody else like Mitch." —from the Foreword by Marc Randolph, Co-founder and First CEO of Netflix, and author of *That Will Never Work: The Birth of Netflix and the Amazing Life of an Idea* Along with its interrelated companion volume, *The Technology, Business, and Economics of Streaming Video*, this book examines the next generation of TV—online video. It reviews the elements that lead to online platforms and video clouds and analyzes the software and hardware elements of content creation and interaction, and how these elements lead to different styles of video content. "In this updated edition of the industry staple, experienced media executive Jeffrey C. Ulin relates business theory and practice across key global market segments--film, television, and online/digital--providing you with an insider's perspective on media distribution that can't be found anywhere else. The third edition: - Includes perspectives from key industry executives at studios, networks and online leaders, including Fox, Paramount, Lucasfilm, USA Network, BSkyB, YouTube, Hulu, Microsoft and many more; - Explores the explosive growth of the Chinese market, both through the local box office as well as its participation in financing Hollywood feature films; - Illustrates how online streaming services like Netflix, Amazon, YouTube and Hulu are changing the way TV content is distributed and consumed, as

well as their move into theatrical markets; - Analyzes online influences throughout the distribution chain and explains the impact made by the growth of stand-alone streaming apps, tablets, smartphones, social media, and over-the-top delivery; - And breaks down historical film windows, the economic drivers behind them, and how online and digital delivery applications are changing the landscape. Ulin delivers the business practices and virtual apprenticeship you need to demystify and manage the complicated media markets and understand how digital distribution has impacted and changed traditional distribution methods. An online e-Resource contains further discussion on topics presented in the book"-- Online television streaming has radically changed the ways in which programs are produced, disseminated and watched. While the market is largely globalized with some platforms streaming in multiple countries, audiences are fragmented, due to a large number of choices and often solitary viewing. However, streaming gives new life to old series and innovates conventions in genre, narrative and characterization. This edited collection is dedicated to the study of the streaming platforms and the future of television. It includes a plethora of carefully organized and similarly structured chapters in order to provide in-depth yet easily accessible readings of major changes in television. Enriching a growing body of literature on the future of television, essays thoroughly

assess the effects new television media have on institutions, audiences and content. In his most inventive exploration of the medium yet, David Thomson—one of our most provocative authorities on all things cinema—shows us how to get more out of watching any movie. Guiding us through each element of the viewing experience, considering the significance of everything from what we see and hear on-screen—actors, shots, cuts, dialogue, music—to the specifics of how, where, and with whom we do the viewing, Thomson explicates the movie watching experience with his customary candor and wit. Delivering keen analyses of films ranging from *Citizen Kane* to *12 Years a Slave*, in *How to Watch a Movie*, Thomson shows moviegoers how to more deeply appreciate both the artistry and the manipulation of film—and in so doing enriches our viewing experience immensely. Netflix is the definitive media company of the 21st century. It was among the first to parlay new Internet technologies into a successful business model, and in the process it changed how consumers access film and television. It is now one of the leading providers of digitally delivered media content and is continually expanding access across a host of platforms and mobile devices. Despite its transformative role, however, Netflix has drawn very little critical attention—far less than competitors such as YouTube, Apple, Amazon, Comcast, and HBO. This collection addresses this gap, as the essays are

designed to critically explore the breadth and diversity of Netflix's effect from a variety of different scholarly perspectives, a necessary approach considering the hybrid nature of Netflix, its inextricable links to new models of media production, distribution, viewer engagement and consumer behavior, its relationship to existing media conglomerates and consumer electronics, its capabilities as a web-based service provider and data network, and its reliance on a broader technological infrastructure. Back in the day, people had to be in front of the TV to watch their favorite shows. That, of course, is no longer true, and the companies featured in this book played a big part in that sea change. Read how streaming video companies are not only offering new ways to see old work, but are becoming vital players in the creation of stunning new movies, TV shows, and more. This is not your parents' world of entertainment. Almost nothing has changed as much in the past decade as how we engage with creativity. From streaming video and music to amazing new cameras and animation, companies have sprung up to capture our attention using stunning new technologies. In this series, examine some of the key players in this constantly changing market, and find out what they have in store for the future. Each title in *TECH 2.0: World-Changing Entertainment Companies* includes color photos throughout, and back matter including an index and

further reading lists for books and internet resources. Key Icons appear throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities, and expand their viewpoints through our content rich nonfiction books. Key Icons in this series are: Words to Understand shown at the front of each chapter with definitions. These words are set in boldfaced color type in that chapter, so that readers are able to reference back to the definitions, building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content-rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text-Dependent Questions are placed at the end of each title. They challenge the reader's comprehension of the material they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each title and give readers suggestions for projects that encourage deeper research and analysis. Educational Videos are offered in chapters through the use of a QR code, that, when scanned, takes the student to an online video showing a moment in history, a speech, or an instructional video. This gives the readers additional content to supplement the text. A Series

Glossary of Key Terms is included in the backmatter containing terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field. Wouldn't it be cool to have a job working with or around the things you love? Do you wish you could get paid to watch movies? Maybe a job as a movie reviewer is the right direction! Readers will discover the possibilities of careers working with videos. Movies and music have come a long way thanks to technology, from watching movies on the big screen at a theater and listening to big vinyl records on a bulky record player to streaming hundreds of movies and music wirelessly with just a click of a button. In *Movies and Music in the Disruptors in Tech* series, readers will discover how technology has and continues to disrupt the movie and music industries. Series includes a table of contents, tech-forward sidebars, a timeline, glossary, index, and author biography. A tale packed with adventure, *The Book of Life* celebrates the power of friendship and family, and the courage to follow your dreams. To determine whether the heart of humankind is pure and good, two godlike beings engage in an otherworldly wager during Mexico's annual Day of the Dead celebration. They tether two friends, Manolo and Joaquin, into vying for the heart of the beautiful and fiercely independent Maria, with comical and sometimes dangerous consequences. This volume is

an inspirational behind-the-scenes look at the making of the animated feature film *The Book of Life*, from visionary producer Guillermo del Toro (*Pan's Labyrinth*) and director Jorge R. Gutierrez (*El Tigre: The Adventures of Manny Rivera*). Ours is essentially a tragic age, so we refuse to take it tragically. The cataclysm has happened, we are among the ruins, we start to build up new little habitats, to have new little hopes. It is rather hard work: there is now no smooth road into the future: but we go round, or scramble over the obstacles. We've got to live, no matter how many skies have fallen. This was more or less Constance Chatterley's position. The war had brought the roof down over her head. And she had realized that one must live and learn. The first comprehensive account of the biggest wake-up call in the history of the entertainment business: the pivot to streaming. Go inside a disparate group of media and tech companies -- Disney, Apple, AT&T/WarnerMedia, Comcast/NBCUniversal and well-funded startup Quibi - as they scramble to mount multi-billion-dollar challenges to Netflix. After spotting Netflix and the deep-pocketed Amazon Prime Video a decade's head start, rivals from the tech and start-up realm (Apple, Quibi) and traditional media (Disney, WarnerMedia, NBCUniversal) all decided to move mountains to enter the streaming game. At a cost of billions, each went after their own piece of the market, launching five new services in a seven-month span.

And just as the derby was heating up, the coronavirus pandemic arrived, a black-swan event bringing short-term benefits but also stiff challenges. The battle for streaming supremacy may end up having more than one winner, but the cost and disruption to decades-old business models have also produced a lot of losers. Binge Times reveals the true costs of the vision quest as companies are turned inside-out and repeatedly redraw their org charts and strategic plans. Stretching from Silicon Valley to Hollywood to Wall Street, it is a mesmerizing, character-rich tale of hubris and ambition, as the fate of a century-old industry hangs in the balance. In his most inventive exploration of the medium yet, David Thomson—one of our most provocative authorities on all things cinema—shows us how to get more out of watching any movie. Guiding us through each element of the viewing experience, considering the significance of everything from what we see and hear on-screen—actors, shots, cuts, dialogue, music—to the specifics of how, where, and with whom we do the viewing, Thomson explicates the movie watching experience with his customary candor and wit. Delivering keen analyses of films ranging from Citizen Kane to 12 Years a Slave, in How to Watch a Movie, Thomson shows moviegoers how to more deeply appreciate both the artistry and the manipulation of film—and in so doing enriches our viewing

experience immensely. Netflix Nostalgia examines Netflix as both a creator and a distributor of nostalgic content, with contributions from scholars from around the world. The chapters examine the role of nostalgia in Netflix's brand identity, ideological messages about nostalgia in Netflix content, and audience responses to nostalgia on the Netflix platform. "From Mental Floss, the premier online destination for curious minds, comes a deep dive into the greatest television shows from the last 20 years. Filled with little-known facts and lists of must-see shows."--Provided by publisher. Enjoy more entertainment with this friendly user guide to making the most of Amazon Fire TV! Find and watch more of the shows you enjoy with Amazon Fire TV For Dummies. This book guides you through Fire TV connections and setup and then shows you how to get the most out of your device. This guide is the convenient way to access quick viewing tips, so there's no need to search online for information or feel frustrated. With this book by your side, you'll quickly feel right at home with your streaming device. Content today can be complicated. You want to watch shows on a variety of sources, such as Hulu, Amazon Prime, Netflix, and the top premium channels. Amazon's media device organizes the streaming of today's popular content services. It lets you use a single interface to connect to the entertainment you can't wait to watch. This book helps you

navigate your Fire TV to find the content you really want. It will show you how to see your favorite movies, watch binge-worthy TV shows, and even play games on Fire TV. Get the information you need to set up and start using Fire TV. Understand the basics of how to use the device Explore an array of useful features and streaming opportunities Learn techniques to become a streaming pro Conquer the world of Fire TV with one easy-to-understand book. Soon you'll be discovering the latest popcorn-worthy shows. With CREATING DYNAMIC PRESENTATIONS WITH STREAMING MEDIA, you don't have to be a digital media professional to produce stunning digital media. This easy-to-follow handbook introduces Microsoft® Producer for PowerPoint® 2002—an all-in-one tool for turning ordinary slides, audio, video, and still images into impressive online presentations. From product demos to documentaries, e-learning to executive briefings, you'll discover how to make your message come alive with rich streaming media you produce and publish yourself! Get professional production tips, tools, and how-tos—direct from the Microsoft Windows Media™ team Learn how to record high-quality, live video and audio Reuse your prerecorded material—from sound bites to Web content Easily edit and arrange your footage and files using the timeline tool Synchronize audio and video with slides Add scene transitions and special effects

Stream your presentation—on demand—over any network! Support Women in Film with This Perfect Movie Guidebook! “A wonderful guide to some of the best films made by women, both celebrating women directors and fueling the red-hot discussion about why we don’t have more.” —Maria Giese, filmmaker and activist #1 Bestseller in Movies & Video Guides & Reviews With the success of Patty Jenkins’s Wonder Woman, Ava Duvernay’s 13th, and with the rise of the MeToo movement, women creators in film are more important than ever. A woman’s influence on film. You may have heard the term “male gaze,” coined in the 1970s which is about how art and entertainment has been influenced by the male’s perspective. So, what about the opposite? Women have been making movies since the very beginning of cinema. What new ideas, thoughts and aspects can we learn from women in film? What does the world look like through the “female gaze”? All movies made by women. The Female Gaze goes through a historical layout of essential, thought-provoking, and life-altering movies made by women. Past and present films are featured in this book making this guidebook perfect for the movie lover in your life. Jump right into the benefits and perspectives of the female mind. Inspiring biographies of women who make movies. Discover brilliantly talented and accomplished women filmmakers, both world renowned and obscure, who have shaped the film industry

in ways rarely fully acknowledged. The Female Gaze also contains multiple mini-essays written by a variety of diverse female film critics. In this book you’ll read about: • The advancements and the accomplishments of numerous women in film • The lives of these women and the struggles they faced in the film industry • How unique women’s voices shaped the films and the film industry If you loved books like Backwards and in Heels, Hope for Film, or Just the Funny Parts, then you’ll love The Female Gaze. Algorithmic recommender systems, deployed by media companies to suggest content based on users’ viewing histories, have inspired hopes for personalized, curated media but also dire warnings of filter bubbles and media homogeneity. Curiously, both proponents and detractors assume that recommender systems for choosing films and series are novel, effective, and widely used. Scrutinizing the world’s most subscribed streaming service, Netflix, this book challenges that consensus. Investigating real-life users, marketing rhetoric, technical processes, business models, and historical antecedents, Mattias Frey demonstrates that these choice aids are neither as revolutionary nor as alarming as their celebrants and critics maintain—and neither as trusted nor as widely used. Netflix Recommends brings to light the constellations of sources that real viewers use to choose films and series in the digital age and argues that

although some lament AI’s hostile takeover of humanistic cultures, the thirst for filters, curators, and critics is stronger than ever. Today, when you want to watch a movie or television show, there’s a good chance you may choose to watch it using Netflix, one of the most popular video services on the Internet. With thousands of movies and TV shows, Netflix has changed the way we watch our favorite entertainment. You may use Netflix every day—but do you know the story of the man behind the company’s success? Netflix was once only an idea in the mind of Reed Hastings, a businessman who has done amazing things since starting the online movie and TV company. Discover how Reed was able to make Netflix a success around the world—and find out what he has planned next to keep the company on top. Indie Cinema Online maps out a cultural history of American independent cinema online from 1999 to the present, from Netflix and its use of online streaming to the first feature film released on YouTube to Sundance’s creation of digital shorts and web series intended for cell phone viewing. The idea of “The Green Book” is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn’t know about



and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. In 2011 Netflix was the world's largest online movie rental service. Its subscribers paid to have DVDs delivered to their homes through the U.S. mail, or to access and watch unlimited TV shows and movies streamed over the Internet to their TVs, mobile devices, or computers. The company was founded by Marc Randolph and Reed Hastings in August, 1997 in Scotts Valley, California, after they had left Pure Software. Hastings was inspired to start Netflix after being charged \$40 for an overdue video. Initially, Netflix provided movies at \$6 per rental, but moved to a monthly subscription rate in 1999, dropping the single-rental model soon after. From then on, the company built its reputation on the business model of flat fee unlimited rentals per month without any late fees, or shipping and handling fees. In 2016, Netflix--with an already enormous footprint in the United States--expanded its online streaming video service to 130 new countries, adding more than 12 million subscribers in nine months and bringing its total to

87 million. The effectiveness of Netflix's content management lies in its ability to appeal to a vastly disparate global viewership without a unified cache of content. Instead, the company invests in buying or developing myriad programming and uses sophisticated algorithms to "narrowcast" to micro-targeted audience groups. In this collection of new essays, contributors explore how Netflix has become a cultural institution and transformed the way we consume popular media. World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place during 2010-2014, engaging directly with ongoing debates surrounding national cinema, transnational identity, and cultural globalization, as well as ideas about genre, fandom and cinephilia. The contributions look at individual national patterns of online distribution, engaging with archives, SVODS and torrent communities. The essays also investigate the cross-cultural presence of world cinema in non-domestic online markets (such as Europe's, for example). As a result, the volume sheds light on geographically specific issues of film circulation, consumption and preservation within a range of culturally diverse filmmaking contexts, including case studies from India, Nigeria, Mexico and China. In this way, the collection maps the impact of different online formats of

distribution in the understanding of World Cinema, underlining the links between distribution and media provisions as well as engaging with new forms of intermediation. Soon to be a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh

food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious. The movie industry is changing rapidly, due in part to the adoption of digital technologies. Distributors now send films to theaters electronically. Consumers can purchase or rent movies instantly online and then watch them on their high-definition televisions, their laptops, or even their cell phones. Meanwhile, social media technologies allow independent filmmakers to raise money and sell their movies directly to the public. All of these changes contribute to an "on-demand culture," a shift that is radically altering film culture and contributing to a much more personalized viewing experience. Chuck Tryon offers a compelling introduction to a world in which movies have become digital files. He navigates the complexities of digital delivery to show how

new modes of access—online streaming services like YouTube or Netflix, digital downloads at iTunes, the popular Redbox DVD kiosks in grocery stores, and movie theaters offering digital projection of such 3-D movies as Avatar—are redefining how audiences obtain and consume motion picture entertainment. Tryon also tracks the reinvention of independent movies and film festivals by enterprising artists who have built their own fundraising and distribution models online. Unique in its focus on the effects of digital technologies on movie distribution, On-Demand Culture offers a corrective to address the rapid changes in the film industry now that movies are available at the click of a button. An international team of experts explores how streaming services are disrupting traditional storytelling. The rise of streaming has dramatically transformed how audiences consume media. Over the last decade, subscription video-on-demand (SVOD) services, including Netflix, Prime Video, and Disney+, have begun commissioning and financing their own original movies and TV shows, changing the way and the rate at which content is produced across the globe, from Mexico City to Mumbai. Streaming Video maps this international production boom and what it means for producers, audiences, and storytellers. Through eighteen richly textured case studies, ranging from original Korean dramas on Netflix to BluTV's experimental Turkish series,

the book investigates how streaming services both disrupt and maintain storytelling traditions in specific national contexts. To what extent, and how, are streamers expanding norms of television and film storytelling in different parts of the world? Are streamers enabling the creation of content that would not otherwise exist? What are the implications for different viewers, in different countries, with different tastes? Together, the chapters critically assess the impacts of streaming on twenty-first century audiovisual storytelling and rethink established understandings of transnational screen flows. Would you like to miss out on your favorite TV show or Movie? If not, then you should consider this logbook. Keep reading! Do you often miss your favorite shows or movies and are unable to find a solution for that? Have you tried different memory tricks but could not find the perfect reminding solution? If these questions are like your situation, then do not worry any further. This Binge Watch Logbook would be your friend, and you will not miss your favorite show ever again. It will allow you to log shows or movies that you have watched or plan to watch in the future. You can also rate content and prioritize your watch schedule. This logbook will certainly be helpful if you are watching multiple shows that are releasing a new episode regularly. This online shows logbook comes with great features, including, but not limited to the following: ?A

perfect solution for online enthusiasts? Compact logbook of 6" X 9" size ? Organizing favorite TV shows? 100 pages logbook As a movie and TV show buff, you never want to miss out on your favorite show and movie. Encouraging us to look beyond the seemingly limitless supply of multimedia content, David Arditi calls attention to the underlying

dynamics of instant viewing - in which our access to our favourite binge-worthy show, blockbuster movie or hot new album release depends on any given service's willingness, and ability, to license it. Along with its interrelated companion volume, *The Content, Impact, and Regulation of Streaming Video*, this book covers the next generation of TV—streaming online video,

with details about its present and a broad perspective on the future. It reviews the new technical elements that are emerging, both in hardware and software, their long-term trend, and the implications. It discusses the emerging 'media cloud' of video and infrastructure platforms, and the organizational form of such TV.