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Career Paths Architecture Architecture People, Paths, and Purposes Stone, Walls and Paths Architect? A Candid Guide to the Profession, revised and expanded edition Advances in Traffic Transportation and Civil Architecture Networks 2004 Architecture and the American Dream Reading Architecture A Path to Personal Freedom ECPPM 2021 - eWork and eBusiness in Architecture, Engineering and Construction Advanced Information Networking and Applications Seismic Design for Architects Software Architecture Simplified Site Design A History of Interior Design The Place of Houses The Optical Communications Reference Building Structures Metamorphic Pressure-temperature-time Paths Essays on the Intersection of Music and Architecture Architecture, Form, Space & Order Architecture Fiber Distributed Data Interface [FDDI] Technology Report Penalising Brownian Paths Cocoa in a Nutshell Path of Discovery Your Private Sky PCI Express System Architecture Values in Landscape Architecture and Environmental Design Spain Century Path Communications Architecture for Distributed Systems Architect? Proceedings Vision-Based Mobile Robot Control and Path Planning Algorithms in Obstacle Environments Using Type-2 Fuzzy Logic Beyond College For All The Path of Beauty Sustainable Architectural Design Path, Portal, Path

Architecture, Form, Space & Order Jul 13 2021 Interprets form as the architect's basic tool, analyzes a wide range of models, and examines each model's specific application in history, demonstrating the timelessness of basic architectural elements and principles.

Metamorphic Pressure-temperature-time Paths Sep 14 2021

Reading Architecture Aug 26 2022 Why write instead of draw when it comes to architecture? Why rely on literary pieces instead of architectural treatises and writings when it comes to the of study buildings and urban

environments? Why rely on literary techniques and accounts instead of architectural practices and analysis when it comes to academic research and educational projects? Why trust authors and writers instead of sociologists or scientists when it comes to planning for the future of cities? This book builds on the existing interdisciplinary bibliography on architecture and literature, but prioritizes literature's capacity to talk about the lived experience of place and the premise that literary language can often express the inexpressible. It sheds light on the importance of a literary instead of a pictorial imagination for architects and it looks into four contemporary architectural subjects through a wide variety of literary works. Drawing on novels that engage cities from around the world, the book reveals aspects of urban space to which other means of architectural representation are blind. Whether through novels that employ historical buildings or sites interpreted through specific literary methods, it suggests a range of methodologies for contemporary architectural academic research. By exploring the power of narrative language in conveying the experience of lived space, it discusses its potential for architectural design and pedagogy. Questioning the massive architectural production of today's globalized capital-driven world, it turns to literature for ways to understand, resist or suggest alternative paths for architectural practice. Despite literature's fictional character, the essays of this volume reveal true dimensions of and for places beyond their historical, social and political reality; dimensions of utmost importance for architects, urban planners, historians and theoreticians nowadays.

Architecture Apr 02 2023

Architecture and the American Dream Sep 26 2022 We admire a building or a group of buildings because they express, however subtly, certain images and ideas we have about ourselves. In this riveting study, Craig Whitaker reinterprets the American architectural

landscape as the manifest vision of our collective conscience. Asserting that the built environment is shaped largely by cultural values, Whitaker dissects American architecture by revealing its archetypes and analyzing their origins in the national psyche. The result is a superbly evocative essay on how Americans think and live, and how these spheres are combined in our architecture. On a grand scale, Whitaker examines the ways in which our architectural eclecticism is rooted in the democratic notion of individual liberty upon which this nation was founded. From New York to St. Louis to Los Angeles and all of the towns in between, these shared values have created a landscape that at first appears chaotic but is, in fact, remarkably homogeneous. The grid plan of most American cities, he argues, connotes equality and a refusal to acknowledge the hierarchies of the past, while issues of privacy and public display permeate the orientation of our homes and streets. And the open road has been raised to the level of a cultural icon, expressing ideas unique to this country--ideas of mobility and freedom, progress and communication. By continuously peeling away the layers of meaning that clearly signify national obsessions, Whitaker lucidly documents the way in which America has grown and developed, for better and for worse. In a multidisciplinary fashion, drawing on art and literature, history and politics, film and advertising, he takes in the whole of Americanculture, high and low. Compelling and thought-provoking, *Architecture and the American Dream* is certain to give Americans a new perspective from which to define themselves in relation to their environment.

Architecture Jun 11 2021 A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic

vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Essays on the Intersection of Music and Architecture Aug 14 2021 "Essays on the Intersection of Music and Architecture" is a collection of nine texts written by international scholars. Most of the essays were originally presented at the interdisciplinary conference *Architecture Music Acoustics* that took place in Toronto, Canada, in June 2006 at Ryerson University. The texts range from historiographical and theoretical explorations of the relations between music and architecture via translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance. The book includes illustrations, author biographies, and an index.

[Values in Landscape Architecture and Environmental Design](#) Nov 04 2020 The successful realization of diversity, resilience, usefulness, profitability, or beauty in landscape design requires a firm understanding of the stakeholders' values. This collection, which incorporates a wide variety of geographic locations and cultural perspectives, reinforces the necessity for clear and articulate comprehension of the many factors that guide the design process. As the contributors to this collection reveal, dominant and emerging social, political, philosophical, and economic concerns perpetually assert themselves in designed landscapes, from manifestations of class consciousness in Napa Valley vineyards to recurring themes and conflicts in American commemorative culture as seen in designs for national memorials. One essay demonstrates the lasting impact of the doctrine of Manifest

Destiny on the culture and spaces of the Midwest, while another considers the shifting historical narratives that led to the de-domestication and subsequent re-wilding of the Oostvaardersplassen in the Netherlands. These eleven essays help foster the ability to conduct a balanced analysis of various value systems and produce a lucid visualization of the necessary tradeoffs. Offering an array of case studies and theoretical arguments, *Values in Landscape Architecture and Environmental Design* encourages professionals and educators to bring self-awareness, precision, and accountability to their consideration of landscape designs.

Proceedings May 30 2020

Building Structures Oct 16 2021 Both natural and man-made structures abound in the world: trees, tables, cranes and bridges amongst others. All these structures carry loads, but how they do so is not obvious from casual observation. This book explains how structures behave. Key concepts such as load paths, stress distribution and bending moments are explained by the use of numerous diagrams and without recourse to mathematics. There are no technical prerequisites for reading this book, making it highly suitable for both students who require an understanding of structural behaviour and for practitioners in the building industry who need to be clear about the role of structures in the design and construction of buildings.

Path, Portal, Path Dec 26 2019 An architect and theologian argues that procession is the essential ritual element for which we need to shape our church architecture. This is a theological challenge as well: to enable the assembly to make the journey from font to table to world.

Path of Discovery Feb 05 2021 Collected architectural projects by the PAI Design firm.

Software Architecture Mar 21 2022 This book constitutes the refereed proceedings of the 5th European Conference on Software Architecture, ECSA 2011, held in Essen, Germany, in September 2011. The 13 revised full papers presented together with 24 emerging research papers, and 7 research challenge poster papers were carefully reviewed and selected from over 100 submissions. The papers are organized in topical sections on requirements and software architectures; software architecture,

components, and compositions; quality attributes and software architectures; software product line architectures; architectural models, patterns and styles; short papers; process and management of architectural decisions; software architecture run-time aspects; ADLs and metamodels; and services and software architectures.

Spain Oct 04 2020 "Art-SITES Spain" is a thoroughly researched, clearly written guide to Spain's art and architecture, from Madrid and Barcelona to lesser known areas with thriving art scenes. It will be an asset to both traveling art historians and casual tourists.

Beyond College For All Mar 28 2020 In a society where everyone is supposed to go to college, the problems facing high school graduates who do not continue their education are often forgotten. Many cannot find jobs, and those who do are often stuck in low-wage, dead-end positions. Meanwhile employers complain that high school graduates lack the necessary skills for today's workplace. *Beyond College for All* focuses on this crisis in the American labor market. Around the world, author James E. Rosenbaum finds, employers view high school graduates as valuable workers. Why not here? Rosenbaum reports on new studies of the interaction between employers and high schools in the United States. He concludes that each fails to communicate its needs to the other, leading to a predictable array of problems for young people in the years after graduation. High schools caught up in the college-for-all myth, provide little job advice or preparation, leading students to make unrealistic plans and hampering both students who do not go to college and those who start college but do not finish. Employers say they care about academic skills, but then do not consider grades when deciding whom to hire. Faced with few incentives to achieve, many students lapse into precisely the kinds of habits employers deplore, doing as little as possible in high school and developing poor attitudes. Rosenbaum contrasts the situation in the United States with that of two other industrialized nations-Japan and Germany-which have formal systems for aiding young people who are looking for employment. Virtually all Japanese high school graduates obtain work, and in Germany, eighteen-year-olds

routinely hold responsible jobs. While the American system lacks such formal linkages, Rosenbaum uncovers an encouraging hidden system that helps many high school graduates find work. He shows that some American teachers, particularly vocational teachers, create informal networks with employers to guide students into the labor market. Enterprising employers have figured out how to use these networks to meet their labor needs, while students themselves can take steps to increase their ability to land desirable jobs. Beyond College for All suggests new policies based on such practices. Rosenbaum presents a compelling case that the problems faced by American high school graduates and employers can be solved if young people, employers, and high schools build upon existing informal networks to create formal paths for students to enter the world of work. A Volume in the American Sociological Association's Rose Series in Sociology

Vision-Based Mobile Robot Control and Path Planning Algorithms in Obstacle Environments Using Type-2 Fuzzy Logic Apr 29 2020 The book includes topics, such as: path planning, avoiding obstacles, following the path, go-to-goal control, localization, and visual-based motion control. The theoretical concepts are illustrated with a developed control architecture with soft computing and artificial intelligence methods. The proposed vision-based motion control strategy involves three stages. The first stage consists of the overhead camera calibration and the configuration of the working environment. The second stage consists of a path planning strategy using several traditional path planning algorithms and proposed planning algorithm. The third stage consists of the path tracking process using previously developed Gauss and Decision Tree control approaches and the proposed Type-1 and Type-2 controllers. Two kinematic structures are utilized to acquire the input values of controllers. These are Triangle Shape-Based Controller Design, which was previously developed and Distance-Based Triangle Structure that is used for the first time in conducted experiments. Four different control algorithms, Type-1 fuzzy logic, Type-2 Fuzzy Logic, Decision Tree Control, and Gaussian Control have been used in overall system design.

The developed system includes several modules that simplify characterizing the motion control of the robot and ensure that it maintains a safe distance without colliding with any obstacles on the way to the target. The topics of the book are extremely relevant in many areas of research, as well as in education in courses in computer science, electrical and mechanical engineering and in mathematics at the graduate and undergraduate levels.

Century Path Sep 02 2020

A History of Interior Design Jan 19 2022

Much like the history of art, the history of interior design encompasses numerous styles, movements and the international political and social developments that have informed or challenged its evolution. This lavishly illustrated book will be of interest to anyone who appreciates interior design as well as antiques, furniture design, textiles, decorative objects and the general evolution of the space where we work and live. The new edition contains 150 new photos, 35 new line drawings, 32 more pages, making it more lavish than the first. A companion web site filled with even more images is also new to this edition and offers great value.

Architect? Jul 01 2020 *Architect?* addresses issues and concerns of relevance to students choosing among different types of programme, schools, firms and architectural career paths, and explores both the up-side and the down-side to the profession.

Stone, Walls and Paths Jan 31 2023

Fiber Distributed Data Interface [FDDI]

Technology Report May 11 2021 Please note this is a Short Discount publication. Fiber Distributed Data Interface [FDDI] is the American National Standard Institute's proposed standard for a 100 Mbps token-passing ring using an optical fibre medium. The FDDI standard has become a focal point for optical technology application in the LAN environment. The market place is filling with products in every category from complete systems to optical transceivers. The 1990s see FDDI as the predominant high speed LAN and backbone. The latest edition of this report is thoroughly updated and gives a complete overview of FDDI technology and products as they exist at the date of this report.

Communications Architecture for Distributed Systems Aug 02 2020 The communications-served data-processing system. Today's teleprocessing systems. System trends. Evolution of configuration and function distribution. Improving line utilization. System objectives summary. The architectural layers. Basic concepts of systems network architecture. Higher-level services of sna network. Data flow control. Transmission control. Path control. Data link control. Overview of operations. Putting it together. Finite state architecture. Reliability and security control. Advanced functions. Multidomain networks. Routing techniques. Interfacing to new data networks.

People, Paths, and Purposes Mar 01 2023 In 1951 at MIT Architect Thiel began his crusade for urban environments based on the eye-level experience of users in the course of their movement through it. That first project has now become Freedom Trail linking historical sites in Boston. He discusses such factors as the human drama, user-partic

A Path to Personal Freedom Jul 25 2022 This book is about our universe, our most recent science, our spiritual search, our experience, and how all of these support the once crazy idea that we are here to live lives guided by the uninhibited expression of personal freedom. I define freedom as letting go of those things in our lives that block us from experiencing our birthright, which is living fully within the flow of this infinite creation--a flow that is shaped by a deep type of connectedness that we sometimes call Love. When I published my first book on this topic, *The Architecture of Freedom*, some readers requested a shorter version. This book is a response to that request. While the ideas in this book are not critical for living, they certainly can help make our lives much more enjoyable. Our primary purpose is to explore, express and share our individual and unique gifts so that all of us, together, can know and fully experience life's amazing possibilities. When we resist this calling our lives appear difficult, dangerous, and limited but, when we embrace our true purpose, everything changes and our lives begin to flow perfectly. Even if we change nothing, collectively, we will still be fulfilling this role perfectly. However, there are an infinite number of ways to experience life and, as this book

illuminates, we each have the absolute power to choose our own personal experience. In fact, each of us is the only person that can determine our experience because no one else is even involved. Living our lives with this different awareness, one in which we fully understand that each of us is an important and integrated part of something much greater than our old and obsolete vision of separate competing individuals, will powerfully influence how our lives appear and feel. We literally have the ability to change the appearance of our entire world by learning how to change our deepest hidden beliefs. Human culture has evolved three distinct pathways for collecting, assembling, and saving knowledge. First, we gain knowledge from our direct, everyday personal experience. Next, we have our cultural and spiritual traditions that have been passed down through the generations. Lastly, for over 2,000 years we have built a great body of knowledge through formal scientific study, research and experiment. While all of these three directions can help us to better understand our lives and creation, each direction, in isolation, also has aspects or parts that can seem incomplete or even wrong. Historically, these three important information sources have often appeared very different and separate, at times even in conflict or contradiction with each other. It is only recently that we have started to recognize that there is a substantial convergence or overlap: a common region where experience, spirituality and science actually share the same expansive vision. Since spirituality, experience, and scientific study all represent our attempts to understand truth at a deeper level, the region where they intersect and overlap should provide fertile hunting ground. To this end I discuss personal experience, my own and others'; our spiritual traditions, and our paradigm-changing science of the last one hundred years. I show how all three of these traditions point towards the same ideas-actually a single, unified idea that is disguised as many to work with our mode of thinking. While some of these ideas are technically un-provable because of their very nature, I will show them to be fully supported and reinforced by each and all of these three very different traditions.

The Place of Houses Dec 18 2021

Cocoa in a Nutshell Mar 09 2021 This text provides a complete overview of Cocoa's Objective-C Frameworks - vital tools for anyone interested in developing applications for Mac OS X. It provides developers who may be experienced with other application toolkits the grounding they'll need to start developing Cocoa applications.

Career Paths Architektur May 03 2023

Simplified Site Design Feb 17 2022 Examines the general problems of designing and constructing sites for buildings. Coverage includes: site construction and planning, placing buildings on sites, landscape planning, drainage, site traffic for vehicles and pedestrians, parking, lighting, handicap facilities and much more.

Penalising Brownian Paths Apr 09 2021

Penalising a process is to modify its distribution with a limiting procedure, thus defining a new process that differs from the original. This book presents a number of examples of such penalisations in the Brownian and Bessel processes framework.

Advances in Traffic Transportation and Civil Architecture Nov 28 2022

Advances in Traffic Transportation and Civil Architecture focuses on the research of traffic infrastructure. This proceedings gathers the most cutting-edge research and achievements, aiming to provide scholars and engineers with a preferable research direction and engineering solutions as reference. Subjects in this proceedings include: - Road Engineering - Bridge Engineering - Tunneling - Construction Technology and Processes The works of this proceedings aim to promote the development of civil engineering and construction technology. Thereby, promote scientific information interchange between scholars from the top universities, research centers and high-tech enterprises working all around the world.

The Path of Beauty Feb 26 2020 This is a must-read book about the philosophy of Chinese art and literature. Using examples from a broad range of Chinese art, including bronzes, pottery, fabrics, and paintings, the author brings this marvelous culture into focus and guides his readers in how to examine and interpret Chinese art.

Networks 2004 Oct 28 2022

Seismic Design for Architects Apr 21 2022

Seismic Design for Architects shows how structural requirements for seismic resistance can become an integral part of the design process. Structural integrity does not have to be at the expense of innovative, high standard design in seismically active zones. * By emphasizing design and discussing key concepts with accompanying visual material, architects are given the background knowledge and practical tools needed to deal with aspects of seismic design at all stages of the design process * Seismic codes from several continents are drawn upon to give a global context of seismic design * Extensively illustrated with diagrams and photographs * A non-mathematical approach focuses upon the principles and practice of seismic resistant design to enable readers to grasp the concepts and then readily apply them to their building designs *Seismic Design for Architects* is a comprehensive, practical reference work and text book for students of architecture, building science, architectural and civil engineering, and professional architects and structural engineers.

ECPPM 2021 - eWork and eBusiness in Architecture, Engineering and Construction

Jun 23 2022 eWork and eBusiness in Architecture, Engineering and Construction 2021 collects the papers presented at the 13th European Conference on Product and Process Modelling (ECPPM 2021, Moscow, 5-7 May 2021). The contributions cover a wide spectrum of thematic areas that hold great promise towards the advancement of research and technological development targeted at the digitalization of the AEC/FM (Architecture, Engineering, Construction and Facilities Management) domains. High quality contributions are devoted to critically important problems that arise, including: Information and Knowledge Management Semantic Web and Linked Data Communication and Collaboration Technologies Software Interoperability BIM Servers and Product Lifecycle Management Systems Digital Twins and Cyber-Physical Systems Sensors and Internet of Things Big Data Artificial and Augmented Intelligence in AEC Construction Management 5D/nD Modelling and Planning Building Performance Simulation Contract, Cost and Risk Management Safety and Quality Sustainable Buildings and Urban

Environments Smart Buildings and Cities BIM Standardization, Implementation and Adoption Regulatory and Legal Aspects BIM Education and Training Industrialized Production, Smart Products and Services Over the past quarter century, the biennial ECPPM conference series, as the oldest BIM conference, has provided researchers and practitioners with a unique platform to present and discuss the latest developments regarding emerging BIM technologies and complementary issues for their adoption in the AEC/FM industry.

Your Private Sky Jan 07 2021 This title, which complements the volume *Your Private Sky: The Art of Design Science* (see page 44), gives an authentic insight into the development of Fuller's architectonic, technical, & anthropological concepts. Fuller was the epitome of the poet as engineer, the thinker as designer, the artist as researcher. He left behind a voluminous quantity of writing, including texts of visionary importance & penetrating linguistic force, as well as of urgent topicality. The book documents various aspects of Fuller's widely respected texts. These testaments were intended to be shared with the whole world, or, as Fuller coined it in 1950, with "Spaceship Earth."###3-7643-6072-0

PCI Express System Architecture Dec 06 2020

- PCI EXPRESS is considered to be the most general purpose bus so it should appeal to a wide audience in this arena.
- Today's buses are becoming more specialized to meet the needs of the particular system applications, building the need for this book.
- Mindshare and their only competitor in this space, Solari, team up in this new book.

The Optical Communications Reference Nov 16 2021 Extracting key information from Academic Press's range of prestigious titles in optical communications, this reference gives the R&D optical fiber communications engineer a quick and easy-to-grasp understanding of the current state of the art in optical communications technology, together with some of the underlying theory, covering a broad of topics: optical waveguides, optical fibers, optical transmitters and receivers, fiber optic data communication, optical networks, and optical theory. With this reference, the engineer will be up-to-speed on the latest developments in no-

time. Provides an overview of current state-of-the-art in optical communications technology, enabling the reader to get up to speed with the latest technological developments and establish their value for product development Brings together material from a number of authoritative sources, giving both breadth and depth of content and providing a single source of key knowledge and information which saves time in seeking information from scattered sources Explores latest technologies and their implementation, allowing the engineer to compare and contrast approaches and solutions Provides just enough introductory material for readers to grasp the underpinning physics, giving the engineer an accessible introduction to the underlying theory for a proper understanding

Advanced Information Networking and Applications May 23 2022 This book covers the theory, design and applications of computer networks, distributed computing and information systems. Networks of today are going through a rapid evolution, and there are many emerging areas of information networking and their applications. Heterogeneous networking supported by recent technological advances in low-power wireless communications along with silicon integration of various functionalities such as sensing, communications, intelligence and actuators is emerging as a critically important disruptive computer class based on a new platform, networking structure and interface that enable novel, low-cost and high-volume applications. Several of such applications have been difficult to realize because of many interconnections problems. To fulfill their large range of applications, different kinds of networks need to collaborate, and wired and next-generation wireless systems should be integrated in order to develop high-performance computing solutions to problems arising from the complexities of these networks. The aim of the book "Advanced Information Networking and Applications" is to provide latest research findings, innovative research results, methods and development techniques from both theoretical and practical perspectives related to the emerging areas of information networking and applications.

Sustainable Architectural Design Jan 25 2020

This book is a guide to a sustainable design process that moves from theory, to site and energy use, to building systems, and finally to evaluation and case studies, so you can integrate design and technology for effective sustainable building. Kuppaswamy Iyengar shows you how to get it right the first time, use free energy systems, and utilise technologies that minimize fossil fuel use. Each chapter has a sustainable design overview, technical details and strategies marked by clear sections, a summary, and further resources. Heavily illustrated with charts, tables, drawings, photographs, and case studies, the book shows technologies and concepts integrated into cohesive project types, from small and large office spaces to single and multiuse residences, hospitals, schools, restaurants, and warehouses to demonstrate implementing your designs to meet clients' needs now and for the future. Includes an overview of alternate assessment and evaluation systems such as BREEAM, CASBEE, GBTool, Green Globes alongside LEED, ECOTECT, energy 10, HEED and eQuest simulation programs. The guide reveals the importance of the building envelope—walls, superstructure, insulation, windows, floors, roofs, and building materials—on the environmental impact of a building, and has a section on site systems examining site selection, landscape design, thermal impact, and building placement. [Architect? A Candid Guide to the Profession, revised and expanded edition](#) Dec 30 2022 This revised edition of the best basic guide to the architectural profession includes new information pertinent to current education and practice and addresses issues and concerns of

great interest to students choosing among different types of programs, schools, firms, and architectural career paths. The first edition of *Architect?*, published in 1985, quickly became known as the best basic guide to the architectural profession. More than a decade later, it is a standard text for introductory courses on architecture and recommended reading on the application forms of many schools of architecture. This revised edition includes new information pertinent to current education and practice and addresses issues and concerns of great interest to students choosing among different types of programs, schools, firms, and architectural career paths. Roger K. Lewis, a practicing architect and educator, takes a hard look at the education of the architect as he covers such topics as curriculum content, pedagogical theories and methods, program and faculty types, the admission process, internship, compensation, computer-aided design, and the culture of small and large firms. He tells how an architect works and gets work, and explains all aspects of architectural services, from initial client contact to construction oversight. The author describes the benefits of becoming an architect, including the opportunity to express oneself creatively, to improve the environment, and to achieve notoriety. But he doesn't hesitate to show the other side—the lack of steady work and appropriate compensation, the intensity of competition, the restrictions imposed by clients, and the high degree of anxiety and disillusionment among young architects. Written in a clear, accessible style, the book is accompanied by the authors often-humorous illustrations and a valuable appendix.